32-31 38 46 | 5 2 4 | – – – | 46 15 | = 6

$3.99 United States
$6.50 Canada

ISSN 0745-4570

COMICS BUYER'S GUIDE®

kp

MAY 2, 2003

#1537

a Krause Publication

THE A LIST

Fantastic Four #67
Vögelein #1-5
New X-Men #138
PS238 #1
Battle Royale
Zatanna: Everyday Magic
Review section, Page 22

CURRENT COMICS

Claypool celebrates 10 years!

Read all about it on Page 14; Current comics news begins on Page 12

BACK ISSUES

Romp through the woods with *Nature Boy*!

Read all about it on Page 28; Dear Captain, Page 38

THE GUIDE

The Mile High II earned Chuck Rozanski unexpected respect!

Tales from the Database, Page 48; Market coverage begins on Page 42

What's shipping this week? Page 13

Visit www.comicsbuyersguide.com

OPENING AUNT MAY'S MEDICAL FILE!

It took Drs. Ditko and Romita to diagnose May Parker's maladies! Ask Mr. Silver Age, Page 32!

What are you doing on Free Comic Book Day?

Willingham writes talking animals

Eisner-nominated Bill Willingham said of his *Fables* series for DC's Vertigo line, "I keep waiting for the entire comics industry to collectively realize that they have been buying comics about talking animals."

The series has been nominated as Best Serialized Story (for the first five issues), Best Continuing Series, and Best New Series, and Willingham is nominated as Best Writer in this year's Eisner Awards (see Page 13). Even the lettering received a nod as part of Todd Klein's nomination.

Willingham has been active as a comics creator for many years, and he has taken some new directions in his recent work, both in considering a society in which different types live together and in story comments about the very nature of storytelling. And in June *Fables* will deal with what fairytale love is all about.

Check Page 29 for Willingham's remarks!

HEY KIDS! MORE FREE COMICS MAY 3!

cover story

FREE COMIC BOOK DAY 2 ATTRACTS MORE PARTICIPANTS

Thousands of fans flocked to stores, including Joe Field's Flying Colors, during last year's FREE COMIC BOOK DAY.

Photos provided by Joe Field

by Nathan Melby

More participants and more free comics than ever are slated for Free Comic Book Day 2. Publishers ranging from Marvel, DC, Image, Dark Horse, and CrossGen to Alternative Comics, Oni Press, and Second 2 Some Studios have scheduled special editions for the give-away event, which kicks off May 3, the day after *X2* hits theaters nationwide.

Diamond Comic Distributors' Steve Geppi told ***CBG***, "Everybody is abuzz for a moment. You have to find a way to channel that enthusiasm and excitement into long-term results."

Joe Field, owner of Flying Colors Comics and instigator of Free Comic book Day, which kicked off last year in conjunction with the first *Spider-Man* film, discussed with ***CBG*** comparisons between last year's event and this one. "My predictions are not about 'bigger' or 'smaller'; my predictions are that it is going to be a party. Among fans, there is a sense that things are really cool; Free Comic Book Day is their day to celebrate."

Whether young or old, hardcore fans or new to comics, audience members of all types will converge on theaters May 2 to see *X2*. Hopes are that, having seen entertaining super-heroes on screen, those people will head for comics shops the next day to get a free comic book and, in the process, see some of the best material the art form has available.

Read all about it on **Page 12!**

This issue was shipped April 14

COMICS BUYER'S GUIDE'S CGC INDEX

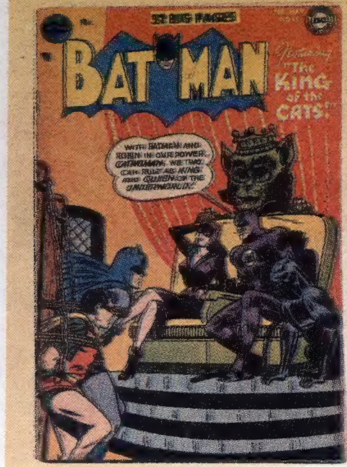
For complete coverage **see page 45**

Comics graded CGC 9.8 are selling for 125 times guide	Comics graded CGC 9.6 are selling for 7.1 times guide	Comics graded CGC 9.4 are selling for 4.7 times guide
PRE-1990 comics	PRE-1990 comics	PRE-1990 comics

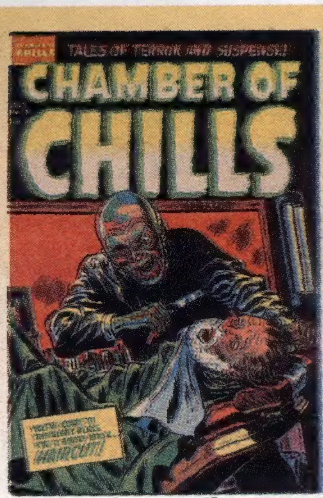
```
#BXNDWDN ****AUTO** 3-DIGIT 554
#0001348979N8# BG       OCT03   / -
JEROME WENKER              0240
3522 SKYCROFT DR                  -
MINNEAPOLIS MN 55418-1780
```

18

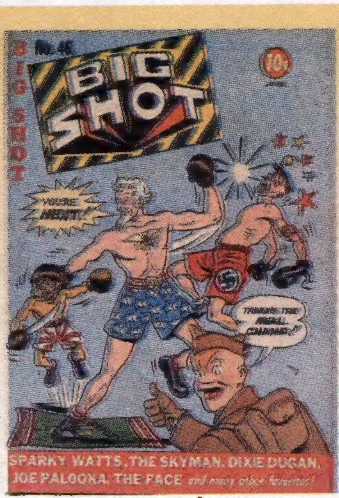
0 83222 19324 8


BATMAN
The King of the Cats!

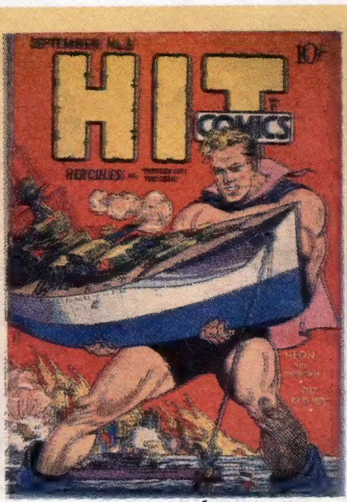
#69 VF


TALES OF TERROR AND SUSPENSE!
CHAMBER OF CHILLS

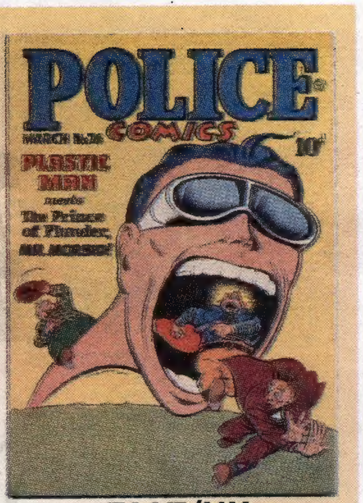
#18 VF/NM (File Copy)


BIG SHOT
SPARKY WATTS, THE SKYMAN, DIXIE DUGAN, JOE PALOOKA, THE FACE and many other favorites!

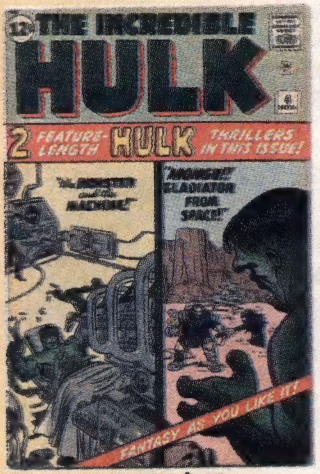
#46 VF/NM


HIT COMICS
10¢

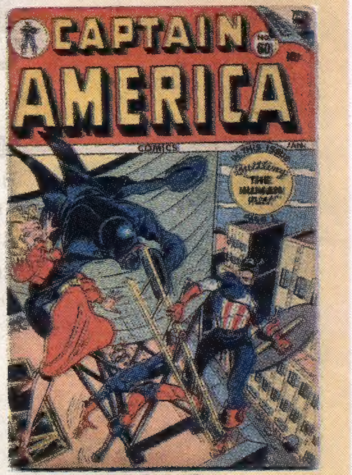
#3 VG/FN


POLICE COMICS
PLASTIC MAN meets The Prince of Plunder, MR. MORBID
10¢

#76 VF/NM


THE INCREDIBLE HULK
2 FEATURE-LENGTH HULK THRILLERS IN THIS ISSUE!
"The Monster and the Machine!"
"Mongu! Gladiator from Space!"
FANTASY AS YOU LIKE IT!

#4 FN/VF


CAPTAIN AMERICA COMICS

#60 VG+

CBG
Customer Service
Award - 1988

CBG
Customer Service
Award - 1989

CBG
Customer Service
Award - 1990

CBG
Customer Service
Award - 1991

CBG
Customer Service
Award - 1992

CBG
Customer Service
Award - 1993

CBG
Customer Service
Award - 1994

COMING IN 5 WEEKS

THE NEXT COMIC HEAVEN AUCTION

Over 8,000 Golden and Silver Age Comic Books will be offered. The books photographed on this page are just a few of the items in our auction. The entire catalog will be printed in the June 6, 2003 CBG (#1542), but if you would like us to mail you a Free Catalog Call (903) 636-5555. Or send us your name and address and we will be happy to send you one.

COMIC HEAVEN
P.O. Box 900
Big Sandy, TX 75755

CBG
Customer Service
Award - 1995

CBG
Customer Service
Award - 1996

CBG
Customer Service
Award - 1997

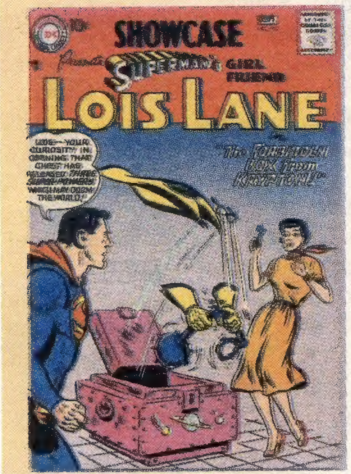
CBG
Customer Service
Award - 1998

CBG
Customer Service
Award - 1999

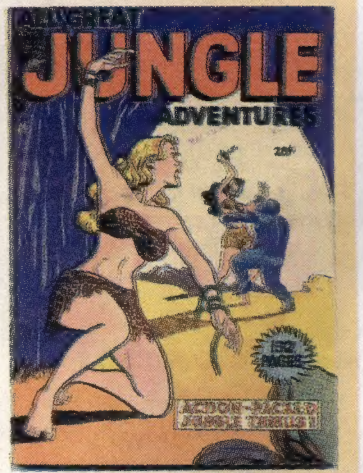
CBG
Customer Service
Award - 2000

CBG
Customer Service
Award - 2001

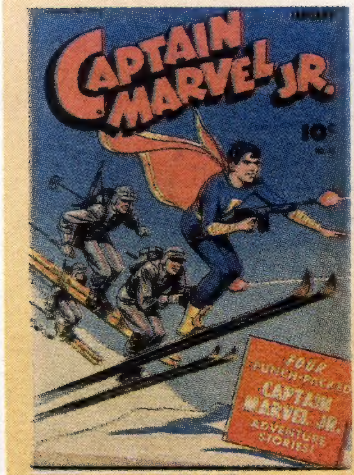
CBG
Customer Service
Award - 2002


SHOWCASE
Presents Superman's Girl Friend LOIS LANE
The Forbidden Box from Krypton!

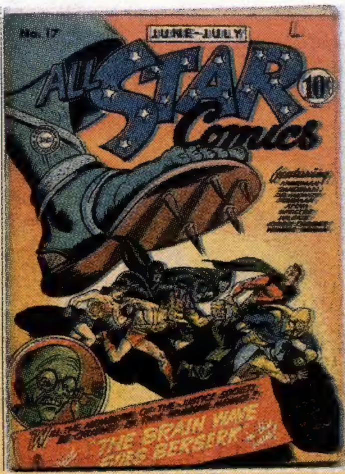
#10 FN+


ALL-GREAT JUNGLE ADVENTURES
132 PAGES
ACTION-PACKED JUNGLE THRILLS!

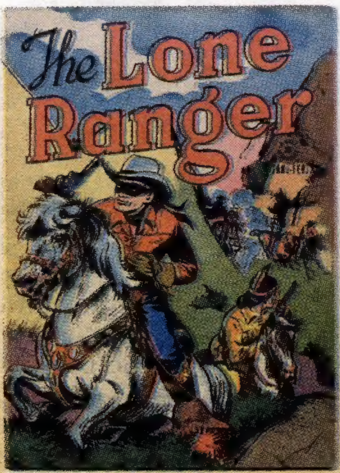
NN (#1) VF+


CAPTAIN MARVEL JR.
10¢
FOUR FUN-PACKED CAPTAIN MARVEL JR. ADVENTURE STORIES!

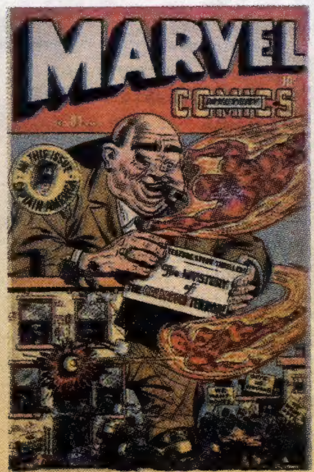
#15 VF


No. 17
JUNE-JULY
ALL STAR Comics
10¢
THE BRAIN WAVE GOES BERSERK

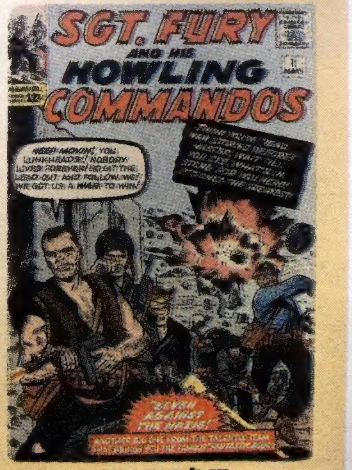
#17 VG


The Lone Ranger

#1 FN/VF


MARVEL COMICS

#81 VF-


SGT. FURY AND HIS HOWLING COMMANDOS
SEVEN AGAINST THE NAZIS!

#1 FN/VF

Discounted Pricing AND Free Shipping Within The U.S.!

(Individual BONUS Disks Not Included)

COMICBASE
SPECIAL 2-CD DELUXE EDITION
Includes thousands of additional covers, plus exclusive creator interviews
7

COMICBASE

THE ULTIMATE SOFTWARE FOR PEOPLE WHO LOVE COMIC BOOKS

VERSION 7.0

Comic Book Cataloging Software Updated for 2002-2003!

The leading program for comic collectors! ComicBase™ is a professional inventory system on CD-ROM for you comic book collection with cross-indexed descriptions of over 200,000 issues, with price histories for the past four years. Unlike other programs, it can automatically price your comics according to their condition and lets you take note of autographed copies, special covers, multiple printings and of course, your cost, in your inventory. It creates prices labels and a wide variety of reports to help you buy, sell and evaluate your collection. Best of all, however, may be its industrial-strength search feature, which lets you find comic-book characters' first appearances, second appearances, deaths, origin stories, or trace a certain storyline or find work by favorite writers and artists.

What's New At A Glance!

- Over 200,000 Issue listings
- Over 15,000 titles
- Over 10,000 full-color illustrations
- Updated Pricing for 2002-2003
- Export to Palm or PocketPC
- Expanded Find w/Compound searches
- Improved Interface
- Larger screen support
- Expanded Mass Change
- Deluxe Edition w/Palm and PocketPC tools
- All-new creator interviews
- Thousands of additional covers.

CAT #	DESCRIPTION	Publishers Listed Price	Our Price
CB7UDE	**Ultra Deluxe Edition** (Deluxe Edition w/Bonus Disks 1, 2 & 3 Included)	N/A	$149.95
CB7SDE	**Super Deluxe Edition** (Deluxe Edition w/Bonus Disks 2 & 3 Included)	N/A	$134.00
CB7DE	**Deluxe Edition** (Deluxe Edition w/Bonus Disk 3 Included)	$149.00	$115.00
CB7	**Standard Edition**	$129.00	$99.00
CBBD1	**Bonus Disk #1**	$24.95	$19.95
CBBD2	**Bonus Disk #2**	$24.95	$19.95
CBBD3	**Bonus Disk #3**	$24.95	$19.95

The Ultra and Super Deluxe Editions Are Available ONLY From Bill Cole Enterprises!

These Two Editions Are Not Available From The Publisher.

All Software Sales Are Final. Updates and Tech Support Available From Human Computing.

To place your order and to see our full catalog go to

www.bcemylar.com

Bill Cole Enterprises, Inc.
PO Box 60, Dept. 1537
Randolph, MA 02368-0060
Phone: 1-781-986-2653 Fax: 1-781-986-2656
E-mail: bcemylar@cwbusiness.com
Our 1507th Consecutive Ad in CBG

Payment Must Accompany Orders
(MA residents add 5% Sales Tax)

24 Toll Free Order Line for Mastercard or Visa customers ONLY.
1-800-225-8249
This is a recorded tape and does not relay production information or messages.
24 Toll Free fax line for ordering ONLY.
1800-FAX-BCE8
$25.00 Minimum Order
May be combined with other BCE products

COMICS BUYER'S GUIDE

#1537 VOLUME 33
NUMBER 18

MAY 2, 2003

MAGGIE THOMPSON
EDITOR
BRENT FRANKENHOFF
MANAGING EDITOR
JOYCE GREENHOLDT
ASSOCIATE EDITOR
NATHAN MELBY
REPORTER
SHAWN WILLIAMS
DESIGNER
NORMA JEAN FOCHS
ADVERTISING MANAGER
SHANNON PIOTROWSKI
KATHLEEN MCCORMICK
ADVERTISING SALES
LORI HAUSER
ADVERTISING SALES ASSISTANT

KRAUSE PUBLICATIONS
COMICS & GAMES DIVISION
MARK WILLIAMS
PUBLISHER
JOHN JACKSON MILLER
EDITORIAL DIRECTOR

HOW TO REACH US...

BY MAIL
Comics Buyer's Guide
700 E. State St. Iola, WI 54990
Please note on the envelope
which department you are writing to.

BY PHONE
Subscription Service: (800) 258-0929
Subscription rates and information
are listed after the classified section.

ADVERTISING/
GENERAL INQUIRIES
(715) 445-2214 | cbg@krause.com

BY FAX
(715) 445-4087

BY ELECTRONIC MAIL
Subscription Service:
cbg@krause.com
News Items: cbgnews@krause.com

ON THE WEB
www.comicsbuyersguide.com

Comics Buyer's Guide (ISSN 0745-4570) is published weekly for $38.95 per year by Krause Publications, Inc., 700 E. State St., Iola, WI 54990. Periodical class postage paid at Iola, WI 54945, and additional mailing offices. Canadian agreement number: 40665675. **Printed in the USA. Postmaster:** Send address changes to **Comics Buyer's Guide**, 700 E. State St., Iola, WI 54945.
Entire contents © 2003 by Krause Publications, Inc. The **Comics Buyer's Guide** logo is protected through trademark registration in the United States. Typographical errors occasionally appear in advertisements, and prices are subject to change without notice. Unsolicited submissions become the property of Krause Publications and cannot be returned. For a complete listing of our standard mail order policies, call or write our advertising department.

EDITORIAL

Whatcha gonna do?

May's set for promoting comics! What are *your* plans?

Maggie
Thompson

There are many opportunities to promote comics throughout the year, but comics shops, publishers, and Diamond Comic Distributors have focused again this year on one day that will serve as a national event: May 3.

If you plan to join in, a good start is checking out the website *www.freecomicbookday.com*. Type in the location from which you plan to start and then coordinate it with a map. This can introduce you to all the shops in your area, and it should be a great day to explore what each shop has to offer. (Oh, and also today: Why not fill in that Heritage survey starting on Page 9?)

Different people can contribute in different ways to promote comics on Free Comic Book Day. Store owners are planning attention-getting events around the country, even as I'm writing this. Creators are contacting stores and offering to appear at store events. (Kurt Busiek posted the notice online, "If a retailer local to me is having a Free Comic Book Day event and would like to have me there for it, I'd be happy to do it ... anywhere within a few hours' drive." Wow.) Customers can volunteer to help out at their favorite comics shops on that day. (Though not all shops will be able to take them up on the offer, others will be grateful for the aid.) And customers can help in other ways. They can talk it up to strangers, while they're standing in line waiting to get into *X2* in their local theater. Hey, it'd be great if they've already begun to tell their friends about it — and maybe even set up carpools with buddies for a FCBD expedition.

CBG Reader Question of the Week #1537:

What plans have you made for this year's Free Comic Book Day?

*Send your response to Oh, So?, **Comics Buyer's Guide**, 700 E. State St., Iola, WI 54990, or to **ohso@krause.com**.*

Moreover, customers can help by setting aside, say, $10 extra to spend on comics on May 3. After all, they know they'll be getting a comic book for free, so that should something extra in their pocket for other treats, right?

And, *not* so by the way, promoting comics doesn't begin and end May 3. There are cool comics events in an almost constant stream for those of us who already know comics.

We're active in a field in which we interact with our pros to an extent almost unknown in other entertainment areas. (Case in point: Carrie Nodell just called me to say she and her husband, Golden Age Green Lantern creator Mart Nodell, have finally determined they will be able to make it to the Pittsburgh Comicon April 25-27. Details on other attendees are in last week's issue. And it seems like a wonderful lead-in to the week of FCBD.)

FCBD is a great start for the rest of 2003, but there are a lot of *other* days left in the year to support terrific stores, terrific titles, and terrific events.

And, for that matter, to introduce friends and family to entertainment they'll enjoy.

In addition, retailers and fans don't have to limit celebration to May 3. There are more comics-related movies coming later this summer: *The Hulk* opens June 20 and *League of Extraordinary Gentlemen* July 11.

And there will also be video releases of those same summer blockbusters in a few months. *Daredevil*, for example, is scheduled for video release June 10. Go for it! ✦

LETTERS

REGARDING "JOLLY JIM DANDY"

Dick Ayers

Letters **To The Editor**

In the *Oh, So?* section of ***CBG*** #1535, Rick Wholey nominated in his "Obscure Nominations" letter as "the first appearance of rap lyrics in comics": "In *Dan'l Boone* #3 ... there was a backup feature called 'Jolly Jim Dandy', " and the timeless verse was used:

> I ain't no goose, ye overgrown moose!
> I'm Jolly Jim Dandy on the loose —
> A-runnin' from some frontier vittles
> That'd make my belly ache quite a little!

I was the artist on the "Jolly Jim Dandy" series, and Carl Memling was the writer and (I think) the creator. Carl wrote most of the Ghost Rider stories and Bobby Benson stories I drew for Magazine Enterprises and he also wrote the *Atom Age Combat* books and "horror" stories I did for Al Fago.

Carl also did some of the stories I did for Timely in the '50s. Carl was a very good writer and, unfortunately, he passed away before the coming of the super-heroes.

Thanks, Rick, for turning the spotlight on something my friend had written. He was the best on *The Ghost Rider*, writing seven-page stories that had beginnings, climaxes, and endings and terrific characters. "The Ghost Rider" is reprinted as "The Haunted Horseman" these days by AC Comics' Bill Black in his Western book *Best of the West*.

Maggie: *Thanks to you for providing some information on a member of the most anonymous professional group: Golden Age comic-book writers. They almost never got credits, and they didn't have a distinctive style that let fans track down most of them.*

CBG OTHER OPINIONS

● **What do YOU collect?**.......9
● **Tony's Tips** by Tony Isabella.......20
● **Tales from the Database** by Chuck Rozanski..48
● **But I Digress** by Peter David.......58

And many thanks to Black for his ongoing determination to bring great old stories to new generations of comic-book readers.

SUPPORTING FAVORITES

Chris Juricich
1808 Chestnut St.
Berkeley, CA 94702

I was visiting with one of my favorite retailers in Santa Cruz last week, and the conversation took a turn about all those retailers who offered discounts over the years — and how few of those discounting retailers are still around as a result — presumably.

The business is tight enough as it stands, the conversation went, but offering discounts does little to increase sales but does loads to diminish the retailer's profit margins, leading them ultimately to business failure. Should this happen often enough around the country, retail comics businesses failing certainly doesn't help the comics industry as a whole, does it?

Therein lies the rub. Comics are expensive, and I, as an enterprising young consumer, want to extend as far as I can my dollars' reach *vis à vis* comics. But is it my responsibility to ensure the survival of the comics industry? If retailers can't provide comics at price points I'm comfortable with, or publishers aren't able to provide enough entertainment value for the price they put on their books, what am I to do? Bite the bullet and buy items I find overpriced?

What I have done over the past few years has been quite simple. I buy what I really want to read and find worth the price — and I'm willing to forego any discount just to read them each month (or, in the case of some alternative titles, once a year). Understandably, I read a heck of a lot fewer titles each month, and the list is under constant threat of being diminished further by ongoing quality, potential availability of trade paperbacks, and so forth. *Green Arrow, Detective Comics, Ruse, Amazing Spider-Man, Way of the Rat, Brath, Y: The Last Man, The League of Extraordinary Gentlemen Vol. 2, Three Days in Europe, Hawaiian Dick, Fantastic Four: Unstable Molecules, Astro City*, and *Ultimates* all have proven entertaining on a monthly basis, but many may end up on the cutting block for reasons cited above. Discount? I don't care about discount. Take into account a friend with a generous disposition who lets me read his comics regularly, and I get to keep up with a lot of the mundane super-hero stuff that's currently selling for $2.50 to $2.95 a pop each month (a price I'm untempted to spend — though I'm happy to read them).

So what else can a guy do to ensure the survival of his favorite industry other than to choose wisely and well regarding the comics he wants to read and purchase? I'm not going to pay full price for comics I determine aren't worth the price to me. I'll run through bargain bins and take the dregs with joy or pick up trades at a used bookstore six months from now, rather than spill $24.95 now. While I admire the Sisyphean task of buying comics each month despite their horrendous prices or even folks who buy a few copies of any one given issue to lend it support, it's basically tilting at windmills: admirable but ultimately pointless.

I recognize that the entire comics industry could fold in on itself in another generation or two, but that would hardly be the end of comics fans. There's too much vitality and interest in the medium to see it all fade away.

Buy what you want to read at the price you think is worth it. That's my credo.

***Maggie:** And isn't that what 95% of comics purchasers do?*

WHY NOT NOTE PAGE COLOR?

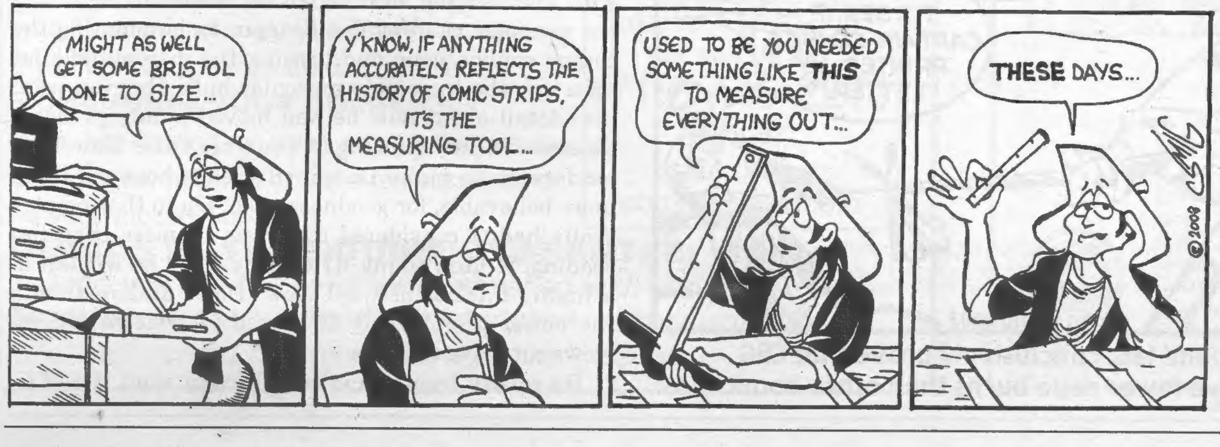
Rick Berman
8 Iris Ln.
Westport, CT 06880

As a subscriber who frequently buys comics on eBay, I think including a list of closed CGC eBay auctions in your publication is a terrific idea. But why not add a notation that indicates the page description of the CGC-graded copy (*e.g.*, off-white to white pages)? There is a premium paid for a CGC 9.0 book with white pages vs. the same CGC 9.0 book with cream to off-white pages. Without this information, you are minimizing the value of this list.

***Maggie:** It's such premiums that led CGC to stop specifying defects on its label. If a copy gets a 9.0 with white pages, it has **defects** that the same issue with cream to off-white pages **doesn't** have — to give both the **same** 9.0 grade. CGC grades are **cumulative** evaluations. Though CGC doesn't up the grade for whiteness in the bottom grades (say, 3.5), a 9.0 is a 9.0 is a 9.0.*

CBG FOR ART'S SAKE

by Chris Smigliano


MIGHT AS WELL GET SOME BRISTOL DONE TO SIZE...
Y'KNOW, IF ANYTHING ACCURATELY REFLECTS THE HISTORY OF COMIC STRIPS, IT'S THE MEASURING TOOL...
USED TO BE YOU NEEDED SOMETHING LIKE THIS TO MEASURE EVERYTHING OUT...
THESE DAYS...
CMS
©2003

POWER DUO

SUPERMAN: UP, UP & AWAY T-SHIRT
When times are uncertain it's nice to know there is someone you can truly count on. The Man of Steel is here and he means business. Show him you're right there at his side. Place an order today!
Multi-color screenprint, black, 100% cotton t-shirt.
$17.95 S-XL $20.95 XXL
plus $3.50 p&h.

SHAZAM! V T-SHIRT
Bill Batson and Captain Marvel come together this week on our *Shazam! V T-shirt*. Features this feel-good artwork by C.C. Beck of the Big Red Cheese and his youthful alter ego.
Multi-color screenprint, denim blue, 100% cotton t-shirt.
$17.95 S-XL $20.95 XXL
plus $3.50 p&h.

TM & © 2003 DC Comics, Inc.

Also Available:
A WIDE VARIETY OF CAPTAIN MARVEL AND SUPERMAN SYMBOLS, LOGOS AND ILLUSTRATIVE T-SHIRT DESIGNS

Available at quality retail comic outlets everywhere or order direct from Graphitti Designs.

www.graphittidesigns.com

Updated Monthly • Comprehensive Product Listings
Monthly Specials!!

Or call toll-free at 1-800-699-0115

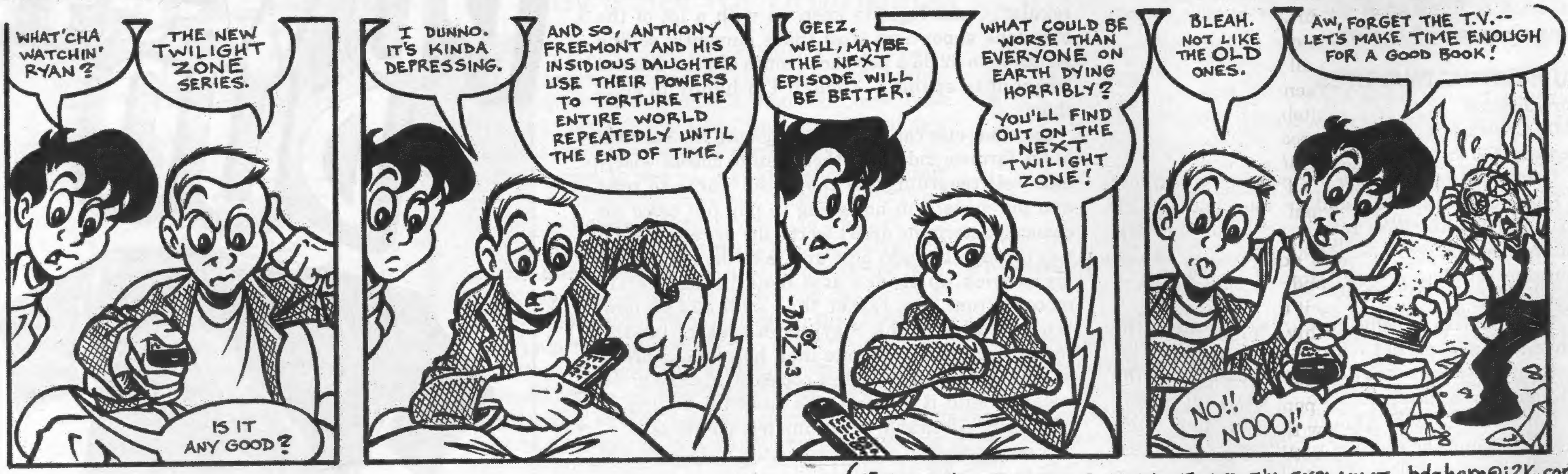
Visa, Mastercard & American Express accepted. Order on-line, by phone or by mail using the address listed below. CA residents add 7½% sales tax.

8045 East Crystal Drive, Anaheim, CA 92807-2523

Graphitti Designs™

WHO ARE YOU AND WHO ARE YOU WITH?

copyright by BRIZ


WHAT'CHA WATCHIN' RYAN?
THE NEW TWILIGHT ZONE SERIES.
IS IT ANY GOOD?
I DUNNO. IT'S KINDA DEPRESSING.
AND SO, ANTHONY FREEMONT AND HIS INSIDIOUS DAUGHTER USE THEIR POWERS TO TORTURE THE ENTIRE WORLD REPEATEDLY UNTIL THE END OF TIME.
-BRIZ.3 ©
GEEZ. WELL, MAYBE THE NEXT EPISODE WILL BE BETTER.
WHAT COULD BE WORSE THAN EVERYONE ON EARTH DYING HORRIBLY?
YOU'LL FIND OUT ON THE NEXT TWILIGHT ZONE!
BLEAH. NOT LIKE THE OLD ONES.
AW, FORGET THE T.V.-- LET'S MAKE TIME ENOUGH FOR A GOOD BOOK!
NO!! NOOO!!

(IF YOU DON'T GET THIS ONE, E-MAIL ME AND I'LL EXPLAIN IT. bdahem@i2K.com)

THE PERFECT COMICS SHOP

Ralph Lagana
23 Federal St.
West Hartford, CT 06110

I have thoughts for Jim Broughton, who wrote a letter in ***CBG*** #1527 to ask what would make the perfect comic-book shop.

Let's start with obvious suggestions. It has come up several times in recent months from comics buyers that service is entirely salient to the success of a shop. Therefore, know your customers well, greet them when they enter, address your regulars by name, know their preferences, and, especially, be acquainted with their budgets. This last item seems particularly significant to me, if only because your customers' available funds are, essentially, your income — and leading them to go beyond their means is a quick way to drive them off.

Take a big-city attitude to your regular patrons. Just like a bartender buying a beer for a regular patron, you should throw in an occasional free issue for a steady customer. He may already receive a discount from you, but patterns build up easily, and it's not hard for the customer to take your good business sense and generosity for granted. Throwing in an occasional freebie breaks that pattern and sends the right signal: "I value your business. Thanks." I can speak from experience that any time someone has handed me something for free in the course of business, I've not only appreciated it, but I've felt compelled to spend more in future visits — or, at least, drum up more business for that individual.

Keep a neat store. If the store is well organized, it creates the perception that the store is thriving and items are new. It also helps you and your customers with locating items quickly. I've been in several stores where items new and old are stacked in piles that make them inaccessible to customers. What good does it do you or the customer, if large portions of your stock can't be viewed or accessed? I know one store owner whose favorite response when I request an older item is: "I've got that in here somewhere. Give me a couple of days and I'll dig it up." The sad outcome is that he has nearly never followed through. I know, I know. It's his loss, but the truth is: It's a loss for *both* of us. He misses a sale, and I don't get what I want.

Be a librarian. Read as much as you can of what you're selling. A librarian who doesn't read is an uninspired bookkeeper following the Dewey code of organization. A storeowner who doesn't read is similarly uninspired and uninspiring. A well-read owner can sell anything. It also takes some of the guesswork out of trying to match customer tastes to store products.

Post it! To continue with the librarian theme, work on positioning reviews of comics, artists, and writers in a spot where they are easily read. It's not always enough to have a hand-drawn sign pointing to a comic book: "Guide price $15!" Sometimes a well-thought review gets a customer to buy and stick with a comic book. I can remember long ago being blown away after reading part of an interview with Frank Miller in *The Comics Journal* in which he explained his thought process when writing *Daredevil.* He went on for pages about his interpretation of Daredevil's relationship with The Kingpin, how he felt he needed to legitimize the awesome clout of The Kingpin by eliminating the campy cannon cane and turning the disreputable fat man into the incredible muscular bulk. He even went into detail about how he had moved buildings closer together in his drawings throughout the New York landscapes to make Daredevil's leaps between them more believable, for goodness sake! Up to that point, I really hadn't considered comics to be more than fun reading. Who'da thunk it? Comics could be written in a highly intelligent way! Wow! Don't underestimate the power prominently displayed interviews and reviews can have on sales.

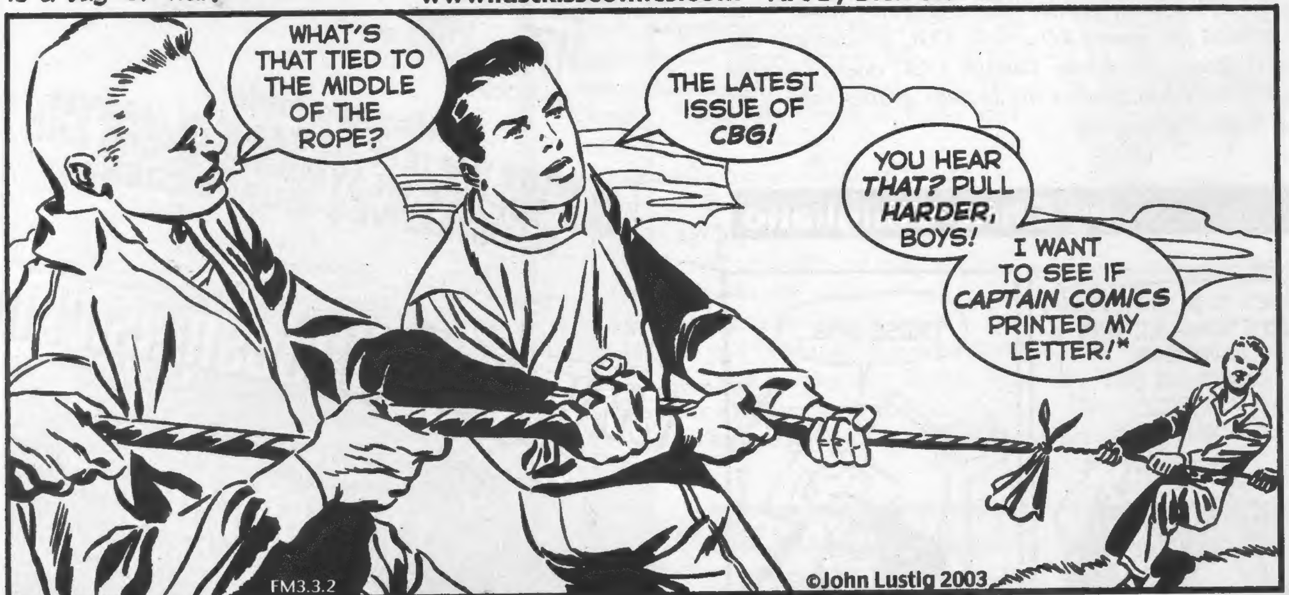
Be guilty by association. Have a short list of ti-

LAST 💋 KISS

DIALOGUE BY JOHN LUSTIG

The Last Kiss Guide to Comic Book Fitness, Part 3: Quick re-cap time! In an effort to get into shape for the strenuous activities involved in being a comic book collector, several would-be-fan-boys have enrolled in the Last Kiss Fitness Plan. And the first exercise is a tug-of-war!

www.lastkisscomics.com Art by Dick Giordano and Vince Alascia


WHAT'S THAT TIED TO THE MIDDLE OF THE ROPE?
THE LATEST ISSUE OF *CBG!*
YOU HEAR *THAT?* PULL *HARDER,* BOYS!
I WANT TO SEE IF *CAPTAIN COMICS* PRINTED MY LETTER!*
FM3.3.2
©John Lustig 2003

***Scientific tests conducted in a secret Krause underground lab, conclusively prove that CBG readers are stronger, healthier, better looking and have fewer rope burns than other comic fans!**

tle recommendations posted by author or content. Your newer customers may not be up to speed on the many titles an author like Brian Michael Bendis is working on, but making this connection explicit can lead to someone gobbling up all his titles, if they prefer his writing. It also makes sense to note comics that are similar in content. A whiteboard with the words, "If you like *The Avengers*, try reading *JLA*!" or, "If you love mystery crime stories, try *Alias*!" would draw positive attention to your stock. Of course, it would also be great to toss in the occasional ***CBG***, with its weekly reviews.

Take chances with the community. Promote the comic-book medium beyond your storefront. Contact a local newspaper to see if the editor will let you contribute a weekly or monthly column dedicated to comics. You can point out the increased rise of comic-book-related films, merchandise (HeroClix), and calls for increased literacy in our population. I'm not sure whether he or she would view the offer as a guise for promoting your business, but it's not going to hurt to ask. Speaking of asking, call nearby schools to see whether they'll let you speak to or work with the students.

I cannot stress enough my concern for the future of comics, given the decline in youthful comic-book readers. I don't visit many shops but, when I do, I rarely see kids within them. And, even then, they're often looking for candy or bartering cards with the part-time employee. The comics are their second or even third reason for being in the store. It seems to be the 30-and-up crowd that's supporting the industry. It's critical that we build the next generation of readership *now*! Oops, sorry, I let myself carry on at times. Where was I?

Ah, yes, schools. Might I suggest that you visit fifth and sixth grade classrooms in your area? These would be your 10-12-year-olds. They are the still-developing minds looking for ways in which to take their fanciful thoughts. How do I know this? It just happens that I teach sixth grade and, as a semi-observant teacher, I can concur with words previously written in this fine publication — age 10 to12 seems to be *the* magical age. I became hooked on comics at that age, as have many of our ***CBG*** readers. It will take diligence and homework on your part to pull this task off. (Sorry for the school reference, but, as the great philosopher Popeye often stated, "I yam what I yam. Yuck, yuck, yuck.") Make sure you bring age-appropriate materials to the school for the kids to read or even have. Most of Marvel's PG titles wouldn't meet with approval in a school setting. The argument can be given that kids see far worse on television with their mom and dad sitting beside them, but, when questionable material is brought into a classroom, it's as if the teacher and school are sanctioning the material. This is something to which parents sometimes react negatively. Stick with ultra-clean comics for the kids to have or hold. It would be appropriate to show some of the PG material for reference, however.

Proudly announce that you have the runs! That's right, the runs! Someone will buy a nicely bound stack of comics being sold at a reasonable price. Some comics lend themselves well to short runs. (We know this because of sales of collected trades.) Sets of varying sizes, three to 30 comics, will likely leave the premises with due haste. So, why not pull together your *own* set and sell it for a reduced but sound price? Readers love to have something new to try, and possessing several comics in a row makes for an enjoyable and continuous reading experience. It's also particularly enjoyable for people like me, who often want to possess the original covers that go with the run. These are often left out of reprints out of cost considerations.

Mean it and document it. If a customer asks for an item you do not have, but you say you can get it, then follow through. This means you should note the requested item by writing it down immediately and seeking it out quickly. Then promptly get in touch with your customer to share the results, when the first two steps are complete. It's been my experience too often that comics-store owners don't follow up requests, unless you're a buddy or cash cow. I also hate bothering people. This means that I generally ask for something once and do not ask again for it again. I know people are busy, but that is entirely the point of having a business: to be busy fulfilling a need.

I feel confident that I could go on even further with recommendations, but this is a community column, not my own forum. I wish you the best of luck with your business endeavor. It does seem that you're off to a good start.

COMICS BUYER'S GUIDE

Customer Satisfaction: Priority #1

You, our customer, are our highest priority. You have our word on it!

CUSTOMER SERVICE INFORMATION

- **RENEWING YOUR SUBSCRIPTION:** We automatically will notify you by mail when your subscription is nearing expiration. You also can refer to your magazine mailing label for the expiration date.
- **GIVING A GIFT SUBSCRIPTION:** A great gift idea. Just give us a call or write to us for rate information. We'll let them know who it's from and notify you when it is expiring if you wish to continue the subscription.
- **CHANGING YOUR ADDRESS:** If you are moving or going on vacation we can change your address or put a temporary hold on your subscription.

Write Customer Service at:

COMICS BUYER'S GUIDE

700 E. State St.
Iola, WI 54990-0001
or call us at:
(715) 445-2214
ext. 257
or e-mail us at:
cbg@krause.com

COMICS BUYER'S GUIDE GUARANTEE: *If for any reason you are not completely satisfied with your* **Comics Buyer's Guide** *subscription, simply write or call and we'll refund money on all unmailed issues.*

ON SALE NOW!

The latest from: Frank Strom, Dan Day, and Louis LaChance

WHAT THE...?!? BUT HOW????
ANIMAL RIGHTS ACTIVISM DOES HAVE ITS FRINGE BENEFITS! RIGHT, SNOOKUMS?
Purr...!

Elvira is © and ™ 2003 Queen "B" Productions

The Anti-Elvira Revenge League (led by the Duke of A.E.R.L.) plans to destroy our Mistress — without any violent language — in **"Fright and Malice!"** Also, Elvira investigates monsters hijacking nuclear waste, in **"Bomb Warnings!"** by **Howell, Sutton,** and **Anderson.**

ELVIRA #120

MISS SOMETHING?—BACK ISSUES *ARE* AVAILABLE!

☐ #1	$10.00	☐ #32 – 33 EACH	$5.00
☐ #2 – 3 EACH	$8.50	☐ #34 – 61 EACH	$3.50
☐ #4 – 5 EACH	$8.00	☐ #62 – 72 EACH	$3.00
☐ #6 – 7 EACH	$5.00	☐ #73 – 99 EACH	$2.50
☐ #8 – 25 EACH	$4.00	☐ #100	$10.00
☐ #26	$7.00	☐ #101 AND UP	$2.50
☐ #27 – 31 EACH	$3.50	☐ ELVIRA TP #2	$12.95

Send your check or money order plus $4.00 shipping & handling to:
COMICS WAREHOUSE, P.O. BOX 1099, FORESTVILLE, CA 95436
or order with a Visa, Mastercard, or American Express, by calling:
1-707-887-1521 or by sending email to claypool@sonic.net

CLAYPOOL COMICS

BOFFIN BOOKS

Photocopies are fine

What comic book do you want more than any other? What *else* do you collect?

The survey in this issue starting on Page 9 will help Heritage Comics provide what you're looking for. And, they tell us, you don't have to clip it out to participate; you can copy it or go online. (But you *do* have to participate to be eligible for the grand prize.) Take a look! ☛

SUPERGIRL SPOILERS

Jeff Plackemeier
6507 Plainview Ct.
Arlington, TX 76002

***[Spoiler warning:** The following letter reveals events from **Supergirl** #80 and other stories.]*

I just read the last issue of Peter David's *Supergirl* yesterday, the final chapter of the "Return of Kara" storyline. I imagine there will be a certain amount of fan kvetching that the real Supergirl did not survive the conclusion of the story, but I think that that's the way it had to be. Sometimes, the death of a sympathetic character, such as Raven Sherman in *Terry and the Pirates*, is a necessary element in a poignant story. I think there are far too few less-than-happy endings in stories told in movies, comics, and on television these days, almost as if we are being "protected" from the harsh realities of the real world.

Sorrow is a legitimate human emotion. No one likes to feel sad, but, if that's the emotional response the writer of a story set out to achieve, then a sad story must be considered a success on that level. If Shakespeare's tragedies were rewritten with happy endings (as has been done at times in the past), the stories would suffer and the plays would lose their power. The original ending for *Rocky V* called for Rocky Balboa to die of a brain aneurysm after defeating the boxer he had trained in a street fight. That ending would have elevated the entire series to a true rags-to-riches-to-rags story instead of being just an OK film on its own.

Using a comic-book example, I think one of the reasons for the continuing fondness for the Goodwin-Simonson *Manhunter* series is the death of the main character at the conclusion of the story. I don't think the story would be as well known as it is today without the impact of Paul Kirk's death. I would rather see a character go out in a blaze of glory or die for a specific purpose than to languish in limbo or be used in a string of lesser stories. Using another Peter David story as a further example, I would like to point out Jim Wilson's death from AIDS. He had always been one of my favorite supporting characters, and, although I was sorry to see him go, the issue of *The Incredible Hulk* featuring his death remains one of my favorites of David's long run.

Green Lantern has always been my favorite DC hero, but the stories leading up to "Emerald Twilight" weren't as memorable to me as the Silver Age classics. His transformation into Parallax and subsequent sacrifice in the conclusion of *Final Night* make Hal Jordan one of comics' true tragic figures (in the literary sense of the term). His rebirth as The Spectre completes the classic rise, fall, and redemption cycle. I know my opinion is in the minority today, but I predict fans of tomorrow (who will have grown up with Kyle Rayner as Green Lantern and Hal Jordan as The Spectre) will agree that the way the stories have unfolded makes for a better character arc.

I never expected to see Kara in a new story again. I was so caught up in the "event" that it never occurred to me (until part four) that she might not survive the story's resolution. The character made two guest appearances in other titles during the course of this five-month story, convincing me that she had to return to pre-*Crisis* Earth-1 to fulfill her destiny. I would just like to thank Peter David for one last story featuring the real Supergirl. ✦

Letters intended for publication should be addressed to *Oh, So?*, ***Comics Buyer's Guide***, 700 E. State St., Iola, WI 54990. It is not possible to publish all letters received, and we cannot reply to letters which we do not print. All letters submitted for publication become the property of Krause Publications.

Letters will be edited and may be cut due to length and other considerations. Our **e-mail address for letters to the editor** is

ohso@krause.com

You *must* include your name, address, and a daytime phone number on any electronic communication for it to be considered for publication. If part or all of your message is specifically *not* for republication, please indicate that in your message.

For our submission guidelines, please send a request (with a self-addressed stamped envelope) to Maggie Thompson at the address above or e-mail ***cbgnews@krause.com***

BAGS Unlimited INC GRADED COMIC SUPPLIES

FREE PHONE CALL CATALOG
1-800-767-BAGS

www.bagsunlimited.com • E-mail: Info@bagsunlimited.com

PLASTIC CORRUGATED Graded Comic Storage Box

9 x 10 x 13

With 3" Deep Cover. Holds about 20 Regular or 15 Super/Anniversary Graded Comics.

2	$ 12.50
5	25.30
10	44.00
25	100.00

Prod. Code **XGC20**

Made from Super Strong white corrugated PLASTIC. Acid free, waterproof, anti-stat material. UV resistant. Folds together. Stackable.

Safely ship graded comics in our custom designed MAILERS:

Fold in end cubes protect graded comic case corners from arriving cracked or broken. Mailers and pads are made from 200# test brown corrugated cardboard.

Single Graded Comic Mailers

5	$ 8.00
10	11.80
25	24.60
50	42.80
100	77.85
200	148.25

8 1/4 x 13 x 3/4 comes with pads

Prod. Code **MGC1**

Packs as follows:
1 Regular Graded Comic with 1 folded pad.
1 super / Anniversary Graded Comic with 1 flat pad.

Multiple / 3 or 4 / Graded Comic Mailers

5	$ 12.45
10	18.50
25	36.95
50	61.60
100	112.00
200	205.00

8 1/4 x 13 x 2 1/2 comes with pads

Prod. Code **MGC4**

Packs as follows:
4 Regular Graded Comics:
Comic/flatpad/comic/flatpad/comic/flatpad/comic/flatpad.
3 Super / Anniversary Graded Comics:
Comic/flatpad/comic/flatpad/comic/folded pad.

Graded Comic Sleeves

3 mil Polyethylene with RESEALABLE FLAP.

Regular
8 5/8 x 13 3/16

25	$ 8.00
50	13.00
100	22.00
200	36.00

Prod. Code **SGCR3**

Super / Anniversary
8 13/16 x 13 5/16

25	$ 8.15
50	13.25
100	22.45
200	36.75

Prod. Code **SGCL3**

Prevent scratches, dust, dirt, and fingerprints from defacing your valuable graded comic packaging.

VISA MasterCard AMERICAN EXPRESS

signature
exp date
day phone ( )
card no.

your name
company name (if applies)
street address
city state zip
NO POST OFFICE BOX NUMBERS FOR FedEx GROUND DELIVERY
customer account code

SUB TOTAL
all orders under $25 add $4
c.o.d. orders add $6
NY State residents add 8% sales tax
Florida, states west of the Mississippi, including entire states of LA, MO, MN add 10% for shipping
TOTAL

BAGS UNLIMITED INC. • 7 CANAL ST. • DEPT C. • ROCHESTER, NY 14608 • (585)436-9006 • FAX (585)328-8526

CONFIDENTIAL MAIL-IN OR ONLINE SURVEY

HERITAGE COMICS AUCTIONS
ANNUAL AUCTION SURVEY

PART OF THE HERITAGE FAMILY – AMERICA'S #1 COLLECTIBLES AUCTIONEER

GRAND PRIZE: $1,000 Heritage credit

ATTACK OF THE 50 FT. WOMAN
Joseph M. Schenck presents
WALT DISNEY'S MICKEY MOUSE
ACTION COMICS
BATMAN
CAPTAIN AMERICA
MORE FUN COMICS
THE HUMAN TORCH
The AMAZING SPIDER-MAN
THE CHAMELEON STRIKES!
KING KONG

Dear Fellow Collector,

Heritage Comics Auctions is pleased to present our fellow collectors of comics, original comic art, movie posters and vintage toys, with a wonderful opportunity to win free prizes—including a $1,000 buyer's credit for any online Amazing Comics Auction™ or Signature auction. (Our next Signature event is being held in sunny San Diego concurrent with the International Comic-Con July 16-20.) Simply fill out the survey on next page or complete the same survey on-line at www.HeritageComics.com for a chance to win the following prizes:

- Grand prize: a $1,000 credit in any Heritage auction, to be spent on the lots of your choice. You could be our latest happy recipient!
- Five second-prize winners can auction up to $5,000 worth of comics or comics art for free (no seller's commission).
- Ten third-prize winners will receive a $100 credit at our next Signature auction, to be spent on the lots of your choice.
- All respondents receive a coupon to auction one CGC-certified comic valued above $1,000 at one-half our usual seller's commission—a $75+ value!

If you've received any of our full-color Signature catalogs, you already know about our exceptional cataloging and photography. And we sincerely hope that you've visited our website at www.HeritageComics.com, where you can see enlargeable, full-color images of all lots currently available at auction. You can also join our free community of over 10,000 comics and pop culture enthusiasts, and enjoy all the benefits of membership, including a 20% discount on CGC submissions, access to our Permanent Auction Archives, receipt of our free, weekly e-newsletter that will keep you up-to-date on all our current and future offerings, the ability to bid in Signature and on-line auctions, and much more.

By answering all of these questions fully, you will help HCA serve you better and provide more important comics events in future years. And remember, one lucky respondent who fully answers the survey will be chosen to win a free $1,000 buying credit! Your completed survey must be received at Heritage by May 22, 2003 to participate in the drawings.

Thank you, and good luck!

HERITAGE COMICS

Lon Allen
Ed Jaster
Fred McSurley
John Petty
Grey Smith

Start Here...

NAME____________________
ADDRESS____________________
CITY__________ST_____ZIP________
PHONE: DAY____________________
PHONE: NIGHT____________________
FAX____________________
E-MAIL____________________

Take this survey online at www.HeritageComics.com or mail completed survey to:

Heritage Comics Auctions
100 Highland Park Village, Second Floor
Dallas, TX 75202
ATTN: Janice

WWW.HERITAGECOMICS.COM WWW.HERITAGECOIN.COM WWW.CURRENCYAUCTION.COM

Heritage Comics Auctions · 100 Highland Park Village · Second Floor · Dallas TX 75202
(214) 528-3500 · (214) 520-6968 (Fax)

Complete survey on next page

CONFIDENTIAL MAIL-IN OR ONLINE (www.HeritageComics.com) SURVEY

YOUR COLLECTION

1) Which of the following best describes your interest in Comics and Comic Art, Movie Posters and Collectibles? [Check one]
a)___ Collector
b)___ Investor
c)___ Part-time dealer
d)___ Full-time dealer

2) What is the focus of your collecting interest? [Check as many as apply]
a)___ Timely/Atlas comics
b)___ DC Golden Age comics
c)___ EC comics, memorabilia
d)___ Misc. Golden Age comics
e)___ Marvel Silver Age comics
f)___ DC Silver Age comics
g)___ Misc. Silver Age comics
h)___ Marvel Bronze Age comics
i)___ DC Bronze Age comics
j)___ Underground comics
k)___ Gaines File copies
l)___ Mile High pedigree comics
m)___ Other pedigree comics (please list) ____________
____
n)___ CGC-certified comics
o)___ Fanzines
p) ___ Golden Age art
q)___ Silver Age art
r)___ Bronze Age art
s)___ Modern Age art
t)___ Underground art
u)___ Newspaper strip art
v)___ Original Art by Character? Which one(s)?____________
____
w)___ Original Art by Artist? Which one(s)? ____________
____
x)___ Other Original Art (please describe) ____________
____
y)___ Comics-related memorabilia (please describe) ____________
____
z)___ Vintage Toys (please describe) ____________
____
aa)___ Non-Sports Cards
bb)___ Movie Posters, theme/genre ____________
cc)___ Movie memorabilia (please describe) ____________
____
dd)___ Illustration Art (pin-up, glamour, paperback/digest cover art, etc.)
ee)___ Prints, Lithographs, etc.
ff)___ Other:____________
____

3) Please briefly note your three most important items/series:
a) ____________
b) ____________
c) ____________

4) Please briefly note your three most desired items ("Grail" pieces):
a) ____________
b) ____________
c) ____________

5) What year did you start collecting? ____________

6) How old were you when you started collecting? ____________

7) When did you acquire the majority of items in your collection? [Please check one selection]
a)___ Before 1975
b)___ Between 1975 and 1985
c)___ Between 1985 and 1995
d)___ Since 1995

8) Which artists do you collect?
a) ____________
b) ____________
c) ____________

9) What percentage, (by dollar value), of your comics have been certified by CGC? ____________

10) Through which dealers/auction companies do/did you primarily purchase? [Please rank, with "a" your favorite]
a) ____________
b) ____________
c) ____________

11) What is your current approximate annual collecting budget? [Please check one selection]
a)___ No longer actively buying
b)___ Less than $1,000
c)___ Btw $1,000 & $5,000
d)___ Btw $5,000 & $25,000
e)___ Btw $25,000 & $50,000
f)___ More than $50,000

12) How do you purchase your comics, movie poster and collectibles today? [Please check as many as apply]
a)___ Local dealers
b)___ National dealers
c)___ eBay
d)___ Other Internet auctions ____________
e)___ Local auctions
f)___ National auctions
g)___ Local conventions
h)___ National conventions
i)___ Ads in Comics Buyers Guide
j)___ Ads in ____________

13) If you have previously consigned comics, comic art, movie posters or collectibles to an auction, which company did you use? Please rate your level of satisfaction.
a) ____________
b) ____________

14) What is the approximate value of your collection now? [Please check one selection]
a)___ Less than $5,000
b)___ Btw $5,000 & $10,000
c)___ Btw $10,000 & $25,000
d)___ Btw $25,000 & $50,000
e)___ Btw $50,000 & $100,000
f)___ Btw $100,000 & $250,000
g)___ Grtr than $250,000

OTHER COLLECTIONS

15) What else do you collect? [Please check as many as apply.]
__ Advertising (Calendars, Coca-Cola, Food & Beverage, Holiday & Seasonal, Matchbooks, Matchcovers, Signs, Tobacco Products & Accessories, Other)
__ Animation
__ Antiquities, Curios & Charms
__ Art (Drawings, Paintings, Photography, Sculpture, Other)
__ Autographs, Books & Manuscripts (Autographs, Celebrity Memorabilia, Historical Memorabilia, Political Memorabilia, Other)
__ Coin-Op, Banks
__ Coins & Currency (Exonumia, Medals, Tokens, Scripophily, Other)
__ Cultures, Countries & Ethnographic (American Indian, Americana, Asian items, Medieval, Pop Culture, Primitives, Western Memorabilia, Other)
__ Decorative Collectibles (Architectural, Art Deco, Art Nouveau, Clocks, Figurines & Miniatures, Furniture & Accessories, Glass, Picture Frames, Tiffany, Other)
__ Disneyana
__ Fantasy, Mythical & Magic
__ Fossils, Flora & Fauna (Animal Collectibles, Insects, Plants, Rocks & Minerals, Seeds & Flowers, Shells)
__ Gambling & Gaming (Casinos, Lottery, Playing Cards, Poker Chips, Slot Machines, Video, Arcade Games & Accessories, Other)
__ Inventions & Gadgets (Magnets, Medical Memorabilia, Other)
__ Jewelry & Gems (Colored Stones, Diamonds, Watches, Other)
__ Maps, Atlases & Globes
__ Movies (Memorabilia, Posters, Theaters, Props, Trailers, Promotional Displays, Other)
__ Music, Musical Instruments & Accessories (Music Boxes, Music Memorabilia, Musical Instruments, Sheet Music, Other)
__ Prints, Publishing & Printed Materials (Labels, Letterhead, Magazines, Periodicals, Postcards, Publications, Other)
__ Recording and Broadcasting (Phonographs, Radio, Records, Tapes and CDs, Television Memorabilia & Accessories, Other)
__ Religious
__ Science & Technology (Space Memorabilia, Other)
__ Science Fiction
__ Sports (Hunting & Traps, Olympics, Sports Memorabilia, Stadiums and Venues, Trophies & Plaques, Other)
__ Stamps
__ Toys & Games (Die Cast Cars & Planes, Marbles, Matchbox, Models, Pinball, Puzzles, Other)
__ Trading Cards (Sports Cards, Magic the Gathering, Pokemon, Other)
__ Vehicles & Transportation (Airplanes, Automobiles, Bicycles, Boats, Helicopters, Trains, Other)
__ Weapons and Firearms (Knives & Swords, Firearms, Ammunition and Cartridges, Other)
__ Other ____________

16) What conventions do you plan to attend in the coming year (please list)? ____________

YOUR SELLING PLANS

17) Do you plan to consign to a future HCA auction?
a)___ Yes b)___ No c)___ Maybe

18) If you are thinking of selling, indicate the approximate time frames which interest you [Check as many as apply]
a)___ July to Dec. 2003
b)___ Jan. to June 2004
c)___ July to Dec. 2004
d)___ Jan. to June 2005
e)___ July to Dec. 2005
f)___ 2006
g)___ 2007 or later

19) Which of the following events might cause you to consider selling your collection? [Please check as many as apply]
a)___ Increase in the value of your collection
b)___ Utilize capital elsewhere (car, boat, vacation)
c)___ Need for money (children's education, illness)
d)___ An unusually good selling opportunity
e)___ Heritage helping me organize, value & inventory my collection
f)___ Loss of interest in collecting
g)___ Timing of the next major convention
h)___ Major national auction in my area
i)___ Don't plan on ever selling

20) What do you think are HCA's most important advantages over the auction competition? [Select as many apply]
a)___ Recommendations of others
b)___ Heritage's reputation
c)___ Heritage's financial stability
d)___ Pickup of your material at your locale
e)___ Competitive commission rates
f)___ Full-color images on HeritageComics.com website
g)___ Quality of catalog descriptions
h)___ Color photography in printed catalogs
i)___ Scheduling in conjunction with major shows
j)___ Location of the sale
k)___ Pre-sale advertising
l)___ Size & quality of mailing list
m)___ Timeliness of settlement
n)___ Availability of cash advances
o)___ Other ____________

21) Are you aware that HCA offers free Market Value Appraisals for Estates? ____Yes ____No

YOUR INTERNET EXPERIENCES

22) Have you visited our website: www.HeritageComics.com?
___Yes ____No

23) Are you aware that you can set your e-mail preferences on our website? ____Yes ____No

24) Are you an active member of any online communities/forums?
______Yes______No

25) If yes, which one(s)? ____________
____

26) Please answer the following regarding our on-line services:

Aware of	Feature	Used in last 6 mo.
a)______	On-Line Bidding	______
b)______	My Heritage™	______
c)______	My Bids™ (bid tracking)	______
d)______	My Interests™	______
e)______	My Profile™	______
f)______	My WantList™	______
g)______	My Collection™	______
h)______	Permanent Auction Archives	______
i)______	Retail Inventory Sales	______

27) What is your favorite thing about HeritageComics.com?____________
____
____

28) What is your least favorite thing about HeritageComics.com?
____
____

29) What other collectibles websites do you enjoy? ____________
____
____

30) What is the single most important service an auction company can offer you? ____________
____

31) What exact keywords do you use to search the Internet for the items that you collect? ____________
____

ACTION REQUESTS

32) If you are currently thinking of selling your comics, movie posters or collectibles, and would like more information, please check below:
a)___ I'm interested in selling! Please call me today!
b)___ Please send me your electronic newsletter by email to:
____
c)___ Please send me notices of HCA's comics sales on eBay by email to: ____________
d)___ Please send me a sample catalog.
e)___ Please send me a copy of Heritage's free videotape, "Your Guide to Selling Coins & Currency at Auction"

Thank you for your time responding to our questions. Remember, the drawing for the $1000 Buyer's Credit and the many other prizes will be held May 22, 2003.

INVEST IN THE BEST.

Top of the Line Preservation And Storage Supplies

E. Gerber
PRODUCTS, LLC
...At The Lowest Prices

The long-standing leader in high-quality archival supplies, E. Gerber Supply Products understands why every one of its valued customers is serious about this deceptively simple sentiment. Why else would they choose its archival products – the finest preservation and storage supply products on the market – to keep their collectibles pristine and resistant to the ravages of age?

The answer is simple:

E. Gerber Supply Products offers serious protection for the serious collector. And its customers only demand the best. **Shouldn't you?**

ARCHIVES

Formerly "Snugs™"
- Made from 4 mil thick Mylar D®.
- Dimensions are width x height plus two 7/8" flaps.

Price per: Item#	Size	Description	50	200	1000
550R	5 x 5 1/2	Compact Disc	$12.50	$42.00	$180.00
625R	6 1/4 x 8 5/8	Reader's Digest & Paperbacks	$19.00	$62.00	$270.00
700R	7 x 10 1/2	Current Comics- 1990's	$19.25	$63.00	$276.00
725R	7 1/4 x 10 1/2	Standard Comics - 1970's-90's	$19.50	$64.00	$282.00
775R	7 3/4 x 10 1/2	Silver/Golden Comics - 1950's-70's	$20.00	$66.00	$288.00
800R	8 X 11	Golden Age Comics - 1940's-50's	$21.25	$70.00	$306.00
825R	8 1/4 x 11	Super Golden Age Comics	$22.25	$73.00	$318.00
875R	8 3/4 x 12	Large Comics, Mag. & Letter	$24.25	$78.00	$348.00
900R	9 x 12	Standard Magazines	$29.50	$97.00	$420.00
914R	9 x 14 1/2	Legal Size	$35.50	$116.00	$504.00
950R	9 1/2 x 12 1/4	Sheet Music, Large Magazines	$31.25	$106.00	$468.00
		Add Shipping & Handling*	$2.00	$7.00	$22.00

Mylites

- Made from 1 mil thick Mylar D®.
- Dimensions are width x height plus flap.
- Flap can be folded over, tucked in, or taped closed.
- Least Expensive Comic Bag made entirely of Mylar D®.

Price per: Item#	Size	Description	100	1000
700M	7 x 10 3/4	Current Comics - 1990's	$15.50	$118.00
725M	7 1/4 x 10 3/4	Standard Comics - 1970's-90's	$15.75	$119.00
775M	7 3/4 x 10 3/4	Silver/Gold Comics- 1950's-70's	$16.75	$122.00
		Add Shipping & Handling*	$2.00	$9.00

Mylites 2

- Made from 2 mil thick Mylar D®.
- Dimensions are width x height plus flap.
- Flap can be folded over, tucked in, or taped closed.
- The 2 mil sleeves are twice the thickness and 4 times the protection of 1 mil thick bags.

Price per: Item#	Size	Description	50	200	1000
525M2	5 1/4 x 7 1/4	Photograph, Negatives	$9.50	$31.00	$130.00
625M2	6 1/4 x 10 1/2	Reader's Digest & Paperbacks	$10.50	$35.00	$150.00
700M2	7 x 10 3/4	Current Comics- 1990's	$10.75	$36.00	$155.00
725M2	7 1/4 x 10 3/4	Standard Comics - 1970's-90's	$11.00	$37.00	$160.00
775M2	7 3/4 x 10 3/4	Silver/Gold Comics - 1950's-70's	$11.50	$38.00	$165.00
800M2	8 x 10 3/4	Golden Age Comics - 1940's-50's	$12.00	$39.00	$175.00
825M2	8 1/4 x 10 3/4	Super Golden Age Comics	$12.50	$42.00	$180.00
875M2	8 3/4 x 12	Large Comics, Mag. & Letter	$12.75	$43.00	$185.00
900M2	9 x 12	Standard Magazines	$16.25	$53.00	$225.00
		Add Shipping & Handling*	$1.00	$4.00	$11.00

* Minimum Shipping Charge $5.00

Mylar® by Dupont Co. or approved equivalent.

FULL-BACK

- 42 mil, Acid-free,
- 3% Buffered Backing Board
- We can provide any custom size to fit your needs
- Sold in Packages of 50
- Genuine acid-free, virgin wood, cellular fiber.
- Meets strict U.S. Government standards for archival storage.
- 3% calcium carbonate buffer throughout, maintains ph of 8.0+.
- White on both sides.
- The highest quality backing board available anywhere.

Price per: Item#	Size	Description	50	200	1000
675FB	6 3/4 x 10 1/2	Current Comics - fits 700	$9.50	$31.00	$135.00
700FB	7 x 10 1/2	Standard Comics - fits 725	$10.00	$32.00	$140.00
750FB	7 1/2 x 10 1/2	Silver/Golden Comics - fits 775	$10.50	$35.00	$150.00
758FB	7 5/8 x 10 1/2	Golden Age Comics - fits 800	$11.25	$37.00	$160.00
778FB	7 7/8 x 10 1/2	Super Golden Age Comics - fits 825	$12.00	$39.00	$170.00
825FB	8 1/4 x 10 1/2	Large Comics, Mag. & Letter - fits 875	$13.00	$42.00	$185.00
858FB	8 5/8 x 11 1/2	Standard Magazines	$14.00	$46.00	$200.00
		Add Shipping & Handling*	$4.00	$14.00	$54.00

HALF-BACK

- 24 mil, Acid-free, 3% Buffered Backing Board
- We can provide any custom size to fit your needs
- Sold in Packages of 100
- Genuine acid-free, virgin wood, cellular fiber.
- Meets strict U.S. Government standards for archival storage.
- White on both sides.
- 3% calcium carbonate buffer throughout, maintains ph of 8.0+.

Price per: Item#	Size	Description	100	500	2000
675HB	6 3/4 x 10 1/2	Current Comics - fits 700	$8.00	$35.00	$120.00
700HB	7 x 10 1/2	Standard Comics - fits 725	$8.50	$36.00	$125.00
750HB	7 1/2 x 10 1/2	Silver/Golden Comics - fits 775	$9.00	$39.00	$135.00
758HB	7 5/8 x 10 1/2	Golden Age Comics - fits 800	$9.75	$41.00	$145.00
778HB	7 7/8 x 10 1/2	Super Golden Age Comics - fits 825	$11.00	$47.00	$160.00
825HB	8 1/4 x 10 1/2	"Large Comics, Mag. & Letter"	$12.00	$50.00	$170.00
858HB	8 5/8 x 11 1/2	Standard Magazines	$13.00	$56.00	$190.00
		Add Shipping & Handling*	$4.00	$14.00	$54.00

Top of the Line Preservation And Storage Supplies

E. Gerber
PRODUCTS, LLC
...At The Lowest Prices

The Best Protection at the Best Price!

For a complete list of our affordable archival products, please call us toll-free at
1-800-79-MYLAR
from 8:00 a.m. to 5:00 p.m. Eastern Standard Time,
or mail your request to:

E. Gerber Products, LLC. • 1720 Belmont Avenue
Suite C • Baltimore, MD 21244
Fax: 1-410-944-9363
e-mail: archival@egerber.com

CURRENT COMICS

"At ***CBG****, we think more great comics are being published today than ever before. It's our mission to keep you informed about the people and publishers making news today."*

Pick of the Week:
Fantastic Four #67
Mark Waid reintroduces
Doctor Doom!
Reading Room, Page 22

Even better than last year?

May 3 will be the second Free Comic Book Day

By **Nathan Melby**

May 3 is the first day following the national opening of *X2*, the second X-Men film, and publishers, retailers, and Diamond Comic Distributors hope stores will see an influx of new and returning comics readers. That's the day stores have targeted to distribute an appropriate free comic book to every person entering the shops.

Introduced in 2002 on the day following the opening of the *Spider-Man* film, the massive project was initially suggested by comics shop owner Joe Field in the pages of ***CBG***'s sister publication *Comics & Games Retailer*. Results of that experiment were judged so successful that even more participants lined up to join in this year's event.

Diamond Comic Distributors founder Steve Geppi told ***CBG***, "This will be better than last year, and last year was great. Because it was the first year, we didn't really know what we were doing, although we did a good job. There was tremendous press last year — but there are more participants this year on both levels, and we are excited about it."

Field, who owns Flying Colors Comics, told ***CBG*** that one major change for the second year is that retailers now have had more time to prepare. "I think that most retailers this time around have a better sense of what to expect and how to prepare for it. I believe that we are going to have a higher percentage of retailers participating who are actually getting out there and doing something with it, rather than waiting for that media lightning to strike."

Geppi said that pairing Free Comic Book Day with a major film release has been part of the plan. "We are reminding people, when they go see *Spider-Man*, *Daredevil*, and all these huge movie hits that are breaking box office records, 'Guess where that came from.' We are not apologizing, saying, 'Hey, give us a look; we are some poor little industry.' No, we are saying, 'We have known this all along. You guys have just been in the dark. You need to see where the creative juices are coming from.'

"We are a small industry but, by the same token, we have a powerful voice right now — and everybody who helps will make a difference, because we are doing everything we can to tell the world about this day. You are going to have some Johnny-Come-Latelys. Once people see the results, and they are missing out, you catch on quickly that there is this event that is happening *now*. You have a movie that is going to be another blockbuster hit, and the people walking out of that theater are going to have a comic-book frame of mind, looking to spend money, if somebody directs them to where to spend it — and *that* is what we want to capture."

Media blitz

There was plenty of media coverage for last year's celebration of comics, especially after *Spider-Man*'s record-breaking opening, but Field, who will have artist Jim Lee at his store on Free Comic Book Day, said this year he hopes to have even more.

"Last year, I had almost no media coverage on this locally. I did probably 50 to 75 interviews with newspapers and radio all over the world, but this year the number of interviews has not been as high early in the game," Field said.

Geppi commented on people who are not active comics fans, "If you are someone who reads about Free Comic Book Day for the first time this year and come in, there is a bigger assortment. We now have a children's level, a teen-age level, and a little something for everybody.

"The whole goal of a Free Comic Book Day is *not* just to give free comics to our existing clientele (which we are happy to give them), but we want to find *new* readers. I think that the collective groundswell of support that we are getting is helping people to think that this wasn't a cheap, unorganized gimmick that somebody was doing just to drive people into a store."

Those looking for participating stores closest to them can visit the website at *www.freecomicbookday.com* and use the store locator.

Diamond puts it on the line

Diamond has devoted considerable time and effort into preparing Free Comic Book Day, with no direct profit as a result, but Geppi told ***CBG*** he would not have it any other way.

"For my dollar — and I *don't* call all the shots on this, because we participate with all the publishers — I have to believe that this year's anxiousness to do it again will be only more great next year," he said. "We are in the middle of a war and a bad economy, yet people are looking at this event as a little oasis in the middle of all that depression. As much as it might cost me personally (because this is not a directly profitable thing), I would do this every year in the blink of an eye. I love *anything* that exposes the world to our medium and I will do it every year, as long as I have the support and the willingness of everybody in the industry to do it — which I think will be pretty easy to get now."

Geppi had one more thing to say to retailers and fans who might still be hesitant to participate in the event. "For those still wondering: Just watch and observe. We are not going to say, 'I told you so.' We just want you to see. If it takes you a little longer to realize what a benefit it is, that is OK. Please, when you see it working at last, acknowledge it — and then consider getting on board next year.

"And for those who *are* participating on a retail and publisher level: I would love for them to get their just due and thanks for being forward-thinking enough to realize the potential of this." ✦

IN BRIEF

Third *Artesia* series nears

Archaia Studios Press announced April 8 that it will release the third story arc of the warrior queen Dara Dess in its six-issue mini-series *Artesia Fire* #1, due to hit stores in June.

Written and painted by Mark Smylie, *Artesia* is a war epic set in strife-ridden realms. Smylie's watercolor work on the series earned him an Eisner nomination for Talent Deserving of Wider Recognition.

"*Artesia* is a labor of love, and I've been anxious to see the book back in the marketplace," Smylie said.

Coinciding with the new release, Archaia studios plans to release trade paperback versions of the first two *Artesia* series. *Artesia*, a 192-page trade paperback, is due to ship in June for $24.95; *Artesia Field*, a 192-page trade paperback, will follow it in July for $24.95.

Zahler wants to be a millionaire

Thom Zahler, creator of *Raider: From the Shadows*, will be on *Who Wants to Be a Millionaire* on April 25, the Friday after Easter. Local listings will carry more information.

More information also appears on Zahler's website, *www.thomz.com*.

BULLETINS AT ONCE!

Get breaking news on CURRENT COMICS right away. Visit
https://www.collect.com/login/newuser.asp
to subscribe to our e-mail bulletin. Upon arrival at the site, choose "comics" as an interest, enter your e-mail address, and select that you wish to receive newsletters. You'll receive a weekly preview of upcoming sections – as well as instant news on breaking stories in today's comics hobby!

INSIDE THIS SECTION

- **Comics in Your Future**..........16
- **Tony's Tips** by Tony Isabella..........20
- **Reading Room**..........22
- **Comics Guide** by Maggie Thompson..........24

2003 Eisner nominees are announced

A mix of mainstream, independent, and web publishers and creators vie for awards

Works from more than 40 publishers, including a website, make up the roster of this year's Eisner Award nominees.

Judges who made the nominations in the 26 categories from works produced in 2002 were: comics reviewer Andrew D. Arnold (*Time.com*), journalist Jen Contino (The Pulse at *comicon.com*), Diamond Comic Distributors Purchasing Agent Steve Leaf, retailer Jeremy Shorr (Titan Comics, Dallas, Texas), and Eisner Award–winning artist Charles Vess.

"What struck me most about this year's submissions is the wide range of publication formats and the attention to design and bookcraft we're seeing from publishers of every size and type," said Awards Administrator Jackie Estrada.

In a move that may be seen as controversial, the Eisner slate also features the first appearance by a web comic book: Justine Shaw's *Nowhere Girl* (*www.nowheregirl.com*), nominated for Best New Series, as well as Shaw for Talent Deserving of Wider Recognition.

Ballots will go out in early May to roughly 4,000 comics publishers, creators, and retailers. Results will be announced at an awards ceremony at Comic-Con International: San Diego on July 18.

Eisner Awards are presented under the auspices of Comic-Con International: San Diego, a nonprofit educational organization dedicated to creating awareness of and appreciation for comics and related popular art forms, primarily through the presentation of conventions and events that celebrate the historic and ongoing contributions of comics to art and culture. Jackie Estrada has been administrator of the awards since 1990.

Nominees are:

Best Short Story
"Between Two Worlds: The Strange and Sad Story of Erich Wolfgang Korngold" by P. Craig Russell, in *Comics Journal Summer Special 2002* (Fantagraphics)
"Green Tea" by J. Sheridan LeFanu, adapted by Kevin Huizenga, in *Orchid* (Sparkplug)
"The Magician and the Snake" by Katie Mignola and Mike Mignola, in *Dark Horse Maverick: Happy Endings* (Dark Horse)
"Untitled" (first story in book) by Jason, in *Sshhhh!* (Fantagraphics)
"Telekinetic" by Tomer Hanuka, in *Bipolar #3* (Alternative Comics)

Best Single Issue or One-Shot
The Castaways by Rob Vollmar and Pablo Callejo (Absence of Ink)
Fleep by Jason Shiga (Sparkplug)
My Friend Dahmer by Derf (Derfcity Comics)
My Uncle Jeff by Damon Hurd and Pedro Camello (Origin)
The Stuff of Dreams by Kim Deitch (Fantagraphics)

Best Serialized Story
Daredevil #32-37: "Out" by Brian Michael Bendis and Alex Maleev (Marvel)
Fables #1-5: "Legends in Exile" by Bill Willingham, Lan Medina, and Steve Leialoha (DC/Vertigo)
Finder #25-29: "Dream Sequence" by Carla Speed McNeil (Lightspeed Press)
Incredible Hulk #34-39: "Return of the Monster" by Bruce Jones, John Romita Jr., and Tom Palmer (Marvel)
Queen & Country #8-12: "Operation: Crystal Ball" by Greg Rucka and Leandro Fernandez (Oni)

Best Continuing Series
Age of Bronze by Eric Shanower (Image)
Daredevil by Brian Michael Bendis and Alex Maleev (Marvel)
Fables by Bill Willingham, Lan Medina, Mark Buckingham, and Steve Leialoha (DC/Vertigo)
Louis Riel by Chester Brown (Drawn & Quarterly)
Strangers in Paradise by Terry Moore (Abstract Studio)
True Story, Swear to God by Tom Beland (Clib's Boy Comics)

Best Limited Series
Courtney Crumrin & the Night Things by Ted Naifeh (Oni)
Hellboy: Third Wish by Mike Mignola (Dark Horse)
League of Extraordinary Gentleman, Vol. 2 by Alan Moore and Kevin O'Neill (DC/ABC)

Best New Series
Fables by Bill Willingham, Lan Medina, Mark Buckingham, and Steve Leialoha (DC/Vertigo)
Forlorn Funnies by Paul Hornscheimeier (Absence of Ink)
Gotham Central by Ed Brubaker, Greg Rucka, and Michael Lark (DC)
Nowhere Girl by Justine Shaw (*nowheregirl.com*)
Y: The Last Man by Brian K. Vaughan, Pia Guerra, and Jose Marzan (DC/Vertigo)

Best Title for a Younger Audience
Amelia Rules! by Jimmy Gownley (Renaissance)
Growing up Enchanted by Jack Briglio and Alex Szewczuk (Too Hip Gotta Go Graphics)
Herobear and the Kid by Mike Kunkel (Astonish Comics)
Pinky & Stinky by James Kochalka (Top Shelf)
Ug: Boy Genius of the Stone Age by Raymond Briggs (Knopf)
Wind in the Willows, Vol. 4 by Kenneth Grahame, adapted by Michel Plessix (NBM)

Best Humor Publication
The Amazing Screw-on Head by Mike Mignola (Dark Horse)
Dork by Evan Dorkin (SLG)
Fred the Clown by Roger Langridge (Hotel Fred Press)
The House at Maakies Corner by Tony Millionaire (Fantagraphics)
The Pro by Garth Ennis, Amanda Conner, and Jimmy Palmiotti (Image)
Zippy Annual 2002 by Bill Griffith (Fantagraphics)

Best Anthology
Orchid edited by Ben Catmull and Dylan Williams (Sparkplug)
Rosetta: A Comics Anthology edited by Ng Suat Tong (Alternative)
SPX 2002 (CBLDF)
Super Manga Blast edited by Tim Ervin-Gore (Dark Horse)

Best Graphic Album — New
Epileptic, Vol. 1 by David B. (L'Association)
Garlands of Moonlight by Jai Sen and Rizky Wasisto Edi (Shoto Press)
One! Hundred! Demons! by Lynda Barry (Sasquatch Books)
Pulpatoon Pilgrimage by Joel Priddy (AdHouse Books)
The Yellow Jar by Patrick Atangan (NBM)

Best Graphic Album — Reprint
After the Snooter by Eddie Campbell (Eddie Campbell Books)
Batman: Black and White, Vol. 2 edited by Mark Chiarello and Nick J. Napolitano (DC)
Beg the Question by Bob Fingerman (Fantagraphics)
Bone: Treasure Hunters by Jeff Smith (Cartoon Books)
Boulevard of Broken Dreams by Kim Deitch (Pantheon)
Fair Weather by Joe Matt (Drawn & Quarterly)

Best Archival Collection/Project
The Complete Crumb Comics Vol. 16 by R. Crumb (Fantagraphics)
Enemy Ace Archives Vol. 1 by Robert Kanigher and Joe Kubert (DC)
Hysteria in Remission: The Comix and Drawings of Robert Williams edited by Eric Reynolds (Fantagraphics)
Krazy & Ignatz by George Herriman (Fantagraphics)
Sugar and Spike #1 by Sheldon Mayer (DC)

Best U.S. Edition of Foreign Material
Dead End by Thomas Ott (Fantagraphics)
Dr. Jekyll & Mr. Hyde by Robert Louis Stevenson, adapted by Jerry Kramsky and Lorenzo Mattotti (NBM)
Epileptic, Vol. 1 by David B. (L'Association)
Invisible Frontier, Vol. 1 by Benoit Peeters and Francois Schuiten (NBM)
Sshhhh! by Jason (Fantagraphics)
Uzumaki, Vols. 2-3 by Junji Ito (Viz)

Best Writer
Brian Michael Bendis
Ed Brubaker
Bruce Jones
Greg Rucka
Bill Willingham

Best Writer/Artist
Jessica Abel
Patrick Antangan
Lynda Barry
Carla Speed McNeil
Eric Shanower

Best Writer/Artist — Humor
Kim Deitch
Derf (John Beckderf)
Roger Langridge
Tony Millionaire

Best Penciller/Inker or Penciller/Inker Team
Seth Fisher
Bryan Hitch/Andrew Currie
Michael Lark
Kevin O'Neill
J. H. Williams III/Mick Gray

Best Painter/Multimedia Artist (interior art)
Eric Drooker
David Mack
Lorenzo Mattotti
George Pratt

Best Coloring
Jeromy Cox
Matt Hollingsworth
Paul Hornschemeier
Laura DePuy Martin
Patricia Mulvihill
Dave Stewart

Best Lettering
Todd Klein
Richard Starkings/Comicraft
John Workman

Best Cover Artist
Kaare Andrews
Adam Hughes
Dave Johnson
Terry Moore
J. H. Williams III

Talent Deserving of Wider Recognition
Richard Hahn
Myatt Murphy and Scott Dalrymple
Tyler Page
Justine Shaw
Jason Shiga

Best Comics-Related Publication (Periodical or Book)
B. Krigstein, Vol. 1 by Greg Sadowski (Fantagraphics)
Comic Art edited by M. Todd Hignite (Comic Art)
Curt Swan: A Life in Comics by Eddie Zeno (Vanguard)
The Imp #4 edited by Dan Raeburn (Daniel K. Raeburn)
Rebel Visions: The Underground Comix Revolution, 1963-1975 by Patrick Rosenkranz (Fantagraphics)
Tintin: The Complete Companion by M. Farr (Last Gasp)

Best Publication Design
Batman: Nine Lives designed by Amie Brockway-Metcalf (DC)
Beg the Question designed by Bob Fingerman (Fantagraphics)
Corpus Monstrum designed by Gary Gianni and Jim Keegan (Hieronymous Press)
House at Maakies Corner designed by Chip Kidd (Fantagraphics)
One! Hundred! Demons! designed by Lynda Barry (Sasquatch Books)

Hall of Fame
Judges' Choices: Herge, Bernard Krigstein

Voters will select four from the following:
Otto Binder
Johnny Craig
Reed Crandall
Jack Davis
Will Elder
Al Feldstein
Ramona Fradon
René Goscinny and Albert Uderzo
Floyd Gottfredson
Robert Kanigher
Jerry Robinson
John Severin

NEW COMICS shipping April 27-May 3

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Archie Comic Publications
Archie and Friends #70, $2.19
Betty #125, $2.19
Betty & Veronica Digest #138, $2.39
Jughead's Double-Digest #94, $3.59

CrossGen
Brath #3, $2.95
Chimera #3 (of 4), $2.95
Edge #13, $7.95
Mark of Charon #2 (of 5), $2.95
Meridian #35, $2.95
Path #14, $2.95
Ruse #19, $2.95

Dark Horse
Astro Boy Volume 14 TP, $9.95
Buffy the Vampire Slayer #56, (two covers $2.99)
Kiss #9, (two covers, $2.99)
Super Manga Blast! #31, $5.99
Xenozoic Tales Vol. 1 TP, $14.95

DC Comics
Batman #614, $2.25
Batman: Hush HC, $19.95
✪ *Black Sun* #6 (Of 6), $2.95 (Feb. 16-22)
Catwoman #18, $2.50
Filth #10 (of 13), $2.95
Hellblazer #183, $2.75
JLA #80, $2.25
Legion #19, $2.50
Power Company #15, $2.75
Superman: Red Son #1 (of 3), $5.95

Image Comics
Agents #1 (of 6), $2.95
Mutant Earth Vol. 1: Trakk TP, $16.95 (Sp Ed $39.95)
Sammy: Tourist Trap #3 (of 4), $2.95
Soul of A Samurai #1 (of 4), $3.95
Spawn #133, $2.50

Marvel Comics
Black Panther #58, $2.99
God Loves, Man Kills Reprint Ed, $4.99
Hulk Legends Vol. 1: Hulk/Wolverine 6 Hrs TP, $13.99
Marvel Universe: The End #4 (of 6), $2.99
Namor #2, $2.25
New X-Men #140, $2.25
Paradise X #10, $2.99
✪ *Peter Parker: Spider-Man* #55, $2.25 (Apr. 20-26)
Rawhide Kid #5 (of 5), $2.99
Spider-Man: Blue HC, $21.99
Thor Vol.: 3 Gods On Earth TP, $21.99
Ultimate X-Men #32, $2.25
Wolverine X-Isle #5, $2.50
X-Men Unlimited #46, $2.50
X-Men: Ronin #4 (of 5), $2.99

Viz Communications
Fushigi Yugi Vol. 1 Priestess GN 2nd Ed, $9.95
Fushigi Yugi Vol. 2 Oracle GN 2nd Ed, $9.95
Neon Genesis Evangelion Vol. 7 TP, $15.95 (Sp Ed $15.95)

NOW APPEARING!

April 23

Bill Plympton (*Hair High, Sloppy Seconds, Mutant Aliens*) and **Ted Rall** (*Gas War, Attitude, To Afghanistan and Back*) and other guests at Jim Hanley's Universe, 4 W. 33rd St., New York, **New York** 10001, from 4 to 7 p.m.

May 3

J.G. Hertzler (author of *Star Trek DS9: Left Hand of Destiny*) at Atlantis Fantasyworld, 1020 Cedar St., Santa Cruz, **California,** from noon to 6 p.m.

Frank Cho (creator of *Liberty Meadows*) and **Pop Mhan** (co-creator of *SpyBoy*) at Phoenix Comics and Toys, 678 Elden St., Herndon, **Virginia** 20170, from 11 a.m. to 2 p.m.

Ronn Sutton (*Elvira, Mistress of the Dark*), **Janet Hetherington** (*Eternal Romance*), and **Troy Little** (*Chiaroscuro*) at The Comic Book Shoppe, 1400 Clyde Ave., Nepean, **Ottawa**, Canada, beginning at 1 p.m.

Dan Slott (*Batman Adventures*) and Second to Some Studios (*Fade from Blue*) and other guests at Jim Hanley's Universe, 4 W. 33rd St. (across from The Empire State Building), New York, **New York** 10001, from 4 to 7 p.m.

Claypool celebrates 10th anniversary

Elvira #121 to mark milestone

By **Nathan Melby**

Claypool Comics, publisher of *Elvira, Mistress of the Dark*; *Soulsearchers and Company*; and *The Deadbeats*, celebrates its 10th anniversary in May. The main event will take place in *Elvira, Mistress of the Dark* #121, which will cross over with Claypool's other two titles.

Claypool Editor Richard Howell reminisced about decade with the company. "In some ways, it feels as if I have been doing this forever, but the whole Claypool experience has just rushed by month by month," Howell told ***CBG***.

The company has no plans for massive changes in the future; Howell said everything is going to be business as usual — except for a small cover change.

"I would like to do more of the same and I would like for the entire buying audience to catch up with us," Howell said.

"We are going to be fiddling around with the covers somewhat and some of the formatting, but I don't think we have big plans for new projects or anything like that, because we are a determinedly small company, in terms of what we can produce with any sort of quality control. I don't think we want to take any chances."

The company has consistently produced a focused fantasy line with its long-running licensed Elvira series, its vampire-inhabited Fear City of *Deadbeats*, and its fantasy team of *Soulsearchers* (founded by a man who has since been turned into a prairie dog).

> ***"In some ways it feels as if I have been doing this forever."***

The company's contributors include Peter David, Gordon Purcell, Kim DeMulder, Kurt Busiek, Jo Duffy, James Fry, Amanda Conner, Ricardo Villagran, Frank Strom, Steve Leialoha, and Howell himself.

In the 10th anniversary issue Elvira, will visit Fear City, whose residents are honoring Elvira. Everything is set, except that nobody thought to buy her a cake.

"Elvira is not going to have a party without a cake, so she attempts to bake one herself and, in typical Elvira fashion, instead of a cookbook, she uses her spell book by mistake and fractures time into three separate time paths," Howell said.

In one of them she is unearthed by The Deadbeats, who mistake her for the famed Queen of the Darned — and that leads to a conflict with Elvira leading The Deadbeats and some of the other anti-vampire factions from Fear City.

In another, she joins the Soulsearchers team and leads them against their enemies the Ex-Nilihio.

In the third, she is still at K-WHA? (the low-budget TV station for which she works) but she has never actually become a horror hostess in this time path. She is host of bowling shows, so she sells her soul to the devil for syndication fame — but the devil double-crosses her, and she winds up in the house of misery again.

Howell said that Terry Austin and he did *The Deadbeats* section of the issue, with *The Soulsearchers* by John Heebink and Bob Wiacek and the rest of the issue produced by Frank Strom, Todd Smith, and Louis Lachance.

"This is a salute to the fact that we are still going, *Elvira* is still our leading light as far as the publishing line goes, but we include the others as a bonus." ✦

CONFIRMED SHIPPING

They're out there: We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through April 11:

- **Abstract Studios:** *Terry Moore's Paradise Too Vol. 2: TP Checking For Weirdos*, $15.95 (Mar. 16-22)
- **AC Comics:** *Men of Mystery* #39, $6.95 (Feb)
- **Antarctic Press:** *Counter-Ops* #1, $3.95 (Mar)
  - *Gold Digger* #41, $3.50 (Mar)
  - *How To Draw Manga Supersized Vol. 2 TP*, $21.95 (Mar)
  - *Mangazine* #42, $9.99 (Mar)
  - *Neotopia* #3, $3.95 (Mar)
  - *Specter 7* #2, $4.95 (Mar)
  - *Warrior Nun Areala* #16, $3.50 (Mar)
- **Archie Comic Publications:** *Archie Mysteries* #27, $2.19 (Apr. 6-12)
  - *Jughead* #150, $2.19 (Apr. 6-12)
  - *Laugh Digest* #183, $2.39 (Apr. 6-12)
  - *Sabrina Vol. 2* #44, $2.19 (Apr. 6-12)
- **Astonish Comics:** *The Lab* #2, $3.50 (Jan)
  - *Turtle Soup* #1, $3.75 (Mar)
- **Avatar Press:** *Hellina* #0 Hard Ruler Ed, $5.95 (Apr)
  - *Hellina* #0, (two covers $3.50; Sp Ed $3.95; Adult Ed $6.00) (Feb)
  - *Hellina Adult Orgy Cvr* #0, $6.00 (Mar)
  - *Warren Ellis's Scars* #4 (Of 6), $3.50 (Sp Ed $3.95) (Feb)
- **Basement Comics/Amryl Entertainment:** *Forever Realms* #1 , $8.95 (Mar)
  - *NVN* #1 , $8.95 (Mar)
- **Beckett Entertainment:** *Gene-Fusion* #2, $2.95 (Apr)
- **Black Library:** *Inferno! Magazine* #35, $6.95 (Mar)
- **Comicsone.Com:** *Heaven Sword & Dragon Sabre GN* #6, $13.95 (Apr)
  - *Iron Wok Jan! GN* #4, $9.95 (Apr)
  - *Story of Tao GN* #4, $13.95 (Apr)
- **CPM Manga:** *Record of Lodoss War: Welcome To Lodoss Island Book One GN*, $15.95 (Apr. 6-12)
- **CrossGen:** *Demon Wars: Trial By Fire* #5 (of 5), $2.95 (Apr. 6-12)
  - *Forge* #13, $7.95 (Apr. 6-12)
  - *Mystic* #35, $2.95 (Apr. 6-12)
  - *Scion Traveler Vol. 1: Conflict of Conscience*, $9.95 (Apr. 6-12)
  - *Way of the Rat* #12, $2.95 (Apr. 6-12)
- **Dark Horse:** *Blade of the Immortal* #78, $2.99 (Apr. 6-12)
  - *Devil's Footprints* #2 (of 4), $2.99 (March 30-April 5)
  - *Ghost In The Shell 2: Man-Machine Interface* #3, $3.50 (Dec. 22-28)
  - *Grendel: God & The Devil* #3, $3.50 (Apr. 6-12)
  - *Metropolis TP*, $13.95 (Apr. 6-12)
  - *Shadow Star: Nothing But The Truth TP*, $14.95 (Apr. 6-12)
  - *Star Wars: A Long Time Ago Vol. 5: Fool's Bounty TP*, $29.95 (March 23-29)
  - *Star Wars: Empire* #7, $2.99 (Mar. 2-8)
  - *Star Wars: Republic* #52, $2.99 (Mar. 16-22)
- **DC Comics:** *Adventures of Superman* #615, $2.25 (Apr. 6-12)
  - *Aquaman* #5, $2.50 (Apr. 6-12)
  - *Astro City: Local Heroes* #2 (of 5), $2.95 (Apr. 20-26)
  - *Automatic Kafka* #8, $2.95 (Feb. 16-22)
  - *Batgirl: Year One* #5, $2.95 (Apr. 6-12)
  - *Batman: Legends of the Dark Knight* #166, $2.50 (Apr. 6-12)
  - *Blood and Water* #2 (of 5), $2.95 (Apr. 6-12)
  - *Fables* #12, $2.50 (Apr. 6-12)
  - *Gen 13* #8, $2.95 (Apr. 6-12)
  - *Gotham Central* #6, $2.50 (Apr. 6-12)
  - *Green Arrow* #23, $2.50 (Apr. 6-12)
  - *Harley Quinn* #31, $2.50 (Apr. 6-12)
  - *Hunter: Age of Magic* #22, $2.75 (Apr. 6-12)
  - *Legion of Super-Heroes Archives Vol. 12 HC*, $49.95 (Apr. 6-12)
  - *Lucifer: The Divine Comedy TP*, $17.95 (Apr. 6-12)
  - *Mad Magazine* #429, $3.50 (March 30-April 5)
  - *Scooby-Doo* #71, $2.25 (Apr. 6-12)
  - *Stormwatch: Team Achilles* #10, $2.95 (Apr. 6-12)
  - *Superman and Batman: Generations III* #4 (of 12), $2.95 (Apr. 6-12)
- **Dreamwave:** *Transformers: Armada* #10, $2.95 (Apr)
- **El Capitan Books:** *Stray Bullets* #31, $2.95 (Apr)
- **Fantagraphics Books:** *Artbabe Presents: La Perdida* #3, $4.95 (Mar)
  - *Evil Eye* #10, $3.50 (Mar)
- **Girl Twirl Comics:** *Jane's World* #4, $2.95 (Apr)
- **Gutsoon! Entertainment:** *Raijin Comics* #18, $4.95 (Apr. 6-12)
- **Highwater Books:** *Kissers GN New Ptg*, $16.95 (Apr)
- **Image Comics:** *Heirs of Eternity* #1 (of 4), $2.95 (April 27-May 3)
  - *Jack Staff* #2, $2.95 (March 30-April 5)
  - *Lovebunny and Mr Hell: Savage Love*, $2.95 (March 30-April 5)
  - *Venture* #3, $2.95 (Mar. 2-8)
- **Marvel Comics:** *411* #1 (of 3), $3.50 (Apr. 6-12)
  - *Black Panther* #57, $2.99 (Apr. 6-12)
  - *Captain America* #12, $2.99 (Apr. 6-12)
  - *Exiles* #25, $2.99 (Apr. 6-12)
  - *Human Torch* #1, $2.50 (Apr. 6-12)
  - *Incredible Hulk* #52, $2.25 (Apr. 6-12)
  - *Iron Man* #67, $2.99 (Apr. 6-12)
  - *Marvel Universe: The End* #3 (of 6), $2.99 (Apr. 6-12)
  - *Punisher* #24, $2.99 (Apr. 6-12)
  - *Thor* #62, $2.99 (March 30-April 5)
  - *Ultimate Adventures* #3, $2.25 (Nov. 17-23)
  - *Uncanny X-Men* #421, $2.25 (March 30-April 5)
  - *Wolverine X-Isle* #2, $2.50 (Apr. 6-12)
  - *X-Men Unlimited* #43, $2.50 (Mar. 9-15)
  - *X-Men: Ronin* #3 (of 5), $2.99 (Apr. 6-12)
- **Monkeysuit Press:** *Monkeysuit Vol. 4: In Search of Monkeysuit*, $9.95 (Apr)
- **NBM:** *Hair High GN*, $11.95 (Mar)
  - *Piano Tuner GN*, $10.95 (Mar)
- **Oni Press:** *Courtney Crumrin & The Coven of Mystics* #4 (of 4), $2.95 (March 30-April 5)
  - *Days Like This GN*, $8.95 (March 30-April 5)
  - *Mutant Texas: Tales of Sheriff Ida Red TP*, $11.95 (March 30-April 5)
- **Penny Farthing Press:** *Zendra Vol. 2: TP Heart of Fire*, $24.95 (Mar. 2-8)
- **Radio Comix:** *Furrlough* #122, $2.99 (Feb)
  - *Genus* #58, $2.99 (Feb)
  - *Genus Greatest Hits Vol. 3*, $5.99 (Feb)
- **Rebellion:** *2000 AD* #1331-1332, $3.25 (Apr)
- **Titan:** *Marshal Law: Blood, Sweat, And Fears*, $24.95 (Mar 23-29)
- **Tokyopop:** *Cardcaptor Sakura - Master of the Clow Vol. 4 GN (of 6)*, $9.99 (Apr. 6-12)
  - *Cowboy Bebop Shooting Stars Vol. 1 GN (of 2)*, $9.99 (Apr. 6-12)
  - *Happy Mania Vol. 1 GN (of 5)*, $9.99 (Apr. 13-19)
  - *Kodocha Vol. 6 Sana's Stage GN (Of 10)*, $9.99 (Feb)
  - *Marmalade Boy Vol. 6 GN (of 8)*, $9.99 (Apr. 13-19)
  - *Rave Vol. 2 GN (of 18)*, $9.99 (Apr. 13-19)
  - *Reality Check Vol. 1 GN (Of 4)*, $7.99 (Feb)
  - *Shaolin Sisters Vol. 2 GN (of 5)*, $9.99 (Apr. 13-19)
  - *Tokyo Mew Mew Vol. 1 GN (of 4)*, $9.99 (March 30-April 5)
- **Top Shelf Productions:** *Beach Safari*, $9.95 (Mar)
- **Viz Communications:** *Animerica May 2003 Vol. 11* #5, $4.95 (Apr. 13-19)
  - *Gundam The Origin* #5, $7.95 (Apr. 6-12)
  - *Inu-Yasha Vol. 13 TP*, $8.95 (March 30-April 5)

FREE
COMIC
BOOK
▪ DAY ▪

SATURDAY, MAY 3
www.freecomicbookday.com

ASK ABOUT YOUR
FREE COMIC BOOK!

At Participating Retailers Only

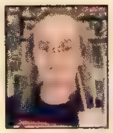
COMICS IN YOUR FUTURE

Publisher's Picks & Retailer Reviews

A number of publishers were recently asked to choose, from the material they have scheduled to ship in June, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.

Retailer Panelists Reviewing June Titles

S.A. Bennett
Dark Star Books & Comics, Yellow Springs, OH


Cliff Biggers
Dr. No's Comics, Marietta, GA

Charlie Harris
Charlie's Comic Books
Tucson, AZ

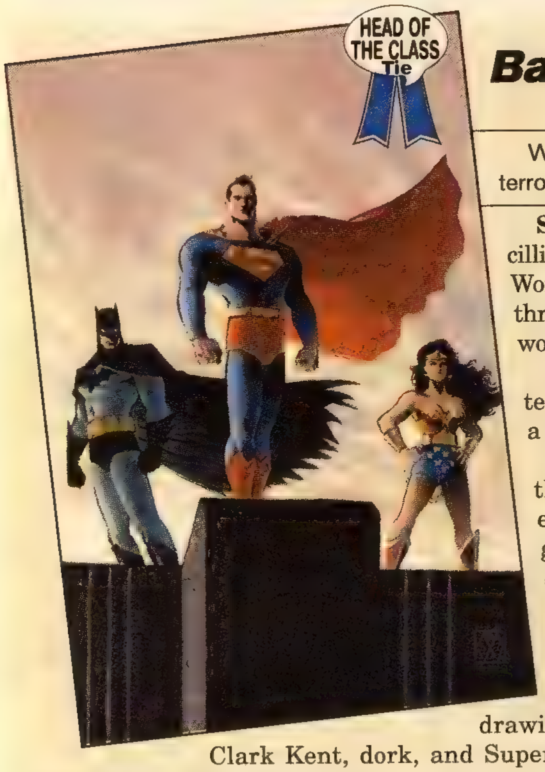
Phil Mateer
All about Books and Comics, Phoenix, AZ

Robert Scott
Comickaze
San Diego, CA

Jeremy Shorr
Titan Comics
Dallas, TX

Batman/Superman/Wonder Woman: Trinity #1

DC
$6.95, color, 64 pgs.


HEAD OF THE CLASS Tie

Writer and artist Matt Wagner reveals the first adventure of Superman, Batman, and Wonder Woman. The trio has to stop an eco-terrorist from unleashing Bizarro on the world.

Shorr: What a treat! Wagner pencilling Superman, Batman, *and* Wonder Woman in the same comic book! It's a thrill and a pleasure to see him hard at work again, and he doesn't disappoint.

Rocking action, pinpoint characterization, and terrific art make this a clear winner. Grade: **A+**.

Bennett: The most surprising thing (so far) about Wagner's latest work is that he's performed a genuine minor miracle: He gets Superman. Maybe it's the fact the current crop of writers are, by comparison, trying too hard, but, through small, well-chosen words and deceptively simple drawings, Wagner shows he knows both Clark Kent, dork, and Superman, who quietly goes about his business of lifting heavy things and saving lives. DC, pass this around the office like a memo and don't let others write another Superman story until they have read *Trinity*. (Make them initial it, just to make sure they get the message.) Grade: **A**.

Biggers: Wagner captures the almost mythic nature of DC's heroic triumvirate in this must-read series. Even better, he doesn't fall back on the old Luthor-Joker chestnuts as catalysts for the story — and that's a welcome relief for anyone who's read one too many takes on that combination. Can't wait to see where Wagner goes with this series. Grade: **A+**.

Harris: It doesn't say "Elseworlds" on the cover, but we all know that this trio was acquainted for decades before computers, CDs, high-tech weaponry, and news vans with satellite transmission capabilities existed. Some of the finest art of Wagner's career doesn't save an uninspired story, even if one can ignore the anachronistic anomalies. Grade: **B-**.

Mateer: Wagner makes the short list of comics geniuses — he's worked both with established characters and with his own creations like Mage and Grendel, and his work has consistently been innovative, imaginative, and solidly grounded in the best principles of comics storytelling.

Here, he's dealing with DC's big icons and it's clear he knows what he's doing: The result is both professional and thrilling. If you're a fan of any of DC's Big Three, reserve this sucker now. Grade: **A**.

Scott: Overlooking the continuity problem of this modern tale being their first meeting, Wagner effortlessly ramps the story up to freeway speed introducing the title players and villains in a way that will leave readers anxious to see how he will end this saga. This shows that a good writer can make any character interesting and Wagner is a good writer! Grade: **A**.

PANEL'S GRADE
A

Pop Gun War TPB

Dark Horse
$13.95, color, 136 pgs.

The first five issues of Farel Dalrymple's series about a fallen angel, a boy with wings, a dwarf and his giant pet fish, and a disembodied head in a valise, among other denizens of a bizarre city, are collected.

Bennett: It's not just the flying boy that's reminiscent of Will Eisner in *Pop Gun War*. It's how Dalrymple easily establishes characters with simple, certain strokes, the way they struggle to survive in a hostile urban environment, and how the fantastic and mundane acknowledge each other with a nod, then go their separate ways. But mostly it's the level of skill demonstrated here; this is comics at their transcendent best. Grade: **A**.

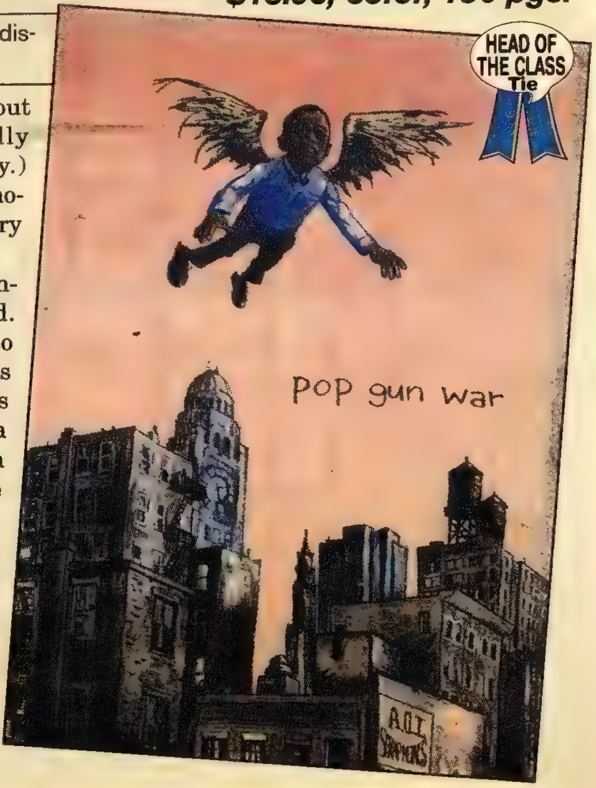
Biggers: Dalrymple's story is quirky, his art is stylish, but I never feel that the reader's been truly drawn into his fictional world. Great art, sketchy and distinctive, gives this book its inimitable character. Grade: **B**.

Harris: There are many adjectives that come to mind but none that describes how this comic book transcends the genre. Herman Hesse's spirituality combined with Lewis Carroll's imagination plus the darkness of E.A. Hoffman liberally saturated with innocence and hope doesn't begin to convey all of the fine qualities of this brilliant work. Grade: **A+**.

Mateer: Surreal is hard to pull off, even in comics — you'd think it'd be easy, but it often just sits there, confusing for confusion's sake. *Pop Gun War* isn't like that: The art is grounded in dumpy old reality, and that makes the dreamlike elements somehow real, too. (Even better, they have their own weird-but-carefully-thought-out dream logic, so that everything eventually makes sense in its own unconscious way.) Thankfully, this doesn't feel at all like a sophomore art-school experiment; it feels like a story — and a good one. Grade: **A-**.

Scott: Never have I been so thoroughly confused and yet so intrigued and entertained. Dalrymple's art is what initially drew me to this series when it was first published, but his odd story kept me entranced. Creator's notes help, as he explains that this is still part of a greater story, so perhaps some of the confusion lies in the untold parts. It almost reads like *Peanuts* written by Alan Moore or Neil Gaiman, with the focus of the story, set in an otherwise normal inner city, almost entirely on children — although the odd adult is seen. The story begins with a fallen angel and continues with a giant, glasses-wearing, floating fish and other magical/fantastic characters. This book is a different, exciting piece for all. Grade: **A+**.

PANEL'S GRADE
A

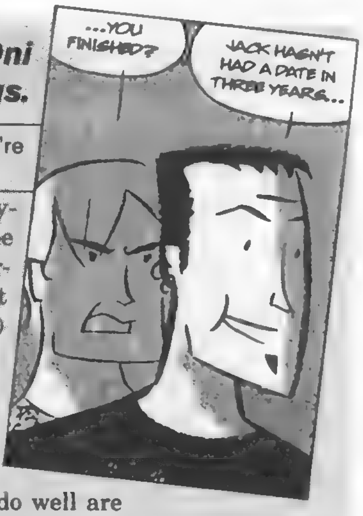


HEAD OF THE CLASS Tie

Love Fights #1

Oni
$2.99, b/w, 32 pgs.

Andi Watson explores how romance is initiated in a super-hero-based world. Just how do you attract the attention of the opposite sex, when they're much more powerful than you?


...YOU FINISHED?
JACK HASN'T HAD A DATE IN THREE YEARS...

Biggers: Watson presents a romance set in the backdrop of a super-hero world — but it isn't a super-hero romance. If that's not enough to appeal to fans, one of the main characters works in comics! The only problem is that it seems, at times, as if Watson's trying a little too hard here. He's hitting all the right buttons with this story, although fans might take a while to warm up to his minimalist retro-'50s-hip art style. Grade: **A-**.

Bennett: As always, Watson doesn't just have his own style, he's stylish, with a nicely minimalist thing going and simply rendered figures that are more emotionally evocative than any dozen super-heroes. It's hard imagining super-hero fans suddenly finding their way to a quirky black-and-white title like this, just because cape-and-cowl types are hanging about its periphery. But, if they do, they'll find a thoroughly modern romance. Grade: **B**.

PANEL'S GRADE
B+

Harris: The most mainstream work to date by Watson is a romantic tale of journalists in a world with super-heroes. While the art is simple, it is descriptive — with much attention to mood and background detail. Like *Astro City*, this is more about average folks than about heroes, and, other than the powers (and Guthrie the cat), this is a nice slice-of-life title. Grade: **B+**.

Mateer: Most of the first two issues are guy-meets-girl: She works for a *National Enquirer*-type super-hero scandal sheet; he pencils a true-super-hero comic book called *The Flamer*. (No, it's not about a hero who insults people on the Internet ...) Oh, and by the end of #2, there's a talking cat. Good stuff, done in Watson's cartoony-but-somehow-realistic style, it's for people who like lots of interpersonal reaction instead of lots of punching in their super-hero comics. Grade: **B+**.

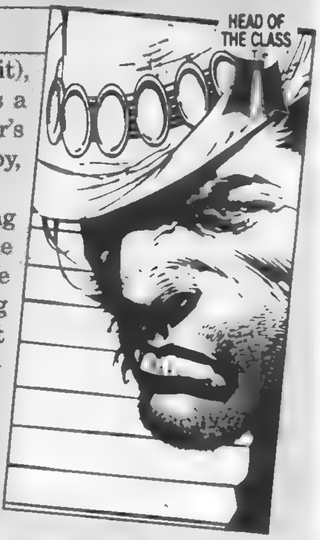
Scott: One thing that Watson always seems to do well are the characters, all of whom seem genuine and engaging — and, for good measure, we have snarky super-heroes and a talking cat. What's not to like? Grade: **B**.

Shorr: Watson has quietly been producing outstanding comic books for years. His manga-influenced art style will never win him Alex Ross fans, but he knows how to tell a story. The human condition, particularly when it comes to affairs of the heart, has always been a deep source of inspiration for him. Mix in just enough super-hero taglines to raise the brow and — voom! Grade: **A-**.

Ultimate X-Men #34

Marvel
$2.25, color, 32 pgs.

Brian Michael Bendis and David Finch begin a six-issue story arc teaming Spider-Man and Wolverine with appearances by The Ultimates and Daredevil.



Bennett: The more Bendis the better, and more of his Ultimate Spider-Man in his first issue of *Ultimate X-Men* — well, you can't get better than that. There are loads of simple, cool moments: for example, for once Wolverine is treated like a celebrity at an eatery (instead of having a shotgun pointed at his hairdo), and Peter and Mary Jane are just talking. Grade: **A**.

Biggers: This is the sort of crossover story that Ultimate Marvelverse fans have been waiting for. Sure, Wolverine and Spidey have met before in *Ultimate Marvel Team-Up* — but that was a much smaller-scale story than this high-caliber adventure. And David Finch's art is stunning. Grade: **A**.

PANEL'S GRADE
A

Harris: Bendis has been keeping five titles rolling forward, and they've all been remarkably good, so can he handle *six*?

Apparently he can, with no loss of momentum. The story is exciting; the characterization is excellent; the art is clean, sharp, and attractive; and the pacing is at breakneck speed. This is just what this series needed. Grade: **A**.

Mateer: Bendis pretty much owns the Ultimate universe (although Mark Millar has done a good job subleasing it), and all you really need to know is that this issue has a gravely wounded Wolverine ending up at Peter Parker's house. Just buy it: It's standard super-hero fare, but, boy, is it done well! Grade: **A-**.

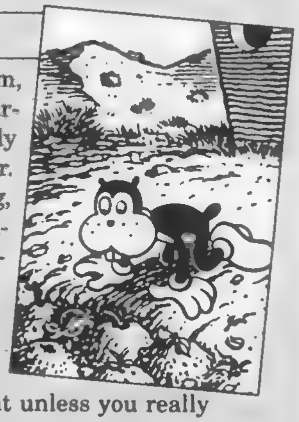
Scott: Bendis has come through with an interesting story, doing what he does best: doling out a *Jinx*-like clandestine crime-ops saga starring Logan. Where Bendis falters is in his portrayal of Spider-Man. Writing dialogue for a wisecracking teen isn't his forte, but what he misses there he almost makes up for with Peter Parker. Peter's reaction to Logan in this issue rings true. Grade: **B**.

Shorr: Whoever is going to all the trouble they are dishing out in this first issue had better have some major backing. Grade: **A**.

The Frank Book

Fantagraphics
$39.95, b/w and color, 344 pgs.

Jim Woodring's series about a strange cat and his weird adventures is collected in a hardcover edition.



Harris: Woodring's work is almost indescribable. Francis Ford Coppola says in his introduction, "It offers vivid tableaus of tenderness and bloodshed, cruelty and sacrifice, love and betrayal, terror and bliss; and it offers them wrapped like candies from another planet." Grade: **A+**.

Bennett: Somewhere among cute, surreal, and the genuinely disturbing is *Frank*, one of those rare comics that absolutely defies definition. Whether you like it or not (and, to be honest, it doesn't exactly generate a lot of warm fuzzies), it's quite simply the work of a genuine comics genius. Grade: **A**.

Biggers: Woodring's almost-wordless comics stories evoke a world of their own, a surreal animation universe unlike anything readers have ever seen before. Unfortunately, this sort of comics storytelling works best in smaller doses; in a 344-page collection, it's frankly too much of the same thing. Grade: **B**.

PANEL'S GRADE
B+

Mateer: *Frank* is unexplainable; this is the first thing that its fans explain about it. (It lends itself to these kinds of paradoxes.) It's like *Krazy Kat* in its use of a self-contained, self-logical universe, but with Krazy's innocent wonder replaced by existential dread. (Two characters, especially, are disturbing: The Manhog, who looks like it came in from an Orwell novel, and Whim, whose design looks childlike but who leaves a nightmarish aftertaste.) All that dread, though, is itself curiously innocent, especially in relation to the title character. This is an expensive package, but the stunning coloring, sturdy construction, and complex imagery hold up under many readings, and it's unquestionably a major collection. Grade: **A**.

Scott: I don't know what to say; I've heard great things; Scott McCloud likes it (and I like Scott); heck, Francis Ford Coppola wrote the foreword; yet ... I don't get it. Maybe it's too subtle or maybe I'm too obtuse, but unless you really want to work for a payoff, I'd avoid it. Grade: **D**.

Shorr: If you haven't read any of the classic Jim Woodring *Frank* stories, here's your chance to pick up all the extant ones at once. Elegant, instructive, creative, meticulous, convoluted, amazing, and entertaining are just a few words to describe the experience of Frank's mostly wordless world. Grade: **A**.

Terra Obscura #1

DC/ABC
$2.95, color, 32 pgs.

SOMETIMES HE IS LIKE BOB. OTHER TIMES I THINK, "THIS IS JUST A MACHINE PRETENDING TO BE BOB"... AND MOSTLY I TRY NOT TO THINK ABOUT IT TOO MUCH.
BUT IN FACT, THE TERROR SEEMED KIND OF PLEASED ABOUT ME AND TIM.
YOUR DRINKS, LADIES...

A group of heroes return to action after 30 years in suspended animation in this mini-series by Alan Moore, Peter Hogan, and Yanick Paquette.

Bennett: What we've got here is a world with an obscure group of super-heroes. (Any similarities between this and *Watchmen* end there.) The twist is that the super computer protecting mankind from itself has the mind of The Black Terror — someone who could give Batman a run for his money in the "dark" department — controlling it. It's all skillfully handled and serious, while not being at all grim — as if a comic book with flying cabs could be. Grade: **B**.

Scott: Been there, done that, and wasn't really impressed the first time. It's another world of weird super-heroes and odd SF cities and a story that seems to be told to maintain the status quo rather than from a burning desire to tell an exciting new story. If you are a *Tom Strong* fan, you may find this an interesting appetizer but there's not enough meat to make a meal otherwise. Grade: **C**.

Shorr: Now, this is more like it! The world of Tom Strong needed fleshing out, and here it is — without even a cameo appearance by any of the Strong clan. All this and a story worth reading, to boot. Feel free to keep Tom Strong out of this comic book as long as you possibly can, please, Mr. Moore. Grade: **A-**.

Harris: If you're not following the adventures of Tom Strong in either of his titles, then you're likely to be uninterested in Tom Strong's alternate-universe version of himself: Tom Strange. While the "Terror, Inc." premise is a good (if not new) one, the lack of information and backstory is uninteresting, and that's not a usual reaction to the generally excellent ABC titles. Grade: **C-**.

Mateer: This comes out of one of those *Tom Strong* parallel-universe stories: an America where the 1940s characters from Nedor/Standard Comics (The Fighting Yank, The Black Terror, *etc.*) were trapped in stasis for 30 years, and Strong helped them escape. Now, they're trying to adjust to the world, and the world (which hasn't had super-heroes for decades) is trying to adjust to them. This could turn out to be *Watchmen Lite*, but, since Moore's only assisting with the plotting, it looks more as if it'll be a straight action story — which, since it's on a parallel world, could end apocalyptically. Good enough to be interesting, but by now it's mostly stuff readers have seen before. Grade: **B**.

Biggers: Moore revisits the heroes of Terra Obscura, with their public-domain roots, in a delightful limited series. Now that we've seen how well they update these Golden Age characters, let's see what Hogan, Paquette, and Karl Story could do with *T.H.U.N.D.E.R. Agents*! Grade: **A**.

PANEL'S GRADE
B

Record of Lodoss War: Welcome to Lodoss Island Book 2

CPM Manga
$15.95, b/w

NOW THAT WE'RE IN BOOK II --
--WATCH ME TRANSFORM FROM A GIRL TO A LADY ♡

Creator Rei Hyakuyashiki returns to the accursed island of Lodoss, where Woodchuck is missing and a fire demon threatens the other inhabitants.

Scott: This cutesy, big-eye, super-deformed manga stuff is totally not my cup of tea, but somehow I couldn't look away. I don't know what it is about this, but there seems to be an excitement and a sense of humor here that I don't normally notice in the manga I've read. Seeing as how I usually dislike manga and found this tolerable, it might be a good trial for those who'd like to dip their toe into the Asian comics pool. Grade: **C+**.

Bennett: If you like *Record of Lodoss War*, do you really want to see horribly stunted versions of your favorite characters running around performing desperately awful junior high school skits? Grade: **D**.

Biggers: If you like SF adventure with big-eyed almost-but-not-quite-super-deformed characters, have at it. Alas, this style of manga leaves me cold. Seems adequate for what it is — but what it is isn't for me. Grade: **C**.

Harris: The second panel contains five names of characters that aren't introduced and, since there is no recap, it's hard to determine who is who. The art is a cutesy style that should appeal to fans of Strawberry Shortcake and My Little Pony. The writing is also juvenile, and the cast giggles about topics like nudity. There is no story, just vignettes, anecdotes, and references to past incidents. Grade: **D**.

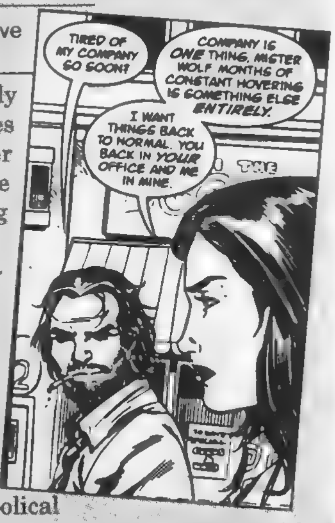
Shorr: Demons! Magicians! Big manga eyes! Boys and girls trying to get along! Lots of excitement! Yawn … Grade: **C-**.

Mateer: If you've been following this title through its various American incarnations, you'll most likely already be looking for this. If you're a new fan, it's a sword-and-sorcery manga played mostly for laughs. (Maybe *too* much, since it's hard to care for the characters behind all the in-jokes and winks at the reader.) However, like a lot of the genre, it grows on you after a while, as the Lodoss world takes on a life of its own, and there's enough imagination in play (and, in this pocket softcover format, enough story pages) to keep things rolling along nicely. Grade: **B**.

PANEL'S GRADE
C

Fables #14

DC/Vertigo
$2.50, color, 32 pgs.


TIRED OF MY COMPANY SO SOON?
COMPANY IS ONE THING, MISTER WOLF MONTHS OF CONSTANT HOVERING IS SOMETHING ELSE ENTIRELY.
I WANT THINGS BACK TO NORMAL. YOU BACK IN YOUR OFFICE AND ME IN MINE.

"Storybook Love" begins with Snow White and Bigby Wolf going on a date. Writer Bill Willingham is joined by artists Mark Buckingham and Steve Leialoha in sending the pair of fantasy characters on a vacation, Snow's first in millennia.

Scott: Along with *Y: the Last Man*, this Vertigo title is one of the most engaging and unusual titles of the last year. Willingham keeps pulling these improbable storylines out of God-knows-where. This time he's playing with fire, because the story only works if you recognize these characters as the fairy tale characters you grew up with, yet he's wrapped them in political and sexual intrigue that truly seems to belong to them. These are not your parent's Fables, lucky you! Grade: **A**.

Bennett: Willingham has performed a remarkable sort of sleight of hand with *Fables*: making a testosteronic audience swallow without complaint a soap-opera series. Push all the fantasy elements aside and what you've got here is a smart version of *Dynasty* going behind the velvet rope to explore the world of the moneyed elite. Grade: **B**.

Biggers: Willingham taps into the fairytale archetypes, then twists them into a contemporary tale that never forgets its roots. This issue kicks off a storyline that's tailor-made for new readers to find out what *Fables'* fans have been raving about. Grade: **A**.

Harris: Using these Fabletown characters has allowed great freedom in plot development, since the cast is already familiar to readers. Consequently, the adventure moves forward at an incredible pace and drags the reader right along. Buckingham and Leialoha go beyond the call of duty with their attention to detail, and it's going to be tough to wait for #15. Grade: **A-**.

Mateer: Willingham offers a well-thought-out universe peopled by offbeat versions of familiar fables, lots of in-jokes (street-scene sign on a diner: "Today's Special: Curds and Whey"), and compelling characterization. This issue starts a new story arc, too, so it's a good sample for new readers. Grade: **A-**.

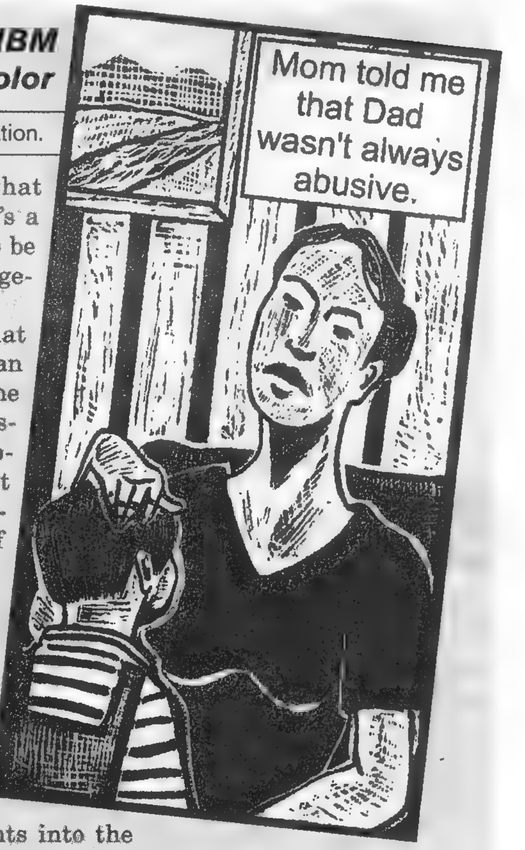
Shorr: The plot thickens, as readers find out more about the source of all the nastiness in the first 10 issues. Suffice it to say that the source is diabolical and underhanded. Well, done, Willingham! We await further installments with great anticipation. Grade: **A**.

PANEL'S GRADE
A-

Johnny Jihad

NBM
$9.95, color

Ryan Inzana tells the story of a disillusioned teen-ager who discovers fundamentalist Islam and becomes the target of a CIA investigation.


Mom told me that Dad wasn't always abusive.

Biggers: OK, it's inspired by the story of "Taliban Johnny Walker," but if you think of it as simply a "ripped from the headlines" story, you'll be missing out on a surprisingly fascinating graphic novel.

Inzana offers a thought-provoking look into the personal transformation of a "lost boy" who finds a purpose, only to lose perspective, as he immerses himself more deeply in his new life. If you're a strong proponent of individual responsibility, you might think that the book skirts too closely to the whole "victim of society" argument, but it's a compelling tale. And the woodcut-style art meshes with the story perfectly. Grade: **A**.

Bennett: You couldn't get much more "torn from today's headlines" than this; it's just a pity Inzana isn't good enough as either an artist or writer to get readers under the skin of the protagonist to make him anything more than just a Dad-hating, impotent cliché (as heard on FM radio). The only surprising thing here is the publisher; something this remarkably ugly is usually published by either Slave Labor or Fantagraphics. Grade: **D**.

Scott: On the plus side, it's not poorly written and the art suits the story well, but overall it's a whiny story that's been done to death and mirrors the Columbine consciousness that any action can be justified, if the perpetrator can claim abuse. Some will undoubtedly call this a clever story, but I think it just goes a long way in showing how screwed up our society has become, in which nobody is willing to take responsibility for his life — and perhaps that was the creator's intent. Probably worth at least one look. Grade: **C**.

PANEL'S GRADE
C+

Mateer: Doing a fictionalized life of the "American Taliban," John Walker Lindh, isn't a bad idea, but this falters in the execution: Dysfunctional-family clichés (Dad smacks him around, makes him shoot Bambi to make him a man, *etc.*) and *faux*-primitive woodcut style oversimplify what should be a complicated story. There's a need for nuance here, but it's hard to be subtle when you're swinging a sledgehammer. Grade: **C**.

Shorr: It's a good comic book that has a story to tell, and that's more than a lot of comic books these days. But the story doesn't seem to have any suspense. Every single thing that happens to the protagonist seems almost predestined. Even the childhood trauma he suffered seems distant and of no great concern. Readers remain uninvolved, merely detached observers. This is a comic book that needed more hooks. Grade: **C**.

Harris: Extremely expressive woodcut work presents a topical story that should appeal to fans of Joe Sacco's *Palestine*, Kubert's *Fax from Sarajevo*, or the historical works of Jaxon or Gonick. With strong insights into the dysfunctions caused by adults without parenting skills, the story is well told and quickly paced. Although the characters may not be likable, empathy is not difficult. Grade: **B+**.

THE WORLD'S GREATEST COMIC SHOP!
1972 EIDE'S ENTERTAINMENT 2003
COMICS MUSIC TOYS MAGAZINES VIDEOS AND MUCH MUCH MORE
1121 PENN AVENUE PITTSBURGH, PA 15222 (412)261-0900 FAX(412)261-3102 www.eides.com E-MAIL eides@eides.com

31st ANNIVERSARY SALE
TUESDAY APRIL 22 - SUNDAY APRIL 27

Last year, we posed a few questions and made a bold claim. We asked if Eide's was the oldest comic shop under continuous ownership in the U.S. or, even for that matter, the world? Not content with that statement alone, we laid claim to the title "The World's Greatest Comic Shop!" We invited challenges and comparisons and guess what? No one called us out! If you have dealt with us in the past, you already know why. If you haven't, you owe it to yourself to check out our claim. And, if that isn't reason enough, how about 30% and 20% off nearly everything in our amazing inventory.

30% OFF ALL COLLECTIBLE AND USED MERCHANDISE
30% OFF ALL NEW TOYS, RECORDS, BOOKS, CARDS, ACCESSORIES
20% OFF OUR INCREDIBLE SELECTION OF NEW DVD'S, CD'S, VHS, MAGS
SALE EXCLUDES CGC BOOKS, FOOD, AUCTION ITEMS, SALE ITEMS & GIFT CERTIFICATES
PHONE ORDERS ACCEPTED WITH VISA, MASTERCARD OR DISCOVER

SALE HOURS E.S.T. TUES-THUR: 9:30-7:00, FRI: 9:30-9:00, SAT: 9:30-6:30, SUN: 10:00-5:30

VISIT OUR WEBSITE: www.eides.com FOR A HUGE SELECTION OF PROPERLY GRADED AND PLEASINGLY PRICED COMICS, MAGS, RECORDS, ETC...
WE RESERVE THE RIGHT TO LIMIT QUANTITIES. PLEASE DO NOT BRING MERCHANDISE TO SELL OR TRADE DURING THIS EVENT.
OVER 300,000 COMICS, WORLD CLASS SELECTION, GREAT PRICES,
1972 EIDE'S ENTERTAINMENT 2003

Comin' back from Kansas City

Tony's Western adventures

Well, I might take a train
I might take a plane,
But, if I have to walk,
I'm gonna get there just the same,
I'm goin' to Kansas City,
Kansas City, here I come.
They've got some crazy little women there,
And I'm gonna get me one.
— "Kansas City" by Jerry Leiber and Mike Stoller

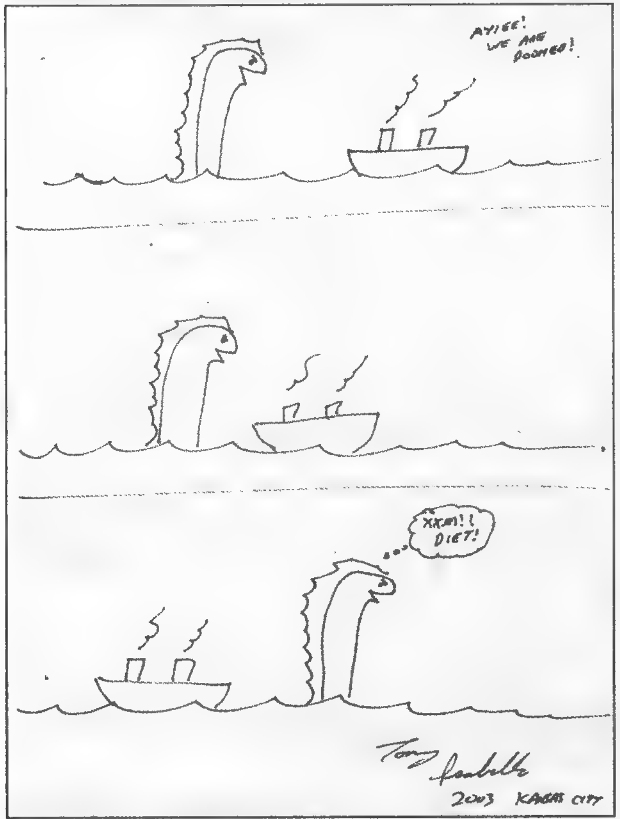
By **Tony Isabella**

So, I took a plane to Kansas City. Mind you, I'm not 100% certain it was the Kansas City of the song. There are two of them, across from each other in different states. I don't know how the locals tell them apart. If Sainted Wife Barbara had allowed me to talk to any of those crazy little women, I would have asked.

Truth be told, I'm not certain I was actually in *either* Kansas City. I was a guest at Planet Comicon, a delightful event held March 29 and 30 at the Overland Park International Trade Center in Overland Park, Kansas. Geographically challenged, I don't know how near that is to KC proper. And you wonder why Barb sews a tag with her cell phone number onto my clothes.

Fortunately, Planet Comicon czar Chris Jackson had everything covered. I was met at the airport by John Adams, one of the small-but-mighty army of Jackson friends and family members recruited to keep the event running smoothly at all times.

Image Comics' Jim Valentino had arrived a few minutes earlier, so Adams drove us to our hotel and then drove immediately back to the airport to pick up other guests. That almost made me nostalgic for the days when I used to pick up people at Cleveland's Hopkins Airport, drive them to Mansfield for Mid-Ohio-Con, and then head back to the airport for the next batch. Almost.


AYIEE! WE ARE DOOMED!

Tony Isabella 2003 KANSAS CITY

Shocking proof of why Tony is a writer, rather than an artist.

(You're never gonna hear me complain about Mid-Ohio-Con moving to Columbus several years back. The current venue provides airport shuttle transportation for our guests, allowing me that much more time to assist promoter Roger Price when he's trying to get his con on. In this case, "assist" is most accurately defined as "standing around trying to look busy," but I stand ready to leap into action at an hour's notice.)

Planet Comicon reminded me of Mid-Ohio-Con in many ways. The area where it was held was not dissimilar from Fairhaven Hall, the "barn" at the Richland County Fairgrounds where Price's convention held sway for several years. The Overland Park facility was newer and somewhat larger, but it had that ambiance ... and the same chilly breeze that used to blow through Mid-Ohio-Con when the exhibitors were bringing their wares into the show.

There were other ways in which this event compared favorably to Mid-Ohio-Con, the shining standard by which I judge all comics conventions. The fans were enthusiastic and polite and the guests responded in kind. The exhibitors had an enormous variety of comic books and cool stuff for sale, and, from what I saw, there were many bargains to be had. Chuck Rozanski was buying comic books by the thousands, while his lovely daughter Rowan used a forklift to carry the boxes from the show to the Mile High Comics cargo helicopter.

You know, just your typical swell comics convention.

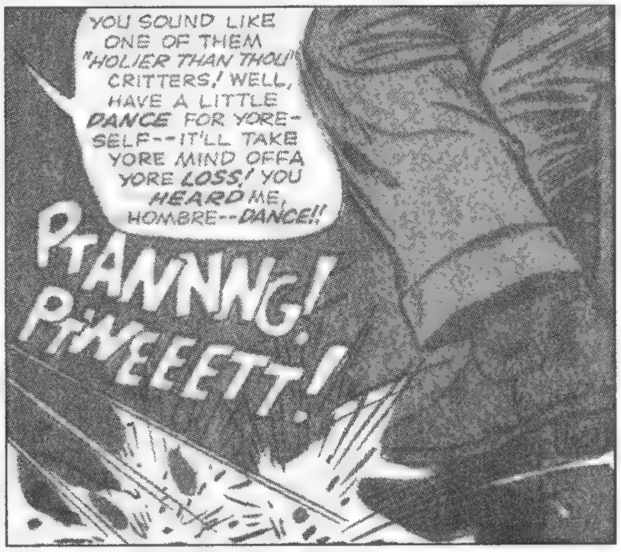
I had a great time at the event, talking with old friends and meeting new ones, signing hundreds of Isabella-written comics, and enjoying the gracious hospitality provided by Jackson and his able crew. I apologize in advance for anyone who gets left out of these convention highlights because of this column's space limitations or my inability to read my hastily scrawled notes.

I got together with Len Wein and Marv Wolfman, two of my first industry pals, the night before the convention. Also, there was the downright spooky Jeff Clem, master of comics trivia. Here's a tip for any fan trivia team that's tired of getting their butts kicked by Mark Waid — I'm talking to you, Chicago — buy a plane ticket for Clem and get him on your team. I don't know my cell phone number; he could rattle off the issue numbers of obscure stories we wrote 30 years ago. Be afraid.

I was in good company during the show itself. The guest area where I was signing included Wein, Wolfman, Steve Englehart, George Pérez, and Bongo Comics editor-writer-artist Bill Morrison. I lost track of how many comics I signed — about 300 would be my very rough guess — but the most frequent titles were *Black Lightning, Hawkman, The Champions*, and, being as how Dick Ayers was also at the event, *Astonishing Tales* with "It, the Living Colossus." I swear I have signed more copies of that last title than we ever sold during its brief four-issue run.

Speaking of the esteemed Ayers, I brought a copy of *Kid Colt Outlaw* #122 to show him. Way back in ***CBG*** #1530, I wrote about the issue and commented about the Ayers-drawn back-up story. To quote from that column:

> In *Kid Colt* #122, the second story was "Robbery at Red Rock" by Lee and artist Dick Ayers. An "owlhoot" stops a buggy and robs its unarmed driver. When the driver tells the hold-up man that he doesn't believe in guns or violence, he is taunted by the thief and forced to dance, with bullets fired near his feet. As the criminal rides off, his victim warns him that sooner or later, he'll have to pay for his cruelty.


YOU SOUND LIKE ONE OF THEM "HOLIER THAN THOU" CRITTERS! WELL, HAVE A LITTLE DANCE FOR YORE-SELF--IT'LL TAKE YORE MIND OFFA YORE LOSS! YOU HEARD ME, HOMBRE--DANCE!!

> Within moments, the owlhoot's first payment comes due. He is knocked off his horse by a vicious puma. He manages to shoot the beast but is badly wounded. Almost unconscious from blood loss, he rides to a nearby town and drags himself to the doctor's office.
>
> Ironically, the doctor is ... say it with me ... the man he has robbed earlier that day.
>
> Beyond the swell Ayers art, there is one interesting thing about this story. In the final panel, it looks as if the doctor is holding an invisible gun on his patient-to-be. I'm guessing

Ayers did, indeed, draw him with a gun. Stan probably came up with the doctor's aversion to guns and violence when he was scripting from the pencilled pages and erased the gun to keep the panel consistent with the earlier dialogue.

Dick confirmed that he had, indeed, drawn a gun in that final panel and that it had been removed in production. Here's where it gets really funny …

I had incorrectly assumed this story had been created in the usual plot-pencils-script manner that was a mainstay at Marvel in those days and ever since. It wasn't.

Stan had written a full script for this story. He established the doctor's aversion to guns on the second page but had evidently forgotten about it by the time he wrote the fifth and final page. Fortunately, someone caught the error before the issue went to the printer. Another secret behind the comics revealed.

In that same column, I questioned the identification of Ayers as inker on the issue's Jack Kirby cover. Dick wasn't sure one way or the other, but he's promised to check his voluminous records and let me know. I sure am milking one old comic book for a whole lot of column inches, aren't I?

Meeting my readers and fellow comics fans is always one of the best things about attending conventions. Just as it was especially spiffy to put a face to fans with whom you'd exchanged letters back in the day, it's the same with fans you know from comics chat rooms and message boards.

Dave Potts drove seven hours to spend a day at Planet Comicon. The last time I saw Dave, he interviewed me for a cable wrestling show. This time, he asked me to draw in his sketchbook. Clearly, these are cries for help.

I also had the great pleasure of meeting and chatting with ***CBG*** reader Michael Roehrman, mailing-list pal Mark Stratton, and, from a chat room I used to visit, the charming "Troia." Hey, don't you be giving me that look; it was a *comics* chat room!

Aaron Williams of *Nodwick* and *PS 238* renown thanked me for my ***CBG*** reviews of his work. Many issues ago — Jeff Clem could probably tell you the exact issue number — I mentioned that I thought *PS 238*, a strip about a school for super-powered kids, had the stuff to be a very funny television series. Williams told me that the property has, indeed, aroused Hollywood interest, though it's too soon in the process to be opening bottles of champagne. He's a talented comics creator, so I'm keeping my fingers crossed for him. Except for when I'm typing or driving or picking up objects or … geez, it was just a figure of speech, OK? Give me a break.

(Good luck, Aaron.)

> ***"There must be a special circle of Hell reserved for anyone who would even accidentally stiff an astronaut."***

I got to spend time with buddies Mike Worley, Rick Stasi, and Rob Davis. After pencilling sensational issues of *Quantum Leap, Star Trek*, and Paul Storrie's *Robyn of Sherwood*, Rob has been sadly absent from print comics. However, he has been drawing two online strips with writers Jack Curtin and Ron Fortier.

For political humor that swings a mite to the left, check out the Curtin and Davis *Dubya Chronicles* at: *www.thedubyachronicles.com.*

For an old-fashioned pulp thriller, check out the Fortier and Davis *Doctor Satan* at: *www.adventure-strips.com.*

I love them both, but, if you prefer comics *sans* politics, you should definitely visit the *Adventure Strips* site, which features weekly serials by Mike W. Barr, Rick Burchett, Steve Bryant, Paul Daly, Gary Kato, Christopher Mills, Don Secrease, Ted Slampyak, and other talented creators. Although this is a subscription website, the current day's strips are always available free of charge … and the fee for complete access to all 14 strips and their "back issues" is an extremely reasonable $2.95 per month. You pay less than that for one issue of most comic books.

Getting back to Planet Comicon, my biggest thrill and my most embarrassing moment were one and the same. One of the con's guests was Dr. Edgar Mitchell, who, with fellow Apollo 14 astronaut Alan Shepherd, walked on the moon. Only 12 men have ever walked on the moon and one of them was right in front of me.

I don't awe easily. I have met many of comicdom's greats and have been privileged to call many of them "friend." I've hung out with movie stars and musicians. I have helped incredibly beautiful actresses and models with their costume changes. Maybe I've drooled once or twice, but only rarely have I been so awed that I actually became tongue-tied.

So there I was, talking with Dr. Mitchell, asking questions, stumbling over my words, as he graciously signed his book — *The Way of the Explorer* — for my son Eddie, and what do I do?

I come *this* close to walking away from the man's table without paying for the book!

There must be a special circle of Hell reserved for anyone who would even accidentally stiff an astronaut. Fortunately, Mitchell reminded me to fork over the cash and chuckled reassuringly at my obvious mortification. I even think the red had faded from my face by the time we shared a ride back to the airport at the end of the convention.

I had a great time at Planet Comicon and recommend the show to one and all. I also came away from the show with the usual pile of neat things to review.

Come back next week and I'll tell you all about them. ✦

The Tony Isabella Farewell Tour continues with a stop at the Mighty Mini-Con on Saturday, May 10, at Herkimer Community College in Herkimer, N.Y. For details, go to: ***www.mightyminicon.com****.*

"Tony's Tips!" is © Tony Isabella, 2003. Comments on or review items for this column should be sent to: Tony's Tips!, Box 1502, Medina, OH 44258. You can e-mail Tony at: ***tony@wfcomics.com****.*

Comic Strip

Comic Strip ads are available at $85 per strip / $300 for a series of 4. Your advertisement is 2-5/8" x 10".

SEX SQUAD
HMPH! PUNY SUPERHEROES NO FUN! TOO EASY!
I'M A SUPER HEROINE! NOT A BLOW UP DOLL!
HEY, WHO ARE ALL THESE GUYS?!
THE INTRUDERS HAVE BEEN DISTRACTED. GET THEM!
QUICK, I HAVE TO POWER UP!
THERE IS NOT THE TIME, BABY!
DEMI! GET AWAY AND GET HELP!
O.K., I'LL FLY OFF!
CARNAL COMICS

Being a hero with sex powers is not easy. Talk about gettin' no respect! We can't show you too much from this new series in CBG, but here's a heavily edited tidbit: STORY: Lost deep in the sewers, the SEX SQUAD faces the awesome might of the Genderer & the mad Dr. Faruk's evil henchmen. . .

OK, NOW YOU'VE MET THE *SEX SQUAD!* GET IT IN THIS MONTH'S PREVIEWS ADULT SUPPLEMENT!

See our full big ad on page 7

WANT TO ORDER IT NOW? Here are the details. **Sex Squad #1** is a cleverly written, funny, very sexy look at super hero misfits, trying to do the right things, with powers the world's not really ready for. You get 32 pages of b&w art for only $3.75 Please add $2 for shipping. YOU MUST BE OVER 18 TO ORDER THIS BOOK. Include a signed statement of your true age with check or money order. Send orders to: OPUS GRAPHICS - PO Box 2068, Scottsdale, AZ 85252

WARNING! THIS BOOK IS VERY X-RATED!!!

SEE OVER 100 ADULT COMICS AT: WWW.DEMICOMIX.COM

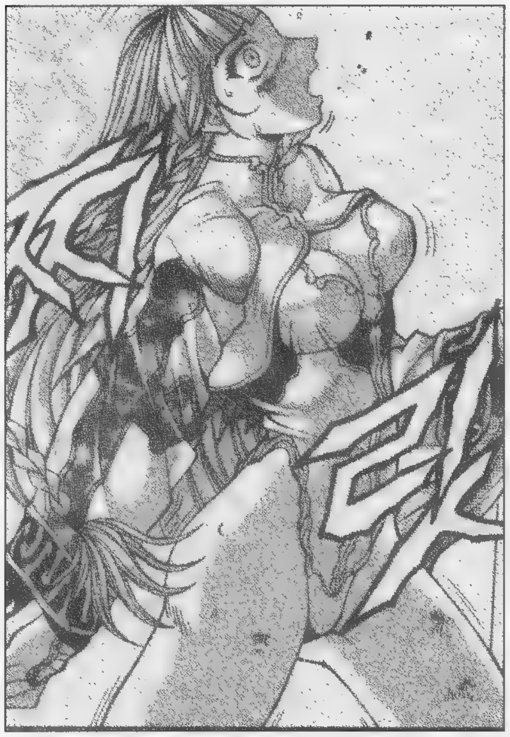
READING ROOM

Questions? Comments? Criticisms? Subpoenas?

Correspondence to CBG, 700 E. State St., Iola, WI 54990
or ohso@krause.com

Rebirth Vol. 1 TokyoPop

$9.99, b/w, 184 pgs., available now
Writer and artist: Woo
reviewed by **S.A. Bennett**



Unpredictable shifts in tone in Asian comics can be fun, but, even by manga standards, this Korean vampire epic is one hard ride. The story of the centuries-old conflict between Kalutika and Deshwitat may be grim, but there's still plenty of room for the "Ahhh, you touched me, you pervert!" school of humor that some Asians obviously find hilarious. The humor comes compliments of Remi, a cute girl who blasts evil doers with her God-derived holy kung fu.

There's some particularly nasty monsters in Volume One, The Laknes, who resemble the excrement monster from *Dogma* and are described as "the traditional servants of zombies" (being a zombie sucks, so imagine what being a zombies' administrative assistant must be like).

The forced partnership between vampire Deshwitat and evil fighter is supposed to drive the plot, but they're just not as interesting as The Laknes; are they supposed to be folkloric Korean monsters?

A helpful Author's Note says they're "Level 4" — a hint that *Rebirth* is based on a role-playing game? If so, it would go a long toward explaining the holes in the storytelling. Nice art, though.

www.tokyopop.com

Rebirth Vol. 1

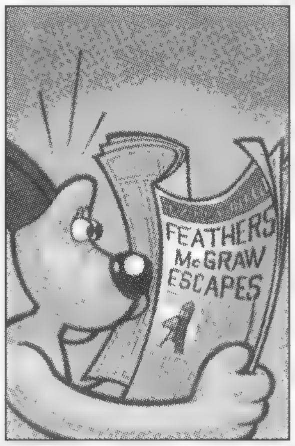
PRO The Laknes.

CON Remi needs to chill.

GRADE: C

Wallace and Gromit: Catch of the Day Titan Books

£8.99, color, 48 pgs., available now
Writers: Simon Furman, Katy Wild, Ian Rimmer
Artists: Jimmy Hansen
reviewed by **Jack Abramowitz**



This is not the first book starring Nick Park's Wallace and Gromit, but it is probably the best. The art is cleaner and more professional than in previous books; the lettering is far more readable; and they have resisted the urge to cram in more than is viable.

Wallace and Gromit are the stars of a trio of stop-motion animation films. Wallace is a clever inventor but oblivious to the world around him. Gromit, his dog, is savvier, as well as long-suffering when it comes to his master.

The plot of this hardcover book revolves around a lack of fish and Wallace's designs to acquire some. If this sounds too close to his quest for cheese in his first film, fret not; the story goes in a completely different direction.

Artist Hansen has captured Gromit. The dog is the smarter of the two but mute. Most of his expression comes from his eyes. It's not always easy to convey what a silent character is thinking, especially when he has no visible mouth, but Hansen pulls it off nicely.

There is one joker in the deck, what Hitchcock called a McGuffin. Feathers McGraw, the perilous penguin from the film *The Wrong Trousers*, is reported on the loose in this story, but there is no payoff. That's probably supposed to be funny, but we're just left hanging.

Wallace & Gromit

PRO Cleaner art and lettering.

CON No Feathers!

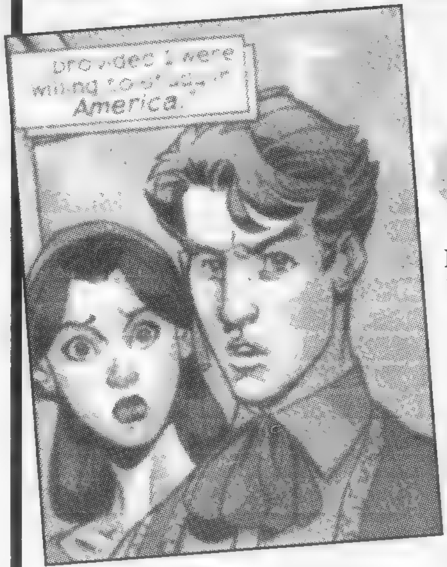
GRADE: B+

PICK OF THE WEEK

Fantastic Four #67

Marvel

$2.25, color, 32 pgs., available now
Writer: Mark Waid; Artist: Mike Wieringo



The great Mark Waid does it again. Smack dab in the midst of his hugely enjoyable run on *Fantastic Four*, he pulls off the unthinkable (or at least the *Unthinkable* prologue, as it says on the cover). He produces an absolutely fantastic issue in which the Quintessential Quartet is virtually unseen and Doctor Doom is seen in a relatively sympathetic light. The issue provides a rare glimpse into the life of a young Victor Von Doom, as he frolics in the meadow with a lovely lass, mourns the death of his gypsy father, and downplays the dark arts (at least temporarily) in favor of science.

In just one issue, using clever visual clues as well as convincing dialogue, Waid fleshes out the flesh-scarred Doom as a man who thumbs his iron nose at charlatans and other pseudo-soothsayers, seeks out ultimate power at the cost of all else, and struggles to come to terms with his love of a woman, his respect for true sorcery, and his ambivalent feelings about (and downright loathing of) science and technology. Topping things off is a shockeroo of an ending.

Lest Mark Wieringo and inker Karl Kesel be forgotten, let's just say their work here is sufficient for the task at hand. The flashback sequences actually look like events taking place long ago, Victor appears stunning out of costume (there's a *Phantom of the Opera* vibe going on here), and the clean and clear (yet highly detailed) art style fits this tragic love story perfectly.

reviewed by **Brett Weiss**

www.marvel.com

Fantastic Four #67

PRO Waid's World! Party time!

CON No FF, dude! Bogus!

GRADE: A+

Battle Royale Viz

$15.95, 617 pgs., available now
Writer: Koushun Takami; Translator: Yuji Oniki
reviewed by **Scott Semet**

This novel, which spawned the controversial movie of the same name, has finally been translated into English, thanks to the folks at Viz Publishing. The basic premise: Give 42 junior high students 42 weapons, desert them on an island for a weekend, and demand there be only one survivor.

As disturbing as this sounds, the execution is doubly so. The kids are encased in

Koushun Takami
Battle Royale

neck collars, programmed to explode if they try to leave the island (or step into one of the "forbidden zones"). Some students are granted a submachine gun, while others are given an ordinary pair of scissors. They're left to their cunning and ability to lose all traces of civilized life in order to survive.

Battle Royale belongs on the same shelf as *1984*, *Brazil*, and other dark works of dystopian futures. Think of it as a blending of "The Lottery," "The Most Dangerous Game," and *Lord of the Flies*.

The novel moves at a breakneck pace, making the massive tome fly by quicker than you might expect. In fact, you might be a little shocked at how quickly the concept seems to gel in your brain. If you're intimidated by the immensity of this book, hold out for the manga version, which is due out later.

It's hard to imagine a novel like this being published in today's world. With all the controversy surrounding violence in schools, domestic abuse, and child vs. child crimes, it would seem the topic is almost forbidden from the entertainment world. Takamie has taken a controversial topic and crafted one of the most suspense-filled novels you're likely to read this year. That is, as long as you can find it on the shelves.

www.viz.com

Battle Royale

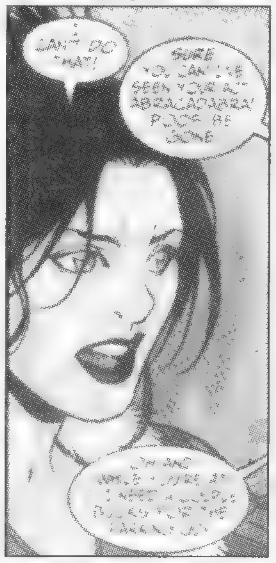
PRO Interesting premise.

CON Controversial subject matter.

GRADE: A

Zatanna: Everyday Magic #1 DC

$5.95, color, 48 pgs., available now
Writer: Paul Dini; Artist: Rick Mays
reviewed by **Brett Weiss**


CAN'T DO THAT!
SURE YOU CAN! I'VE SEEN YOUR ACT. ABRACADABRA! POOF! HE'S GONE

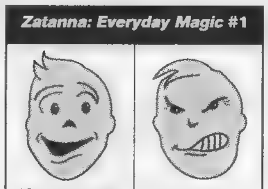
This breezy, lighthearted (how often can you say that about a Vertigo title?) one-shot celebrates the inherent sexiness (fishnet stockings, nice figure) and overall likability (cute magicks *à la* Samantha Stevens) of Zatanna, a magic-using character who first appeared in 1964 in *Hawkman* #4.

The daughter of master magician John Zatara, she performs spells by reciting words backward. Despite her lengthy career (including stints in the *Justice League* and on *Batman: The Animated Series*), this is arguably her finest moment.

Cute, cartoonish art (with more than a little manga influence), nice coloring (by Brian Miller), and a funny, sloppily drunk John "Hellblazer" Constantine (he needs Zatanna's assistance in removing a curse) make the story as fun to look at as it is to read. There are amusing references to Tony Bennett and *I Dream of Jeannie*, humorous vengeance spells, ample insight into Zatanna's character (her magic usually spells doom for romantic involvements), a playful jab at her real-life fans (she gets miffed when people mispronounce her name), and much more. Simply delightful.

www.dccomics.com

Zatanna: Everyday Magic #1



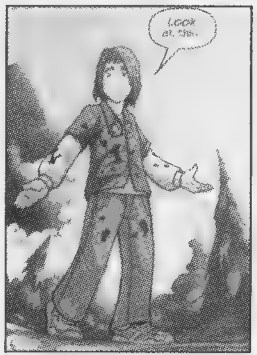
PRO Hiip, sexy Zatanna.

CON Constantine fans may cringe.

GRADE: A-

Sentinel #1 Marvel

$2.99, color, 32 pgs., available now
Writer: Sean McKeever; Artist: UDON with Eric Vedder
reviewed by **S.A. Bennett**


Look at this.

There was never much of a burning need for mock manga when the real thing was so plentiful back when Ben Dunn was doing it in the good old days, so you'd think there'd be even less call for *corporate* mock manga. Except that Marvel's first Tsunami title isn't mock manga; rather, it's a deliberately paced coming-of-age story that keeps the giant robot offstage for the first issue.

That's all the better to focus on protagonist Juston, a comic-book adolescent who doesn't look or act as if he was born out of a focus group. And it doesn't look much like mock manga, either. Oh, Udon is still Udon, but their manga-influenced work here isn't *that* much different from what they produced for *Agent X* (the exceptions being Juston's kid brother Chris, who has a *Dragonball Z* lightning-bolt hairdo, and possible love interest Jessie, who with her adorable animal hat is so cute, she looks as if she escaped from an episode of *Digimon*). So far, so good, so let's see more — especially of the robot.

www.marvel.com

Sentinel #1

PRO Jessie

CON Where's the 'bot?

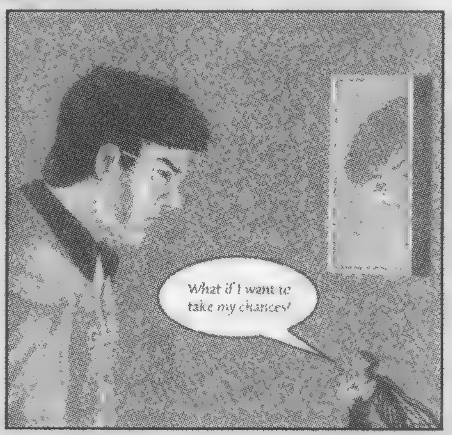
GRADE: B

READING ROOM REPORT CARD

From CBG #1535 and #1536

An Askew View	A
Aquaman #4	C
Archie #533	B+
Best Bizarre But True Stories	C+
Blood & Water #1	A
Bzzz Bee Café #2	B-
Collected Prison Funnies	B+
Digimon Vol. 1	B
The End #1	A
Evenfall #1	B+
Firebreather #1-2	B-
Going Home to the Fifties	B
Green Arrow #21	B
Little Scrowlie #1	A-
Looney Tunes #100	A
Master of Kung Fu #6	B
Mendy and the Golem #1-2	A
Mythstalkers #1	B
Naughty Bits #37	C-
Pacesetter: George Pérez	C+
Sammy Tourist Trap #1	B+
Samurai Legend	B
Sandwalk Adventures TPB	A
Scarlet Fox #1	C
Scryed Vol. 1	B
Shadows #1	C
The Tick Golden Age #1-3	B-
X-Men 2 novelization	A-
X-Statix #7	A

SERIES SPOTLIGHT


What if I want to take my chances?

Vögelein #1-5 Fiery Studios

$3@, b/w, 32 pgs.@, available now
Writer and artist: Jane Irwin

Carla Speed McNeil's *Finder* and Paul Hornschemeier's *Forlorn Funnies* are two examples of truly great comic books that defy a concise description. Like those masterpieces, Jane Irwin's *Vögelein* (**pfeu-gul-ine**) is a wonderfully crafted story that's best if enjoyed for the beautiful experience that it is, rather than forced into a pre-labeled genre.

The character Vögelein (German for "Little Bird") is also amazingly crafted, both as a character and as a construct by her maker within the framework of the story. Exquisitely constructed more than 300 years ago by a German watchmaker after the loss of his beloved, Vögelein mysteriously takes on a human quality, though she forever requires a guardian to wind her every other day, lest she lose her skills and memories.

Within this urban fairy tale, Irwin lies down a rich and eclectic mix of German and Irish folklore, real-life European history, and modern ills and dangers. Much of this is encompassed within a corrupted faerie known as The Duskie, a gremlin of sorts who hates all things mechanical and lives to continually take revenge on man for the destruction of his kinfolk.

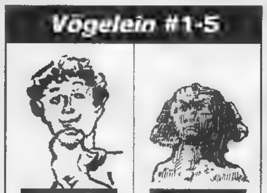
Artistically, Irwin conveys all 300 years' worth of Vögelein's memories, pain, and vulnerability with beautifully illustrated graytone interiors and especially breathtaking covers. In fact, "breathtaking" could describe just about every element of this story, except, unfortunately, for sales. However, issues are available from the website, Irwin is providing copies of the final two issues to several retailers for Free Comic Book Day, and readers can also expect a trade paperback collecting the story in July.

Jim Johnson

www.vogelein.com

GRADE A+

Vögelein #1-5



PRO Wonderfully done fairy tale.

CON Nothing. Absolutely nothing.

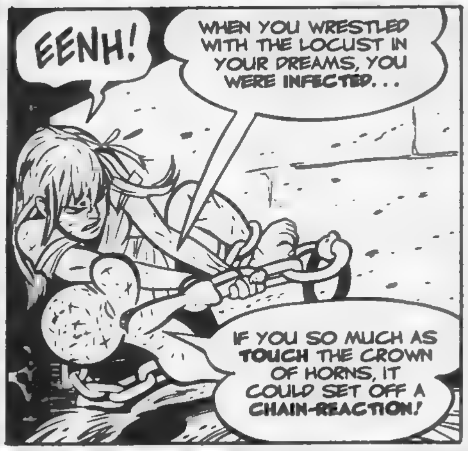
COMICS GUIDE

By **Maggie Thompson**

Bone #51 — Cartoon Books

Jeff Smith, black and white, 24 pgs., $2.95, now available.

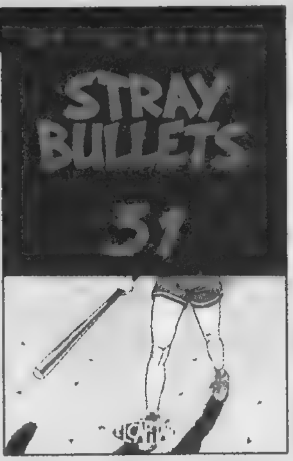
It's one thing to vow repeatedly that there's no reason to review the latest issue of *Bone*, because everyone already knows about it. Or because with #51, it's so entwined in a complex story arc that it's no place to jump onto the series. But it can be impossible to resist the desire to say, again and again, that *Bone* is an incredible achievement: an all-ages epic fantasy adventure that has elements of funny-animal stories but simultaneously evokes thoughts of *Lord of the Rings*. As Smith's saga nears its end (and he *still* doesn't know how long each of the issues to come will be, adapting page length to chapter events as he goes), it's not too late for would-be new readers to pick up on the series, because he's kept all episodes in print via reprints and trade paperbacks. So start with *Bone Vol. One, Out from Boneville*, $12.95, which starts the saga. (Tip in *Bone* #51: Smith says he's considering a three-volume complete edition and even an eventual single-volume edition of 1,300 pages.) In this issue, the war has started, and Fone Bone and Thorn are imprisoned, while a battle rages. Terrific. www.boneville.com

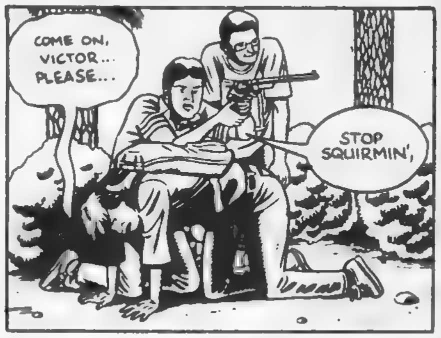

EENH!
WHEN YOU WRESTLED WITH THE LOCUST IN YOUR DREAMS, YOU WERE INFECTED...
IF YOU SO MUCH AS TOUCH THE CROWN OF HORNS, IT COULD SET OFF A CHAIN-REACTION!

Stray Bullets #30-31 — El Capitan

David Lapham, black and white, 32 pgs. for $3.50, 24 pgs.for $2.95, now available.

Lapham's series, too, is a complex, long-running page-turner with back episodes available. But, whereas Smith's *Bone* has followed a timeline sequentially (with prequels as separate series), Lapham's chapters seem to come in almost random order. (In fact, he confirms in #30, "Each issue stands alone, so they can be read in any order," adding that some of his readers have complained, when collections place the issues in a firm sequence.) Some of his story arcs occur before others that appeared earlier. And some are bewildering fantasy in the midst of chilling realism. (Issue #30, wrapping up "Dark Days," the fourth story arc, may indicate how that can happen in a "realistic" storyline.) *Stray Bullets* is another example of what a single writer-artist can achieve. (As grim as the series sometimes gets, the ending of #30 is sweetly satisfactory.) "Hijinks and Derring-Do" starts in #31 near Baltimore in 1985, the same year as "Dark Days." and Virginia Applejack arrives for the first day of high school, facing cliques and hostility. And maybe a friend. www.straybullets.com

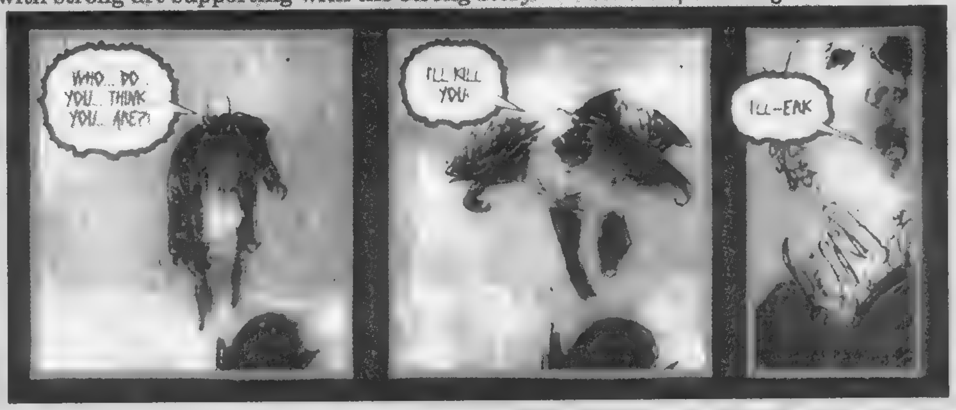




30 Days of Night — Idea + Design Works

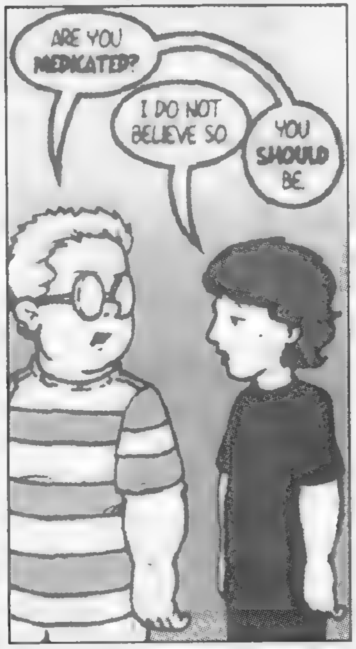
Steve Niles, Ben Templesmith, color, 104 pgs., $17.99, available now.

Enough different people have raved about *30 Days of Night* that there's even a ***CBG*** quote on the back of this trade paperback collection of the three-issue mini-series. Niles is now working on a script for the feature film now in development (with Mike Richardson executive producing, and Columbia Pictures distributing it in North America and a few other countries). The trade paperback pulls it all together in a compelling, accelerating narrative in which residents of a small town in Alaska face invasion by vampires who think a month without a sunrise makes for a blissful, unimpeded feeding ground. These aren't cool, sexy creatures of the night; they're repellant evil incarnate. And the graphic novel is one of the best of its kind with strong art supporting with the strong story. www.idwpublishing.com


WHO... DO YOU... THINK YOU... ARE?!
I'LL KILL YOU
I'LL—ENK

PS238 #1 — Dork Storm

$2.99, b/w, 32 pgs., available now
Writer and artist: Aaron Williams
reviewed by **Jack Abramowitz**


ARE YOU MEDICATED?
I DO NOT BELIEVE SO
YOU SHOULD BE.

The idea of a school for super-beings is not new. Xavier Institute, Hero High, and others have traveled this way before, but the idea of an elementary school for "metaprodigies" may be uncharted territory. Even if it has been seen before, *PS238* is an absolutely delightful comic book.

Unlike Professor X or The Super Friends, the teachers at PS238 are not training their charges to fill particular roles. Like other grade-school teachers, they simply wish to teach their students to use their abilities as best they can. Some will be heroes, some will be villains, and others may choose to use their powers for profit in the private sector.

As interesting as the faculty members are, the students steal the show. A young iconic hero, a hulking tyke, a megalomaniacal genius, and others form a diverse ensemble cast. They are refreshing in their innocence and childlike candor.

Aaron Williams, creator of *Nodwick*, has written a story with laugh-out-loud moments and art to match. Most black-and-white comics come nowhere near the richness of this issue. Clouds, computer screens, blackboards, and other "insignificant" elements are so lifelike (thanks to computers, no doubt) that they add new dimensions to the entire work.

There is a #0, which is getting hard to find. You don't need it to follow this issue, but once you've started, you'll want more *PS238*.

www.dorkstorm.com

***PS238* #1**

☀ **PRO**	☁ **CON**
Absolutely delightful.	Finding #0.

GRADE: A

New X-Men #138 — Marvel

$2.25, color, 32 pgs., available now
Writer: Grant Morrison; Artist: Frank Quitely
reviewed by **Brent Frankenhoff**

For the past several issues, Xavier's mansion has been the site of a student riot led by the uncontrollable and powerful telepath Quentin Quire. Now, with the riot quashed by Xavier, Cyclops, Beast, Jean Grey, and Emma Frost (yep, she's working for the good guys now), Quire has to face the consequences of his actions, and they're not pretty.

Morrison gives each character his or her own "voice" and personality, which easily allows readers to follow the dialogue even if the figure is off-panel. Quitely's art is also excellent and captures the various emotions that Morrison's script calls for.

MOTOR CITY COMIC CON

FRIDAY 1-8
SATURDAY 10-7
SUNDAY 10-5

MAY 16, 17 & 18, 2003

NOVI EXPO center

43700 Expo Ctr Dr.
I-96 at Exit 162
Novi, Michigan

Expo Center Parking $5.00 Per Car Per Day

ADMISSION:

$18 per day / 3-day passes $35 in advance, $40 at show
Children 6-10 only $10 per Day w/ Paid Adult
Child's 3-day pass $20 advance, $25 at show (w/ Paid Adult)
Children 5 and under FREE w/ Paid Adult

Tickets Available at **www.motorcityconventions.com** at the Door or at TicketMaster™

Advance ticketholders admitted 30 minutes early each day

COMIC CREATORS

Bill Baker
Art Baltazar
Andrew Barlow
Gina Blake
Pam Bliss
Mark Bode
Aaron Bordner
T. Casey Brenan
Dan Brereton
Norm Breyfogle
Mitch Brown
Bill Bryan
Matt Busch
David Campiti
Dave Cockrum
Joe Corroney
Mark Crilley
Guy Davis
Evan Derian
Todd DeZago
Marshall Dillon
Matthew Ellison
Louis Faba
Matt Feazell
Al Feldstein
Melanie Klegerman Fersko
Dan Fogel
Lee Fortino
Kelly Freas
Laura Freas
Sean Frost
Ken Gale
Jennifer Hachigian
Carrie Hall
Chad Halcom
Scott Hampton
Jaime Hernandez
Mario Hernandez
Jane Irwin
Bruce Jones
Justin
Levi Krause
Stephanie Lantry
Andy Lee
Kevin Leen
Vince Locke
Sueanne Luc
Robert Marzullo
William Messner Loebs
David Mack
Mick McArt
Bill Morrison (Sat Only)
Joanne Mutch
Eddy Newell
Martin Nodell
James O'Barr
Mike Okamoto
Jim Ottaviani
Mike Pascale
Michael Peters
Jim Pitts
George Pratt
Debra Price
Bill Reinhold
Benjamin Rodriguez
Scott Rosema
Craig Rousseau
Paul Ryan
Bill Sienkiewicz
Paul Sizer
Chris Sprouse
Diana Stein
Tracy Stoops
William Stout
Wendi Strang-Frost
Adam Talley
Billy Tucci
George Tuska
John VanFleet
Mercy Van Vlack
Neil Vokes
Larry Welz
Sharon Welz
Ken Wheaton
Chris Yambar
Randy Zimmerman
Michael Zulli

LeVar Burton
ST Next Generation

Denise Crosby
ST Next Generation

John de Lancie
ST Next Generation

Barbara March
ST Generations

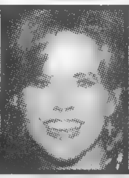
Gwynyth Walsh
ST Generations

Sean Kenney
Classic Star Trek

Traci E. Lords
Actress Musician Celeb

Mary Wilson
Motown's Supremes

Julie Newmar
Catwoman on Batman


Linda Blair
The Exorcist

Lisa Wilcox
Nightmare on Elm Street

James Leary
Buffy the Vampire Slayer

Lou Ferrigno
The Incredible Hulk

Yvonne Craig
TV's Batgirl

Bernie Kopell
The Love Boat

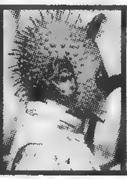
Jill Whelan
Vicki on the Love Boat

Gregory Harrison
Logan's Run

Greg Evigan
BJ & the Bear

Amy Allen
Attack of the Clones

Steve Speirs
SW: Episode One

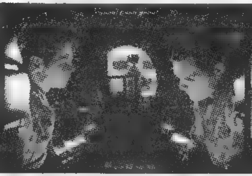

Paul Blake
Star Wars' Greedo

Mike Edmunds
Jabba & an Ewok, too!

Kenny Baker
Star Wars' R2D2

Laurette Spang
Battlestar Galactica

Rick Searfoss
Columbia Astronaut


Gary Lockwood
2001 A Space Odyssey

Keir Dullea
2001. A Space Odyssey

Soupy Sales
Television Comedian

Liz Sheridan
Seinfeld's TV Mom

Barney Martin
Seinfeld's TV Dad

Dee Wallace Stone
ET & Cujo

Andrea Thompson
Babylon 5 & NYPD Blue

Jerry Doyle
Babylon 5

Peter Jurasik
Babylon 5

Patricia Tallman
B5 & Austin Powers

Noel Neill
Orig. Superman TV Show

Visit our website for Guest Updates, Ticket Ordering, Gaming Info, and Event Schedules!

SOMETHING FOR EVERYONE

Over a Million Comics for Sale • Collectible Toys
Movies • RPG & CCG Gaming Events
Celebrity Guests • Art Contest
Costume Contest • Charity Art Auction
Anime Festival • Models
Door Prizes • Panel Discussions

MEDIA GUESTS NOT PICTURED:

Betsy Baker Evil Dead
Sala Baker Lord of the Rings
Hal Delrich Evil Dead
The Ghoul TV Host (Fri & Sat)
Robert MacNaughton E.T.
Ellen Sandweiss Evil Dead
Tom Sullivan Evil Dead
Theresa Tilley Evil Dead
Virgil WWF Wrestler

All guest appearances subject to change due to work schedules. Actors will each have a signing fee.

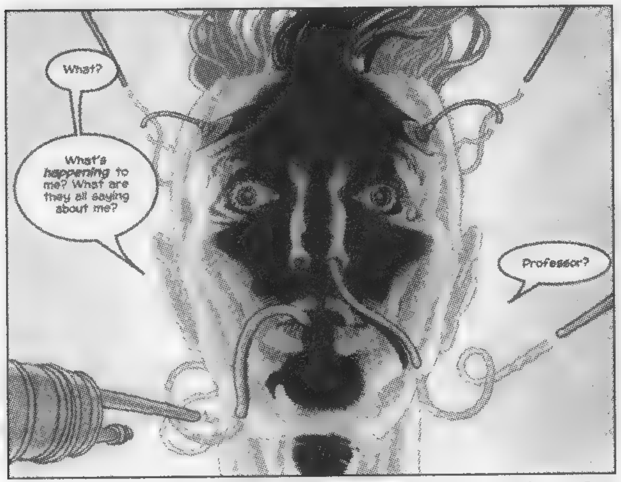
MICHIGAN'S LARGEST POP CULTURE EVENT

COMIC BOOKS, STAR TREK, STAR WARS, ANIME, GAMING, TV & SCREEN STARS

motorcityconventions.com

MOTOR CITY CONVENTIONS
19785 W. 12 Mile Rd., PMB 231, Southfield, MI 48076

For Tickets, or for Dealer, Publisher, & Guest Information Call
(248) 426-8059


What?
What's *happening* to me? What are they all saying about me?
Professor?

Quire isn't the only character who has to face the consequences of his actions. With the end of term looming for the school, classmates come to terms with their relationships, and Xavier makes a surprise announcement at the end of the issue. That announcement will, no doubt, have far-reaching consequences for the team.

New readers reluctant to pick up the series because of its long-running subplots and convoluted continuity don't need to worry with this series. Marvel thoughtfully provides a "Previously" page at the beginning of each issue that not only covers events from the past few issues, but also gives necessary information on characters that will appear in the issue at hand. It's a neat concept, one other companies should consider adopting.

New X-Men #138

PRO	CON
Easy to pick up.	Hard to put down.

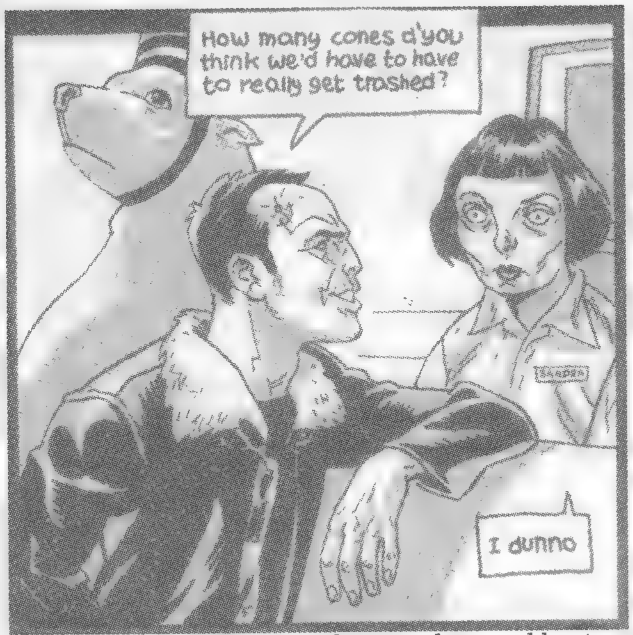
GRADE: A

www.marvel.com

Bipolar #3 — Alternative Comics

$2.95, b/w, 36 pgs., available now
Writers: Etgar Keret, Tomer Hanuka
Artists: Assaf Hanuka, Tomer Hanuka
reviewed by **Jim Johnson**

Aptly named, *Bipolar* consists of a pair of strange tales loosely focused on a theme of sorts, but diametrically opposite in their scenarios, executions, and outcomes. It's not even a theme that can be easily categorized, but perhaps "life's unexpected turns" is a fair shot.


How many cones d'you think we'd have to have to really get trashed?
SANDRA
I dunno

In Keret's story "Pizzeria Kamikaze," the unexpected turn for the characters in question is life's end, particularly their own. Immediately after death, friends reunite and strangers meet in a world that's part Tim Burton, part *Twilight Zone*, but mostly a world not so different from that of the living. Where all this leads is unclear, but, hey, that's what the next issue is for.

Hanuka's "Telekinetic," however, is basically a self-contained story in which a man slowly watches his life disintegrate, as his youthful expectations continue to remain unrealized. In this existentialist story, the main character deals with life's disappointments, not by trying to make things better, but, instead, by burying his childhood dreams deep within himself. He then replaces them with retroactively lowered expectations that, in relative terms, make his life seem more pleasant and bearable.

Keret's story is fairly straightforward, although many unanswered questions abound, while Hanuka's requires careful study. This won't appeal to everyone, but those with an open mind should be able to appreciate one, if not both, of these thought-provoking tales.

Bipolar #3

PRO	CON
Eclectic but enticing.	Not to be read lightly.

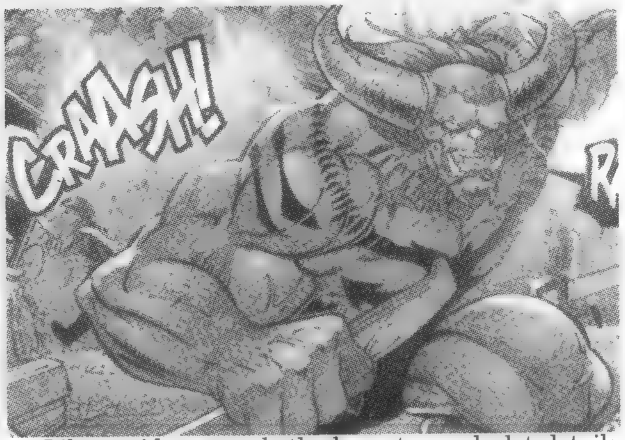
GRADE: B+

www.indyworld.com/altcomics

Kore #1 — Image

$2.95, color, 32 pgs., available now
Writer: Josh Blaylock; Artist: Tim Seeley
reviewed by **S.A. Bennett**

Like many Image comics these days, it's hard to tell if *Kore* (I'll assume the title is short for "hard-core") is an adaptation of a videogame or just a slick comic book that just looks like a videogame.



Like a videogame, both character and plot details are kept to a bare minimum, but it involves a lot of unnamed people looking for a high-end mystical knickknack. There's Mandy, the fiery Latina who, when mad reverts to Spanish, and her skeevy jerk boyfriend, Crane. It's established that Crane needs money when a loan shark's goons thump him (why he borrowed the money, we're never told), which motivates him to prowl around his job after hours, looking for something to swipe. There the knickknack merges him with the titular Kore, who is one cool looking monster (so tough, he doesn't need any stinking pants). It's pretty enough, with some slick art and strong colors, but the script could've used another pass through the word processor.

Kore #1

PRO	CON
The art.	Dude, put your pants on.

GRADE: C

www.imagecomics.com

Marvelous Advs. of Gus Beezer: Spider-Man #1 — Marvel

$2.99, color, 32 pgs., available now
Writer: Gail Simone; Artist: Jason Lethcoe
reviewed by **Brett Weiss**

Fancying himself the "#1 Comics Fan," Gus Beezer is an obnoxious little kid with a Calvin-like imagination, a Jason Fox-like loathing for his older sister, a Jimmy Neutron-like haircut, and an intense desire to see the "new" Spider-Man film. His movie plans, however, are thwarted by his parents' insistence that he attend a boring family reunion.

The kiddie dialogue (such as "dude" and "rocks hard") gets tiresome quickly, and, unlike children's comics of far superior craftsmanship (such as Carl Barks' duck stories), there's not much here for adults to appreciate. On the other hand, kids will enjoy Beezer's boundless energy and pseudo-super-hero outings, and there is an occasional funny line, such as when the super-hero-fixated Beezer asks his dad to "pass the pulse-pounding peas."

Interestingly, the finale of the story (which is only mildly amusing) makes a fundamental mistake regarding Spider-Man's webbing and its tendency to dissolve after about an hour.

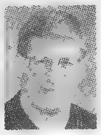
Beezer: Spider-Man #1

PRO	CON
Beezer's imagination.	Beezer overkill.

GRADE: B-

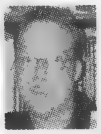
THE REVIEW CREW

Brent Frankenhoff



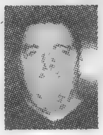
Managing editor of ***Comics Buyer's Guide***, Brent manages this rotating circle of ***CBG*** Review Crew writers. In between, he finds time for reviews.
Review copies to 700 E. State St., Iola, WI 54990

Brett Weiss



A former owner of Fantastic Comics & Cards, Brett has collected comics for almost three decades. He is now a full-time freelancer, writing reviews.
Review copies to 6537 Moonglow Ln., Watauga, TX 76148

S.A. Bennett



S.A. is also a member of the Retailer Review panel for ***CBG***'s *Comics in Your Future.*
Review copies to Dark Star Comics, 237 Xenia Ave., Yellow Springs, OH 45387

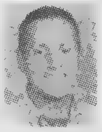
Jim Johnson

Jim has been a fan of mainstream, independent, and alternative comics for longer than he cares to admit and has given a mental review to each and every comic book in his collection.
E-mail Jim at: JimsReview@Yahoo.com

Jack Abramowitz

Jack is the administrator of a national youth movement. He's been collecting comics for 30 years and writing about them for 10.
Review copies to P.O. Box 1147, New York, NY 10274-1147

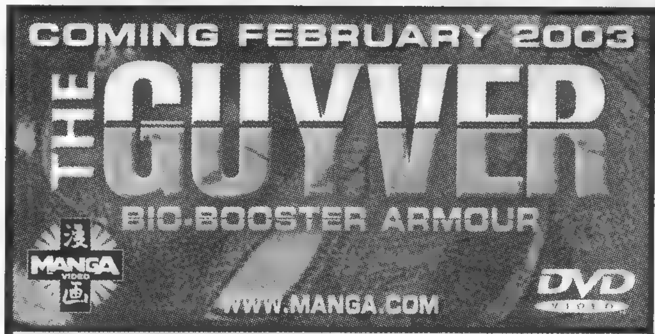
Scott Semet



Scott is a high-school teacher in New Jersey. In addition to teaching literature, he has developed a course dedicated to the history and appreciation of comics.
Review copies toScott Semet, 185 Asbury Rd., Egg Harbor Township, NJ 08234.

PUBLISHER'S SHOWCASE

Publisher showcase ads are available at $36.00 each. Typesetting, is included in the cost.


COMING FEBRUARY 2003
THE GUYVER
BIO-BOOSTER ARMOUR
MANGA VIDEO
DVD VIDEO
WWW.MANGA.COM

CROSSGEN
COMICS
introduces the
3¢ COMIC!
www.comicsontheweb.com

America's First Graphic Novel Publisher
NBM
www.nbmpublishing.com
Ask for our color catalog: 1-800-886-1223 (M-F, 9-6 EST)
NBM, 555 8th Ave., Ste. 1202, New York, NY 10018

SURF ON OVER TO OUR SITE!
Archie® ONLINE
http://www.archiecomics.com
TM & © 1998 A.C.P.

GEOBREEDERS

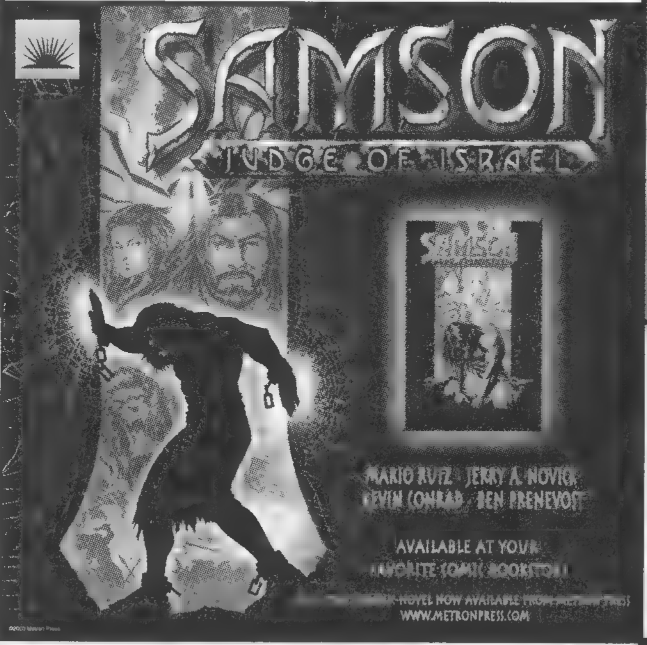
"A high octane slugfest that never runs short on action!"
- Wizard Anime Invasion

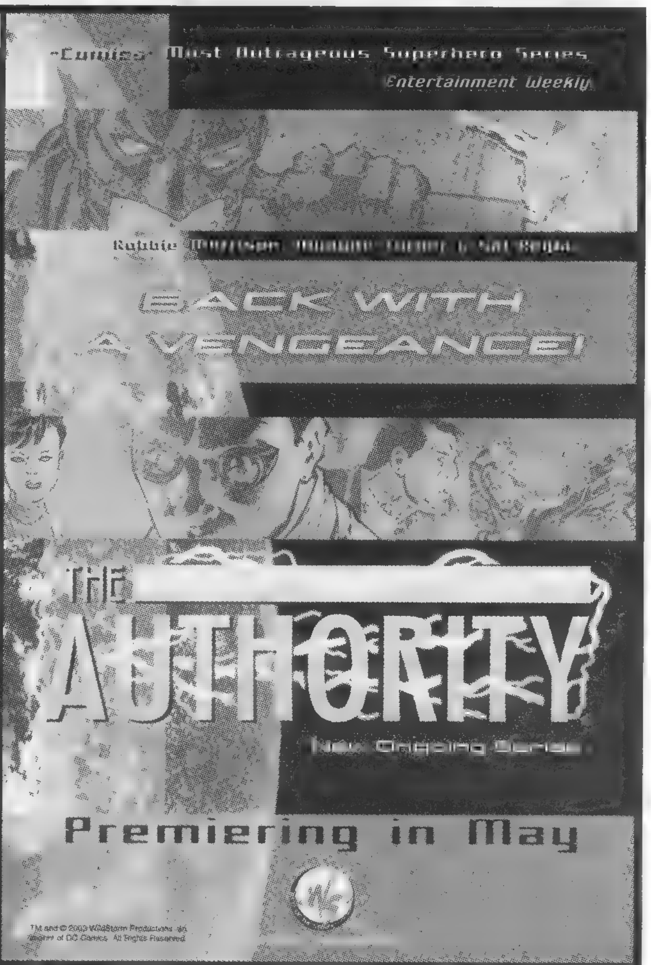
5 volumes/$15.95 each

Available at participating locations
Waldenbooks
BARNES & NOBLE BOOKSELLERS www.bn.com
amazon.com and you're done.
BORDERS.
Central Park Media®
The Manga Zone™
Mangamania®
1-800-626-4277
www.cpmmanga.com

Prices reflect suggested retail price & may vary in Canada. Promotional materials layout & copy ©2003 Central Park Media Corporation. Original Japanese version "Geobreeders Book 2" ©1995 Akihiro Ito. Central Park Media, CPM Manga, Mangamania and logos are registered trademarks of Central Park Media Corporation. The Manga Zone and logo are trademarks of Central Park Media Corporation. All rights reserved.

K-5
CPM MANGA


SAMSON
JUDGE OF ISRAEL
MARIO RUIZ · JERRY A. NOVICK
KEVIN CONRAD · BEN PRENEVOST
AVAILABLE AT YOUR FAVORITE COMIC BOOKSTORE
NOVEL NOW AVAILABLE FROM METRON PRESS
WWW.METRONPRESS.COM


"Comics' Most Outrageous Superhero Series"
Entertainment Weekly
Robbie
BACK WITH A VENGEANCE!
THE AUTHORITY
New Ongoing Series
Premiering in May
WS

Showcase ads are a great advertising value!

You can have your ad appear in Comics Buyer's Guide for only $36.00. Promote your convention, your comics store or sell your personal collection.

Call today for complete advertising information: 715-445-2214!

IC. ENTERTAINMENT
WWW.IC-ENT.COM
TIRED OF READING THOSE SAME COMICS YOUR PARENTS USED TO READ WHEN THEY WERE YOUR AGE?
...OVER TO WHAT'S NEW... JAPANESE COMICS!
...HAVE COMICS TO FIT ALL GENRE TASTES: MECHA, HORROR, ROMANCE, MYSTERY, COMEDY, AS WELL AS FANTASY & ...
OUR COMICS COME FROM THE BEST AND BRIGHTEST OF JAPAN, AS WELL AS SOME ... AND COMING AMERICAN ARTISTS!
CHECK US OUT ONLINE FOR MORE INFORMATION AND A LIST OF OUR TITLES.

MORGAN
PRINTING

Printing your independent comic books or magazines isn't a problem when you know the right people.

Call Tina Anderson at 701-352-0640 or
e-mail at tina@morganprinting.com

402 Hill Avenue Grafton, ND 58237

"FREE QUOTES" @ www.morganprinting.com

YOUR AD COULD BE HERE!

COST EFFICIENT, PROFESSIONAL TYPESETTING, IDEAL LOCATION

COLLECTOR'S SHOWCASE

All of the Collectors Showcase ads are professionally typeset at no extra charge.
Each ad is approximately business card size and costs only $36.00.
Multiple units are available but not at a discount: each unit is $36.00.

An ad in CBG's Showcase Section will reach over 30,000 comics collectors who spend an average of $2,219.07* each year on their collection! Call our advertising department today to find out how you can tap into this active marketplace.

*From CBG Reader Survey.

Shannon Piotrowski (715) 445-4612, ext. 232
Kathleen McCormick (715) 445-4612, ext. 792
Norma Jean Fochs (715) 445-4612, ext. 781

BACK ISSUES

CBG's weekly nostalgia celebration!

*"At **CBG**, we recognize that the classic comics of yesteryear are why most of us got into comics in the first place. It's our mission to celebrate those comics by reminding you of great characters and stories, presenting insights into what creators had in mind, and searching out affordable reprints!"*

Readers respond to rosters

The Captain's correspondents share their views

Dear Captain, Page 38

The creators, characters, and series people are STILL talking about today!

FLASHBACK

15 years ago

Markham Circuit Judge **Paul T. Foxgrover** refused to reverse his decision that **Michael Correa** was guilty of sale of obscene magazines. "The attorney hired to pursue the defense of the case absolutely urges we appeal," commented Kitchen Sink Publisher **Denis Kitchen** on hearing of the April 21 post-trial hearing decision. The decision was overturned, and the case marked the founding of the Comic Book Legal Defense Fund, which continues to this day.

20 years ago

Shooting began on the *Supergirl* film April 18, 1983.

25 years ago

The introduction of Alpha Flight, drawn by **John Byrne** and **Terry Austin**, occurred in Marvel's *X-Men* #120 (Apr 78).

35 years ago

DC canceled *Metamorpho* with #17 (Apr 68).

40 years ago

A Silver Age Penguin showed up for the first time in DC's *Batman* #155.

45 years ago

Cosmic Boy made his first appearance in DC's The Legion of Super-Heroes in *Adventure Comics* #247. For that matter, so did Lightning Boy and Saturn Girl. Oh, and so did The Legion of Super-Heroes itself.

50 years ago

Comics historian **Will Murray** was born April 28, 1953.

CBG ONLINE!

Subscribers! *Read the latest issue of **CBG** online every Thursday! Visit **www.collect.com/issues.asp** to log in and follow the instructions on the site.*

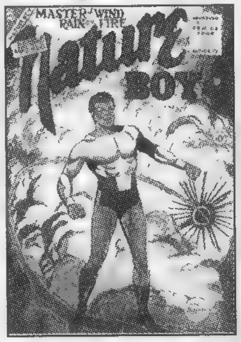
The only original super-hero of 1956

Charlton's *Nature Boy*

By **Michelle Nolan**

Second-string publisher Chariton tried just about every type of comic book with dozens of short-lived series in the 1950s, including the only original super-hero to appear in 1956: *Nature Boy*.

Half a year before DC revived The Flash, Charlton replaced the failed two-issue run of the fire-fighting hero Danny Blaze with *Nature Boy*, a genuine curiosity who was billed on all three covers as "Master of Wind, Rain and Fire." He lasted only three issues and was never seen again.



The first issue of *Nature Boy* (#3, Mar 56) featured a symbolic, pretty cover signed by the late John Buscema, the future Marvel Comics mainstay, who was 28 years old at the time. Buscema also drew the first two Nature Boy stories, including one of the oddest super-hero origins of all.

As the story opens, pre-schooler David Crandall and his parents suffer an airplane crash into the ocean during a storm. The parents are rescued by a fishing vessel but they believe their son to be lost, only to discover when they return home that David somehow already has been returned to them. The parents have no idea how he survived, but it's revealed to the reader that "a group of mighty rulers" in the sea had rescued him, detecting that "This child's heart is good … compassionate!" and sent him home on a cloud of wind, courtesy of King Gusto (ruler of wind).

This mishmash also includes King Neptune (ruler of the sea), King Fura (ruler of fire), Queen Eartha (ruler of the Earth), Queen Allura (ruler of love), Queen Azura (ruler of the skies), King Electra (ruler of electricity), and King Friga (ruler of the cold).

The rulers return 13 years later, when David is in his mid-teens, after he foils an arsonist with his unsuspected powers. He emerges from a conference with the rulers looking something like Captain Marvel Junior minus the cape, with a yellow costume complete with contrasting black tights and black boots. "When David Crandall emerged from the field, he was outwardly the same youth but he radiated the supreme confidence that only one who has mighty powers for good at his beck and call can possess!"

This seven-page origin tale had slicker art than a typical 1940 Golden Age origin. But this Nature Boy origin story could not have seemed more dated in 1956, especially in contrast with the origins of DC's Martian Manhunter in 1955 and The Flash in 1956. Even so, the character turned out to be fun for his three-issue run.

When David wants to become Nature Boy again in the second story in #3, he doesn't even have to shout "Shazam!" He merely mentally commands, "Let it happen again!" and he is magically converted. In another seven-pager, he foils a gangster after being aided by yet another ruler, a real literary reach named King Blasto ("monarch of explosives").

The issue is filled out with an inexplicable two-page Nature Man short by Buscema (no name, similar costume) and an eight-page Blue Beetle story, apparently left over from Charlton's four-issue run of *Blue Beetle* in 1955 (#18-21). This tale was not a Fox reprint, but an original Charlton story. It was the last Blue Beetle story to appear until Charlton revived the character in 1964.

Although *Nature Boy* was listed as a bimonthly in all three indicias, #4 was dated August 1956 and #5 was February 1957 — three issues in a year. The first story in #4, the longest in the issue at six pages, details how Nature Boy foiled the invasion plans of a mad Cold War dictator. The second story is a farm-oriented four-pager titled "Starvation Valley," the third a five-page Cold War epic and the fourth a four-page jungle island tale. There was also a "Pecos Bill" Fawcett reprint by Bob Powell. By the way, the statement of ownership at the bottom of the last story page still lists *Danny Blaze* as the title!

By far the most amusing of all Nature Boy stories led off #5, the seven-page "Jiver from Jupiter," which comics historian Jim Vadeboncoeur Jr. confirms was crafted by Buscema. When a six-armed native of Jupiter, Ikzip, arrives in Centerville, he captivates the local teenagers with a flute-like instrument and tries to kipnap them by rocket to Jupiter before Nature Boy saves the day.

"Man, dig that crazy jive! " one teenager tells another, who responds, "It's not just cool! It's frigid!" So much for a middle-aged writer trying to cope with the mysteries of teen lingo!

Before Nature Boy comes through, however, the mayor of cash-strapped Centerville has made a deal with Ikzip, little knowing the eventual cost. "Shall we shake on it, Earth style?" asks Ikzip, to which the mayor replies, "Which hand?" Hey, it's better than "Take me to your leader."

The issue was filled out by three short Nature Boy tales — the four-page "Desert Intrigue," the three-page "Menace from the (Khyber Pass) Hills," and the five-page "Bringing up Junior," in which Nature Boy foils a would-be kidnapper who tries to take advantage of a baby-sitting David Crandall.

There was also an inexplicable one-page jungle filler starring Nature Girl, who vaguely resembled Nyoka (also being published by Charlton at that time). She doubtless had the shortest exposure of any costumed hero or heroine in history: four panels!

And that was the end of Nature Boy: three issues, 10 stories, 52 pages. What other super-hero had a career, however short, in which he averaged five pages per story?

It could have happened only in the wacky world of Charlton Comics! ✦

B INSIDE THIS SECTION

● **Ask Mr. Silver Age** by Craig Shutt ....32 | ● **Dear Captain** by Andrew Smith 38

Telling *Fables*

Bill Willingham speaks of earlier work, current projects, and what the future holds

CATCHING UP WITH

Bill Willingham

By **Nathan Melby**

Just minutes before he was told of his four Eisner nominations for *Fables*, Bill Willingham, writer of *Coventry* and *The Sandman Presents: The Thessaliad*, compared those earlier titles to what he is doing now with *Fables*, spoke of how he approaches writing, and discussed what the future might hold for him.

"*Coventry* was probably the first of the kind of stuff I'm writing these days — as far as going in the direction of a society of different types living among us," he told ***CBG***. "The idea of that was that it was out in the open and the world was aware that vampires and ghouls were among them. *Fables* is almost like: What if we had *Coventry*, but people didn't know it?

"The other direction I seem to have been going is commenting in the story about the nature of storytelling. In the recent *The Sandman Presents: The Thessaliad* series, the witch character uses the actual *structure* of quest stories to solve her problem, and her solution is that, if you hit all the high points of a quest, you are guaranteed to meet the bad guys at the end — because that is what quest stories are like."

Also coming soon is DC's *Taller Tales*, a collection of all the *Sandman*-related work Willingham has done. He said the reason for the title is that all of the things he has written for the *Sandman* series all seemed to revolve around the nature of storytelling, when the actual characters in the story know that they are characters in a story.

His first novel, *Down the Mysterly River*, which he is shopping to publishers, is along the same line. "It is a young adult novel with more talking animals and deals with the nature of storybook characters that may or may not know that they are, indeed, characters in a story."

Willingham was never able to finish *Coventry* and speculated whether he ever will.

"It sort of straddled the sales level of 'Can I afford to keep doing this?' At the same time, it was at the height of the distributor wars when Capital collapsed owing a lot of publishers. The smaller ones could not easily take that hit, so it put Fantagraphics in a rocky situation. It became a matter of: Should I keep doing this and for the first time in 20 years have to get a day job or do I go get other comic-book work?

"I have returned to *Coventry* in the Beowulf prose book that hit stores two or three months ago. The Beowulf character in *Coventry* continues in this, and it is pretty much pulp fiction using that character in 100-page novelettes. I will possibly be bringing back *Coventry* in comic-book form. Some things that I can't mention are cooking up that will preclude doing other comics work for a while, but I want to do more of these Beowulf things, so it would be a little bit down the road before returning to *Coventry* in a comics format."

His primary focus for the present is on *Fables*, which, he said, is coming along well and he is pleased with.

"I keep waiting for the entire comics industry to collectively realize that they have been buying comics about talking animals. Assuming that doesn't happen in the next month or two, things look pretty good.

"The first of the two-part caper story is in stores, and that finishes up next month. It basically questions: When you have an unsolvable problem, how nasty will these people get to protect their anonymity? The answer is that, when need be, they will get pretty nasty."

In June, Willingham will begin the story arc "Storybook Love," look at what fairytale love is all about.

"We have cooked up a reason to get Snow White and Bigby Wolf alone in the woods together. We will throw them together and see what happens. Of course, just having them camp for four issues probably wouldn't be as exciting as I might think it would be, so we throw in a little peril. I guess the cat is out of the bag that Bigby Wolf is actually the Big Bad Wolf. That was the thing that people were expected to catch onto immediately, and I think everyone has. Now, in this little adventure, we get to see what happens when he trots out the famous huff and puff.

"The idea is that each story arc sets up the next one, so that answers a few questions from the last one and creates a few moments of jeopardy for the next one. Shortly after that, we start what looks as if it is going to be a seven-part espionage story that I have wanted to do. That will be the longest arc, and I will probably swear off long arcs after that. I have already written part of that, and the plot is very intricate. I hope that, when it is all said and done, I haven't left some gigantic plot hole unattended to. The idea of creating complex problems for myself is fun, though."

Willingham pointed to one demographic that *Fables* could appeal to: mothers. "It is good to give *Fables* to Moms. We need to start a big campaign saying, 'This is the comic book you give to your mom.' " ✦

IN BRIEF ...

Dork Storm releases anthologies in June

Dork Storm Press has announced plans to release new anthologies of its *Dork Tower* and *Nodwick* in June.

The first is a collection of John Kovalic's *Dork Tower* comic strip, a 134-page trade paperback for $15.99.

Dork Tower Vol. 5: Understanding Gamers, will feature the *Dork Tower — Lord of the Rings: The Two Towers* special, along with comic strips from *www.dorktower.com*, *Scrye*, *Dragon Magazine*, and *Games Magazine*. As a bonus it will contain an 8-page role playing game.

Following that will be *The Nodwick Chronicles Vol. 3: Songs in the Key of "Aiiieeee"* for $15.99.

That trade paperback will collect Aaron Williams' *Nodwick* #13-18.

Ray Bradbury reprints come from iBooks

In June, comics artists' adaptations of stories by famed writer Ray Bradbury will appear in iBooks' *The Best of the Ray Bradbury Chronicles* trade paperback, a 160-page book of reprints priced at $18.95.

The adapted tales include *A Sound of Thunder*, illustrated by Richard Corben, *Come into my Cellar* with art by Dave Gibbons, and *The Golden Apples of the Sun* with art by P. Craig Russell.

Other contributing artists include Dave McKean, John J. Muth, and Mike Mignola.

BIRTHDAYS and INDUSTRY EVENTS

Mon 28 APR

CBG #1539 ships

Born on this date:
Dick Ayers (1924)
Will Murray (1953) – **50** years ago
Greg Hyland (1969)

Tue 29 APR

Born on this date:
Michael Davis (1958) – **45** years ago

Wed 30 APR

Born on this date:
William Overgard (1926)
Sal Trapani (1927)
Laura Ward (1954)
Nat Gertler (1965)

New Comics Day! Scheduled to ship:

CrossGen: *Brath* #3, *Chimera* #3, *Ruse* #19

Dark Horse: *Buffy the Vampire Slayer* #56, *Kiss* #9

DC: *Batman* #614, *Catwoman* #18, *Legion* #19

Image: *Agents* #1, *Soul of a Samurai* #1

Marvel: *Black Panther* #58, *The End* #4, *Paradise X* #10

Thu 1 MAY

Born on this date:
Alex Nino (1940)
Phil Foglio (1956)
Tim Sale (1956)
Mike Anderson (1971)

Fri 2 MAY

Born on this date:
Glenn Herdling
Doug Wildey (1922)
Howard Cruse (1944)
Jerry Scott (1955)
Debbie David (1959)
Ryan Brown (1962)

Sat 3 MAY

Born on this date:
John Cullen Murphy (1919)
Mell Lazarus (1927)
Denny O'Neil (1939)
Bill Sienkiewicz (1958) – **45** years ago
Chris Ulm (1963) – **40** years ago
Harrison Fong (1964)
Adam Hughes (1967)

Sun 4 MAY

Born on this date:
Nestor Redondo (1928) – **75** years ago
Wayne R. Reid (1937)
John Ridgway (1940)
Doug Cushman (1953) – **50** years ago
Damon Willis (1963) – **40** years ago
Tom Richmond (1966)

CBG
Customer Service
Award

COMICS & FUN

6411 Sepulveda #1-G (Dept. 1537)
Van Nuys, CA 91411
Call to reserve between 12:00-7:00 p.m.
818/779-7643

Orders over $200.00, take 10% off; only on items graded lower than VF

Super Deal! One hundred assorted Marvel, DC & Indys all for just $10.00. Add $10.00 postage for 1st 100. Add $5 each add'l. 100.

Add $6.50 for postage; $7.50 if ordering 10 books or more. Insurance is additional - Please add 3% of order for insurance! Satisfaction is guaranteed. Call with your want lists.

WE ARE ALWAYS BUYING!!

HIGH GRADE GOLD, SILVER AND BRONZE

ABBOTT & COSTELLO (ST. JOHN)
1 VG/F $175.00
11 VF 75.00
ACES HIGH
1 VG+ 45.00
1 VF/NM 200.00
2 F+ 50.00
4 F+ 45.00
ACTION
64 VG 240.00
93 F/VF 325.00
140 F- 160.00
148 VF- 300.00
158 VG- 230.00
185 VG+ 95.00
220 F+ 150.00
222 F+ 130.00
223 F- 100.00
227 VF 195.00
229 VG/F 85.00
230 F- 100.00
235 F+ 130.00
242 G- 115.00
246 VG 60.00
253 VG 85.00
273 VF 72.00
275 F/VF 55.00
279 NM 130.00
283 F/VF 65.00
286 VF- 55.00
297 VF 60.00
299 VF 60.00
315 NM- 50.00
334 NM 95.00
ADAM-12
3 NM 40.00
ADVENTURE
96 F 285.00
136 VG+ 120.00
141 VF/NM 475.00
172 G+ 50.00
181 VG 85.00
22[illegible] VF/NM 250.00
227 VG/F 75.00
231 F- 80.00
233 VF+ 195.00
235 VG 60.00
236 VF 175.00
240 F/VF 135.00
241 F/VF 135.00
248 VG+ 60.00
249 VF- 120.00
257 VF/NM 145.00
260 VF 450.00
264 VF/NM 110.00
266 NM- 150.00
269 VG+ 75.00
272 NM- 125.00
276 VF/NM 110.00
278 VF/NM 100.00
279 VF+ 85.00
279 F+ 45.00
280 VF/NM 100.00
281 VF/NM 90.00
281 F/VF 55.00
285 F- 55.00
288 VF 70.00
295 VF/NM 85.00
299 VF/NM 90.00
300 F/VF 225.00
303 F+ 40.00
305 F/VF 55.00
306 VF+ 75.00
381 VF 56.00
390 VF/NM 40.00
403 (CGC) 9.2 110.00
431 VF/NM 45.00
440 (CGC) 9.0 60.00
ADVENTURE INTO MYSTERY
1 F/VF 175.00
3 VF+ 120.00
5 VF/NM 160.00
ADVENTURES INTO THE UNKNOWN
12 VF 150.00
44 VF+ 110.00
125 NM- 50.00
AIRBOY
(Vol 8) #6 (CGC) 9.0 200.00
ALAN LADD
2 VF 300.00
ALL AMERICAN COMICS
30 VG+ 375.00
78 VG+ 160.00
ALL AMERICAN MEN OF WAR
6 F+ 160.00
8 F+ 160.00
9 F 105.00
14 VF+ 260.00
22 VF- 140.00
30 F+ 100.00
39 VG/F 72.00
40 VG+ 40.00
44 VF/NM 150.00
45 F/VF 80.00
50 VF+ 125.00
56 VF 80.00
62 VF+ 85.00
64 VF+ 125.00
74 VF- 50.00
88 VF/NM 70.00
92 NM- 55.00
ALL FLASH QUARTERLY
3 F/VF 795.00
ALL STAR COMICS
18 F+ 750.00
20 F/VF 850.00
24 VF- 950.00
ALL STAR WESTERN (1970'S)
10 NM- 450.00
10 (CGC) 7.5 320.00
11 (CGC) 9.0 225.00
11 VF/NM 150.00
11 VF+ 115.00
ALL TOP
12 VG+ 225.00
ALL-AMERICAN WESTERN
126 VF- 100.00
ALVIN
19 NM 45.00
20 NM 45.00
AMAZING ADULT FANTASY
8 F/VF 275.00
9 VG 85.00
10 VG- 75.00
11 VF- 275.00
AMAZING ADVENTURES (1960)
5 F- 120.00
AMAZING ADVENTURES (1970)
11 VF/NM 100.00
AMAZING FANTASY
15 G/VG 1,850.00
AMAZING MAN
11 VG/F 295.00
14 VG/F 200.00
24 F+ 250.00
AMAZING MYSTERY FUNNIES
(Vol 3) 1 F/VF 325.00
AMAZING SPIDER-MAN
5 VG+ 320.00
10 F+ 350.00
13 F/VF 425.00
14 VF 1,300.00
14 VG (LCF) 295.00
15 F+ 250.00
15 VG- 100.00
17 VF- 450.00
18 VF+ 375.00
19 F+ 150.00
19 VF/NM 350.00
25 VG 60.00
26 VG- 60.00
27 VF- 200.00
29 VF- 125.00
29 F/VF 110.00
30 F/VF 110.00
34 F/VF 110.00
34 VF+ 160.00
36 F- 50.00
37 F/VF 110.00
38 VF/NM 200.00
38 NM 275.00
40 VG 75.00
41 VF 175.00
41 NM- 300.00
43 VF/NM 120.00
44 VF 88.00
45 NM 190.00
45 VF+ 95.00
45 F/VF 65.00
48 VF- 80.00
49 VF/NM 120.00
49 F/VF 70.00
49 (CGC) 8.5 175.00
50 VG 75.00
51 VF- 110.00
53 VF/NM 85.00
54 VF/NM 90.00
56 NM- 110.00
56 VF 65.00
57 NM- 110.00
58 VF 65.00
58 VF/NM 85.00
59 VF/NM 80.00
59 (CGC) 9.0 160.00
62 VF- 48.00
64 VF/NM 65.00
64 NM- 80.00
65 VF 50.00
67 (CGC) 9.0 120.00
70 VF 50.00
71 VF/NM 65.00
77 VF+ 44.00
81 VF/NM 50.00
83 VF/NM 48.00
84 VF/NM 50.00
85 VF+ 44.00
87 VF+ 45.00
88 NM 75.00
89 NM 75.00
91 NM 70.00
91 (CGC) 8.5 75.00
94 VF+ 75.00
94 (CGC) 9.0 160.00
96 NM- 130.00
96 NM 140.00
96 (CGC) 9.2 295.00
97 VF+ 85.00
98 VF+ 85.00
100 F+ 65.00
100 F/VF 110.00
100 (CGC) 9.2 375.00
101 VF/NM 145.00
101 F+ 60.00
107-114 NM 55.00
117 NM 55.00
117 NM- 45.00
121 VF 150.00
122 VF 150.00
122 VF/NM 185.00
128 NM 45.00
134 NM 50.00
137 VF/NM 45.00
149 NM 60.00
149 (CGC) 8.5 75.00
194 (CGC) 9.6 160.00
238 (CGC) 9.4 250.00
239 (CGC) 9.6 195.00
298 (CGC) 9.6 95.00
298 NM 40.00
300 NM- 75.00
AMAZING SPIDER-MAN ANNUAL
1 VF/NM 850.00
2 F/VF 180.00
2 VF 210.00
3 F+ 50.00
5 VF/NM 100.00
5 NM- 125.00
6 VF/NM 36.00
7 NM 54.00
AMAZING SPIDER-MAN
Vol 2 36 (CGC) 9.6 120.00
AMAZING WORLD OF DC COMICS
1 NM 75.00
2 NM 55.00
3 NM 55.00
4 VF+ 35.00
5 NM 45.00
6 NM 28.00
7 NM 30.00
8 NM 28.00
9 NM 100.00
10 thru 12 NM 33.00
13 NM 28.00
14 NM 48.00
15 NM 65.00
16 NM 45.00
17 NM 40.00
ANDY PANDA (FOUR COLOR)
358 NM- 55.00
383 NM- 40.00
ANNIE OAKLEY AND TAGG
8 VF/NM 80.00
575 (FC) VF/NM 90.00
ANTHRO
1 NM 65.00
APPROVED COMICS
1 VF/NM 70.00
AQUAMAN
1 G/VG 95.00
3 (CGC) 9.2 450.00
9 VF 85.00
30 VF/NM 55.00
30 VF+ 45.00
50 VF/NM 55.00

ARCHIE

29 VG 80.00
31 VG 60.00
35 VG/F 65.00
41 F+ 65.00
42 VF+ 100.00
43 VF/NM 125.00
52 VF- 60.00
53 VF+ 70.00
54 VF 65.00
54 VF/NM 85.00
58 F/VF 50.00
67 VF+ 60.00
72 VF+ 45.00
76 VF+ 45.00
ARCHIE (ANNUAL)
2 F+ 295.00
ARCHIE COMICS DIGEST
1 VF 75.00
ARCHIE GIANT SERIES
17 NM- 150.00
19 VF/NM 120.00
22 NM- 90.00
24 NM- 90.00
137 VF 48.00
ARCHIE JOKE BOOK
16 VG/F 55.00
20 VF- 110.00
25 VF/NM 95.00
47 VF 75.00
BETTY AND VERONICA
30 VG/F 50.00
BETTY AND VERONICA (ANNUAL)
1 VF+ 650.00
2 VF/NM 350.00
4 VF+ 225.00
5 F+ 140.00
8 F+ 75.00
JUGHEAD
22 F+ 45.00
JUGHEAD'S FOLLY
1 F/VF 235.00
PALS AND GALS
1 G/VG 120.00
20 VF 55.00

ASTONISHING TALES
1 NM 55.00
25 NM 45.00
ATOM
1 VG+ 150.00
2 F- 85.00
2 F/VF 175.00
3 F/VF 110.00
4 VG+ 35.00
5 F+ 55.00
7 F+ 95.00
7 F/VF 150.00
8 F/VF 55.00
10 VF 85.00
10 VF/NM 100.00
18 VF+ 50.00
26 VF+ 45.00
31 NM- 55.00
36 NM- 70.00
36 VF+ 48.00
37 NM 65.00
38 VF/NM 45.00
40 VF/NM 40.00
45 VF/NM 40.00
ATOMIC MOUSE
18 NM 50.00
ATOMIC RABBIT
11 VF 60.00
AUTHENTIC POLICE CASES
32 VF 55.00
AVENGERS
1 VG 500.00
1 VF/NM 2,700.00
2 VG/F 135.00
3 NM- 525.00
3 VG 75.00
4 VF/NM 1,800.00
6 F+ 80.00
6 NM- 250.00
7 F+ 80.00
7 VG+ 45.00
8 NM- 250.00
8 F+ 75.00
12 F+ 50.00
13 F+ 50.00
14 VF 94.00
14 VF/NM 130.00
15 F+ 50.00
15 VF 95.00
16 VF 100.00
18 VF- 60.00
18 VF+ 75.00
18 NM 130.00
20 VF+ 55.00
21 VF/NM 65.00
22 VF/NM 65.00
22 NM 90.00
27 NM 70.00
29 VF 40.00
43 (CGC) 9.2 75.00
47 NM 45.00
49 NM 40.00
56 NM 40.00
57 VF+ 70.00
58 NM 70.00
93 VF- 45.00
93 VF 50.00
93 (CGC) 9.0 135.00
100 NM 110.00
100 (CGC) 9.2 225.00
AVENGERS (ANNUAL)
1 VF/NM 70.00
AVENGERS/STEED & PEEL
1 VF/NM 240.00
BABY HUEY
1 VG- 75.00
1 VG/F 100.00
3 F+ 60.00
4 F+ 40.00
16 NM- 45.00
BAMM-BAMM & PEBBLES
1 F/VF 50.00
BARBIE & KEN
2 NM 450.00
3 NM 450.00
4 VG+ 80.00
5 VF- 300.00
BARKER
1 VG 40.00
BASEBALL THRILLS
3 VG 60.00
BAT MASTERSON
3 VF/NM 60.00
BATMAN
24 VG+ 300.00
25 G- 210.00
28 F+ 495.00
33 VF+ 995.00
37 VG 325.00
41 VF- 450.00
54 F+ 275.00
60 VG+ 175.00
66 VG/F 200.00
67 VG+ 135.00
70 F+ 225.00
100 VG 495.00
104 F- 120.00
108 VG 85.00
110 VG/F 100.00
112 F+ 145.00
114 VG/F 100.00
115 VG 75.00
115 G/VG 50.00
116 VF 225.00
117 F- 110.00
118 VG 70.00
120 VG- 60.00
125 VG+ 55.00
126 VG 50.00
127 VG- 50.00
128 VG 50.00
130 VG 50.00
132 F- 50.00
135 F 55.00
135 F/VF 90.00
138 VG/F 40.00
143 F- 50.00
144 F 50.00
148 F+ 70.00
149 F+ 45.00
149 VF 85.00
149 F/VF 65.00
149 F/VF 65.00
155 F- 90.00
158 VF+ 75.00
159 F+ 40.00
162 VF- 60.00
165 VF/NM 90.00
166 VF- 60.00
168 VF/NM 90.00
169 VF+ 100.00
169 F+ 45.00
171 VG- 75.00
177 NM- 80.00
179 F+ 50.00
181 (CGC) 9.0 300.00
183 F/VF 50.00
187 VF- 50.00
199 VF/NM 38.00
199 NM 55.00
200 VF- 80.00
200 F/VF 65.00
200 VF+ 95.00
208 VF/NM 50.00
213 NM- 90.00
213 (CGC) 9.0 140.00
218 VF/NM 45.00
219 VF/NM 40.00
223 VF/NM 44.00
232 (CGC) 8.5 150.00
237 VF 40.00
244 NM 60.00
244 NM 55.00
251 VF 45.00
255 NM 70.00
256 NM 55.00
257 NM- 45.00
BATMAN ANNUAL
2 VG 60.00
3 F 90.00
5 VF+ 125.00
BATMAN: DARK KNIGHT 2
1 (CGC) 9.8 60.00
BATMAN: DARK KNIGHT RETURNS
1 NM 40.00
1 (signed) (CGC) 9.4 75.00
BATTLE (ATLAS)
41 NM- 60.00
BATTLE ATTACK
1 VF- 50.00
BATTLE CHASERS (CHROMIUM EDITION)
1 NM 55.00
BATTLE OF THE PLANETS (IMAGE)
1 (Holo-foil) (CGC) 9.8 50.00
BEETLE BAILEY
22 NM 35.00
33 NM 35.00
BEVERLY HILLBILLIES
5 NM 95.00
6 (CGC) 9.4 275.00
7 (CGC) 9.6 425.00
9 NM 95.00
11 VF/NM 50.00
19 (CGC) 9.4 200.00
20 (CGC) 9.4 200.00
BEYOND (ACE)
2 F- 75.00
BIG CHIEF WAHOO
5 VF/NM 120.00
BIG DADDY ROTH
1 VF/NM 190.00
BIG SHOT
54 VF+ 85.00
58 VF 80.00
60 VF 80.00
BILLY THE KID (CHARLTON)
26 NM- 60.00
BLACK CAT
16 NM 220.00
27 NM- 200.00
53 F- 40.00
BLACK MAGIC (CRESTWOOD)
Vol 1, #4 F/VF 175.00
Vol. 8 5 F/VF 40.00
BLACK TERROR
12 VG 95.00
BLACKHAWK
27 VG- 80.00
58 VG- 55.00
59 VG/F 75.00
81 NM 190.00
83 F/VF 90.00
85 VF+ 140.00
87 VF+ 110.00
102 VF 100.00
105 VG+ 40.00
108 VG+ 90.00
112 F+ 75.00
113 F/VF 85.00
114 F/VF 85.00
124 F/VF 60.00
130 F+ 40.00
BLAZING WESTERN
1 F+ 55.00
BLONDIE
148 NM 35.00
BLONDIE (FEATURE BOOK)
43 VF+ 120.00
BLUE BEETLE
24 VF+ 200.00
BLUE BEETLE (1955)
20 VF+ 160.00
BLUE BOLT
112 VF- 275.00
BOB HOPE
1 VG 395.00
2 F/VF 375.00
3 VF/NM 395.00
5 F/VF 195.00
6 VF+ 250.00
7 VF+ 250.00
9 VF 230.00
15 F- 65.00
15 VG+ 50.00
24 F+ 55.00
27 VF- 80.00
29 F+ 60.00
44 VF/NM 75.00
49 VF- 50.00
BOBBY BENSON'S B-BAR-B RIDERS
3 F+ 45.00
BONANZA
1 VG/F 50.00
9 VF+ 60.00
17 VF/NM 60.00
18 VF+ 50.00
19 VF/NM 60.00
23 VF/NM 50.00
35 VF/NM 50.00
BOY
16 VF/NM 250.00
23 VF/NM 165.00
44 F+ 60.00
BOY COMMANDOS
10 G/VG 75.00
21 F/VF 90.00
BOZO (DELL) 1952
7 VF/NM 105.00
BRAIN BOY
1330 (FC) VF/NM 130.00
BRAVE & BOLD
7 VG/F 110.00
9 G 45.00
23 VF/NM 410.00
28 VF 3,300.00
29 FR/G 120.00
30 F/VF 900.00
32 F/VF 120.00
34 F/VF 900.00
35 F 135.00
35 G 45.00
36 VG- 70.00
38 F/VF 110.00
41 VF 105.00
42 VG 60.00
42 F+ 120.00
42 F- 80.00
43 G/VG 50.00
43 VF+ 280.00
43 VG- 60.00
44 F+ 100.00
46 VF+ 65.00
50 F- 50.00
51 F 70.00
51 VF+ 175.00
52 F- 50.00
54 F- 80.00
56 VF- 40.00
57 VF+ 125.00
61 F/VF 65.00
62 VF/NM 100.00
65 NM- 45.00
68 VF/NM 75.00
81 VF/NM 45.00
113 NM 45.00
BROWNIES, THE
605 (FC) VF/NM 35.00
BUGS BUNNY
60 NM 40.00
86 VF/NM 58.00
87 NM- 75.00
88 NM- 75.00
BUGS BUNNY (FOUR COLOR)
88 VG 40.00
142 F 50.00
142 VF/NM 170.00
347 F/VF 45.00
355 F/VF 45.00
420 VF 45.00
838 NM- 50.00
1064 NM- 50.00
BULLWINKLE (DELL)
1270 (FC) VG/F 50.00
BULLWINKLE (GOLD KEY)
1 F/VF 75.00
BURKE'S LAW
3 NM 45.00
CALIBRE PRESENTS
1 NM 65.00
CAMERA COMICS
4 F+ 40.00
CAPT. MARVEL AND THE LT'S OF SAFETY (PROMO '50)
NN (#2) F 450.00
CAPTAIN ACTION
1 VF/NM 100.00
2 VF/NM 65.00
3 VF/NM 65.00
CAPTAIN AMERICA
100 VF/NM 375.00
100 F/VF 195.00
101 VF+ 60.00
101 (CGC) 9.0 140.00
102 VF/NM 50.00
103 VF/NM 50.00
105 NM 60.00
105 (CGC) 9.2 110.00
106 NM- 50.00
107 NM 60.00
108 VF/NM 40.00
109 VF+ 55.00
110 VF 45.00
111 VF 45.00
113 VF/NM 60.00
117 VF/NM 55.00
CAPTAIN AND THE KIDS
23 NM 38.00
CAPTAIN ATOM (NATIONWIDE)
4 VF 120.00
CAPTAIN MARVEL ADVENTURES
54 F+ 120.00
67 VF/NM 195.00
69 VF/NM 200.00
71 VF+ 175.00
104 VG 50.00
138 F/VF 120.00
CAPTAIN MARVEL JR.
5 F 295.00
16 NM 625.00
32 VF- 275.00
51 VF/NM 185.00
58 VF/NM 185.00
CAPTAIN MIDNIGHT
27 F/VF 180.00
CASPER (SERIES 1)
8 VF+ 140.00
9 F- 50.00
17 F+ 45.00
54 VF/NM 40.00
63 NM- 50.00
70 VF/NM 40.00
CASPER (SERIES 2)
3 NM 90.00
5 VF+ 55.00
23 NM 40.00
CASPER (TV AND COMPANY)
3 VF/NM 50.00
20 NM 40.00
CASPER'S GHOSTLAND
11 VF/NM 50.00
14 VF/NM 50.00
CASTLE OF FRANKENSTEIN (MAG)
1 F- 55.00
CAVE GIRL
11 (CGC) 8.5 485.00

CGC GRADED COMICS

ADVENTURE
403 9.2 110.00
440 9.0 60.00
AIRBOY
(Vol 8) #6 9.0 210.00
ALL STAR WESTERN
10 7.5 335.00
11 9.0 260.00
AMAZING SPIDER-MAN
49 8.5 175.00
56 8.0 85.00
59 9.0 160.00
67 9.0 120.00
91 8.5 75.00
94 9.0 160.00
96 9.2 275.00
100 9.2 375.00
121 9.2 495.00
149 8.5 75.00
194 9.6 160.00
238 9.4 250.00
239 9.6 195.00
298 9.6 95.00
AMAZING SPIDER-MAN VOL 2
36 9.6 120.00
AQUAMAN
3 9.2 450.00
AVENGERS
43 9.2 75.00
93 9.0 135.00
100 9.2 225.00
BATMAN
181 9.0 300.00
213 9.0 140.00
232 8.5 150.00
BATMAN: DARK KNIGHT 2
1 9.8 40.00
BATMAN: DARK KNIGHT RETURNS
1 (signed) 9.4 75.00
BATTLE OF THE PLANETS (IMAGE)
1 (Holo-foil) 9.8 45.00
BEVERLY HILLBILLIES
6 9.4 275.00
7 9.6 425.00
19 9.4 200.00
20 9.4 200.00
CAPTAIN AMERICA
101 9.0 140.00
105 9.2 110.00
CAVE GIRL
11 8.5 485.00
CHALLENGERS OF THE UNKNOWN
10 8.5 375.00
COMIC ALBUM
10 9.0 60.00
CONAN
5 8.5 85.00
8 9.0 80.00
24 8.5 55.00
CROW (1ST PRINT)
2 9.2 75.00
DALE EVANS COMICS (DC)
3 8.0 235.00
DANNY THOMAS
1180 8.0 175.00
DAREDEVIL
8 8.5 195.00
168 9.4 375.00
DARK SHADOWS
29 9.4 120.00
DC 100 PAGE SPECTACULAR
18 9.0 75.00
DEFENDERS
1 9.0 175.00
DETECTIVE
476 9.2 95.00
DONALD DUCK FC
408 9.0 550.00
EIGHTY PAGE GIANT
5 9.0 375.00
EMERGENCY
1 9.4 100.00
FANTASTIC FOUR
41 8.5 110.00
82 9.4 140.00
FEATURE PRES. MAGAZINE
6 9.0 385.00
FLASH
176 9.0 110.00
177 7.5 48.00
203 8.5 40.00
218 9.4 125.00
FLASH ANNUAL
1 7.5 295.00
G.I. COMBAT
83 7.0 90.00
G.I. JOE (IMAGE)
1 9.8 120.00
G.I. JOE (MARVEL)
1 9.4 75.00
GHOSTS
3 8.5 55.00
GIANT SIZE X-MEN
1 9.2 1,895.00
GORGO
6 8.5 85.00
GREEN LANTERN
89 9.0 75.00
52 8.5 125.00
84 8.5 75.00
86 9.4 295.00
HAWKMAN
10 8.5 125.00
HULK
340 9.6 100.00
HULK (VOL. 3)
34 9.8 195.00
IRON MAN
2 8.0 130.00
3 9.0 140.00
15 9.6 200.00
JIMMY OLSEN
100 9.0 75.00
JO-JO COMICS
1 7.5 85.00
JUSTICE LEAGUE
39 8.5 145.00
50 9.4 225.00
51 9.0 90.00
53 8.5 70.00
60 9.2 135.00
63 9.6 250.00
65 9.0 85.00
70 9.0 75.00
72 9.0 70.00
89 9.4 115.00
92 9.6 200.00
96 9.4 155.00
99 9.6 175.00
KOMIC KARTOONS
1 4.5 70.00
LEAVE IT TO BEAVER FC
999 9.4 695.00
LITTLE LULU
68 8.5 125.00
LONE RANGER
69 8.5 85.00
MAN THING
1 9.2 80.00
MARVEL COLLECTOR'S ITEM
12 9.2 55.00
MARVEL TALES (ATLAS)
131 7.5 175.00
MARVEL TEAM-UP
53 9.6 95.00
MISSION IMPOSSIBLE
5 9.4 260.00
MORE FUN COMICS
49 3.5 395.00
MY GREATEST ADVENTURE
51 9.2 225.00
NEW MUTANTS
87 9.4 65.00
NICK FURY
2 9.0 95.00
4 9.2 135.00
7 9.4 125.00
NOT BRAND ECHH
11 9.6 195.00
ORIGIN (WOLVERINE)
1 9.8 250.00
PETTICOAT JUNCTION
3 9.4 195.00
POLICE COMICS
50 8.0 350.00
ROCKY & FRIENDS (FC)
1311 9.4 600.00
SCAMP (DELL)
11 9.0 75.00
SECRET WARS
8 9.4 75.00
SHADOW (1973)
1 9.0 60.00
SHOWCASE
8 6.5 3,995.00
74 9.2 175.00
SILVER SURFER
7 7.5 95.00
14 9.0 175.00
SPECTACULAR SPIDEY
1 9.4 150.00
27 9.0 50.00
SPIDEY SUPER STORIES
1 8.0 40.00
STAR TREK
4 9.0 295.00
STAR WARS
1 9.6 295.00
107 9.4 225.00
STRANGE TALES
101 8.5 1,350.00
139 9.0 75.00
SUPERBOY
115 9.0 90.00
SUPERGIRL (70'S)
1 9.0 75.00
SUPERMAN
149 8.0 150.00
233 8.5 80.00
SUPER-TEAM FAMILY
5 9.4 45.00
SWAMP THING
9 9.4 110.00
TALES OF SUSPENSE
80 9.0 120.00
86 9.4 195.00
TALES OF WELLS FARGO
1215 (FC) 9.2 200.00
TOM MIX (FAWCETT)
7 9.2 525.00
TRANSFORMERS: GEN 1
1 9.6 95.00
ULTIMATE SPIDER-MAN 1
1 9.6 350.00
1 9.8 550.00
ULTIMATE SPIDER-MAN 2
2 (Car cover) 9.6 125.00
2 (Web cover) 9.6 125.00
ULTIMATE SPIDER-MAN 3
3 9.6 95.00
ULTIMATE SPIDER-MAN 5
5 9.6 250.00
ULTIMATE SPIDER-MAN 6
6 9.6 125.00
ULTIMATE X-MEN
1 9.6 95.00
WALT DISNEY C&S
1 3.0 2,995.00
11 4.0 185.00
168 8.0 50.00
WARLOCK
10 8.0 35.00
WEB OF SPIDER-MAN
1 9.6 75.00
WHIZ COMICS
45 7.0 200.00
WITCHBLADE
1 9.6 100.00
2 9.6 100.00
WOLVERINE (MINI)
1 9.6 195.00
2 9.6 150.00
3 9.6 150.00
4 9.2 75.00
WOLVERINE (ONGOING)
1 9.2 70.00
WONDER WOMAN
90 3.0 75.00
WORLD'S FINEST
165 9.0 55.00
X-MEN
1 6.0 3,500.00
37 9.0 165.00
73 9.4 150.00
109 9.6 395.00
115 9.6 295.00
116 9.6 295.00
118 9.6 295.00
119 9.4 195.00
128 9.6 245.00
133 9.4 150.00
137 9.2 85.00
266 9.4 95.00
YELLOWJACKET COMICS
1 8.0 525.00

CHALLENGERS OF THE UNKNOWN
2 VF 560.00
8 VG/F 120.00
9 VG/F 70.00
10 VG+ 65.00
10 (CGC) 8.5 375.00
11 F+ 65.00
12 VF/NM 175.00
13 VG+ 45.00
14 F- 50.00
14 VF 125.00
15 F- 50.00
16 F/VF 75.00
21 VF 90.00
22 VF 90.00
CHAMBER OF CHILLS (HARVEY)
6 F+ 100.00
15 VG/F 75.00
26 VG/F 40.00
CHAMBER OF DARKNESS
4 VF/NM 50.00
CHARLIE CHAN (DELL)
1 NM 65.00
CHARLIE MCCARTHY
3 F+ 40.00
4 VF/NM 85.00
7 VF+ 75.00
9 F/VF 48.00
171 (FC) F+ 150.00
478 (FC) VF/NM 65.00
CHEYENNE
25 VF/NM 50.00
CHIP N' DALE
517 (FC) F/VF 75.00
CHOO CHOO CHARLIE
1 VF/NM 95.00
CHRISTMAS PARADE (GOLD KEY)
1 F/VF 45.00
CHRISTMAS WITH MOTHER GOOSE (DELL)
90 VF- 120.00
90 F+ 70.00
126 VF 100.00
CISCO KID
2 VF/NM 120.00
18 VF+ 60.00
20 VF/NM 70.00
31 VF+ 45.00
CISCO KID COMICS
1 VG+ 90.00
CLASSICS ILLUSTRATED
20 (HRN 97) VF 65.00
20 (HRN 78) VF+ 85.00
40 (HRN 62) F+ 90.00
43 (HRN 62) VF/NM 475.00
44 (HRN 62) VG+ 65.00
CLASSICS ILLUSTRATED (1ST EDITION)
19 VF- 290.00
21 G/VG 145.00
30 G/VG 60.00
38 VF 160.00
40 G 60.00
43 NM- 950.00
45 VF/NM 110.00
50 F+ 50.00
53 VF- 95.00
56 VG+ 50.00
62 F+ 45.00
65 VF 70.00
66 VF 155.00
67 F/VF 45.00
73 VG 65.00
74 VF+ 210.00
78 VF+ 50.00
79 VF 55.00
84 VF 60.00
95 VF 55.00
142 NM- 50.00
145 VF/NM 45.00
CLYDE CRASHCUP
1 VF/NM 130.00
3 VF+ 95.00
5 F/VF 70.00
COLOSSAL FEATURES MAGAZINE
33 NM- 120.00
COLT .45
6 VF+ 70.00
COMIC ALBUM
10 (CGC) 9.0 60.00
16 VF+ 60.00
COMIC CAVALCADE
7 VF+ 725.00
16 F- 260.00
19 VG/F 240.00
COMICO PRIMER
2 NM 125.00
COMIX INTERNATIONAL
1 NM 100.00
1 VF/NM 70.00
4 NM 45.00
5 NM- 30.00
CONAN
1 VF 175.00
1 VG 50.00
2 VF/NM 80.00
2 F/VF 50.00
3 VF 100.00
3 VF/NM 140.00
5 VF+ 50.00
5 (CGC) 8.5 85.00
8 NM- 50.00
8 (CGC) 9.0 80.00
10 NM 75.00
15 NM 60.00
24 NM 40.00
24 (CGC) 8.5 55.00
CRACKAJACK FUNNIES
40 F/VF 190.00
CREEPER (BEWARE)
1 VF+ 75.00
2 NM 65.00
3 NM 65.00
4 NM 65.00
5 NM 65.00
CREEPY (WARREN)
1 NM 130.00
CRIME DOES NOT PAY
30 F/VF 260.00
50 NM- 170.00
CRIME SUSPENSTORIES
2 VF 375.00
14 F/VF 120.00
CRIMES BY WOMEN
10 VF 395.00
CROW (1ST PRINT)
1 NM 75.00
2 NM 40.00
2 (CGC) 9.2 75.00
3 NM 40.00
4 NM 40.00
CRUSADER RABBIT
735 VG+ 75.00
CRY FOR DAWN
3 (1st) NM 55.00
5 (1st) NM 40.00
6 (1st) NM 30.00
DAISY DUCK
858 NM- 55.00
1150 VF/NM 90.00
DAKTARI
1 NM 45.00
DALE EVANS (DC)
3 (CGC) 8.0 235.00
4 VG 65.00
DANNY THOMAS
1180 (CGC) 8.0 175.00
DAREDEVIL
3 VF/NM 300.00
4 VG 60.00
4 NM- 360.00
7 F- 75.00
8 (CGC) 8.5 195.00
9 F+ 50.00
9 VF 100.00
10 VF/NM 135.00
11 VF 55.00
12 VF+ 60.00
13 VF 55.00
13 VF+ 60.00
15 VF/NM 70.00
15 NM 100.00
16 VF+ 80.00
19 NM- 60.00
25 NM 45.00
29 NM 45.00
158 VF 30.00
168 VF 60.00
168 (CGC) 9.4 295.00
181 NM 75.00
DAREDEVIL (GLEASON)
35 NM- 285.00
DARK MANSION OF FORBIDDEN LOVE
1 F+ 60.00
DARK MYSTERIES
24 F- 55.00
DARK SHADOWS
2 VF- 55.00
4 VF+ 60.00
4 NM- 90.00
8 NM 75.00
29 (CGC) 9.4 120.00
DATE WITH JUDY
9 VF/NM 70.00
DC 100 PAGE SUPER SPECTACULAR
10 NM- 100.00
11 NM 90.00
15 NM 50.00
18 (CGC) 9.0 75.00
20 VF/NM 30.00
DC SPECIAL
1 VF 40.00
1 VF/NM 60.00
2 VF+ 70.00
3 NM 90.00
5 thru 9 NM 45.00
14 NM 45.00
DEAN MARTIN & JERRY LEWIS
10 VF+ 160.00
11 F/VF 75.00
35 F/VF 48.00
36 VF+ 70.00
37 F/VF 50.00
DEFENDERS
1 (CGC) 9.0 175.00

DELL GIANTS

BUGS BUNNY'S CHRISTMAS FUNNIES
3 VF- 60.00
CHRISTMAS PARADE
1 G 50.00
1 VG 100.00
2 VG 70.00
3 VF 88.00
4 VF 88.00
4 VF/NM 100.00
26 F+ 95.00
DAISY & UNCLE SCROOGE SHOWBOAT
55 VF/NM 100.00
DAVY CROCKETT, KING OF WILD FRONTIER
1 F+ 60.00
DISNEYLAND BIRTHDAY PARTY
1 F+ 80.00
DONALD DUCK BEACH PARTY
3 VF/NM 125.00
DONALD DUCK CHRISTMAS
53 VF+ 55.00
DUDE RANCH
52 VF+ 50.00
HUCKLEBERRY & FRIENDS
44 NM- 200.00
MICKEY MOUSE CLUB PARADE
1 VF- 140.00
MICKEY MOUSE FANTASYLAND
1 F+ 45.00
PICNIC PARTY
8 F+ 85.00
POGO PARADE
1 F/VF 125.00
SANTA CLAUS FUNNIES
1 VF/NM 100.00
SILLY SYMPHONIES
2 F/VF 125.00
4 VF- 130.00
7 VF/NM 200.00
SLEEPING BEAUTY
1 F/VF 100.00
TARZAN, KING OF THE JUNGLE
37 F/VF 45.00
TOM & JERRY WINTER FUN
4 VF+ 50.00
TREASURY OF HORSES
1 VF/NM 65.00
UNCLE DONALD FAMILY FUN
38 VF/NM 140.00
VACATION PARADE
1 VG- 125.00
2 VG- 40.00

DELL JUNIOR TREASURY
9 VF/NM 60.00

DELL/GOLD KEY MOVIE CLASSICS

3 Stooges in Orbit NM- 130.00
3 Worlds of Gulliver NM- 85.00
Aristocats VF 50.00
Babes in Toyland F/VF 75.00
Bambi FC 186 VF+ 135.00
Ben Hur VF 70.00
Cinderella 272 (FC) F+ 45.00
Comancheros 1300 (FC) F/VF 90.00
Hans Brinker 1273 (FC) NM- 80.00
Helen of Troy VF 75.00
In Search of Castaways VF+ 50.00
Journey To Center of Earth F/VF 70.00
King of Kings VF/NM 70.00
Last of the Fast Guns 925 NM 95.00
Lost World 1145 F/VF 65.00
North To Alaska F 55.00
Quentin Durwald VF 50.00
Sleeping Beauty 30042-009 VF/NM 50.00
Sons of Katie Elder F/VF 75.00
Spartacus 1139 VF/NM 130.00
Sword & the Dragon VF/NM 70.00
Sword & the Rose VF/NM 75.00
Three Stooges meet Hercules VF+ 65.00
Time Machine 1085 (FC) F+ 55.00
Ten who dared 1178 (FC) VF 50.00
Wings of Eagles 790 (FC) VF 120.00

DEPUTY
1077 (FC) VF 90.00
1130 (FC) VF/NM 95.00
DEPUTY DAWG (DELL)
1299 (FC) VF+ 95.00
DEPUTY DAWG (GOLD KEY)
1 F/VF 65.00
DETECTIVE
61 F/VF 725.00
94 F/VF 395.00
94 G- 70.00
99 F/VF 575.00
115 VF- 440.00
115 F+ 295.00
117 VF- 440.00
124 G- 90.00
138 VF/NM 995.00
155 VG 125.00
163 VF- 350.00
176 G+ 75.00
225 VF 2,995.00
237 VG 80.00
238 VG/F 95.00
242 F/VF 150.00
243 F+ 130.00
246 VF 195.00
252 VF 195.00
256 VG- 60.00
257 G/VG 45.00
258 VG- 60.00
260 VG- 60.00
261 VF 150.00
266 VF 145.00
268 F- 65.00
268 F+ 80.00
270 VG/F 55.00
271 VG+ 50.00
283 VF/NM 120.00
285 F- 40.00
288 F/VF 70.00
292 NM- 150.00
295 F+ 50.00
299 F/VF 55.00
309 VF- 45.00
319 NM- 85.00
326 VF+ 55.00
328 VF- 65.00
359 F+ 45.00
380 NM- 45.00
383 NM 50.00
387 NM- 60.00
397 NM- 45.00
440 NM- 55.00
442 NM 65.00
443 NM 65.00
475 VF/NM 40.00
476 VF/NM 40.00
476 (CGC) 9.2 95.00
DICK TRACY
1 VF+ 350.00
2 VF+ 200.00
13 VF+ 120.00
34 NM 160.00
105 F/VF 48.00
107 F/VF 48.00
111 VF/NM 80.00
112 NM- 100.00
113 NM- 100.00
114 F/VF 48.00
115 VF/NM 80.00
115 VF/NM 80.00
115 NM- 100.00
116 NM 120.00
117 NM 120.00
118 NM- 100.00
119 VF/NM 80.00
120 NM- 100.00
123 VF/NM 80.00
126 NM 120.00
128 VF/NM 80.00
130 NM 120.00
136 NM 120.00
138 VF 60.00
138 VF 60.00
145 NM 130.00
DOBIE GILLIS
3 VF- 85.00
26 VF 60.00
DON WINSLOW
11 VF+ 110.00
18 VF- 95.00
DONALD DUCK
45 VF/NM 120.00
52 F+ 50.00
53 VF/NM 45.00
54 VF+ 120.00
56 VF/NM 45.00
57 VF/NM 45.00
57 VF+ 40.00
58 VF+ 40.00
60 VF- 85.00
72 VF/NM 38.00
DONALD DUCK (FOUR COLOR)
256 VF/NM 400.00
2[illegible]2 VF/NM 350.00
2[illegible]2 VG/F 75.00
3[illegible]0 G/VG 45.00
308 F/VF 175.00
318 VG+ 55.00
328 VG 55.00
394 F/VF 90.00
408 (CGC) 9.0 550.00
408 VF 200.00
1190 VF 50.00
DONALD IN MATHE-MAGIC LAND
1198 (FC) VF/NM 60.00
DOUBLE LIFE OF PRIVATE STRONG
2 VF/NM 350.00
DR. KILDARE
5 VF/NM 60.00
9 NM- 80.00
DR. STRANGE
169 F/VF 80.00
171 VF/NM 35.00
173 NM 50.00
174 NM 50.00
EERIE (AVON)
14 VG+ 70.00
EERIE (WARREN)
3 VF 50.00
EH!
7 VF+ 110.00
EIGHTY PAGE GIANT
1 VF/NM 450.00
2 VG 45.00
4 F+ 75.00
5 F/VF 120.00
5 (CGC) 9.0 375.00
6 VF/NM 175.00
9 VF/NM 160.00
10 VF- 110.00
11 VF/NM 150.00
12 F+ 75.00
12 VF- 110.00
14 VF/NM 150.00
14 F+ 60.00
15 F+ 50.00
15 VF- 110.00
EMERGENCY
1 (CGC) 9.4 100.00
1 NM- 40.00
EVIL ERNIE (ETERNITY)
1 NM 60.00
2 NM 50.00
EXCITING COMICS
18 F+ 240.00
31 F+ 180.00
38 VG 100.00
EXTRA/EC
2 F+ 45.00
FAIRY TALE PARADE
104 (FC) VF 140.00
87 (FC) F 75.00
FAMOUS FILMS (1964)
2 NM 75.00
FANGORIA
1 NM 50.00
2 NM 25.00
FANTASTIC
8 VF+ 250.00
FANTASTIC FOUR
6 F/VF 875.00
6 VG 250.00
7 F 215.00
8 F/VF 495.00
8 VG/F 180.00
8 G 70.00
10 VF+ 650.00
10 G/VG 120.00
11 G- 50.00
13 F/VF 275.00
16 VG/F 70.00
17 VG+ 65.00
19 VF/NM 295.00
19 F+ 125.00
20 VG- 60.00
20 VF/NM 325.00
21 F- 60.00
21 VF+ 185.00
22 NM- 200.00
23 F+ 60.00
24 VG+ 35.00
24 VF/NM 160.00
25 VF 325.00
26 VG- 70.00
27 VG/F 40.00
28 VG- 50.00
29 NM 180.00
30 F+ 50.00
32 NM- 125.00
35 F/VF 55.00
35 NM 140.00
38 F/VF 55.00
38 NM- 125.00
41 (CGC) 8.5 110.00
42 NM- 95.00
44 NM- 95.00
45 VF/NM 100.00
45 F/VF 45.00
46 NM- 110.00
48 F/VF 525.00
48 F+ 275.00
48 G/VG 120.00
49 VF- 170.00
49 VG/F 60.00
49 VG+ 50.00
50 VG/F 65.00
52 VF+ 125.00
53 F/VF 55.00
54 VF/NM 60.00
55 F/VF 50.00
56 VF/NM 65.00
56 NM 95.00
59 NM 100.00
59 VF/NM 70.00
66 VF/NM 95.00
67 VF/NM 100.00
67 VF+ 85.00
68 VF/NM 50.00
70 VF/NM 50.00
78 NM- 50.00
79 VF/NM 40.00
82 9.4 (CGC) 150.00
83 NM 48.00
84 NM 48.00
100 VF+ 75.00
FANTASTIC FOUR (ANNUAL)
1 F+ 295.00
2 F+ 150.00
4 VF- 60.00
5 VF/NM 85.00
FANTASTIC VOYAGES OF SINDBAD
2 NM- 55.00
FANTASY QUARTERLY
1 NM- 65.00
FAST FICTION
5 VG 55.00
FATMAN THE HUMAN FLYING SAUCER
1 NM- 65.00
3 VF 45.00
FEATURE FILMS
1 F+ 225.00
2 VG/F 175.00
3 VG/F 160.00
FEATURE PRESENTATIONS MAGAZINE
6 (CGC) 9.0 395.00
FELIX THE CAT
1 F+ 125.00
3 VF/NM 125.00
5 VF/NM 125.00
16 F/VF 50.00
39 VG/F 60.00
58 VG/F 60.00
61 VG 45.00
96 VF/NM 40.00
100 VF/NM 45.00
100 NM- 55.00
118 NM 40.00
13[illegible] (FC) VG/F 60.00
FELIX'S NEPHEWS INKY & DINKY
7 NM- 40.00
FIGHT COMICS
45 F- 65.00
67 VF- 85.00
70 F/VF 75.00
84 F/VF 75.00
FIGHTIN' MARINES
4 F- 70.00

FIRESIDE BOOKS

DR. STRANGE
SC NM- 60.00
ORIGINS OF MARVEL COMICS
SC VF 35.00
SILVER SURFER
SC NM- 75.00

FLAMING CARROT
1 NM 65.00
FLAMING LOVE
2 VG+ 40.00
FLASH
106 VG+ 270.00
109 G/VG 65.00
113 VF 270.00
114 VG 60.00
114 VF/NM 275.00
116 F 65.00
118 VF+ 170.00
119 VG 45.00
119 F/VF 125.00
120 F 65.00
124 F- 40.00
125 VF- 90.00
128 F+ 50.00
129 VG 60.00
129 VF/NM 285.00
129 NM- 360.00
137 VG+ 90.00
145 VF/NM 85.00
152 VF/NM 75.00
152 VF 56.00
156 VF 56.00
158 VF+ 60.00
166 VF/NM 65.00
166 VF- 45.00
167 NM- 80.00
168 VF/NM 65.00
169 VF/NM 90.00
175 VF/NM 160.00
176 NM- 70.00
176 (CGC) 9.0 110.00
177 (CGC) 7.5 48.00
177 VF 40.00
178 VF 60.00
178 VF- 54.00
179 VF- 40.00
180 VF+ 45.00
187 VF- 40.00
196 VF/NM 54.00
203 (CGC) 8.5 40.00
218 (CGC) 9.4 130.00
FLASH ANNUAL
1 VF/NM 395.00
1 F- 100.00
FLASH COMICS
65 VF+ 595.00
72 F+ 275.00
FLASH GORDON (DELL)
173 (FC) VF+ 140.00
FLASH GORDON (HARVEY)
3 F+ 75.00
FLINTSTONES/BIGGER & BOULDER
2 F/VF 40.00
FLIPPER
3 NM 60.00
3 VF+ 35.00
FLIPPITY & FLOP
39 VF 50.00
FLYING NUN
2 VF/NM 35.00
3 VF/NM 35.00
FORBIDDEN WORLDS
3 VF+ 460.00
14 VF/NM 155.00
31 VF 85.00
38 VF- 50.00
46 VF- 50.00
47 VF- 50.00
51 VF+ 60.00
56 VF 55.00
68 VF+ 54.00
83 VF+ 54.00
FOREVER PEOPLE
1 NM 65.00
2 NM 40.00
3 NM 40.00
5 NM 40.00
FOX AND THE CROW
39 F/VF 45.00
40 F/VF 44.00
41 VF 45.00
FRACTURED FAIRY TALES
1 VF- 80.00
FRANKENSTEIN (PRIZE)
28 F+ 80.00
FRONTIER FIGHTERS
7 VF/NM 295.00
FROSTY THE SNOWMAN
661 (FC) VF/NM 45.00
F-TROOP
6 NM- 65.00
FURY (DELL)
1133 (FC) VF/NM 55.00
G.I. COMBAT
83 VF+ 120.00
G.I. JOE (IMAGE)
1 (CGC) 9.8 120.00
G.I. JOE (MARVEL)
1 (CGC) 9.4 75.00
GANG BUSTERS
14 F- 110.00
17 F+ 160.00
66 VF/NM 70.00
GAY PURR-EE
NM- 55.00
GEN 13
(Jim Lee signed chromium Cover)
1 NM 60.00
GENE AUTRY
8 NM- 195.00
8 VF/NM 150.00
15 VF/NM 120.00
16 NM 170.00
19 VF/NM 120.00
20 F/VF 75.00
48 VF/NM 70.00
56 NM 95.00
74 NM 75.00
75 NM 75.00
77 NM 75.00
GEORGE OF THE JUNGLE
1 F+ 50.00
GERALD MCBOING BOING
1 NM- 175.00
GET SMART
5 NM- 65.00
GHOST (FICTION HOUSE)
1 VF 500.00
GHOST RIDER (1967)
1 VF/NM 65.00
GHOSTS
1 F+ 40.00
3 (CGC) 8.5 55.00
GIANT SIZE SUPER-HEROES F/SPIDER-MAN
1 VF/NM 50.00
GIANT SIZE SUPER-STARS F/FANTASTIC FOUR
1 NM 40.00
GIANT-SIZE X-MEN
1 VF/NM 900.00
1 9.2 (CGC) 1,995.00
2 NM- 75.00
GIRL FROM U.N.C.L.E.
2 VF- 40.00
GOLDEN LAD
1 VG- 135.00
GOLDEN WEST LOVE
1 VF+ 135.00
GOOFY (FOUR COLOR)
468 F+ 55.00
562 VF- 45.00
952 NM- 55.00
1094 NM- 55.00
GORGO
6 (CGC) 8.5 85.00
11 VF 50.00
GREAT AMERICAN COMICS PRESENT
1 VF 160.00
GREAT COMICS (JUBILEE)
1 (Defenders) VF/NM 330.00
GREAT GRAPE APE
1 NM 45.00
GREEN HORNET (GOLD KEY)
3 VF/NM 145.00
GREEN HORNET COMICS
30 VG 100.00
30 F+ 180.00
GREEN LANTERN
1 VG- 425.00
5 VG 60.00
8 VG+ 50.00
9 F- 65.00
10 VG/F 60.00
10 VF/NM 225.00
11 VF- 110.00
14 F- 40.00
15 F/VF 75.00
18 VF/NM 140.00
19 VF+ 110.00
21 F/VF 65.00
22 NM- 140.00
22 F/VF 65.00
25 F+ 45.00
25 VF 90.00
25 F/VF 65.00
26 F 40.00
26 VF- 75.00
27 F- 35.00
28 VF/NM 110.00
28 F/VF 65.00
29 VF- 75.00
30 NM- 140.00
32 VF/NM 90.00
33 VF- 60.00
33 VF/NM 85.00
34 VF/NM 95.00
35 VF/NM 85.00
36 F/VF 55.00
37 VF 70.00
40 VG+ 75.00
40 VG/F 95.00
45 VF+ 110.00
59 VF/NM 195.00
65 NM 65.00
76 VF- 125.00
77 NM- 80.00
78 VF/NM 50.00
80 NM 65.00
80 NM- 60.00
80 NM- 60.00
81 VF/NM 45.00
83 NM- 55.00
86 (CGC) 9.4 295.00
86 VF 45.00
86 VF/NM 60.00
89 (CGC) 9.0 75.00
52 (CGC) 8.5 125.00
84 (CGC) 8.5 75.00
GREEN LANTERN (1941 SERIES)
16 VF/NM 995.00
GREEN MASK (VOL 2)
4 VF 125.00
GRENDEL (COMICO/B&W)
1 NM 135.00
2 NM 100.00
GUNSMOKE
20 NM- 90.00
22 NM 100.00
GUNSMOKE (WESTERN COMICS)
11 VF 60.00
GYRO GEARLOOSE
1047 (FC) VF+ 150.00
1267 (FC) VF- 50.00
HANNA-BARBERA BAND-WAGON
2 VF/NM 95.00
HANNA-BARBERA SUPER TV HEROES
2 NM- 150.00
2 F+ 50.00
4 VF/NM 95.00
6 NM 155.00
HARDY BOYS
964 (FC) VF/NM 95.00
HARVEY 3-D HITS (SAD SACK)
1 VF+ 125.00
HARVEY HITS
4 NM 200.00
8 VF 45.00
10 NM 130.00
11 VF+ 65.00
13 F/VF 60.00
15 VF 105.00
16 NM 130.00
33 NM 90.00
36 VF/NM 100.00
45 NM 50.00
57 VF+ 40.00
HAUNT OF FEAR (1950)
16 F/VF 550.00
HAWK AND THE DOVE
1 NM 95.00
2 NM 60.00
HAWKMAN
1 NM- 750.00
1 VG 100.00
2 VF- 140.00
2 VG+ 45.00
2 F 60.00
3 VF- 80.00
3 F+ 45.00
5 VF/NM 120.00
6 F/VF 60.00
8 F/VF 45.00
10 (CGC) 8.5 125.00
14 VF/NM 60.00
15 NM- 75.00
17 NM 65.00
21 VF/NM 45.00
22 NM 65.00
23 NM 65.00
26 NM 65.00
HERBIE
9 VF 54.00
HIT COMICS
34 NM 280.00
HOGAN'S HEROES
4 VF/NM 40.00
HOLIDAY COMICS
1 VG 75.00
HONEY WEST
1 F+ 45.00
HOPALONG CASSIDY
8 NM- 250.00
9 NM 275.00
10 NM 275.00
HOT ROD RACERS
3 NM 60.00
HOT STUFF
3 NM 180.00
15 NM 85.00
28 VF/NM 38.00
HOT STUFF (DEVIL KIDS)
1 VF+ 125.00
HOUSE OF MYSTERY
1 VF+ 1,600.00
56 VF 80.00
91 F+ 40.00
92 VF+ 70.00
95 F/VF 50.00
97 VF 65.00
101 VF 63.00
103 F/VF 50.00
104 F/VF 50.00
105 VF+ 70.00
106 VF 60.00
108 VF 60.00
113 VF- 60.00
126 VF- 50.00
142 VF/NM 60.00
143 NM- 270.00
143 VG/F 50.00
146 VF 50.00
149 VF- 45.00
170 VF/NM 45.00
172 NM 60.00
224 VF/NM 40.00
HOUSE OF SECRETS
2 VF+ 375.00
7 VG 40.00
24 F+ 45.00
26 F/VF 55.00
27 VF- 65.00
36 VF+ 70.00
40 VF+ 70.00
51 F/VF 45.00
61 F- 45.00
74 NM- 80.00
92 VF/NM 550.00
100 NM 40.00
HOWDY DOODY
1 VF 650.00
5 F+ 85.00
20 VF 85.00
33 VF/NM 100.00
HR PUFNSTUF
2 VF/NM 100.00
5 F+ 40.00
7 NM 135.00
HUCKLEBERRY HOUND
18 NM 110.00
20 NM 55.00
25 NM 45.00
1054 (FC) VF/NM 80.00
HULK
2 VG/F 450.00
2 VF 1,600.00
4 VF+ 995.00
6 F- 450.00
102 F/VF 110.00
102 NM- 275.00
104 VF 65.00
105 VF+ 50.00
107 VF/NM 60.00
107 NM 85.00
108 VF/NM 60.00
109 VF/NM 45.00
110 NM- 55.00
111 NM 55.00
112 NM 55.00
180 NM- 120.00
181 NM 1,200.00
182 VF 60.00
340 NM 40.00
340 (CGC) 9.6 100.00
HULK (VOL. 3)
34 (CGC) 9.8 195.00
HULK ANNUAL
2 VF/NM 50.00
HUMBUG
1 F- 80.00
I LOVE LUCY
6 VF/NM 150.00
9 NM 220.00
13 VF/NM 110.00
15 F+ 45.00
19 VF 80.00
21 VF/NM 90.00
28 VF- 65.00
30 NM 130.00
31 VF/NM 90.00
32 NM 130.00
33 VF 70.00
35 NM 130.00
535 (FC) VF+ 395.00
559 (FC) F+ 140.00
I SPY
1 F/VF 120.00
1 VF 170.00
2 F+ 60.00
2 VF+ 100.00
2 NM- 175.00
3 F- 40.00
4 VF/NM 135.00
4 NM- 175.00
5 F+ 50.00
6 F/VF 75.00
IBIS THE INVINCIBLE
6 VF+ 350.00
INCREDIBLE SCIENCE FICTION
30 VG 70.00
IRON FIST
15 NM 65.00
IRON MAN
1 VG 95.00
1 VF/NM 425.00
2 VF 100.00
2 F/VF 75.00
2 NM 190.00
2 (CGC) 8.0 130.00
3 VF+ 60.00
3 VF/NM 75.00
3 (CGC) 9.0 140.00
4 NM- 75.00
4 VF/NM 60.00
5 VF+ 50.00
5 VF/NM 60.00
6 VF/NM 50.00
8 NM- 60.00
9 NM- 60.00
10 VF/NM 50.00
15 (CGC) 9.6 200.00
55 VF/NM 95.00
IRON MAN/SUB-MARINER
1 VF+ 120.00
1 VF/NM 145.00
JACE PEARSON/TEXAS RANGERS
8 NM 90.00
14 VF/NM 45.00
15 VF/NM 50.00
JACKIE GLEASON & THE HONEYMOONERS
4 VG+ 100.00
5 VG+ 100.00
6 VF+ 295.00
8 F+ 175.00
8 VF 240.00
10 VF+ 295.00
JACKIE GLEASON (1955) ST JOHN
2 VF/NM 325.00
JACKY'S DIARY
1091 NM- 50.00
JAMBOREE COMICS
1 F+ 95.00
JERRY LEWIS
41 VF- 54.00
69 VF/NM 45.00
104 VF 40.00
JETSONS (GOLD KEY)
6 VF- 60.00
14 VF/NM 60.00
JIMMY OLSEN
15 VG+ 75.00
17 VG+ 75.00
26 F/VF 85.00
27 F/VF 85.00
44 VF- 60.00
45 F/VF 50.00
47 VF+ 75.00
47 VF/NM 85.00
100 (CGC) 9.0 75.00
104 NM 70.00
131 VF/NM 40.00
133 VF/NM 60.00
134 NM- 85.00
139 NM 45.00
141 NM 40.00
JIMMY WAKELY
2 NM- 480.00
JOHNNY MACK BROWN
645 (FC) VF+ 50.00
JO-JO COMICS
1 7.5 (CGC) 85.00
12 VG/F 125.00
JONAH HEX
1 VF/NM 80.00
1 NM 120.00
JOSIE
13 NM 45.00
JOURNEY INTO MYSTERY
27 VG- 55.00
49 F/VF 110.00
57 F/VF 105.00
64 F- 50.00
83 VF- 2,450.00
86 F+ 175.00
87 VG 60.00
98 F+ 55.00
100 VF- 95.00
105 VF- 60.00
106 VF- 60.00
106 F/VF 50.00
107 VF- 60.00
108 F/VF 60.00
116 VF 60.00
117 VF 60.00
120 F/VF 45.00
121 VF- 55.00
122 F/VF 45.00
122 VF 60.00
JOURNEY INTO UNKNOWN WORLDS
4 VG+ 125.00
23 VF- 135.00
24 VF+ 175.00
36 VF 95.00
45 F+ 70.00
JUMBO COMICS
45 VF/NM 340.00
58 F+ 140.00
125 NM- 150.00
126 VF/NM 125.00
128 VF 90.00
146 F/VF 75.00
JUNGLE COMICS
114 VF/NM 120.00
121 F/VF 75.00
122 VF/NM 120.00
JUSTICE LEAGUE
2 F/VF 395.00
2 G/VG 90.00
3 VF 450.00
4 VG/F 90.00
7 VG+ 70.00
8 VF+ 214.00
9 VG+ 85.00
10 F+ 100.00
10 VG+ 60.00
11 F+ 80.00
12 VG+ 50.00
12 F- 55.00
13 F- 55.00
13 VG+ 45.00
14 VF 135.00
15 F+ 65.00
16 VG/F 40.00
17 VF 120.00
19 F+ 60.00
22 F- 65.00
23 F+ 40.00
25 VF 88.00
26 VF- 80.00
32 VF/NM 70.00
33 VF 50.00
37 VF- 65.00
39 (CGC) 8.5 145.00
48 VF 55.00
50 (CGC) 9.4 225.00
51 (CGC) 9.0 90.00
53 (CGC) 8.5 70.00
55 VF/NM 70.00
60 (CGC) 9.2 135.00
63 (CGC) 9.6 250.00
65 (CGC) 9.0 85.00
69 VF+ 35.00
70 (CGC) 9.0 75.00
72 (CGC) 9.0 70.00
89 (CGC) 9.4 115.00
92 (CGC) 9.6 200.00
94 VF+ 65.00
96 (CGC) 9.4 155.00
99 (CGC) 9.6 175.00
100 NM 50.00
115 NM 45.00
KA-ANGA COMICS
2 NM- 275.00
KAMANDI
1 NM 60.00
1 NM- 60.00
KATY KEENE
38 VF- 100.00
KEEN DETECTIVE FUNNIES
22 G 70.00
KERRY DRAKE
3 VF/NM 120.00
KID ETERNITY
6 NM- 220.00
9 VG/F 65.00
KID KOMICS
8 VF- 425.00
KING COMICS
135 VF/NM 70.00
KING LEONARDO
1242 (FC) VF/NM 140.00
1278 (FC) VF/NM 140.00
KOMIC KARTOONS
1 (CGC) 4.5 70.00
KOMIK PAGES
1 VF- 120.00
KONGA
5 VF 75.00
LADY DEATH (1ST SERIES)
1 NM 50.00
LADY DEATH (COMEMMORATIVE EDITION)
1 NM 55.00
LANCELOT LINK
1 NM 75.00
LAUGH-IN MAGAZINE
2 NM 45.00
LAUREL & HARDY (DC)
1 VF 60.00
LAW BREAKERS SUSPENSE STORIES
12 F+ 75.00
LAWMAN
3 VF+ 60.00
6 VF/NM 50.00
LEAVE IT TO BEAVER
912 F/VF 115.00
999 (CGC) 9.4 695.00
1191 NM- 200.00
LEE HUNTER, INDIAN FIGHTER
779 (FC) VF/NM 40.00
LENNON SISTERS
951 VF- 95.00
1014 F/VF 80.00
LIBERTY SCOUTS
2 F+ 420.00
LI'L BAD WOLF
403 (FC) VF 50.00
LIMITED COLLECTORS EDITION
24 NM 95.00
LITTLE AUDREY/PLAYFUL
2 VF/NM 110.00
8 NM 75.00
10 VF+ 48.00
19 NM- 45.00
LITTLE DOT
34 NM- 60.00
71 NM 38.00
LITTLE DOT DOTLAND
1 VF 75.00
LITTLE LOTTA
9 VF- 50.00
29 NM 40.00
LITTLE LULU
50 VF/NM 110.00
53 VF/NM 120.00
64 VF/NM 85.00
68 (CGC) 8.5 125.00
105 NM 80.00
144 NM- 55.00
165 NM 170.00
166 VF 85.00
LITTLE NEMO IN SLUMBERLAND
1 VF/NM 60.00

COMICS & FUN

6411 Sepulveda #1-G (Dept. 1537)
Van Nuys, CA 91411
Call to reserve between 12:00-7:00 p.m.
818/779-7643

LITTLE PEOPLE
868 (FC) NM-45.00

LITTLE RASCALS
974 (FC) VF/NM 45.00

LITTLEST OUTLAW
609 NM 90.00

LIVING BIBLE
1 VF- 200.00

LOIS LANE
5 VG/F 100.00
6 VG/F 85.00
9 VG 60.00
12 F/VF 90.00
13 VF 125.00
18 VF- 110.00
28 VF 95.00
35 VF/NM 70.00
41 VF 54.00
47 VF- 54.00
49 VF 54.00
52 NM- 65.00
53 NM- 65.00
57 NM- 65.00
68 VF+ 60.00
70 F+ 80.00
70 VF 170.00
71 F/VF 70.00
71 F+ 50.00
71 VF/NM 120.00
71 F/VF 70.00

LOIS LANE ANNUAL
1 VG 50.00

LONE RANGER (DELL)
6 VF/NM 175.00
8 VF/NM 220.00
10 VF/NM 175.00
20 VF+ 95.00
22 NM- 125.00
29 VF+ 85.00
30 VF- 65.00
46 VF/NM 60.00
68 NM- 75.00
69 (CGC) 8.5 85.00
70 VF/NM 60.00
75 NM 75.00
99 VF/NM 55.00
104 NM 75.00
114 VF/NM 95.00
119 F/VF 50.00
130 VF- 50.00
(FC) 167 VF+ 150.00

LONG JOHN SILVER
31 VF+ 60.00

LOONEY TUNES
10 FR/G 40.00
11 VG+ 135.00
15 VG 110.00
39 VG+ 50.00
51 VF+ 85.00
53 VF- 65.00
68 F/VF 45.00
156 NM 45.00

LUCY SHOW
1 VF/NM 135.00

LUDWIG VON DRAKE
4 NM 65.00

LUKE CAGE
1 VF/NM 50.00

MAD
1 VG/F 1,595.00
2 F- 395.00
3 VG- 150.00
3 VF 600.00
6 F+ 250.00
7 VG 120.00
8 VF+ 550.00
9 F/VF 340.00
10 F+ 240.00
11 F- 170.00
12 VF 340.00
13 VG+ 110.00
14 F+ 175.00
18 G/VG 60.00
18 VG 80.00
19 F+ 145.00
21 VG- 70.00
22 VF+ 290.00
24 VF- 595.00
24 VG- 170.00
26 VF 216.00
27 F+ 135.00
27 VF 216.00
29 VF 195.00
30 F/VF 240.00
30 F 135.00
31 VF 162.00
32 F+ 95.00
33 VF- 135.00
34 VF/NM 165.00
35 VF/NM 175.00
42 VF- 60.00
49 F/VF 50.00
50 VF- 60.00
51 VF- 55.00
57 F/VF 45.00
71 VF/NM 45.00

MAD (MORE TRASH FROM MAD)
1 F+ 75.00

MAD (WORST FROM MAD)
3 VF 135.00

MAD FOLLIES
1 VF 175.00
2 VF/NM 175.00
4 VF/NM 100.00

MAD SPECIAL
1 VF/NM 80.00
2 NM 65.00
6 NM 55.00

MAGILLA GORILLA (GOLD KEY)
1 VF/NM 100.00
3 NM- 80.00
4 VF- 40.00
8 NM 75.00

MAGNUS (GOLD KEY)
8 VF/NM 60.00

MAN FROM U.N.C.L.E.
1 VF/NM 165.00
4 VF+ 50.00
6 VF/NM 60.00
8 NM- 75.00
9 VF/NM 60.00
9 VF 40.00
11 NM- 65.00
13-19 VF/NM 50.00

MAN IN FLIGHT
836 NM 100.00

MAN IN SPACE
716 NM 120.00

MAN THING
1 (CGC) 9.2 75.00

MARCH OF COMICS
2 F/VF 135.00
4 G 850.00

MARINES IN BATTLE
23 VF+ 58.00

MARVEL BOY
2 VF- 460.00

MARVEL COLLECTOR'S ITEM
12 (CGC) 9.2 55.00

MARVEL COMICS SUPER SPECIAL
1 NM 150.00
1 NM- 135.00
4 NM 50.00

MARVEL FAMILY
29 VF 130.00

MARVEL FEATURE
2 VF/NM 65.00
2 NM 85.00
11 NM 55.00

MARVEL MYSTERY COMICS
67 VF+ 750.00
80 VF 800.00
81 VF 650.00
82 VF 1,600.00

MARVEL PREMIERE
1 VF/NM 50.00
15 VF/NM 60.00

MARVEL PREVIEW
2 NM- 80.00

MARVEL SPOTLIGHT
2 VF 100.00
2 NM- 160.00
2 F 40.00
4 NM- 55.00

MARVEL SUPER HEROES
13 NM- 60.00
14 VF/NM 70.00

MARVEL SUPER HEROES (1966)
1 F/VF 55.00

MARVEL TALES (1964)
2 VF/NM 90.00

MARVEL TALES (ATLAS)
96 VF+ 410.00
107 VF- 300.00
131 7.5 (CGC) 180.00
131 VF/NM 245.00
137 F+ 75.00
141 VG/F 55.00

MARVEL TEAM-UP
1 NM- 150.00
2 VF/NM 38.00
3 NM 55.00
53 9.6 (CGC) 95.00

MARVEL TWO-IN-ONE
1 VF/NM 50.00
1 NM- 60.00

MASKED RANGER
3 VF 70.00

MASTER COMICS
60 VG+ 55.00
64 F/VF 85.00

MAVERICK
8 VF/NM 85.00
16 VF+ 60.00
892 (FC) F+ 95.00
930 (FC) F+ 45.00

MCHALE'S NAVY
3 VF 40.00

MELVIN MONSTER (DELL)
2 NM- 95.00

METAMORPHO
1 F/VF 60.00
3 VF+ 45.00

MICKEY MOUSE (FOUR COLOR)
116 VG+ 55.00
261 F/VF 80.00
279 VF/NM 95.00

MICKEY MOUSE MAGAZINE
1 (Vol. 4) F 135.00

MIGHTY HEROES
2 VF/NM 95.00

MIGHTY MOUSE (ST JOHN)
2 F+ 95.00

MIGHTY SAMSON
1 VF 56.00
3 VF/NM 40.00

MILK & CHEESE
2 (1st) NM 35.00

MISS BEVERLY HILLS OF HOLLYWOOD
2 F+ 150.00
7 G+ 44.00

MISSION IMPOSSIBLE
5 (CGC) 9.4 260.00

MISTER ED
2 VF/NM 50.00
3 VF/NM 50.00
5 VF/NM 50.00
1295 (FC) VF/NM 135.00

MISTER MAGOO
1235 (FC) VF/NM 90.00
1305 (FC) NM- 110.00

MODERN COMICS
46 NM- 400.00
81 F/VF 135.00

MONKEES
9 VF/NM 60.00

MONSTER WORLD (1964)
1 VF 60.00
2 NM 80.00
6 NM 75.00
9 NM 65.00

MORE FUN COMICS
49 3.5 (CGC) 395.00

MORTIE
1 VF 45.00

MOVIE COMICS (FICTION HOUSE)
3 VF- 225.00

MR. AND MRS. J. EVIL SCIENTIST
1 F/VF 50.00
2 VF/NM 50.00
3 VF 40.00

MR. DISTRICT ATTORNEY
[illegible] F/VF 150.00
6 VF+ 165.00
16 VF- 120.00
32 F+ 50.00
42 NM 145.00

MR. MAGOO AND GERALD MCBOING BOING
6 F+ 45.00

MR. MIRACLE
1 VF/NM 50.00

MUTT & JEFF
36 VF/NM 65.00

MUTT & JEFF'S JOKES
1 NM- 40.00
3 NM- 40.00

MY FAVORITE MARTIAN
2 NM- 85.00
4 NM- 75.00
8 VF/NM 60.00

MY GREATEST ADVENTURE
10 F/VF 180.00
15 F 75.00
17 F- 70.00
20 F+ 90.00
28 VG- 45.00
35 F+ 45.00
36 F/VF 70.00
38 VF 90.00
39 F/VF 65.00
44 VF+ 75.00
47 VF- 60.00
50 VF 63.00
51 (CGC) 9.2 225.00
52 NM- 105.00
53 VF 63.00
54 VF/NM 85.00
55 VF/NM 85.00
77 NM- 80.00
80 G+ 50.00
81 F/VF 90.00
82 F/VF 80.00
83 F+ 55.00

MY LITTLE MARGIE
40 NM 45.00

MYSTERIES OF UNEXPLORED WORLDS
1 VF/NM 275.00
9 VG+ 70.00
23 F/VF 85.00

MYSTERIOUS STORIES
7 VG+ 60.00

MYSTERY IN SPACE
3 VF- 575.00
7 F/VF 335.00
9 VF- 375.00
11 G+ 50.00
11 F+ 180.00
12 VF/NM 395.00
12 VF- 270.00
14 F+ 180.00
15 VG/F 90.00
18 VG- 65.00
18 F+ 130.00
31 VG- 65.00
33 F+ 125.00
34 F+ 125.00
39 G 35.00
39 G/VG 45.00
41 F/VF 120.00
45 VG- 40.00
47 F 65.00
47 F/VF 125.00
49 VF/NM 210.00
50 VF/NM 210.00
62 VF 120.00
75 VG 50.00
76 F/VF 65.00
87 VF/NM 175.00
88 F- 50.00
89 F- 45.00
89 VF/NM 150.00

MYSTERY TALES
26 F+ 85.00
37 VG/F 45.00

MYSTIC
47 F+ 70.00

NANCY
150 VF/NM 40.00
155 VF/NM 40.00
156 NM 55.00
159 VF/NM 40.00

NANCY & SLUGGO
163 F/VF 46.00
173 F/VF 46.00
177 NM 100.00
178 NM- 90.00

NAVY COMBAT
12 VF 55.00

NEGRO HEROES
1 VG 195.00

NEW GODS
1 VF/NM 75.00
2 NM 55.00

NEW MUTANTS
87 (CGC) 9.4 65.00

NEW TERRY-TOONS (DELL)
1 VF/NM 60.00

NICK FURY
1 VF 84.00
1 NM 160.00
2 VF/NM 50.00
2 NM 70.00
2 (CGC) 9.0 95.00
3 NM 70.00
4 (CGC) 9.2 135.00
5 NM 75.00
5 NM- 65.00
6 NM 50.00
7 NM 50.00
7 (CGC) 9.4 125.00
8 thru 11 NM 30.00
15 NM- 65.00

NIGHT NURSE
1 VF- 70.00
2 VF+ 60.00

NIGHTMARE (ST. JOHN)
10 F+ 225.00

NOT BRAND ECCH
1 NM 65.00
9 NM 50.00
10 NM 50.00
11 9.6 (CGC) 195.00
12 NM 50.00

NYOKA
19 NM 185.00
20 VF+ 110.00
22 VF 70.00
28 VF/NM 90.00
46 VF/NM 60.00

ORIGIN (WOLVERINE)
1 (CGC) 9.8 250.00

OUR ARMY AT WAR
4 VG- 90.00
4 F+ 185.00
13 F+ 160.00
16 VG+ 75.00
17 F- 90.00
30 F- 60.00
36 VG+ 40.00
36 F/VF 105.00
39 F/VF 105.00
58 VF/NM 150.00
61 VF+ 100.00
70 VF/NM 130.00
77 F+ 45.00
81 F+ 895.00
89 VG+ 50.00

OUR FIGHTING FORCES
1 G+ 100.00
1 VG 200.00
3 VG/F 90.00
4 VG+ 60.00
6 VF+ 195.00
12 F+ 90.00
17 VF/NM 175.00
17 F+ 90.00
21 NM- 155.00
26 F 40.00
32 F/VF 70.00
52 F/VF 45.00
63 VF+ 65.00

OUR GANG COMICS
54 NM 65.00

OUT OF THE NIGHT (ACG)
13 F+ 75.00

OUT OF THIS WORLD
14 VF 55.00
15 F+ 35.00

OUTER LIMITS
4 VF/NM 65.00
5 VF 50.00

OUTER SPACE (CHARLTON) VOL 2
1 VF/NM 50.00

OVERSTREET PRICE GUIDES (H/C)
14 NM- 110.00
15 NM 85.00
17 VF/NM 85.00
19 NM- 50.00

OVERSTREET PRICE GUIDES (S/C)
6 NM 120.00
7 NM- 140.00
8 NM 135.00
9 NM 135.00
10 NM 135.00
11 NM 95.00
12 VF/NM 70.00
13 VF/NM 70.00
15 VF/NM 50.00
19 NM 50.00

PANIC (EC)
6 VF/NM 90.00
6 VF- 60.00
8 VF 65.00
9 VF- 60.00
10 VF/NM 90.00
10 VF 65.00
12 F/VF 75.00

PAT BOONE
1 F/VF 225.00

PAYOFF
5 VF- 65.00

PEANUTS
1 (1963) F/VF 70.00

PETER GUNN
1087 (FC) NM 130.00

PETER PANDA
22 F+ 45.00

PETER RABBIT
4 F/VF 95.00

PETTICOAT JUNCTION
3 (CGC) 9.4 195.00
4 NM 70.00

PHANTOM
1 F+ 65.00
2 VF+ 70.00
3 NM- 85.00
7 NM 90.00
15 VF/NM 50.00

PHANTOM STRANGER
1 F/VF 60.00

PHANTOM STRANGER (1951)
2 G- 100.00
6 F/VF 575.00

PHOTO JOURNAL GUIDE TO COMICS (GERBER)
Vol 1 & 2 NM 150.00
Vol 1 & 2 VF 100.00

PICTURE STORIES FROM AMERICAN HISTORY
2 F- 75.00

PICTURE STORIES FROM THE BIBLE (OLD TESTAMENT)
3 VF+ 140.00

PIRACY
1 F+ 100.00
2 VF/NM 140.00
4 VF- 75.00

PIXIE & DIXIE
1112 (FC) VF+ 60.00
1 VF/NM 60.00
01-631-207 VF/NM 50.00
1196 (FC) NM- 65.00

PLANET COMICS
50 VF+ 390.00
54 VF 385.00
58 VF/NM 500.00
68 G 50.00

PLASTIC MAN (QUALITY)
36 G/VG 60.00
36 VG+ 80.00
46 VG 60.00

POGO
2 VG+ 85.00
8 F+ 95.00
12 VF 125.00
13 VF/NM 180.00
14 VF+ 150.00
15 VF/NM 180.00
16 VF 125.00

POLICE COMICS
9 FR/G 90.00
12 F- 375.00
28 VG+ 165.00
50 (CGC) 8.0 350.00

POLICE LINEUP
2 F 85.00

POPEYE
1 VF+ 270.00
5 F+ 50.00
8 NM- 150.00
54 NM 75.00

PORKY PIG (DELL)
28 NM- 40.00
30 NM- 40.00

PORKY PIG (FOUR COLOR)
78 VG 48.00
277 VF/NM 80.00
370 NM 60.00

PRIZE COMICS
19 VF+ 430.00
56 VF 75.00

PUPPETOONS (GEORGE PAL)
4 VF- 60.00

QUICK DRAW MCGRAW
2 VF+ 65.00
4 VF 55.00
9 NM- 65.00

RACE FOR THE MOON
3 VF 155.00

RACKET SQUAD
4 F+ 55.00
6 VF- 70.00
9 VF+ 80.00

RAGGEDY ANN & ANDY
3 VF+ 120.00
4 VF- 110.00
452 (FC) VF/NM 50.00
5 (FC) G- 45.00

RANGERS COMICS
30 VF- 145.00
50 VF/NM 145.00

RANMA 1/2
1 NM 75.00
2 NM 50.00

RAWHIDE
1028 (FC) VG 55.00

RAWHIDE KID
56 VF/NM 45.00

REAL CLUE CRIME STORIES (VOL.2)
9 VF+ 65.00

REAL CLUE CRIME STORIES (VOL. 4)
5 NM- 80.00
8 VF 55.00
12 NM- 80.00

REAL FACT COMICS
1 FR/G 40.00
9 VF/NM 220.00

REAL MCCOYS
1265 (FC) VF/NM 88.00

REAL WEST ROMANCE
6 VF+ 80.00

REAL WESTERN HERO
70 VG+ 75.00

REBEL
1138 F/VF 55.00

REPTILICUS
1 VF 135.00

REPTISAURUS
4 NM 85.00

RESTLESS GUN
1146 (FC) VF 60.00

REX THE WONDER DOG
32 VF 85.00

RICHIE RICH
5 VF+ 275.00
9 VF+ 150.00

RIFLEMAN
6 VF/NM 100.00
8 VF 75.00
9 NM 145.00
11 VF/NM 80.00
16 VF- 55.00
18 F/VF 44.00

RIN TIN TIN
9 NM- 80.00
10 NM 90.00
523 (FC) NM/M 150.00

RIP HUNTER
3 F/VF 85.00
10 VF/NM 75.00

RIPCORD
1294 VF/NM 70.00

ROCKY AND HIS FRIENDS
1128 (FC) F/VF 220.00
1128 (FC) NM 525.00
1128 (FC) VF/NM 375.00
1152 (FC) VF+ 190.00
1166 (FC) NM 320.00
1208 (FC) NM- 300.00
1275 (FC) NM- 300.00
1311 (FC) (CGC) 9.4 600.00

ROMANTIC SECRETS (FAWCETT)
24 VF+ 45.00

ROMANTIC STORY
7 VF/NM 45.00

ROY ROGERS
166 (FC) VF+ 160.00

RUDOLPH
1950 VG+ 50.00
1959-60 VF 50.00

RUFF & REDDY
4 NM 95.00
5 NM 95.00
6 NM 95.00
7 VF+ 60.00
11 VF/NM 70.00
12 NM- 85.00
981 (FC) VF/NM 80.00

SANTA CLAUS FUNNIES (FC)
128 VF+ 120.00

SCAMP (DELL)
6 thru 10 NM 70.00
11 (CGC) 9.0 95.00
16 NM 55.00
703 FC NM 125.00
777 FC NM 90.00

SCHOOL-DAY ROMANCES
1 VG+ 65.00

SEA DEVILS
2 F 85.00
5 F+ 65.00
13 VF+ 65.00
17 VFNM 70.00
19 NM- 85.00
20 VF+ 60.00
32 VF/NM 45.00

SEA HUNT
5 VF 60.00
6 VF/NM 80.00
8 VF/NM 80.00
9 VF/NM 80.00
1041 (FC) NM- 110.00

SECRET AGENT
1 NM- 150.00

SECRET WARS
8 (CGC) 9.4 75.00

SENSATION COMICS
97 VG 88.00

SENSATION MYSTERY
115 VF+ 275.00

SERGEANT BARNEY BARKER
1 F 60.00
2 VF- 70.00

SERGEANT BILKO
1 FR/G 60.00
2 VF/NM 295.00
4 NM- 325.00
4 VG- 60.00
5 VF/NM 250.00
8 F/VF 125.00
9 VF+ 165.00
10 VG/F 70.00
11 VF/NM 200.00
15 VF 155.00
15 VG/F 70.00

SERGEANT FURY
1 G 125.00
2 VG- 65.00
7 VF/NM 125.00
13 VG 60.00

SERGEANT FURY ANNUAL
1 F/VF 85.00

SERGEANT ROCK'S PRIZE BATTLE TALES
1 VG 65.00

SEVENTY-SEVEN SUNSET STRIP
1066 (FC) VF- 80.00
1263 (FC) VF/NM 88.00

SHADOW (1973)
1 (CGC) 9.0 60.00

SHADOW (ARCHIE)
3 VF/NM 38.00

SHAGGY DOG
985 (FC) VF/NM 75.00

SHAZAM
8 NM 50.00

SHEENA, QUEEN OF THE JUNGLE
16 VF/NM 275.00

SHERLOCK HOLMES (NEW ADVENTURES)
1169 (FC) VF- 105.00

SHMOO (AL CAPP)
1 VG 80.00
5 VG- 55.00

SHORT RIBS
1333 VF 45.00

SHOWCASE
8 6.5 (CGC) 3,995.00
8 F 2,700.00
18 F+ 375.00
22 VG 650.00
29 VF- 260.00
30 G/VG 95.00
31 VG- 70.00
34 G 110.00
35 VG 120.00
36 G/VG 75.00
37 G/VG 85.00
39 VG 60.00
40 VG/F 65.00
40 F/VF 170.00
45 VG 60.00
50 VF 60.00
50 NM- 95.00
52 F/VF 40.00
55 VG+ 55.00
56 VF/NM 130.00
60 VG/F 75.00
60 VG 60.00
60 VG+ 70.00
61 VF/NM 140.00
64 F/VF 75.00
73 VF/NM 120.00
73 NM- 165.00
74 NM- 100.00
74 (CGC) 9.2 175.00
75 VF+ 90.00
75 VF/NM 110.00
78 VF/NM 35.00
79 NM- 60.00
83 VF/NM 55.00
84 VF/NM 55.00

SILVER SURFER
1 NM- 600.00
1 VG+ 95.00
1 VG 85.00
2 VF/NM 180.00
2 VF 135.00
3 VF/NM 155.00
4 F+ 160.00
4 F/VF 250.00
5 VF 70.00
6 VF- 60.00
7 VF/NM 95.00
7 VF 70.00
7 F/VF 55.00
7 (CGC) 7.5 95.00
8 VF 56.00
8 VF/NM 70.00
9 NM- 90.00
10 VF/NM 75.00
11 VF 45.00
11 NM 85.00
12 VF 45.00
13 VF 45.00
14 (CGC) 9.0 175.00
15 VF 45.00
16 VF/NM [illegible]

SINISTER HOUSE OF SECRET LOVE
2 NM 80.00

SNAGGLEPUSS
4 VF- 45.00

SNOOPER & BLABBER
1 VF/NM 88.00
2 NM 95.00

SPACE ACTION
1 G/VG 110.00
1 VG+ 160.00
2 VG/F 125.00
3 VG/F 125.00

SPACE ADVENTURES
20 NM 255.00
27 F+ 80.00
38 VF 110.00
44 NM 60.00
53 VF/NM 38.00
54 NM- 45.00
60 NM- 50.00
6 F+ 75.00
13 VF- 80.00

SPACE FAMILY ROBINSON
2 VF 85.00
2 VF/NM 120.00

SPARKLER
100 VF+ 55.00

SPECIAL MARVEL EDITION
15 VF/NM 60.00
16 NM 35.00

SPECTACULAR SPIDER-MAN
1 9.4 (CGC) 145.00
1 NM 55.00
27 (CGC) 9.0 50.00

SPECTACULAR SPIDER-MAN (MAGAZINE)
1 F+ 35.00
2 NM 160.00
2 VF 85.00

SPECTRE
1 VG/F 35.00
2 VF/NM 80.00
3 NM 105.00
3 NM- 95.00
4 NM- 95.00
5 VF 60.00
5 NM- 95.00
9 VF 40.00
10 VF/NM 50.00

SPELLBOUND (TIMELY)
27 VG+ 40.00

SPIDEY SUPER STORIES
1 (CGC) 8.0 35.00

SPIN & MARTY
5 VF/NM 80.00
9 VF/NM 80.00

SPIRIT (HARVEY)
1 F/VF 40.00

SPIRIT (QUALITY)
3 VG 80.00
3 NM- 360.00
4 VF- 160.00
5 VF/NM 220.00

SPIRIT (SERIES 2)
1 F+ 150.00

SPOOKY
9 F+ 45.00
20 NM- 70.00
23 NM 60.00
25 NM- 50.00
35 VF/NM 40.00
46 NM 40.00

SPYMAN
1 VF+ 50.00

STAMP COMICS
1 VF- 150.00
7 NM- 165.00

STAR SPANGLED WAR STORIES
9 VG 50.00
25 F/VF 110.00
36 F/VF 75.00
48 F+ 48.00
57 VF 60.00
67 F/VF 70.00
68 VF+ 75.00
74 VF+ 65.00
75 VF 60.00
136 VF 65.00
145 NM 75.00

STAR TREK
1 VF+ 360.00
2 VF 185.00
2 NM 340.00
2 VF- 170.00
3 VF/NM 175.00
4 9.0 (CGC) 320.00
5 NM- 225.00
6 NM- 170.00
7 F+ 50.00
8 VF+ 110.00
9 NM- 170.00
10 NM- 100.00
11 NM 110.00
12 VF 60.00
13 VF/NM 80.00
14 VF/NM 80.00
16 VF/NM 80.00
17 NM- 100.00
18 VF- 55.00
18 VF/NM 80.00
19 NM 110.00
20 NM 110.00
21 NM- 75.00
22 NM- 75.00
23 NM 85.00
24 NM 85.00
25 VF/NM 60.00
26 VF/NM 60.00
27 NM 85.00
28 NM 85.00
30 NM- 75.00

STAR WARS
1 NM 50.00
1 9.6 (CGC) 225.00
107 NM 65.00
107 VF+ 40.00
107 (CGC) 9.4 225.00

STARTLING TERROR TALES (VOL 2)
#11 VF/NM 185.00

STORIES BY FAMOUS AUTHORS
8 VF/NM 200.00

STRANGE ADVENTURES
1 F+ 950.00
2 VG+ 240.00
3 F/VF 525.00
10 F- 190.00
14 G 50.00
15 G/VG 75.00
17 VG 95.00
45 VF+ 275.00
47 G/VG 50.00
63 VF+ 145.00
70 VF- 120.00
83 F- 40.00
87 F/VF 80.00
148 VF+ 45.00
164 NM 55.00
184 NM- 140.00
190 NM- 180.00
195 NM- 90.00
206 VF/NM 75.00
214 VF/NM 45.00
215 VF/NM 45.00

STRANGE MYSTERIES (SUPER)
17 NM- 40.00

STRANGE STORIES OF SUSPENSE
5 F+ 160.00

STRANGE SUSPENSE STORIES
21 F+ 85.00
30 VF+ 60.00
53 VF/NM 125.00
75 F+ 50.00

STRANGE TALES
10 F/VF 320.00
27 VF/NM 270.00
41 F/VF 120.00
65 VF/NM 170.00
68 VG+ 45.00
76 VG- 45.00
77 VG/F 45.00
84 F/VF 120.00
88 F 50.00
92 VG+ 50.00
98 F+ 75.00
102 VG 65.00
103 F 85.00
103 VG/F 65.00
104 VG/F 65.00
104 VF- 180.00
104 F+ 95.00
105 F+ 95.00
105 VF/NM 275.00
106 F- 50.00
106 F/VF 110.00
108 F- 50.00
110 VF- 795.00
111 VF- 224.00
111 VG 60.00
112 F+ 50.00
114 VF/NM 350.00
114 VG/F 75.00
115 VF/NM 425.00
115 F/VF 250.00
115 VG/F 100.00
116 F+ 45.00
119 VF 70.00
121 VF/NM 54.00
122 VF/NM 54.00
124 VF/NM 54.00
125 VF+ 50.00
126 NM 75.00
128 VF/NM 54.00
130 NM- 65.00
130 VF/NM 54.00
132 NM- 65.00
139 (CGC) 9.0 75.00
143 NM- 40.00
147 NM 50.00
148 VF/NM 60.00
150 NM- 45.00
153 NM- 50.00
154 NM- 50.00
155 NM- 50.00
165 NM 45.00

STRANGE TALES OF THE UNUSUAL
6 VF/NM 150.00

STRANGE TERRORS (ST JOHN)
1 VF 320.00
1 VG/F 130.00

STRANGE WORLDS (AVON)
1 G 110.00

STRANGE WORLDS (MARVEL)
2 F/VF 245.00
3 VG 80.00
5 F/VF 145.00

STUMBO TINYTOWN
3 VF/NM 60.00

SUB-MARINER
1 VF- 100.00
1 VF/NM 145.00
2 VF/NM 60.00
3 NM- 50.00
5 VF/NM 40.00
6 NM 45.00
7 NM- 40.00

SUGAR & SPIKE
26 VG- 45.00
78 VF+ 55.00
79 VF 50.00
85 VF/NM 55.00

SUPER MAGICIAN COMICS, VOL. 2
9 VG/F 55.00

SUPERBOY
12 F/VF 340.00
14 F/VF 340.00
37 VF/NM 240.00
52 VG+ 50.00
53 VG+ 50.00
54 VG+ 50.00
57 VF 110.00
57 F/VF 85.00
58 VG+ 40.00
59 VF+ 120.00
63 F/VF 70.00
68 G/VG 85.00
83 VF+ 70.00
85 NM 115.00
86 F/VF 90.00
86 VF+ 130.00
89 VF 190.00
90 VF- 60.00
96 VF+ 50.00
100 NM- 225.00
115 (CGC) 9.0 90.00
138 VF+ 50.00
202 VF 40.00

SUPERGIRL (70'S)
1 (CGC) 9.0 75.00

SUPERMAN
7 F/VF 1,500.00
10 VF 1,995.00
19 F 500.00
21 VG/F 350.00
22 VG+ 340.00
27 VF- 725.00
30 VF 1,425.00
31 F+ 395.00
32 F- 295.00
32 FR/G 60.00
33 VG/F 275.00
34 VG 240.00
36 VG/F 290.00
39 VF/NM 875.00
40 VG/F 290.00
41 VG- 150.00
43 VG+ 195.00
48 VF- 480.00
49 VG 160.00
50 FR 50.00
51 VG 125.00
54 G/VG 95.00
62 VF+ 450.00
68 VG 125.00
71 VG 125.00
74 VF 375.00
74 G- 55.00
76 G/VG 295.00
77 VG/F 160.00
81 F/VF 295.00
82 F/VF 270.00
82 VG 100.00
85 F- 150.00
92 VF/NM 400.00
97 F+ 160.00
97 VF 250.00
98 VG+ 95.00
108 VG/F 100.00
109 G/VG 60.00
110 F- 110.00
110 VF/NM 300.00
113 VF- 180.00
114 VF- 180.00
115 VG+ 75.00
116 F/VF 165.00
118 F/VF 150.00
119 VF/NM 250.00
120 VG/F 80.00
133 VF+ 140.00
133 VG/F 50.00
134 F 70.00
140 VG 50.00
142 VF 100.00
149 (CGC) 8.0 150.00
156 VF+ 70.00
160 VF- 60.00
166 VF 50.00
168 NM- 80.00
183 VF- 45.00
184 VF/NM 50.00
187 VF 54.00
190 VF/NM 54.00
191 NM- 65.00
194 VF/NM 54.00
195 VF+ 45.00
196 VF/NM 54.00
197 VF/NM 65.00
198 NM- 65.00
199 F+ 95.00
199 F- 60.00
206 NM 50.00
217 VF+ 45.00
232 VF/NM 45.00
233 (CGC) 8.5 80.00
239 VF/NM 50.00

SUPERMAN ANNUAL
3 F- 80.00
3 F+ 125.00
4 VF- 155.00
5 VG+ 45.00
6 F+ 65.00
6 VF+ 125.00
8 VF- 70.00

SUPERMAN VS. THE AMAZING SPIDER-MAN
1 NM- 80.00

SUPERNATURAL THRILLERS
5 VF/NM 50.00

SUPERSNIPE COMICS (VOL 3)
2 NM- 320.00

SUPER-TEAM FAMILY
5 (CGC) 9.4 45.00

SUSPENSE
4 VF- 150.00
11 VF/NM 165.00
24 VF+ 130.00

SWAMP THING
1 NM 160.00
1 NM- 135.00
1 VF/NM 105.00
9 (CGC) 9.4 110.00

SWING WITH SCOOTER
1 F/VF 45.00

TALES FROM THE CRYPT
20 F/VF 550.00
21 F/VF 450.00
21 G/VG 130.00
25 G- 45.00
36 F+ 140.00
44 VF- 245.00

TALES FROM THE TOMB (EERIE) VOL 4
1 NM- 40.00

TALES OF SUSPENSE
1 F/VF 900.00
3 F+ 245.00
10 VG 65.00
12 VG 55.00
12 F/VF 160.00
20 G 30.00
21 VG 45.00
22 VG 45.00
22 VG- 35.00
25 VF- 140.00
26 F/VF 100.00
29 VF+ 140.00
34 VG 40.00
34 F 55.00
36 VG+ 45.00
36 VF/NM 175.00
38 VG+ 45.00
40 VG+ 225.00
40 VG 200.00
41 G 55.00
41 G/VG 80.00
46 VF/NM 235.00
53 VF/NM 135.00
57 VF 125.00
57 VF/NM 175.00
58 VG- 50.00
59 VF/NM 275.00
61 VF+ 65.00
65 VF+ 115.00
65 F/VF 85.00
65 F- 42.00
66 VF- 95.00
74 NM 65.00
76 VF/NM 45.00
79 VF/NM 60.00
80 VF/NM 60.00
80 (CGC) 9.0 120.00
85 VF/NM 45.00
86 (CGC) 9.4 195.00
91 VF/NM 45.00
94 NM- 55.00
96 VF/NM 45.00

TALES OF WELLS FARGO
1113 (FC) VF- 60.00
1215 (FC) 9.2 (CGC) 200.00

TALES TO ASTONISH
14 VG+ 65.00
23 F 60.00
31 VG+ 45.00
33 VG/F 50.00
33 F+ 80.00
42 F 78.00
45 VF/NM 155.00
48 VG/F 40.00
49 NM- 265.00
53 VF 73.00
54 VF/NM 100.00
60 F- 50.00
72 NM- 55.00
82 VF+ 45.00
84-89 VF/NM 45.00
90 NM- 55.00
91 VF/NM 45.00
93 VF/NM 65.00
100 NM- 65.00
101 VF+ 55.00

TAMMY TELL ME TRUE
1233 (FC) NM 90.00

TARZAN
2 NM- 620.00
8 NM 370.00
10 VF/NM 275.00
19 NM- 225.00
20 NM- 225.00
23 F+ 55.00
31 F/VF 55.00
34 VF 70.00
35 VF 70.00
37 F+ 40.00
40 F/VF 55.00
41 VF+ 55.00
45 VF 50.00
46 NM- 85.00
50 VF 50.00
51 VF+ 55.00

TEEN TITANS
9 NM- 60.00
21 VF/NM 50.00

TERRYTOONS (ST. JOHN)
81 VF+ 60.00

TESSIE THE TYPIST
13 VG/F 65.00

TEX RITTER WESTERN (FAWCETT)
13 F/VF 60.00

THING
16 VG+ 75.00

THIS IS SUSPENSE (CHARLTON)
23 VF/NM 200.00
24 VF+ 85.00

THOR
127 NM 90.00
128 VF/NM 65.00
130 VF+ 55.00
130 NM 90.00
131 VF 42.00
132 NM- 70.00
132 VF+ 48.00
132 NM- 70.00
134 VF+ 50.00
134 VF/NM 60.00
136 NM- 70.00
138 NM 80.00
139 VF+ 45.00
140 NM- 70.00
141 NM- 60.00
141 NM 70.00
142 NM- 60.00
145 NM- 60.00
148 NM- 60.00
149 VF/NM 50.00
150 NM- 60.00
150 NM 70.00
153 NM 50.00
154 NM- 45.00
155 NM 55.00
156 NM 55.00
158 VF+ 60.00
158 VF/NM 75.00
165 NM- 75.00
165 VF/NM 60.00
166 NM- 60.00
181 NM- 40.00

THOR ANNUAL
1 VF+ 150.00
1 F+ 75.00
2 VF+ 55.00
2 VF/NM 65.00

THREE STOOGES
28 VF+ 55.00
29 VF+ 55.00

THREE STOOGES (ST. JOHN)
6 F+ 135.00

THREE-D FEATURES/JET PUP
1 VF- 195.00
1 F 120.00

THRILLING COMICS
52 F/VF 160.00
63 VF+ 250.00
73 VF+ 295.00

THUMPER
243 (FC) F+ 45.00

THUNDER AGENTS
1 F/VF 95.00
1 VF- 120.00
10 NM- 65.00
11 NM 60.00

TICK (1ST PRINT)
1 NM 50.00

TILLIE THE TOILER
184 VF+ 80.00

T-MAN
25 VF/NM 75.00

TOM CORBETT SPACE CADET
11 VF/NM 70.00
421 (FC) VF/NM 100.00

TOM MIX (FAWCETT)
1 VF/NM 850.00
2 NM- 450.00
3 VF+ 200.00
6 VF+ 170.00
7 (CGC) 9.2 525.00
8 NM- 275.00
11 NM- 225.00
27 VF/NM 100.00
35 VF+ 80.00

TOM TERRIFIC
1 VG+ 50.00

TOMAHAWK
6 VF/NM 240.00
16 F/VF 100.00
83 NM 50.00

TOMB OF DRACULA
1 NM- 135.00
1 VF/NM 110.00
10 VF 40.00

TOP CAT (DELL/GOLD KEY)
4 NM 90.00
5 VF/NM 60.00
6 NM 65.00
9 NM 65.00

TOR (ST. JOHN)
5 F+ 48.00

TRANSFORMERS: GEN 1
1 (CGC) 9.6 95.00

TRUE SWEETHEART SECRETS
5 F/VF 40.00

TUROK
16 VF/NM 90.00
17 VF- 60.00
18 VF+ 70.00
19 NM- 120.00
19 F/VF 55.00
20 VF/NM 90.00
22 VF/NM 60.00
26 VF/NM 60.00
38 NM 65.00
48 NM 55.00

TWILIGHT ZONE
4 NM 70.00
6 NM- 60.00
14 NM 60.00
01-860-207 VF 60.00
12-860-210 NM 110.00
12-860-210 VF- 50.00
1288 (FC) F+ 50.00

TWO FISTED TALES
20 VG 80.00
22 VF+ 220.00
27 VF 120.00
37 F/VF 80.00
40 VF 100.00

ULTIMATE SPIDER-MAN 1
1 9.6 (CGC) 475.00
1 (CGC) 9.8 595.00

ULTIMATE SPIDER-MAN 2
2 (Car cover) 9.6 (CGC) 175.00
2 (Car-cover) NM 50.00
2 (Web cover) 9.6 (CGC) 150.00

ULTIMATE SPIDER-MAN 3
3 NM 40.00
3 (CGC) 9.6 125.00

ULTIMATE SPIDER-MAN 5
5 9.6 (CGC) 295.00

ULTIMATE SPIDER-MAN 6
6 (CGC) 9.6 125.00

ULTIMATE X-MEN
1 (CGC) 9.6 95.00

UNCANNY TALES
49 VG/F 40.00

UNCANNY TALES (ATLAS)
14 VG+ 65.00
46 VG/F 40.00
49 VG/F 40.00
54 VF/NM 130.00

UNCLE MILTY
2 VF+ 200.00

UNCLE SCROOGE & DONALD DUCK (GOLD KEY GIANT)
30026-508 NM- 90.00

UNCLE SCROOGE (FOUR COLOR)
386 VG+ 225.00
386 F/VF 575.00
386 VF/NM 995.00
456 VG+ 130.00
495 VG 90.00

UNCLE SCROOGE (REG. SERIES)
4 VG- 60.00
7 VG+ 50.00
15 F/VF 90.00
16 VF/NM 145.00
18 F/VF 90.00
20 VF/NM 140.00
21 VF- 80.00
21 NM- 155.00
22 VF+ 95.00
23-27 F+ 60.00
34 VF/NM 95.00
37 NM 140.00
41 NM- 105.00
41 VF/NM 80.00
44 NM 115.00
47 NM 115.00
69 VF+ 60.00
72 VF+ 60.00
73 VF/NM 70.00

UNDERWORLD TRUE CRIME
1 VF+ 275.00
2 F 120.00

UNEXPECTED
8 G/VG 45.00
41 VF- 225.00
41 VF 250.00
42 VG- 55.00
43 VG 120.00
48 VG/F 40.00
57 VF 107.00
60 F/VF 85.00
64 F+ 50.00
66 NM- 155.00
67 F+ 45.00
76 VF 53.00
86 NM 65.00
87 VF/NM 45.00
97 NM 65.00

UNKNOWN WORLDS (ACG)
6 VF+ 70.00
9 VF+ 70.00
9 VF/NM 80.00

UNTOUCHABLES
1237 (FC) F- 64.00
12-879-210 VF/NM 90.00

UNUSUAL TALES
3 VF 55.00
3 F/VF 40.00
32 NM 40.00

VACATION IN DISNEYLAND
1025 (FC) F/VF 100.00

VALOR
1 VG 50.00
2 VG 40.00
4 F 45.00
5 F- 40.00

VAMPIRELLA (WARREN)
1 G/VG 55.00
2 NM 185.00
2 VF/NM 130.00
7 VF/NM 85.00
9 VF/NM 85.00
9 NM- 110.00
100 VF 50.00

VAMPIRELLA (WARREN) ANNUAL
1972 F+ 105.00

VAULT OF HORROR
19 F+ 160.00
24 F 110.00

VIC VERITY
3 VF 55.00

WAGON TRAIN (DELL)
4 VF+ 45.00
(FC) 1019 NM- 85.00
895 (FC) F+ 50.00
971 (FC) VF+ 60.00

WAGON TRAIN (GOLD KEY)
1 VF/NM 50.00

WALT DISNEY COMICS & STORIES
1 3.0 (CGC) 2,995.00
2 VG 1,250.00
4 FR+ 80.00
10 G 90.00
10 VG+ 120.00
11 (CGC) 4.0 185.00
16 VG/F 165.00
18 G 60.00
19 VG 120.00
20 VG 120.00
21 VG/F 140.00
23 VG 100.00
24 F 150.00
25 VG 100.00
26 VF 325.00
27 VG 100.00
28 VG+ 110.00
30 F+ 185.00
31 F/VF 1600.00
32 G+ 150.00
33 VG (CFO) 75.00
34 VG 160.00
36 F- 200.00
38 VG 90.00
41 F- 100.00
52 VG 55.00
53 VG 55.00
54 F 75.00
55 VG+ 60.00
56 VG 50.00
58 VG 50.00
63 VG+ 55.00
65 VG/F 60.00
68 VG+ 50.00
73 F/VF 90.00
76 F 50.00
80 F/VF 95.00
81 F/VF 80.00
84 F/VF 80.00
100 VG/F 40.00
106 F/VF 65.00
108 VF/NM 100.00
133 F/VF 45.00
136 NM 100.00
140 F+ 60.00
144 VF 40.00
168 NM 65.00
197 NM 60.00
201 VF+ 35.00
207-213 VF/NM 38.00

WARLOCK
1 NM 50.00
10 (CGC) 8.0 35.00

WEB OF EVIL
9 G/VG 60.00
14 VG 50.00
19 F 70.00

WEB OF HORROR
2 VF 55.00

WEB OF MYSTERY
6 F- 75.00

WEB OF SPIDER-MAN
1 (CGC) 9.6 95.00

WEIRD (SKYWALD) VOL 7
5 VF/NM 35.00

WEIRD FANTASY (VOL.1)
15 F/VF 300.00
16 F+ 180.00
16 VG 110.00

WEIRD FANTASY (VOL.2)
6 F+ 130.00
12 VF 220.00
14 G+ 50.00
17 VG 65.00
20 VG 60.00

WEIRD SCIENCE (VOL. 1)
14 VG 160.00

WEIRD SCIENCE (VOL. 2)
17 VG/F 80.00

WEIRD SCIENCE-FANTASY
28 VG- 60.00

WEIRD WAR TALES
1 VF/NM 210.00
8 VF+ 45.00

WEIRD WESTERN TALES
12 VF/NM 95.00
12 VF 70.00
12 NM 130.00
15 NM 60.00

WENDY
1 VF/NM 175.00
7 NM- 60.00

WEREWOLF BY NIGHT
1 NM- 100.00
32 VF+ 75.00
32 NM- 110.00

WESTERN COMICS
12 VF+ 115.00
41 VF- 65.00
72 VF+ 60.00

WESTERN KID (ATLAS)
17 VF 42.00

WESTERN LOVE
2 F+ 80.00

WESTERN ROUND UP (DELL GIANT)
10 F/VF 50.00

WHIRLYBIRDS
1124 (FC) VF 65.00

WHITE WILDERNESS
943 (FC) VF+ 50.00

WHIZ COMICS
12 VF 775.00
45 VF/NM 260.00
53 VF/NM 220.00

WILD BILL ELLIOT
15 VF 30.00

WILD WILD WEST
3 NM 100.00
4 NM- 90.00
6 VF/NM 70.00

WINGS COMICS
15 G- 45.00
18 VG+ 95.00
22 G/VG 60.00
24 VG+ 85.00
30 VG 75.00
37 VG 65.00
44 VG+ 60.00
46 VG 50.00
53 VG/F 60.00
54 VG/F 60.00
57 VG/F 60.00
65 VF+ 125.00
70 VG/F 50.00
71 VF 105.00
73 F+ 75.00
75 VG 40.00
77 F- 55.00
86 VG/F 50.00
93 F/VF 90.00
101 VG/F 45.00
103 VG+ 40.00
106 VG+ 40.00
109 F 50.00
119 VF- 85.00

WITCHBLADE
1 NM 35.00
1 9.6 (CGC) 150.00
2 NM 35.00
2 (CGC) 9.6 125.00

WITCHING HOUR
1 F/VF 70.00
1 F+ 45.00
3 VF/NM 50.00

WOLVERINE (MINI SERIES)
1 NM 50.00
1 (CGC) 9.6 245.00
2 NM 35.00
2 (CGC) 9.6 175.00
3 NM 35.00
3 (CGC) 9.6 175.00
4 NM 35.00
4 (CGC) 9.2 80.00

WOLVERINE (ONGOING SERIES)
1 NM 40.00
1 9.2 (CGC) 65.00
1 NM 30.00
10 NM 35.00

WOMEN OUTLAWS
1 F/VF 395.00

WONDER COMICS
13 VG+ 140.00

WONDER WOMAN
10 VG/F 375.00
15 VF- 620.00
15 F+ 345.00
17 VF- 620.00
18 VF- 620.00
20 VF- 620.00
23 VF+ 575.00
31 VF+ 395.00
31 F 180.00
44 VF/NM 425.00
51 VG- 75.00
53 F- 105.00
90 3.0 (CGC) 75.00
127 VF+ 60.00

WORLD OF FANTASY
14 F/VF 75.00
19 F+ 85.00

WORLD OF SUSPENSE
4 VF/NM 145.00
4 VG+ 45.00
4 VG+ 45.00

WORLD'S FINEST
3 VG+ 725.00
7 VF 1,200.00
84 G 30.00
85 F- 80.00
90 VG/F 75.00
94 G 55.00
94 F+ 225.00
99 F+ 80.00
103 F+ 60.00
105 F- 40.00
111 F/VF 65.00
115 VF 84.00
115 NM- 140.00
118 VF- 75.00
133 VF+ 55.00
138 VF 50.00
139 VF/NM 65.00
165 (CGC) 9.0 55.00
173 VF 60.00
199 VF 56.00

WORLDS OF FEAR
5 VG/F 85.00

WOW COMICS
41 F- 50.00
59 VF/NM 100.00
68 NM 145.00

X-FILES
1 (signed) NM 50.00

X-MEN
1 F/VF 3,300.00
1 VG 1,150.00
2 VF 1,250.00
4 VG 120.00
4 G/VG 85.00
7 G/VG 50.00
8 G/VG 50.00
11 VG+ 60.00
12 VG+ 75.00
13 VF/NM 280.00
14 VG 55.00
14 F/VF 160.00
15 VF+ 210.00
15 VG+ 60.00
16 VF/NM 160.00
18 VF 110.00
19 VF 110.00
20 NM- 190.00
21 VF/NM 125.00
22 VF+ 95.00
23 VF 88.00
23 F/VF 70.00
24 VF/NM 120.00
24 F+ 50.00
25 VF 88.00
27 VF/NM 120.00
28 VF- 110.00
28 VF/NM 165.00
30 VF 88.00
31 VF/NM 85.00
31 VF 65.00
32 VF/NM 85.00
32 VF 65.00
33 VF+ 70.00
34 VF+ 70.00
34 F/VF 50.00
36 VF/NM 85.00
37 VF/NM 85.00
37 VF+ 70.00
37 (CGC) 9.0 165.00
38 VF- 70.00
38 VF/NM 100.00
39 VF/NM 85.00
39 VF 65.00
40 VF 65.00
40 VF/NM 85.00
41 VF/NM 75.00
42 VF 58.00
43 F/VF 45.00
44 VF 58.00
44 NM- 95.00
45 NM 110.00
45 VF/NM 80.00
45 VF 60.00
46 VF+ 65.00
47 VF+ 65.00
47 VF/NM 80.00
48 NM 110.00
48 F/VF 48.00
49 VF/NM 80.00
50 VF 60.00
51 VF/NM 80.00
52 NM 85.00
52 VF 45.00
53 NM- 100.00
54 VF/NM 85.00
60 VF 56.00
62 VF 56.00
73 (CGC) 9.4 150.00
74 NM 50.00
84 NM 50.00
86 NM 50.00
88 NM 50.00
89 NM 50.00
94 F/VF 395.00
94 VF 495.00
95 VF- 100.00
96 VF 80.00
96 VF/NM 95.00
97 VF 80.00
98 NM 135.00
98 VF/NM 95.00
99 NM- 125.00
100 F/VF 55.00
101 NM 130.00
101 VF 70.00
102 NM- 65.00
103 NM- 65.00
104 NM 75.00
108 VF 65.00
109 NM- 85.00
109 (CGC) 9.6 395.00
110 NM 75.00
111 NM 75.00
112 NM 65.00
113 VF+ 40.00
113 NM 65.00
114 NM 65.00
115 NM 65.00
115 VF/NM 50.00
115 (CGC) 9.6 295.00
116 NM 65.00
116 (CGC) 9.6 295.00
117 NM 65.00
118 NM 65.00
118 (CGC) 9.6 295.00
119 VF/NM 50.00
119 NM 65.00
119 (CGC) 9.4 195.00
120 VF/NM 70.00
120 VF 50.00
122-128 NM 55.00
128 (CGC) 9.6 245.00
129 NM 65.00
130 NM 60.00
131 NM 50.00
132 NM 50.00
133 (CGC) 9.4 150.00
134 NM 50.00
135 NM 50.00
136 NM 40.00
137 NM 50.00
137 (CGC) 9.2 85.00
138 NM 40.00
139 NM 55.00
140 NM 50.00
141 NM 55.00
142 NM 45.00
266 NM 45.00
266 9.4 (CGC) 95.00

X-MEN ANNUAL
1 VF+ 70.00

YAK YAK
1348 (FC) VF+ 65.00

YELLOWJACKET COMICS
1 8.0 (CGC) 525.00

YOGI BEAR (DELL/GOLD KEY)
4 VF/NM 50.00
10 NM 100.00
11 VF/NM 70.00
13 NM 100.00
14 NM 60.00
1104 (FC) VF+ 60.00
1349 (FC) VF/NM 90.00

ZAP COMICS (CRUMB)
0 (2nd) NM 90.00
1 (3rd) NM- 75.00
2 (1st) NM- 170.00
2 (1st) VF 100.00
3 (1st) NM- 120.00
4 (1st) NM 125.00
4 (1st) NM- 100.00
5 (1st) NM 80.00

ZORRO (DELL)
1037 (FC) F 45.00
882 (FC) F/VF 95.00

UNDERGROUND COMICS

AARDVARK
2 VF+ 15.00

ALL CANADIAN BEAVER COMICS
1 (2nd Print) VF/NM 10.00

ALL GIRL THRILLS
1 F+ 30.00
1 VF/NM 50.00

ALL STARS
2 VF/NM 85.00

AMAZON COMICS
1 VF/NM 10.00
1 (3rd) VG 3.00

AMERICAN FLYIN FUNNIES
1 VF/NM 15.00
2 NM 24.00

ARMADILLO
2 VF/NM 12.00

ARMAGEDDON
1 VF 8.00
2 VG 3.00
2 VF 8.00
3 NM 15.00

ARTISTIC COMICS
1 (1st Print) NM 30.00

BAKERSFIELD KOUNTRY KOMICS
1 NM 16.00

BALLOON VENDOR
1 VF 8.00

BANZAI
1 VF/NM 5.00

BARBARIAN COMICS
1 NM 10.00
1 VF/NM 5.00
2 VF/NM 6.00
2 NM 6.00
3 VF/NM 6.00

BARBARIAN KILLER FUNNIES
1 NM 10.00

BARFLYZE/WOLVERTON
1 VF/NM 20.00

BENT
1 (1st Print) VF/NM 25.00
1 (2nd Print) VF 5.00

BEST BUY COMICS
1 (1st Print) NM 30.00

BIG APPLE COMIX
1 (1st print) NM 15.00
1 (1st print) F- 6.00

BIG ASS COMICS
2 (1st Print) VF/NM 35.00
2 (2nd Print) VG/F 9.00

BIG LEAGUE LAFFS
4 VF 10.00

BIJOU FUNNIES
3 (1st Print) VG+ 24.00
1 (2nd Print) VF/NM 150.00
2 (2nd Print) VF/NM 65.00
3 (1st Print) VF/NM 75.00
4 (1st Print) NM 85.00
5 (1st Print) NM 65.00
6 (1st Print) NM 50.00
7 (1st Print) NM 60.00
8 (2nd Print) VF/NM 30.00
8 (2nd Print) VG 10.00

BINKY BROWN
1 (1st Print) NM- 30.00
2 (2nd) VF 15.00

BIZARRE SEX
1 (1st Print) NM 45.00
1 (1st Print) VG 10.00
1 (4th) F/VF 8.00
2 (1st Print) NM- 35.00
3 (1st Print) NM 33.00
3 (3rd) F/VF 5.00

BLACK & WHITE COMICS
1 (2nd Print) NM- 15.00
1 (2nd Print) VG 5.00

BOGEYMAN COMICS
1 VF/NM 80.00
3 NM 50.00

BOOK OF BAZIEL
1 NM 35.00

BRAIN FANTASY
1 VF+ 12.00
1 VF- 8.00
2 F+ 4.00

BUM WAD
1 VF/NM 15.00

BUZZARD
1 NM 40.00

CAPTAIN GUTS
1 (1st Print) NM- 75.00
1 (1st Print) VG+ 15.00
1 (2nd Print) NM 35.00
2 (1st Print) VF 35.00
3 (1st Print) NM- 35.00
3 (1st Print) VF 20.00

CARTOON HISTORY / UNIVERSE
1 NM 6.00

CHEECH WIZARD
2 (2nd Print) VF 10.00

CHEECH WIZARD (COLLECTED)
(1st Print) VF/NM 35.00

CLOUD COMICS
1 (1st Print) NM 75.00
1 (1st Print) F 20.00
2 (1st Print) NM 10.00

CLOWNS
1 VF/NM 5.00

COLOR
1 VF 15.00

COMPLETE FOO
1 NM 90.00

COMPOST COMICS
1 NM- 8.00

COOCHY COOTY
1 VF/NM 35.00

CORN FED
1 NM 20.00
1 VF 14.00

COSMIC CAPERS
1 VF/NM 10.00

DAN O' NEILL'S COMICS & STORIES
1 VF 70.00
2 VF/NM 35.00
3 VF/NM 35.00

DEAD EARTH KOMIX
1 (1st Print) VF 75.00

DEADBONE EROTICA
1 VF- 50.00

DEATH RATTLE
1 (1st Print) VF/NM 45.00
2 (1st Print) VF/NM 35.00
3 (1st Print) VF 22.00

DEEP 3-D COMIX
1 NM 30.00

DEMENTED PERVERT COMIX
1 NM 18.00

DESPAIR
1 (1st Print) VF/NM 55.00
1 (1st Print) VG 12.00
1 (1st Print) NM 65.00
1 (6th Print) F+ 6.00

DEVIANT SLICE FUNNIES
1 VF 5.00
1 NM 10.00

DIRT BALL FUNNIES
1 (1st Print) NM 25.00

DIRT LAUNDRY COMICS
1 (1st Print) NM 25.00

DIRTY DUCK
1 NM 50.00

DOPIN' DAN
1 VF/NM 12.00
1 F- 5.00

DOPIN' MAN
3 (3rd) VF/NM 6.00

DR. ATOMIC
1 VG 5.00
1 NM 30.00
2 VG 5.00
6 NM 5.00

DR. WIRTHAM'S COMIX & STORIES
3 NM- 15.00

DROOL
1 NM 30.00

DYING DOLPHIN
1 VF/NM 16.00

E.Z. WOLF'S ASTRAL OUTHOUSE
1 NM 5.00

EBON
1 VG+ 15.00

EL PERFECTO
1 (1st Print) NM- 30.00

ETERNAL COMICS
1 NM 9.00

ETERNAL TRUTH
1 VF 25.00

FACTS O' LIFE
(1st Print) 1 NM- 15.00

FANTAGOR
1 (2nd Print) VF 45.00
2 (1st Print) NM 75.00
3 (1st Print) NM- 50.00
3 (1st Print) NM- 50.00
4 (1st Print) F+ 35.00

FAT FREDDY'S CAT
2 NM 5.00
6 NM 5.00
1 (1st Print) VF 15.00
3 (1st Print) VF 8.00
(1st) 2 VF/NM 15.00

FEDS 'N' HEADS
1 (4th Print) VF 20.00
1 (4th print) VF/NM 30.00

FEELGOOD FUNNIES
1 VF- 12.00

FEVER DREAMS
1 (1st Print) F/VF 22.00
1 (6th Print) NM 5.00

FITS
1 VF/NM 20.00
2 VF/NM 20.00

FREAK BROTHERS
1 (14th Print) VF/NM 12.00
2 (3rd Print) NM- 30.00
2 (6th Print) VF 15.00
3 (1st Print) VG 5.00
4 (1st Print) VG 5.00
5 (1st Print) VG 5.00
5 (2nd Print) VF/NM 10.00
6 (1st Print) VG 5.00

FREAK BROTHERS (PINK ED.)
1 NM 45.00

FRITZ THE CAT (1969)
1st Print FR 20.00

FUNNY ANIMALS
1 NM 75.00

FUNNY BOOK (ALMIGHTY PUBL.)
1 NM 28.00

FUNNY PAPERS (TABLOID) 1975
1 NM 45.00
2 NM- 30.00
3 VF 12.00

GIRL FIGHT COMICS
1 NM 25.00

GOD NOSE
1 (4th Print) VF/NM 28.00

GOOD JIVE
2 VG 5.00

GOOD JIVE COMIX
1 VF 18.00

GOOGIEWAUMER COMICS
1 NM 60.00

GORY STORIES QUARTERLY
2 VF/NM 18.00

GREASER COMICS
1 (1st Print) VG 5.00
1 (1st Print) VF/NM 50.00
2 (1st Print) NM 25.00

GREAT SOCIETY COMIC BOOK
1 VG+ 12.00

GRIM WIT
1 (1st Print) NM 65.00
2 (1st Print) VF/NM 22.00

GRUNT
1 NM 15.00

HAROLD HEAD
1 (1st Print) NM 125.00
2 (1st Print) F 5.00
2 (1st Print) NM 30.00

HEAD COMIX, R CRUMB
2nd print VF/NM 90.00

HEART
1 VF 5.00

HEAVY COMIX
1 NM- 175.00

HEAVY TRAGIC COMICS
1 NM 18.00

HEEHEE
1 NM 80.00

HIGH ADVENTURE
1 NM 25.00

HIGH SCHOOL FUNNIES
3 NM- 15.00

HIGH-FLYIN' FUNNIES
1 NM 30.00
1 F/VF 15.00

HIT THE ROAD
1 NM 18.00

HOME GROWN
1 (1st Print) NM- 100.00
1 (1st Print) F 30.00
1 (2nd Print) NM 45.00

HUNGRY CHUCK BISCUITS COMICS & STORIES
1 (1st Print, NM- 60.00
1 (2nd Print) F 8.00

HYDROGEN BOMB FUNNIES
1 (1st Print) VF/NM 25.00
1 (1st Print) VF/NM 25.00
1 (2nd Print) NM 15.00

ID/CRUMB
2 NM 8.00
3 NM 8.00

ILLUMINATIONS
1 NM 18.00

IMAGE OF THE BEAST/FARMER
1 (2nd Print) VG 3.00

INNER CITY ROMANCE COMIX
1 VF/NM 16.00
2 VF/NM 10.00

INSECT FEAR
1 F+ 75.00
1 VF 150.00
2 VF/NM 30.00
2 NM 50.00
3 VF/NM 18.00

IT AIN'T ME BABE
1 (1st Print) NM 75.00
1 (1st Print) VF/NM 40.00

JESUS
1 (1st Print) NM 175.00

JESUS MEETS THE ARMED SERVICES
1 (1st Print) NM 50.00

JIZ COMICS
1 (2nd Print) VF/NM 20.00

JUDY TUNAFISH
VF 10.00

JUNK COMIX
1 NM 18.00

JUNKWAFFEL
1 NM 45.00
2 NM 45.00

KANNED KORN KOMIX
1 NM- 20.00

KING BEE
1 VF+ 80.00

KINGDOM OF HEAVEN IS WITHIN YOU COMIX
1 NM 95.00

KOAN COMIC
1 NM 320.00

KUKAWY COMICS
1 NM 30.00

L.A. COMICS
1 NM 35.00
2 VG/F 4.00
2 NM 18.00

LAST SUPPLEMENT TO THE WHOLE EARTH CATALOG
1 VF 25.00

LAUGH IN THE DARK
1 (1st Print) NM 35.00

LEGION OF CHARLIES
1 (1st Print) NM- 20.00

LIGHT
1 NM 18.00

LIKE NOBODY'S BIZNESS
1 VF+ 18.00

LITTLE GREEN DINOSAUR
1 NM 12.00
2 NM 12.00

MAN (VAUGHN BODE)
1 (2nd Print) VF 15.00
1 (2nd Print) NM- 25.00

MANHUNT
1 VF/NM 15.00
2 VF/NM 10.00

MEAN BITCH THRILLS
1 NM 20.00
1 NM 20.00

MEEF COMIX
1 NM 10.00

MERTON MOVEMENT
1 NM 30.00

MICKEY RAT
1 NM 75.00

MOM'S HOMEMADE COMICS
1 (2nd Print) VF- 30.00
1 (2nd Print) VF/NM 40.00
2 (1st Print) VF 40.00
2 (1st Print) VF/NM 55.00
3 (1st Print) NM 30.00

MONDAY FUNNIES
1 NM 5.00

MONOLITH
1 NM 10.00
1 VF/NM 8.00

MOONDOG
1 NM 25.00
1 VF/NM 20.00
2 NM 15.00
2 NM 15.00
3 NM 8.00
3 F/VF 4.00

MOTOR CITY COMICS
1 (2nd Print) VF 125.00
1 (2nd Print) NM- 175.00
1 (3rd Print) NM 45.00
2 (3rd Print) NM 20.00

MR. NATURAL
1 (1st Print) NM 125.00
1 (2nd Print) VF 50.00
1 (3rd Print) NM 30.00
2 (1st Print) NM 45.00

MU
1 NM 8.00

MUTANTS OF THE METROPOLIS
1 VF/NM 6.00

MYRON MOOSE
1 (1st Print) NM- 60.00

NARD N' PAT
1 (1st Print) F+ 7.00

NEW FUNNY BOOK
3 NM 6.00

NOOF UNNIES
1 NM 20.00

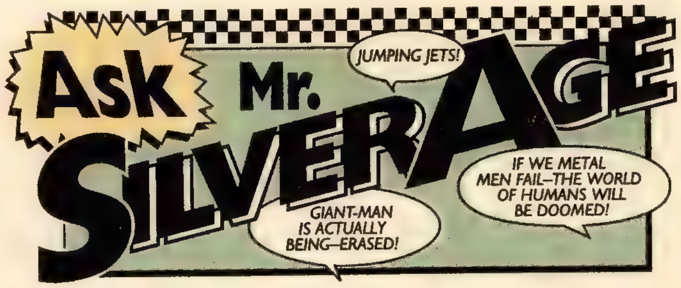
O.K. COMIC CO.
3 VF 30.00

OM HOME MADE COMICS (ARCANUM)
10 NM 85.00

OCCULT LAFF PARADE
1 VF/NM 16.00

Aunt May's medical file!

May Parker had her health ups and downs while being treated by Dr. Ditko


Ask Mr. SILVER AGE
JUMPING JETS!
IF WE METAL MEN FAIL–THE WORLD OF HUMANS WILL BE DOOMED!
GIANT-MAN IS ACTUALLY BEING–ERASED!

By **Craig Shutt**

Dear Mr. Silver Age,

I am quite impressed by the medical miracle that is Aunt May. Was she really as weak and frail as fans remember back in The Silver Age, or was that overblown?

Dr. Otto O.
New York City

Mr. Silver Age says: May Parker got her money's worth out of her health care back in The Silver Age, doc. But she wasn't bedridden through that entire glorious period. In fact, I just happen to have run across the medical files from when she was being treated by Dr. Ditko in Spidey's earliest days, so I can see exactly the timing of her key medical misadventures.

May was in the pink of health when we first met her in *Amazing Fantasy* #15 (Aug 62), feeding her nephew some of her famous wheatcakes. In fact, if I may be so bold, she looked a bit plump (and had a face scarily similar to Uncle Ben's). But by *Amazing Spider-Man* #1 (Mar 63), May was looking a bit haggard and had lost a bit of weight. No doubt she'd been worn down by her loss of Ben a few months earlier.

In fact, she was the healthier of the two Parkers in those early days. She closely monitored Peter's health and finally took him to the doctor in *ASM* #7 after he sprained his arm battling The Vulture. But that changed with *ASM* #9 (Feb 64), when Spidey sped across town ignoring a police shoot-out to deliver medicine he'd picked up for May.

Her illness was unspecified and grave, a situation made more apparent the next day, when the doctor hospitalized her. When Pete stopped in to see her, the doctor noted that she wasn't quite ready for her operation — an operation that the Parkers couldn't afford. Pete tried to capture Electro to claim the reward but he failed, so he (gasp!) faked photos of Spidey with Electro to get cash from Jameson. That made him feel guilty enough but then he arrived at the hospital just before Aunt May's operation to learn that she'd been asking for him. Talk about a guilt double-whammy! The third leg of Pete's guilt stool was added when Jameson discovered the pictures had been faked!

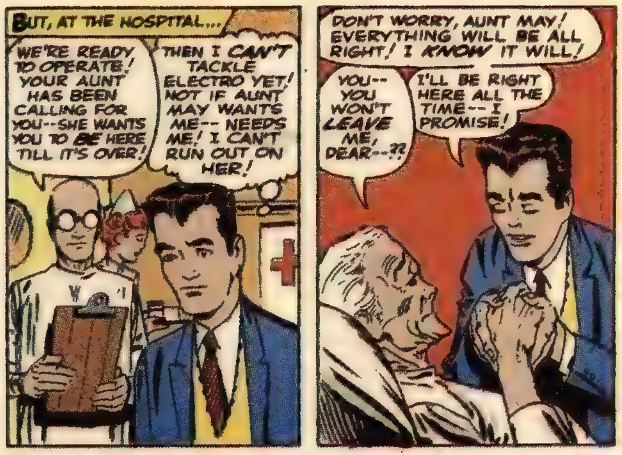
But May's unspecified operation for her unspecified illness was a success, leaving Peter free to go clobber Electro for real and give Jameson real pix to make up for the fake ones. The tale ended with Aunt May preparing to go home, proving that, every once in a while, Spidey's Silver Age tales had a happy ending.

That didn't last, though. In the next issue, the doctor told Peter that, while May was recovering, she needed a blood transfusion — and her nephew was the most likely donor. Peter was fearful of giving his radioactive blood to his aunt, but it checked out fine, and he donated it. That decision came back to haunt him later, but, for the moment, it did the trick and May was cleared to go home.

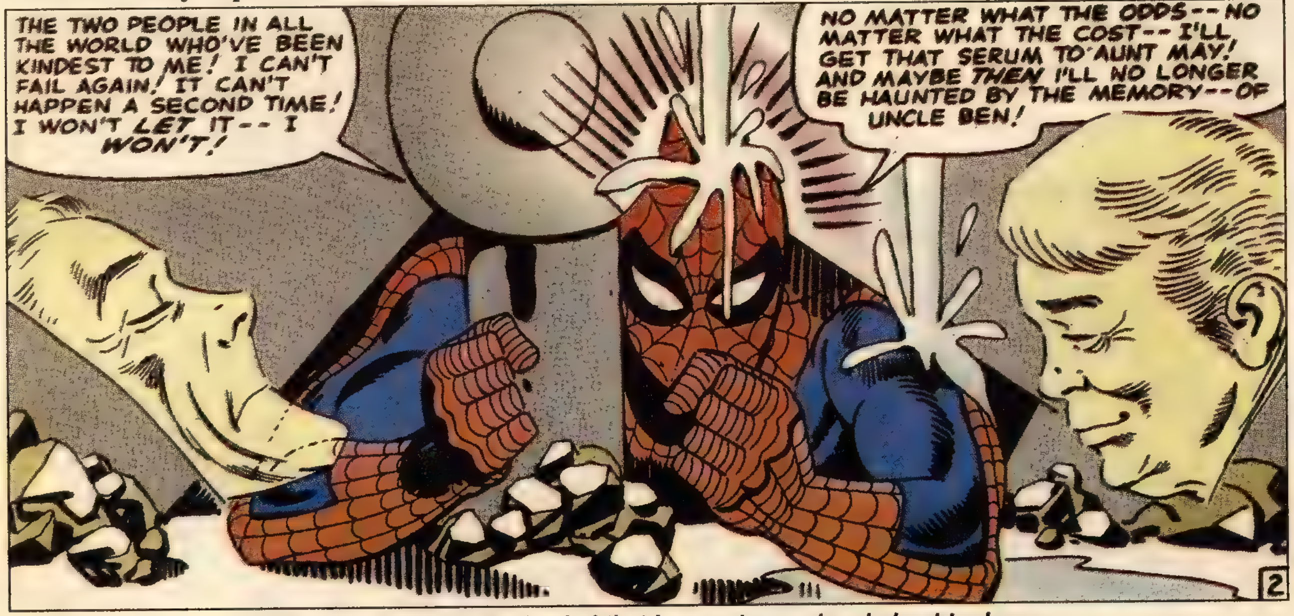
May was doing *so* well that Peter took a vacation to Philadelphia in *ASM* #11, although he really went to track down Betty Brant, who was there to help her brother (long story). That worked out so well for both of them that Pete left her on her own again in *ASM* #14, when he went to Hollywood to make a movie with a strange guy called The Green Goblin. You probably realize that didn't work out too well, either.

May took a turn for the worse in *ASM* #18 (Nov 64). She was confined to a wheelchair and had to have Mrs. Watson look in on occasion. She also needed medicine every four hours and had to take a nap at noon. Again, there was no indication of what illness she had, but that noon nap sounds like a good idea for whatever it is that ails me. Her condition worried Peter, however, since she wasn't ever supposed to be alone, and Mrs. Watson couldn't stay with her all the time.

It was kind of difficult to hunt down Sandman *and* keep her company. That meant he couldn't meet The Human Torch that night when he called for a meeting, which bothered Johnny. Worse still for Peter, May was running out of her medicine, and there wasn't much cash for buying more (as usual). Bummer all around.


BUT, AT THE HOSPITAL....
WE'RE READY TO OPERATE! YOUR AUNT HAS BEEN CALLING FOR YOU--SHE WANTS YOU TO BE HERE TILL IT'S OVER!
THEN I CAN'T TACKLE ELECTRO YET! NOT IF AUNT MAY WANTS ME-- NEEDS ME! I CAN'T RUN OUT ON HER!
DON'T WORRY, AUNT MAY! EVERYTHING WILL BE ALL RIGHT! I KNOW IT WILL!
YOU-- YOU WON'T LEAVE ME, DEAR--??
I'LL BE RIGHT HERE ALL THE TIME-- I PROMISE!

Spidey's search for Electro was short-circuited when he stayed by Aunt May's side during her operation in Amazing Spider-Man #9.


THE TWO PEOPLE IN ALL THE WORLD WHO'VE BEEN KINDEST TO ME! I CAN'T FAIL AGAIN! IT CAN'T HAPPEN A SECOND TIME! I WON'T LET IT-- I WON'T!
NO MATTER WHAT THE ODDS-- NO MATTER WHAT THE COST-- I'LL GET THAT SERUM TO AUNT MAY! AND MAYBE THEN I'LL NO LONGER BE HAUNTED BY THE MEMORY--OF UNCLE BEN!
2

*In **ASM** #33, Spidey didn't mind that he was trapped and about to drown. He cared that he couldn't get Aunt May her life-saving serum.*

Fortunately, May soon felt so good she ditched the wheelchair and the doc said she could stop taking the expensive medicine. Whew! That freed up Peter to go straighten out this Sandman thing, which he promptly did in #19. I pity the fool who comes up against a teen-age super-hero who's just been freed from watching out after his sick aunt!

Things took another turn for the worse in *ASM* #29 (Oct 65). A really bad turn, in fact. May was puttering around when she became dizzy and dropped a glass, which brought Peter on the run. She reassured him but she was concerned that something might be wrong. And something, indeed, was.

She had more dizzy spells and then, in *ASM* #31, May collapsed and the doctor ordered her to the hospital for tests — on the same day that Peter started college. Wouldn't you just know it? Peter berated himself for having ignored her worsening condition, of course, but May reassured him that she was doing just fine. But her diagnosis was wrong — tests showed she didn't have long to live.

In #32, the doctors told Peter they were puzzled by her deteriorating condition, because tests indicated her blood had absorbed a radioactive particle that couldn't be removed. That particle, of course, came from Peter when he'd donated blood in *ASM* #10. *That* certainly ratcheted up the guilt-o-meter! Peter, of course, blamed himself, cursing his fate for making him responsible for the deaths of both people closest to him. He vowed Ben's fate wouldn't befall May and he'd find a cure.

He quickly swung to Dr. Curt Connors' office (who conveniently had moved to New York City from Florida). Connors mentioned an expensive serum that might help, so Peter quickly pawned his scientific gizmos for cash. But then The Master Planner stole the ordered serum before it reached the lab, and things heated up. As Spidey chased down The Planner, May slipped into a coma.

Copying May's file

Here's where to find Aunt May's key medical moments in reprint:

ASM #9 and #10 were reprinted in *Marvel Tales* #6 and #7, respectively, along with *Amazing Spider-Man Pocket Book* #2, *Marvel Masterworks* #1, and *Essential Spider-Man* #1.

ASM #18 was reprinted in *Marvel Tales* #13, *Amazing Spider-Man Pocket Book* #3, *Marvel Masterworks* #5, and *Essential Spider-Man* #1.

ASM #31-33 and #39 were reprinted in *Marvel Tales* #24-26 and #29, respectively, plus *Marvel Masterworks* #16 and *Essential Spider-Man* #2.

ASM #39 also was reprinted in *Spider-Man Visionaries: John Romita Sr.*

Spidey confronted The Planner, but The Wall-Crawler wound up trapped under a huge piece of machinery as the room flooded with water, leaving his aunt to die from his own irradiated blood. "Wherever you go," Stan's caption read, "whatever you do — whatever befalls you — this we say to you — You must not miss the next issue of *Spider-Man*!" You got that right.

In #33, of course, The Web-Slinger escaped in a test of will that many fans believe is the greatest moment in Spidey's history. Ultimately, he regained the serum, took it to Doc Conners, concocted his antidote, and swung to the hospital. He arrived just in time for doctors to test the concocted serum and transfuse it into May to save her life. Whew!

May recovered well enough that by #34 she was allowed to go home, and the worst danger she would ever face was over. But she continued to be weak on and off for some time. In *ASM* #39, the issue after Dr. Ditko turned her treatment over to Dr. Romita, her attending physician informed Peter during his own regular checkup that she was worse than she appeared. "In her present condition, she must have no sudden shocks — no excitement," he prescribed. "Any additional setback might very well prove — fatal!"

Well, you just know *that* made Peter rest easy. Sure enough, later that night, on May's very own front yard, The Green Goblin ambushed Peter in his secret identity.

Peter not only had to fight the deadly Goblin out of costume, but he had to ensure the battle was hidden from Aunt May inside the house. Because she would see, not only Spidey battling The Goblin, but also that Spider-Man was actually Peter Parker.

Ironically, Gobby eased Pete's concerns by beating him and flying off with him, out of Aunt May's sight (creating one of The Silver Age's coolest covers). When Peter finally returned home, his aunt doted on him, putting him to bed and feeding him soup. In other words, things were back to normal — at least, as normal as they got. That May Parker is even feistier than ever today shows a fortitude and stamina that darn near makes her a medical miracle. ✦

Ask Mr. Silver Age is © 2003 by Craig Shutt. Send all comments to ***craigshutt@ameritech.net.***

Why did Abin Sur pick Hal Jordan to be Green Lantern?
Did Jor-El and Lara die when Kryptonexploded?
Who tried to crash Reed and Sue's wedding?
What did The Beatles ask The Metal Men to do?
What publication first bought Peter Parker's photos?
Who was the first X-Man to kiss Jean Grey?
Why doesn't Adam Strange's rocket pack burn his toes?
Why couldn't Thor marry Jane Foster?
Why did Herbie look so homely?
What was the first comic book to be titled, "Clash of the Titans?"
Whose battle cry was "Big Dog! Big Dog! Bow wow wow"?
Which DC comic book started the gorilla craze?
DO YOU KNOW?
LOOK OUT! it's...
BABY BOOMER

BEDROCK CITY
COMIC COMPANY™

6517 Westheimer, Houston, TX 77057 • (713) 780-0675 • Fax: (713) 780-2366 • www.bedrockcity.com
E-mail address: bedrock@flash.net
Orders over $200 will receive a 10% discount and no charge for shipping in the US!
Shipping and handling is $4 to $6.
We will ship internationally at a slight extra charge. We have a 7-day return policy.
We accept most major credit cards, money orders, and checks.
Before sending payment, please call or e-mail us to insure availability of books, or for any other questions.
We are always looking to purchase books! Many Thanks!

TOM & JERRY
#110 (fn-) $7.00
#111 (fn-) $6.00
#116 (fn-) $8.00
#117 (fr) $2.00
#119 (vg) $4.00
#123 (vg) $5.00
#128 (fr/gd) $2.00
#131 (fn)............$9.00
#131 (gd)...........$3.00
#133 (fn/vf)........$8.00
#140 (vf/nm)....$16.00
#141 (vf)............$7.00
#144 (fn)............$7.00
#147 (fn)............$4.50
#148 (fr/gd) $2.00
#156 (fn-) $5.00
#158 (fr) $2.50
#194 (fn+)..........$8.00
#199 (vg+).........$5.50
#231 (fn/vf)........$7.00
#234 (fn)............$5.00

TOM & JERRY MARCH OF COMICS
#281 (vf+)..........$9.00
#295 (vf-)...........$9.00
#305 (fn/vf)........$6.00
#321 (fn/vf)........$6.00
#333 (vf)............$7.00

TOM & JERRY PICNIC TIME
#1 (vf+)............$40.00
#1 (vg/fn).........$20.00

TOM & JERRY SUMMER FUN
#1 (fn/vf)..........$45.00
#4 (vg).............$10.00

TOM & JERRY WINTER CARNIVAL
#1 (vg+) $28.00

TOM & JERRY WINTER FUN
#3 (vf)..............$32.00
#4 (fn+)............$25.00
#4 (gd)................$7.00
#6 (gd+)..............$7.00

TOM & JERRY'S BACK TO SCHOOL
#1 (fn+)............$40.00
#1 (gd/vg)........$14.00

TOM CORBETT SPACE CADET F.C.
#378 (gd).........$18.00
#4 (vg/fn).........$20.00
#5 (gd)...............$8.00

TUBBY
#5 (vg/fn).........$25.00
#12 (fn)............$15.00
#15 (vg/fn).........$8.00
#28 (vg) corner cover piece missing ..$3.00
#30 (fr) $1.00

TUROK
#5 (gd-) $20.00

TWEETY AND SYLVESTER
#10 (fn+)............$6.00

TWO MOUSEKETEERS F.C.
#642 (fr/gd) $2.00

VOYAGE TO THE DEEP
#1 (vg/fn).........$10.00
#2 (vg-)..............$6.00

WATER BIRDS AND THE OLYMPIC ELK F.C.
#700 (vg)...........$8.00

WINNIE WINKLE
#3 (gd-) $3.00

WOODY WOODPECKER F.C.
#249 (vg)...........$9.00
#350 (vg)...........$7.00
#405 (vg-)..........$5.00
#416 (vg/fn).......$7.00

WOODY WOODPECKER
#16 (fn+)..........$10.00
#21 (fr/gd) $2.00
#28 (fr/gd) $2.00
#30 (fr/gd) $2.50
#32 (fr) $1.00
#35 (gd).............$2.00
#36 (gd).............$2.50
#37 (gd/vg)........$4.00
#40 (vg+)...........$4.00
#47 (fn)..............$8.00
#49 (fn)............$10.00
#55 (fn/vf)........$10.00
#72 (vg).............$4.00
#85 (fn-) $4.00
#86 (fn+)............$6.00
#87 (fn-) $4.00
#89 (fn-) $4.00
#90 (fn)..............$6.00
#91 (fn)..............$6.00
#93 (vf)..............$5.00
#94 (vf-).............$5.00
#95 (vf)..............$5.00
#96 (fn+).............$5.00

WOODY WOODPECKER BACK TO SCHOOL
#2 (fn-) $25.00
#3 (fn-) $25.00
#3 (gd+)..............$7.00
#4 (fn-) $20.00
#4 (gd)................$6.00
#6 (vg+)...........$14.00

WOODY WOODPECKER MARCH OF COMICS
#239 (vg/fn).......$8.00

WOODY WOODPECKER SUMMER FUN
(vg/fn).............$12.50

WOODY WOODPECKER'S COUNTY FAIR
#5 (vg) $15.00

YAK YAK F.C.
#1348 (vf)........$55.00

YOGI BEAR F.C.
#1104 (vg).......$15.00
#1162 (vg/fn)...$20.00

YOGI BEAR MARCH OF COMICS
#253 (vf)..........$25.00
#279 (vf+)........$28.00
#291 (fn+)........$17.00
#309 (vg).........$13.00
#319 (vf-).........$15.00
#337 (vf+)........$15.00

YOGI BEAR'S WINTER SPORTS DELL GIANT
#41 (vg/fn).......$25.00

ZORRO F.C.
#732 (vg).........$15.00
#882 (vg/fn).....$40.00

ZORRO
#11 (fn/vf)........$35.00

AIR ACE VOL.3
#3 (fn-) $35.00

BATTLE
#9 (fn-) $25.00
#10 (gd/vg)......$15.00
#13 (fn-) $22.00
#15 (vg+).........$24.00
#22 (fn-) $20.00
#29 (vg)...........$14.00
#33 (fn-) $20.00
#41 (gd).............$8.00
#48 (vg+).........$15.00
#57 (vg/fn).......$16.00
#63 (vg+).........$24.00

BATTLE ACTION
#1 (fr/gd) $20.00
#4 (vg).............$15.00
#24 (vg)...........$17.00
#26 (fn)............$14.00
#27 (vg+).........$13.00
#28 (vg/fn).......$20.00

BATTLE GROUND
#6 (gd/vg) water stain $8.00

BATTLE REPORT
#2 (vg) holes punched in book $8.00

BATTLEFIELD
#3 (fn-) $22.00
#9 (vg/fn).........$16.00

BATTLEFRONT
#1 (gd/vg) piece out corner cvr $25.00
#5 (vg) holes punched in book $15.00
#6 (vg+)...........$24.00
#13 (vg)...........$13.00
#30 (fn+) writing on cvr $30.00
#32 (vg/fn).......$20.00
#37 (fn-) writing on cvr $20.00
#43 (vg)...........$13.00
#45 (gd/vg)......$10.00

COMBAT CASEY
#6 (vg).............$25.00
#7 (vg).............$15.00
#8 (vg).............$12.00
#11 (vg+).........$15.00
#12 (gd/vg)........$9.00
#16 (vg-)..........$16.00
#17 (gd/vg)......$11.00
#18 (gd)...........$11.00
#28 (gd/vg)......$10.00
#29 (vg)...........$10.00
#30 (vg)...........$10.00
#34 (gd+)...........$7.00

COMBAT KELLY
#5 (fn+)...........$35.00
#15 (vg/fn).......$16.00
#21 (gd).............$5.00
#22 (fn-) $18.00
#23 (gd).............$5.00
#25 (vg+).........$15.00
#28 (gd/vg)......$10.00
#29 (vg)...........$13.00
#30 (gd/vg)........$7.00
#32 (vg-) water stain $8.00
#33 (vg/fn).......$16.00
#34 (vg) name on cvr $14.00
#35 (vg) tape on spine $10.00
#36 (vg)...........$10.00
#37 (vg).............$9.00
#38 (fn+)..........$20.00
#39 (vg+).........$14.00
#40 (vg/fn).......$14.00
#41 (gd).............$8.00
#42 (fn-) $18.00
#43 (gd) water stain $8.00
#44 (vg+).........$10.00

FIGHT COMICS
#83 (vg)...........$30.00

FIGHTING LEATHERNECKS
#3 (vg)............$16.00

FLYBOY
#2 (fn-) $25.00
#5 (fn+)...........$35.00

FROGMAN
#4 (fn-) $16.00
#8 (vg+)...........$13.00

G.I. COMBAT
#29 (fr/gd) $12.00
#36 (gd-) $15.00

G.I. JOE
#13 (gd/vg)......$12.00
#15 (vg) holes punched in book $14.00
#49 (fr/gd) $8.00

JUNGLE WAR STORIES
#4 (vg) Dell........$5.00

KENT BLAKE
#7 (gd).............$15.00
#10 (gd-) $9.00

MAN COMICS
#13 (vg/fn).......$17.00
#15 (vg+).........$14.00
#16 (gd+) tape on cvr $7.00
#21 (fn-) $20.00
#23 (vg/fn).......$16.00

MARINES IN BATTLE
#11 (vg+).........$15.00
#12 (vg)...........$15.00
#13 (vg)...........$14.00
#16 (fr) 2 holes punched in book $3.00
#20 (gd).............$8.00
#21 (fn-) $16.00
#22 (vg) water stain $10.00
#24 (vg+) writing on cvr $18.00
#25 (vg+).........$15.00

MISTER UNIVERSE
#5 (fn-) $28.00

MONTY HALL OF THE U.S. MARINES
#10 (vg).............$9.00

NAVY COMBAT
#3 (vg-)...........$12.00
#8 (vg/fn).........$20.00
#11 (gd/vg)........$8.00
#20 (vg/fn).......$13.00

NAVY TALES
#1 (fr) $9.00
#2 (vg+) $28.00
#3 (vg).............$25.00

SGT. BARNEY BARKER
#2 (gd+)...........$25.00

SPY FIGHTERS
#8 (vg/fn).........$24.00
#9 (vg+)...........$18.00
#15 (vg/fn).......$28.00

SPY-HUNTERS
#10 (vg)...........$20.00

TALES OF THE MARINES
#4 (vg+)...........$20.00

WAR ACTION
#10 (vg) tape on spine $12.00
#11 (vg)...........$22.00
#13 (gd+)...........$9.00

WAR ADVENTURES
#4 (vg).............$15.00
#6 (vg/fn).........$20.00
#7 (vg-)..............$9.00
#10 (vg/fn).......$18.00
#10 (gd).............$8.00

WAR BATTLES
#3 (vg+).............$9.00

WAR COMICS
#10 (fn-) $26.00
#13 (fr/gd) piece out of cvr $5.00
#27 (vg+).........$17.00
#28 (vg)...........$18.00
#34 (fn+)..........$20.00
#36 (vg)...........$15.00
#43 (vg)...........$15.00
#44 (vg)...........$16.00
#45 (vg/fn) writing on cvr $14.00

WARFRONT
#21 (vg+).........$12.00

YOUNG MEN
#12 (fn-) $25.00
#15 (fn+)..........$32.00

ARMY ATTACK
#39 (vg).............$2.00
#40 (vg).............$3.00
#45 (fn)..............$5.00

ARMY WAR HEROES
#18 (fn-) $3.00
#20 (vg/fn).........$3.00
#25 (vg+)...........$3.00
#27 (vg/fn).........$4.00
#28 (vg/fn).........$4.00
#30 (vg/fn).........$3.00
#31 (fn-) $4.00
#33 (fn-) $4.00

ATTACK
#2 (vg/fn)...........$4.00
#3 (fn)................$5.00
#4 (vg/fn)...........$4.00
#13 (fn+)............$6.00

CHARLTON PREMIERE
#19 (fn-) Marine War Heroes $7.00

FIGHTIN' 5
#34 (fn)..............$7.00
#36 (fn/vf)..........$7.00
#37 (fn-) $12.00
#38 (vg/fn).........$5.00
#40 (fn-) $13.00

FIGHTIN' ARMY
#71 (fn-) $4.00
#74 (vf-).............$6.00
#75 (fn/vf)..........$6.00
#81 (vf-).............$5.00
#85 (fn/vf)..........$5.00

FIGHTIN' MARINES
#40 (fn-) $7.00
#67 (fn-) $3.00
#68 (vg/fn).........$3.00
#70 (vg/fn).........$3.00
#71 (fn+)............$4.00
#74 (fn)..............$5.00
#75 (fn-) $5.00
#76 (fn)..............$4.00
#105 (vg+).........$2.00

FIGHTIN' NAVY
#125 (fn+)..........$5.00

MARINE WAR HEROES
#10 (fn-) $4.00
#11 (vg/fn).........$5.00
#18 (vg+)...........$2.00

SAVAGE COMBAT TALES
#3 (vg+).............$2.00

TALES OF THE GREEN BERET
#1 (gd-) no spine $3.00
#4 (gd-) $2.00

U.S. AIR FORCE
#33 (vg).............$6.00

WAR
#1 (vf-) Charlton All New $7.00

WAR AND ATTACK
#57 (vg-) bottom staple pop........$4.00
#59 (vg).............$4.00
#60 (vg+)...........$4.00
#61 (fn-) $6.00

WAR HEROES
#15 (vg-).............$3.00
#20 (vg+) $4.00
#23 (vg/fn).........$5.00
#24 (vg+) $4.00

WARFRONT
#39 (vg-) Dynamite Joe....................$5.00

SILVER AGE Comics

22-55 31st St., Astoria, NY 11105
Tel: 718-721-9691 800-278-9691
E-mail: gus@silveragecomics.com
http://www.silveragecomics.com

Specializing in buying and selling Golden Age, Silver Age & Bronze Age Comics

Carrying a full line of graphic novels and hard covers at discounted rates

DC Archives	Retail	Due Date	Our Price
Action Comics Vol. 1-3	$49.95		$35.00
All Star Comics Vol. 1-8	$49.95		$35.00
Aquaman Vol. 1	$49.95		$35.00
Atom Vol. 1	$49.95		$35.00
Batman Vol. 1, 2, 3, 4, & 5	$49.95		$35.00
Batman Dark Knight Vol. 1, 2, & 3	$49.95		$35.00
Batman Dynamic Duo Vol.1	$49.95		$35.00
Batman In World's Finest Vol. 1	$49.95		$35.00
Batman Illustrated, by Adams HC	**$49.95**	**9/3/03**	**$35.00**
Black Canary Vol. 1	$49.95		$35.00
Blackhawk Vol. 1	$49.95		$35.00
Doom Patrol	$49.95		$35.00
Enemy Ace Vol. 1	$49.95		$35.00
Flash Vol. 1, 2, & 3	$49.95		$35.00
Golden Age Flash Vol. 1	$49.95		$35.00
Golden Age Green Lantern Vol. 1 & 2	$49.95		$35.00
Golden Age Spectre	$49.95		$35.00
Golden Age Star Man Vol. 1	$49.95		$35.00
Green Lantern Vol. 1, 2, 3 & 4	$49.95		$35.00
Hawkman Vol. 1	$49.95		$35.00
Justice League Of America Vol. 1-7	$49.95		$35.00
Justice League Of America Vol. 8	$49.95	5/7/03	$35.00
Legion Of Super-Heroes Vol. 1-12	$49.95		$35.00
Mad Archives Vol. 1	$49.95		$35.00
New Teen Titans Vol. 1	$49.95		$35.00
Plastic Man Vol. 1, 2, 3, & 4	$49.95		$35.00
Sergeant Rock Vol. 1	$49.95		$35.00
Shazam Vol. 1, 2, & 3	$49.95		$35.00
Spirit Vol. 1-10	$49.95		$35.00
Supergirl Vol. 1	$49.95		$35.00
Superman Vol. 1, 2, 3, 4, & 5	$49.95		$35.00
Superman Vol. 4	$49.95	6/4/03	$35.00
Tor Vol. 1 & 2	$49.95		$35.00
Thunder Agents Vol. 1	$49.95		$35.00
Thunder Agents Vol. 2	$49.95	5/21/03	$35.00
Wonder Woman Vol. 1, 2, & 3	$49.95		$35.00
World's Finest Vol. 1 & 2	$49.95		$35.00
Marvel Masterworks	**Retail**	**Due Date**	**Our Price**
Amazing Spider-Man #1-10, AF #15	$49.95		$35.00
Amazing Spider-Man #11-20	$49.95		$35.00
Amazing Spider-Man Vol. 3 Variant	$54.99	10/15/03	$40.00
Avengers #1-10	$49.95		$35.00
Captain America Vol. 1 Variant	$54.99	6/4/03	$40.00
DareDevil #12-21	$49.95		$35.00
Dr. Strange Vol. 1 Variant	$54.99	8/6/03	$40.00
Fantastic Four #1-10	$49.95	5/28/03	$35.00
Fantastic Four #51-60	$49.95		$35.00
Fantastic Four Vol. 4 Variant	$54.99	11/26/03	$40.00
Incredible Hulk #1-6	$49.95	5/7/03	$35.00
Silver Surfer Vol. 1 Variant	$54.99	6/18/03	$40.00
Sub-Mariner	$49.95		$35.00
Sub-Mariner Variant	$54.99	1/28/04	$40.00
Thor J.I.M. #111-120 and Annual #1	$49.95		$35.00
X-Men #1-10	$49.95		$35.00
X-Men #22-31	$49.95		$35.00

SHIPPING IS $4.00 FOR 1 BOOK / $7.00 FOR 2 BOOKS, $2.00 EACH ADDITIONAL BOOK.
ALL BOOKS WILL BE SHIPPED VIA USPS BOOK RATE.
PLEASE INQUIRE ABOUT PRIORITY MAIL OPTION.
ALL NY RESIDENTS ADD 8-1/4% SALES TAX.

Checks, money orders, and VISA MasterCard DISCOVER NOVUS accepted.

Ken Mitchell

710 CONACHER DRIVE
WILLOWDALE, ONTARIO, M2M 3N6 CANADA
Phone 416-222-5808 Anytime

OLDER COMICS, AFFORDABLE PRICES, PLUS DISCOUNTS

2—15
#6

CONDITION/DISCOUNTS

1. Less Than Good	35% Off	4. Fine to VF-	15% Off
2. Good to VG	25% Off	5. VF or Better	10% Off
3. VG and Fine Minus	20% Off	6. Plus, take an extra 5% off for listing an equal number of alternates	

CBG Customer Service Award
"30 YEARS OF ADS IN CBG"

All books strictly graded to OPG Standards.
Satisfaction guaranteed.
Postage & Packing $6.00
(Other services optional, extra.)

AMAZING DETECTIVE CASES
4 VF $73, 10 VF $62.00

AMAZING-MAN COMICS
V1 #6 ('39 Everett c/10 pgs) ts, spine wear, few ty chips. VG- 439.00

AMAZING MYSTERIES
35 top cover shadow L' ow white-paged & VF+ copy 79.00

AMERICAN AIR FORCES (All Powell cvr & art)
5 FN+ $21: 5 VG $14 7 few sm poc, VG- 9.00

ANCHORS ANDREWS
1 ('53 odd-ball item with Matt Baker Canteen Kate) 2 ty chip. VF- 69.00

ANNIE OAKLEY
8 ('55) FNVF $47 6 VG 22.00

APACHE KID
11 (Heath-c, Maneely) NVF 28.00

APACHE TRAIL
3 Real Glossy! NVF 28.00

ARCHIE COMICS
41 ('49) SM CRIMP OW NFN $45; 53 VG/FN $20 59 Brite! VF++ (white-p) $79; 71 scrape, NVF $29, fl, VG+ 12.00

ARCHIE'S PAL JUGHEAD
27 VG. 22.00

ARCHIE'S RIVAL REGGIE
10 FNVF $75 VG 36.00

ARIZONA KID
6 (Can Monsi art) VG 10.00

ARROW, THE
2 (1940, Very Scarce Centaur!) Brite white-pages sl upper sr FN++ 481 00

ASTONISHING
54 (Everett-c, Torres) VG 27 00

ATOMIC MOUSE
25 NM $45 27 Brite VF+ 29.00

ADVENTURES OF REX, THE WONDER DOG
29 GVG $17 6 bit ww, ow FN+ $79 12 bit ww, Brite and Fine++ $45 18 VF Infantino, Kane-a 80 00

ALL-AMERICAN COMICS
8 ('39) 3 ty chips $389 9 Glossy! Nice In! 2 ty sp chip, VF $649 10 Glossy Cover and White Pages! VF $665 26 Glossy Beauty! Nice n! VF Plus+ 2 600 00

ALL AMERICAN MEN OF WAR
60 sl ws, ow VG $17 71 sl ws. VGFN $18, 84 VG+ $14 98 FN ..14 00

ALL AMERICAN WESTERN
103 (#1) Toth GVG $65 115 FN+FN $80, 123 FN++ $69, 1950 (c) 10 00

ALL AMERICAN MEN OF WAR
103 107 111 VG $7; 99 NFN $12, 100 small chip o/w VF- $28 104 VG-VG $6; 113 sl ws. VG Kubert 6 00

ALL FLASH
15 dry corn (2) 2" sp dry, VG- $89; 25 Glossy and White Paged!! VF+ 475 00

ALL FUNNY COMICS
9 White, Brite! VFNM .. 93 00

ANIMAL ANTICS
17 (1948) Brite! VF++ . 65 00

ALL STAR COMICS
32 White, Brite VF+ $845 4 (1941) pc 3x4" ad/GL page Sl ws GVG $499, 27 White Pages and Glossy cover Fine $448, 48 VG $197 56 VF (Great Robot cover) 679 00

ALL STAR WESTERN
93 FN+ (teeny chip) $28; 75, 80 VF $57; 62 VGFN (vy ty chip) 43.00

AQUAMAN (1st)
1 FN+ $185, 2 FN/VF $140, 4 FN/VF $78, 5 vy ft 1" ws ow VFNM $139, 7 8, 9, 10 VF++ $99, 11 ft bc ws VF/NM $70, 12 VF+ $60 13 VF/NM (vy ty sp flake) $70; 15 VF/NM $78 20 G+ $9, 28, 29 FN/VF $27, 21 VG $10, 29 FN+ $17 31 sm crse FN+ $14, 34 VF/NM $33 36 FN+ $12, 41 FN/VF $13; 40 VF+ $28, 53, 55 VG $4, 57 VG 2.00

ATOM, THE
9 VF- $70; 12 13 VF/NM $60; 14 VG $12; 16, 20 VG $9 27, 30 VF++ $39, 29 VF/NM $125, 25 VF $30, 21 22 VG $7 50, 29 FN/VF $60; 32, 37 VF+ $28, 40 Fine+ 12.00

ADVENTURES OF ALAN LADD
6 near Fine $108 3 ts, ty chips (3) ow VG+ $74 5 VG/FN $94, 4 VG+ $89 8 sm tic, ow FN/VF $135, 9 Fine+ 120.00

ABSENT-MINDED PROFESSOR
11 ts, ow VG+ 12 00

ADVENTURES OF MIGHTY MOUSE
155 VF 26 00

ADDAMS FAMILY
3 crse, NFN $10, 3 ws VG 5.00

ADAM-12
1 VF/NM $53 8 VF+ $21, 5 VF+ $21, 2, 5 FN $7 50, 9 VF- $15, 5 FN+ $9; 3 4, 5 Glossy c's! VG ..5 00

ADLAI STEVENSON
(life, full photos) FN+ 10 00

AFRICAN LION
665 VF/NM $39 665 NFN 10.00

AIR WAR STORIES
1 Real Glossy! VF/NM .25 00

ALIENS, THE
1 VF/NM $19 1 sm chip, VF- 9.00

ALEXANDER THE GREAT
688 VG+ (ty chip) 13 00

ALLEY OOP
2 VG . 9 00

ALVIN
28 VG+ 8.00

ANDY BURNETT
865 VG-VG ... 14 00

ANGEL
3 G+ 4.00

ANDY PANDA
154 ('46) VG-VG $16, 240 VG $12, 280 VG $12, 297 VG- $10, 326, 345, 358 VG $9, 409 VG+ $7, 17-19, 28 VG 36 chip VG $4, 17 VF+ $17. 25 FN+ All 1940's-1950's 8 00

ANIMAL WORLD
713 (dinosaurs) VF+ 20 00

ANNIE OAKLEY & TAGG
438 VG $27 5 NM- $79, 575 VF/NM $83; 5 VF+ $60; 5, 6 VF $52; 9 FN/VF $36; 5, 6, 7, 8 9 FN+ $24 7 FN $21, 7-10 NFN $18; 12 VF $39; 12, 14 Fine+ $21; 13 VG+ $12; 11 VG $10; 15 VG $10 1 FN+ .. 14.00

AQUANAUTS (TV)
1197 ty chips (3) ow VG 10.00

ARISTOKITTENS
(WD, 52 pages) 6 Fine 4.00

AROUND THE WORLD IN 80 DAYS
784 (movie, 11 photos) VG $10, 784 name-ink VF- 35.00

AVENGERS (TV)
1 (peel/Steed-c) FN/VF 99 00

ACTION COMICS
34 ('41) ty stple trs ow glossy, Fine+ copy (2nd Mr America $399, 104 (Prankster-c) TLC poc 1 1/2" ow VG $99 107 has 2 sm pobc, spine wear. VG-VG $99, 116 Glossy Ad pc 2x3' ow FN/VF $115 125 ad pc 3x5 chip top 1x2" ow FN+ $68. 126 TR cover off 4 1/2 x 5" bit ww ow VG $68,139 (C) VF $15 181 VG $74, 186 VF-VG $67 187 White-P Brite! Lite crease FN/VF $159, 230 right side ws to bc ow nr Fine $79, 235 lower book creased ow VG-VG $59 250 has 2 FC vertical creases, ow VG- $59, 260 VG $35 278 ws VG-VG $19; 280 VG- $24 280 c s ws VG $20, 283 VF $68, 283 VF- $60, 284 VF $69 285 VF+ $80, 288 FN $20, 289 FN+ $25, 293 VF-VF $67, 294 FN+ $24 298 VF/NM $69, 303, 306, 318 VG $7 323 G3 338 FN $12, 330, 331, 335 VGFN $10, 326 VG $7 340 VG $7, 337 VG+ $8 357 VF-VF $15 343 VF-$13, 341 FN $8 355 FN $8, 342 343 353 VG $5, 365 VG+ $7 373 ts VG+ $10, 389, 391 VG $4 412 413 VF/NM $22, 420 VG $3, 429 VF+ $7 432 FN/VF . 8 50

ADVENTURES OF BOB HOPE
12 ('51) VG $44 22, 24 VG+ $37 23 crse, VG $30, 27 VG- $28, 30 ty chips VG $29; 35 38 VFNM $79 36 VF++ $77; 37 VF $60, 40 VF $60, 33 abt VG $14, 39 VF-VF $55, 41 VF $50 49 sm bc ws VF+ $49.47 VF $50; 43 sl c-pen pc 1 p VG $10, 54 VG+ $10, 52 VG $10 61 chip hole GVG $7, 80 FNVF (bc chip) $16 104 scrape 1" NFN $8, 106 FN $16 108 VG/FN 13 00

ALL HUMOR COMICS
1 (Jack Cole c/a) few bc chips ow FN/VF $69 12 poc 2x2" VG- 6 00

ACE COMICS
2 (1937) Brite, White! VF+ $645; 5 VF-VF $378 16 Great copy! FT 1x2" ws FC, lite left cover soil o/w VF++ $269 19 VG/FN $110 20 sl sr, ow VG Plus $99; 24 VF+ (2" ts) $239 Phantom Krazy Kat, etc Prince Valiant in 69 FN $48, 66 NFN $45 135 (Can) Brick Bradford, LR, Phant VG 20 00

ABBOTT & COSTELLO
(S-J) 15 sl edge shadow ow FNVF $48, VF+ $33 27 chip, ow VG .. .15 00

ADVENTURE INTO DARKNESS
7 ghastly Katz horror cover! Faint ws & sc, o/w VF- 88 00

ADVENTURES INTO TERROR
44 (#2) 2' bc crease ow FN+FN $119, 8 top ws sm chip VG 36 00

ADVENTURES INTO THE UNKNOWN
14 (headlite cvr) VF- $125, 15 (monster-c) VG+VG 50.00

AIR ACE
V2#6 ('44) VG+ $27, V3#2 (Atom Bomb cover & story!) bc chip 1" ow FN/VF39.00

AIRBOY COMICS
V3#8 Glossy cover & white-paged! Infantino McWilliams FN/VF+ ... 125 00

ALL-FAMOUS POLICE CASES
14 (Cole) ts, VG+ 27 00

ADVENTURE COMICS
57 ('40 Sandman) VG $385 107 Brite! VF (1/2" TRC "rub" 1946) $299 112 mild water-warped, chip, o/w VGFN $90, 124 Brite! FN+ $185; 127 FN (1: pobc) $149; 177 VG $69. 182, 189 190 all VG-VG $60: 221 sm tibc ow FN/VF $115/ 238 FN++ $99; 238 FN $80 239 FN-FN $70 227 poc TRC 1 1/2" ow VG $45, 245 LRC poc 1x2" VG $45; 247 (Scarce) Brite! White Pages! Chip at FC edge 1/2 x 1/2" & ft sm crease, ow VF $899 269 VG-VG $48, 275 VG $44, 276 VG $25 287 Sp chip, VG $19, 298 VF+ $69, VF $57, 289 NFN $30 295 VG $14; 297 VF-VF $50 296 sm ws, ow NVF $45, 303, 305 VF- $54, 300 sm ws 1" sp chip, VG- $45, 305 VF $60 310 FN $23, 312, 318 VG $13 317 VFNM $64 322 328 VG $10 334, 332 338 339 VG $8, 339 VG/FN $10, 331 GVG $6, 342, 344 VG $6; 349, 350 VF/NM $30 350 VF+ $27 VF-$19,345 NFN $9 359 VF/NM $27, 356 VF+ $24 352 FNVF $15, NFN $9 352, 354 VG $6 50, 366 VF $19 361 FNVF $14 370 Fine $8 50, 361 VG $5; 369 GVG $4 376 VF/NM $25, 371 VG/FN $8, 419 VFNM $17. 421 NM 9 00

ATTACK!
5 (Trojan) sl bc stn ow FN 29.00

ADVENTURE COMICS
284 crease ow VG/FN .. 24.00

ADVENTURES OF REX
33 sm chip, crse VG- 19 00

BARNYARD COMICS
2 ('44) sm ch, fray VG- 14.00

BASIL THE ROYAL CAT
1 (Scarce) Fine+ 16.00

BATTLE
8 VG $19 15 FN+ $26, 15 VG $16, 48 VG (sm bc ch) $10, 49 sm chip pobc FN 17.00

BATTLE ACTION
7 (Everett, Robinson) FN+ 25.00

BATTLEFIELD
7 (Heath art, 1953) VG+ 16 00

BATTLEFRONT
8 (Evans, Brodsky, etc) FN- 24.00

BEST OF THE WEST
2 (Can) sm pobc ow VG+ 22 00

BEYOND, The
28 ('54 horror) sm wh, ow VG 25 00

BUZZY
5 ('45) White Pages Brite! VF++ $65; 5 FN+ $35; 5 FN $26; 5 NFN $25, 46 VF $18; 17 White, Brite! VF/NM $35, 22 sr, VG $8, 60, 74 FN 11.00

BIG TOWN
45 VG 15 00 18 sl spine split ow VG . 22 00

BLACKHAWK
161 VG (poc 2 x 1/2) $7. 172 VFNM $27, 174, 178 VF $24, 215 222, 224 Fine $5, 211 215, 221, 230, 235 VG 3.00

BOMBA
7 VG- 2 50

BONANZA (TV)
1110 (#1) Glossy! VF-VF $245; 1221 VF $119; 210 c-scrape 1/2" VF/NM $165; 1283 VG- $29 1 NFN $48, 2 Brite! NM $119, 3 4 6, 9, 10 VG $13 7 NFN $19; 7 VF-VF $44. 4, 6, 8 VG/FN $17, 9 nbc, VG $7 10 VG+ $15, 8, 10 FN $21, 11, 18, 19 VG $10 11 NFN $14, 17 FN+ $22 14 NM-NM $74 16, 19 NM- $69, 11, 13, 15, 16, 18, 19 VG+ $13 18 FN/VF $27 20 FN/VF $27 12 toc, VF- $29, 17 bc chip FN/VF $25, 22-24, 32, 33, 36, 37 all FN+ $18, 21, 32 FN $13, 23-25 FNVF $23, 27 NFN $12, 24 VF- $29 26 NM $60, 30 ws, ow Fine 9 00

BORIS KARLOFF
15 VG+ $5 31 VF+ $8 47 VG 2.50

BOOTS & SADDLES
1116 (TV, photo) FN/VF 23.00

BOY & THE PIRATES
1117 (movie pix) VG+ 12.00

BOZO THE CLOWN
285 (#1) half bc off VG $26, 2 FN/VF $47; 6 VF (bc NFN) $60, 508 some bc ws, ow FN/VF $35, 551 TRC 2" Stn, VG $13, 464 FN/VF $40 594 sm both c's ow VG 12.00

BRAVE EAGLE
705 VG $10, 816 FN/VF TV photo covers 17 00

BRAIN BOY
2 VG. 10.00

BUCCANEERS
800 FN- .. 17,00

BRER RABBITT
208 (1949) Glossy Fine .33 00

BROKEN ARROW
947 (photo-c pix) NFN 12.00

BUCK ROGERS
('79 movie) 2, 3 N MINT+ 7 50

BUCK JONES
652 NM- $36, 5 VG $9 6 pobc VG 7 00

BUFFALO BEE
1061 VF+ (vy ty chip) . 40.00

BUFFALO BILL, JR
673 (#1) lite crse VF+ $45 766 FNVF (ty chip) $20 742 FN (bc chip) $12; 766 VG+ $12; 10 VF (thin bc ws) $23; 7 VF/NM $35; 9 VG $8, 13 TV, photo 4 00

BUGS BUNNY Four Color
123 sm chip VG+ $30 200 FN $32 200 NFN $28, 200 chips VG- $16, 274 289 VG $17, 266 VG+ $21, 281 VG- $14 289 GVG $12, 338, 347, 376 393 all VG $13 338 pobc, VG+ $12 338 FN+ $25 376 VG+ $15, 432 VG+ $14, 407, 432 VG $11 432 sr, VG $10 347 bk tr, VG- $8 585 VG- $8, 28, 29 VG-VG $6, 36, 37 NM- $36 36-38, 48, 50 VF/NM $32, 48 VF+ $30; 40-42, 45 FN+ $14 44 sc, FN $9 44, 46, 50 VG+ $9; 34 40 49 50 FN $12, 49 GVG $5, 41-47, 50 VG $7, 51 VFNM $24 101 VG $4 143 NM $10; 102 FN+ $8, 139 stn, ow VF+ $7; BB Winter Fun 1 (Giant 1967) VG+ 10 00

BULLWINKLE
4 VF+ $30, 9 N MINT- 48.00

BURKE'S LAW (TV)
1 VF/NM $39 3 Fine 10.00

BABE RUTH SPORTS
8 (Life stories of Babe Ruth Yogi Berra, etc) sm chip ow BG- 39 00

BUZZY
6 VG+ $13, FOX & CROW 71 NM 40 00

CHALLENGERS OF THE UNKNOWN
24, 27 VF $40 25 sl sp wr ow FN+ $19, 30 ty chip ow FN+ $19; 34 VF/NM $30, 35, 37, 38 NM- $37 36 VF $24; 41, 45 47, 49, 50 all are VG $4 50 53, 58 VF/NM $20; 53 Glossy, lite-cr FN+ 7 00

COMIC CAVALCADE
16 (1946, 72 white pgs Glossy & White-paged! Thicker VF $518, 48 (48 pages) 2 teeny chips (small) FN 46.00

CALLING ALL KIDS (1947)
11 fn $10; 20 VG 7.00

CANDY
7 VG $14, 19 (52 p) pobc 2x5" VG $10; 19 Brite! VF+ $33; 45 sm 1/2" chip FN $10; 34 FN+ $17, 46 FN $12; 52 FN++ 17 00

CAPTAIN AMERICA COMICS
3 (1941, maybe J Kirby in autograph) Lots of S&K art Nt ts, Glossy fine-looking copy Only . 2,399 00

CAPTAIN & THE KIDS
24 G $5, 27 VF+ $25 28 VF 10 00

CAPTAIN MARVEL ADVENTURES
24 ('43 has 68 pages in Minneapolis) Glossy, Fine+ $225 42 poc 1 1/2" VG $65, 42 (St Paul) VGFN $109, 44 chip 1/2" (Wash DC) ow Glossy! FN++ $115 47 VF-$170 49 (ad pc 2x3") abt VG $48, 68 VG $48 73 VF+ $140, 80 Fine+ $170, 80 VG $105 92 VF+ (few ty bc chips) $149, 109 VG $45 137 crease 2 1/2" ow VF+ $115; 146 (vs Sivana) some sp wr ow VG 40.00

CAPTAIN MARVEL, JR
26 (Raboy-c) VF- $246, 29 VG+ $85, 55 (pc edge 1x3") NVF $60 71 sp wr, VG $29; 81 sm edge chip (3) ow VG+ $28 81 FN-FN $45, 112 FN- $40, 83 Brite & White! Ty 1/2" bc chip ow is VF/NM $125, 100 ty chip, ts, ow VG $35; 106 neat Ts, ow Glossy! VF copy . 70.00

CAPTAIN MIDNIGHT
35 FN/VF (bc VG) $119 37 FN/VF $130; 48 VF- $129, 54 FNVF $99, 51 sm c-ink, ow FNVF $89, 47 LRC poc 1x 2" FN+ (All glossy covers, 54 S-F c) 59.00

CAPTAIN MARVEL, JR.
118 Brite! VF+ 99.00

CAPT STEVE SAVAGE
5 ('52) poc 1 1/2 x 1/2" VG 12.00

CAPTAIN VIDEO (TV)
Photo covers on both 3 (52p) FN++ $239, 5 VG/FN Nice Art 145.00

CINDY COMICS
33 (Wertham editorial) FN- 24.00

COO COO COMICS
37 (Frazetta) 2 bc chips ow FN $22; VG $18; 25 VG+ $13 54 FN- 13 00

COOKIE
28 (1950) Very Glossy! 52 p VF+ 23.00

COWBOY WESTERN
58 (10¢, not 68 pgs) has white pages, Very Glossy! N MINT- $59, 67 (15¢ 68p) White-Paged and Real Brite Williamson, Torres, Sm bc soil, ow NM- . 75 00

COWGIRL ROMANCES
28 (cfo), 1950 GVG 15.00

CRACKAJACK FUNNIES
5 ('38) cfo, ow GVG ow GVG $45; 25 (1st $45 25 (1st OWL) VG- $145, 27 VG $110, R Ryder 30 NFN $150, 38 FN . 150 00

CRACK COMICS
27 (C) 56 pages (9 Andriola CT Cole) $20, 52 (Crandall c/a) FN+ . 87 00

CRACK WESTERN
76, 78 VGFN (Crandall-c)$29; 77 NFN $23; 84 (Crandall c/a) VG+ 32 00

CRIME & PUNISHMENT
17 (Can) nice-a VG- 15.00

CRIME CAN'T WIN
9 (J Robinson) Fine+ . 44.00

CRIME DOES NOT PAY
123 NM- $55 147 VG 27.00

CRIME EXPOSED
8 VF+ $68, 8 Fine+ .33 00

CRIME MYSTERIES
11 (VF+ (1/2" bc stn) . .148.00

CRIME SUSPENSTORIES
10 VF (Craig cvr) . 208.00
13 (Williamson, Kamen, Check) VF++ 235.00

CLINT & MAC
889 (Toth art) TV Fine++ 49 00

CLYDE CRASHCUP
5 VG $20; 5 sl ws FN 29.00

COLT
45 (TV) 6 ty chip, VF/NM (Toth) $70; 5 8 VF/NM $75; 6 VF $59 1004 FN+ $27; 9 VG+ $16, 1004 ts, 1058 VG $14 7 VG- 12 00

COMBAT
13 VF $12, 15 FN+ $7 32, 35 FN $6, 13 NFN $5; 30 (JFK) VG+ $6 29 VG . 4 00

COMIC ALBUM
1 VF+ $48, 3 VG $10 VG- $8; 9 VG/FN $9; 11 VG- $7 14 GVG 5 00

CORKY & WHITE SHADOW
707 (photo) FN+ 24 00

COURTSHIP OF EDDIE'S FATHER (TV)
1 VF+ 33.00

COVERED WAGONS, HO!
814 ty fl FNVF $20. 814 VG $9, 814 VF (faint 1" crease) 27 00

COWBOY IN AFRICA
1 (9 pix) VF $29 VF- . 24 00

CAIN'S HUNDRED (TV)
1 VF/NM $24 2 VG+ .. . 5.00

CAPTAIN DAVY JONES
598 nice art VF+ ..30.00

CAPTAIN KANGEROO
721 (#1, photo-c) FN+ 58.00

CAPTAIN NICE
1 (TV photo-c, pix) FN/VF 30.00

CAR 54, WHERE ARE YOU? (TV)
7 BRITE NM- $47 5 NFN $12, 1257 (#1) sm bc ws, ow VF+ 55.00

CAVE KIDS (H-B)
6 VG $6, 10 VG- 5.00

CHECKMATE (TV)
1 cast photo-c's FNVF+ 24 00

CHEYENNE
734 VG $30 772 VF+ $65, 803 VG $14, 5 VF/NM+ $49 9 VF/NM $46, 22, 24 sc, VF $28, 17 VF+ $39, 7 sl ink, VF- $27, 14, 20 NFN $13; 6, 8, 15 16 FN/VF $23; 10 creases (2) FNVF $20, 13 FN+ $18; 12, 21 VGFN $11; 18 VG- 8.00

CHIP 'N' DALE
581 VF, 636 sm chip ow VG+ $9, 4, 6 VF/NM $40; 10 VF+ $30 7 Fine+ $14, 7 VG/FN $10, 4, 7, 8, VG $8; GK 13, 15 VF 5.00

CHRISTMAS PARADE
6 VF/NM $50 5 VG $10, 3 FN+ (ty chips) $12; 4-6 VF+ $40; 3 VG $8; 5 lite crse ow VF++ $45 4 and 6 VF $37 3, 6 VG+ $11; 9 VF/NM $26 lots Barks-a Call

CINDERELLA (WD movie, 1957)
786 abt VG 9.00

DATE WITH JUDY
8 VG- $17, 26 fl FN+ $17, 26 VG- ...8.50

DC COMICS PRESENTS
74 VF- ..3.00

DC 100 PAGE SPECTACULAR (100 pgs. GA rep)
22 VG $7; 20 VG+ $10, 21 near VF 18 00

DING DONG
2 (1946 oddity) FN/VF+ ... 45 00

DINKY DUCK COMICS
5 (P.Terry) FN/VF ... 18.00

DOLL MAN QUARTERLY
19 (52 pages) VG $79 31 (52 pgs) FN/VF $125 25 (pc 3x1) VF/NM .. 99.00

DON WINSLOW OF THE NAVY (2-8 are 68 pgs)
2 ('43) VG+ $110; 3 chew 2 corn ow VG $59 5 FN/VF $139 7 VF++ 8 & 9 are VF/NM $160, 10 ty sp chip ow VF+ $128, 11 (cfo) FN $17, 13 VF+ $125 20 VF- $90, 18, 19 VG+ $38 18 VG $36, 17 ts, VG $33; 14 fray VG $28, 31 VF/NM $80, 28, 31 33, 36 all VF+ $75 27 33 36 VF $60 24 (fl), 35, 37 all VF- $55, 23, 30, 32, 38-40 FN/VF $48; 22, 25 30 FN+ $37, 34 FN- $34, 46 VF/NM $75, 43 chip NFN $24 45, 49, 51 $50, 56 FNVF $40, 54 FN+ $33, 61 NFN $29, 47 48 VF+ $30 59 VG+ $24, 41, 44 VG $20, 67 VG $27, 73 VF/NM $64, 66 VF $60, 69 FN $38, 68 FN $34, Rest Can: 57 VF+ $35 58 & 59 Fine Plus 22 00

DANIEL BOONE
2 ('55 Sussex) FN/VF 35.00

DAREDEVIL COMICS
79 VG/FN $19, 99 VG+ $15; 88, 95 VG 14.00

DARING LOVE
17 VG+ 17.00

DARING MYSTERY COMICS
3 (1940, Schamburg) bondage-c Solid flat copy. Fine+ 1,385 00

DAVY CROCKETT
4 VF/NM $28 3 VF+ 26.00

DEATH VALLEY
3 ('54) sl ss chip, ow VG+ 10.00

DIARY LOVES
2 (ward c/a) FNVF $60; GVG 23.00

DOOM PATROL
94 VF $12, 99 100 VG $14 169 NM- $43, 106-109 VF/Nm $35, 102 G+ $4, 108 VF+ $29 103-105 VG $7, 106 VF $25; 111 VF+ $23 120 FN+ $10, 113 Fine $10 116 NFN $8; 111 VG $6 2 (1987) VF 2 00

DEMON, THE (Kirby c/a)
7 FNVF $7 10 FN+ 6.00

DANNY THOMAS SHOW
1249 (Cast-c) NM- 185 00

DAVID & GOLIATH
1205 (7 photos) VG+ 15 00

DAFFY
536 VG $10, 615 FN $15, 4, 9 VF+ $26 7 VF+ (sm bc chips) $20 6 FN $10 6-8 FN/VF $17 6 VF- $20 4 8 VG $7 5 FN+ $12; 18 VF- $15, 20 NFN $5 33 & 43, 48 VG+ $5; 75, 77 VF/NM 1955 on 8.00

DAGAR
4 VF- 7.00

DAKTARI
1 ts VG+ 8.00

DAISY DUCK'S DIARY
600 (#1) VG- $11, 659 VF+ $43, 659 FN/VF $24, 743 FNVF $24, 743 rep tr 3", FN+ $11, 858 chip VG 7 00

DANIEL BOONE (TV)
1 VF/NM $75; 1 VF $55 2 FN/VF $20 4 VF/NM $34 8 14 VF/NM $23 5 VG $7; 6, 10, 12, 14 VF+ $20, 14 VF $17; 11, 13 FNVF $14; 11, 14 FN+ $9; 14 15 FN $8; 12 VG/FN 7.00

DINOSAURUS
1120 VG 14.00

DARK SHADOWS
6 VF/NM $60 6 7 FN/VF $30, 5 VGFN (ty chip) $13 6 VG- $10, 10 VF+ $38, 8 VF/NM $45 13 VF+ $33 14, 15 FN+ $14; 16 NFN $12. 27, 30 FN/VF TV, photo 18 00

DAVY CROCKETT
631 (#1) VG- $30 639 VG $29; 664 VG $27, 1 FN $38 VG $25 664 VG-. 22.00

DELL JUNIOR TREASURY
10 (Sawyer) FN+ 20.00

DEFENDERS, THE (TV)
1 FN/VF $20, 2 FN+ 13.00

DEPUTY, THE
1225 FN+ $37, 1077 VF-VF $80, 1130 VG-VG 15.00

DIVER DAN (TV)
2 VF 30 00

DETECTIVES, THE
1168 VG+ $20 1219 VF- $60, 1240 (Tufts-a) NFN $23, 1219 chew 2" VG+ 12.00

DISNEY POCAHONTAS
NM+. 5.00

DISNEY TARZAN
M 3.00

DONDI
1176 VG. 8.00

DOG OF FLANDERS, A
1088 (movie pic) VG 7.00

DR. KILDARE (TV, photo covers)
5 VFNM $55 6, 9 VF $39 3 7 8 FN/VF GLOSSY ..28 00

DWIGHT D. EISENHOWER
FN $12, FN- ...9.00

DONALD DUCK ALBUM
995 (#1) sm poc, ow VG $7, 995 VF++ $45, 995 VF- (sl pencil-c) $29; 1140 VF+ (Barks cover) $40 207 VG- 6 00

DETECTIVE COMICS
45 (cfo) Joker VG $333 96 chip, VG $129; 101 ts, tobc, ow VG $119 111 VF $425, 114 (Joker-c) FN+ (1946) $284 117 VG/FN $169, 128 (Joker) crse ts, VG-$150, 127 Glossy, white paged FN/VF $285; 130 VG+ $135, 141 (Can) sm ch, chips, VG- $45 143 (Can) VF+ $89 1950 (C) "Man Million" $18 170 edge chips, ow VG+ $85, 178 (C) FN $10, 246 VF $164, 249 lite crease ow VF $149 250 sm name-ink, ow FN+ $89, 250 fair $15, 258 VG $58, 279 VG- $30, 282, 283 VG+ $28; 281 crse 3" ow FN+ $44 289 mtos, VG $28 299 LLC crimp, ow FN+ $23 328 VF/NM $98 307 VF-VF $47, 308 VG+ $14 318 FN- $17; 313 ft ws TL c's ow VF+ $47, 320 FN+ $21 315 VF/NM (1/4" chip) $59; 326 FN/VF $33, 322 VF+ $20 330 VG $12; 332 (Joker) VG $10 334 337 339, 346, 354-356 VG $8; 341 VG $10, 338 356 VG-$7 50, 345 355 363 366 VG+ $10 349-451 358 FN, 369 VG+ $13, 368 VG+ $10, 347 349 351, 352, 358 FN+ $16, 359 VG-$16 356 370 VGFN $11 351 352, 354, 356 VF $30, 357 long crease, FN/VF $33, 359 FN/VF $49 355 356 358, 366, 367 VF+ $35 371 FN- $14 360, 364 VF/NM $40 360-363 NM- $45 each 378 VF/NM $30, 372 377, 382, 390 FN/VF $17, 373, 375, 379 VF $25 376 382, 385 VG $6 50, 374, FN $10, 376, 381 FN- $9 383 VG+ $7, 397, 407 VG $7, 391 VG $5 441 443 VG $8 466 FN+ $6 572 VF- Batman in all! 3 50

DELL GIANT COMICS AND DELL GIANTS

BUGS BUNNY CHRISTMAS FUNNIES
3 VF $60, 6 VF $60 8 VF+ $75, 8 creases VG $10 7 VG-VG 10 00

BUGS BUNNY HALLOWEEN PARADE
1 VF-VF $62 1 (1 pm) VG+ $31, 2 VF++ $89; 2 FN/VF $39; 88 Trick Treat H. Fun 3 VF+ 75 00

BUGS BUNNY VACATION FUNNIES
1 crease VG $25, 3 VF+ $79, 3 5 VG+ $20 4, 5 VF-VF $62, 3 VG/FN $24, 8 nr Fine $20; 6, 7 VF/NM $98; 6, 7 VF+ $74 6 VF 58.00

CHRISTMAS IN DISNEYLAND (BARKS 18 pages)
1 FN $55; VG+ $39; sm crease ow FN+ 48 00

CHRISTMAS PARADE
1 sm ws, by dry chip ow VG- $67; 4 VF/NM (vy sm ws) $120, GLOSSY 5 VF+ $99 5 VF $79; 5 7 VF- $69 5 FN- $28; 7 FNVF $50 7 FN+ $38, 5 Fine+ $38, 4 6, 7 VG $20, 8 FN+ $59, 26 VF++ $175, 26 few crses, ow NFN $44; FN-FN $49; VG- 28.00

DAISY DUCK, SCROOGE PICNIC TIME
VF+ 65 00

DAISY DUCK, SCROOGE SHOWTIME
55 VF+ 65.00

DISNEYLAND, USA
30 VF (few lite crses) 46 00

DONALD & MICKEY IN DISNEYLAND
1 VF-VF $62, 1 FN/VF $46 1 spine, back-c trs VG+ 16 00

DONALD DUCK BEACH PARTY
1 FN $34, (1954) 2 VF (bc crse) $62; 2 FNVF $49, 5 VF $67 5 VF++ $95, 3 few sm pinpricks, NVF $39 5 FN++ $47, 4 5 FN+ $33 3 (1 pm) VG- $10, 4 crease, ow VF+ $68 6 VF+ $59 3 VGFN 22 00

DONALD DUCK IN DISNEYLAND
1 VG+ $26, 1 creases (2) 2" ow FN/VF $50, 1 Fair 8.00

FLINTSTONES, THE
48 (#1) 1st app VG 30.00

HUEY, DEWEY & LOUIE
1 VG $14; 1 FN/VF $35, 1 VF+ $65; 22 sl sr, ow VF+ $49, 22 sl sr, VF $42, 35 VF $68; 35 VF- $60 FN+ 39.00

LADY AND THE TRAMP
1 (1955) BRITE VF+ 125.00

LONE RANGER MOVIE STORY
sm chip, VG- 55.00

MARGE'S LITTLE LULU IN ALASKA
1 VG. 20 00

MARGE AND HER FRIENDS
4 VF+ (witch-c) 95 00

MARGE'S WITCH HAZEL HALLOWEEN FUN
36 FN 30 00

MARGE, TUBBY ANNUAL
1 sm smudge & faint stn ow FN/VF $99, 1 near Fine $65, 2 VF++ $199, VF+ (ft diag crse) 179.00

MARGE ON VACATION
1 VFNM $280 VG- 38.00

MICKEY MOUSE ALMANAC
1 (Barks) sm crease ow FN $56, 5" crse, FN $47, crease VG+ 38 00

MICKEY MOUSE IN FRONTIERLAND
1 VF+ $90; 1 VF $75; 1 few creases ow VG+ 20 00

MICKEY MOUSE SUMMER FUN
1 VF/N Mint $135, 1 VG 20 00

MICKEY MOUSE BIRTHDAY PARTY
1 VG 48 00

MICKEY MOUSE CLUB PARADE
1 FN (pc 2x4) $35, 1 white, BRITE VFNM $270 VF/FN crease 110.00

NANCY & SLUGGO SUMMER CAMP
45 VF+ 60.00

PICNIC PARTY
7 back cvr crease, VF- $62, 7 VF $69; 6, 7 NFN $24, 8 VF- $130 8 FN+ 65.00

POGO PARADE
1 FN/VF+ 125.00

SILLY SYMPHONIES
2 VG+ $48, 3 (2 pm) FN $29; 4 VF++ $185; 5 (1 pm) VG $18; 7 FNVF $75, 6 sm ws, ow NFN $38 8 VF-VF (4 c19) . 90.00

TARZAN'S JUNGLE ANNUAL
5 VF/NM $90, 1 WHITE-PAGED! VF++ $150; 2 chew, chip, ow VF 45 00

TARZAN'S JUNGLE WORLD
25 VG 20 00

TARZAN KING OF JUNGLE
51 VG+ 20.00

TOM & JERRY BACK TO SCHOOL
1 FN-FN 29 00

TOM & JERRY SUMMER FUN
3 crease, FN+ $17 3 VF+ 55.00

TREASURY OF HORSES
1 VF 37.00

TOM & JERRY WINTER FUN
4 VF/NM $70 6 VF+ $47, 4 VF $38; 5 NFN $13 5, 6 VG 10 00

TOM & JERRY WINTER CARNIVAL
1 VG+ $35 2 VG- . 23 00

TOM & JERRY TOY FAIR
1 VG+ $15 WHITE, VF++ 85 00

UNCLE SCROOGE GOES TO DISNEYLAND
1 VF 158.00

UNCLE DONALD FAMILY FUN
38 VG/FN $27, 38 VF/NM (1" crease) 125.00

VACATION IN DISNEYLAND
1 (1958) 2 nice copies VF/N MINT- $115; VF+ 89.00

VACATION PARADE
1 sl sp wr ow VG $120 2 VF++ $249, 2 VF+ $199 2 Fine++ $79, 2 VG $40, 2 (1/2 off 1st p) VG $25, 3 G+ $15 3 5 VFNM $147, 5 VF+ $99; 4 VF++ $129, 3 VG $20, VGFN 25.00

WALT DISNEY'S MERRY CHRISTMAS
39 NM- 194.00

WOODY WOODPECKER BACK TO SCHOOL
1 Last pm, FN+ $13, 3 4 FN/VF $30, 6 VGFN 15.00

WOODY WOODPECKER COUNTY FAIR
5 GD+ 10.00

DONALD DUCK Four Color
108 sp wr GVG $155, 147 FN+ $250, 147 FN $229 147 VG+ $160 147 VG $139; 159 VG (2 vy ty chips) $99, 159 VF-VF $395; 178 FN/VF (bc VG) $395, 178 VG $175; 199 low bk stn ow FN $149, 199 inner-edge dryness ow VG copy $75 199 VG+ $125, 199 VG $110, 199 Good $47; 203 VG (1 dry corn) $69, 203 near FN $125, 203 VG+ $86; 223 VG $108, 223 FN+ $184; 256 VG $58, 263 VG/FN $70; 263 VG $54, 282 VG $50, 282 (Can) VG $20 308 VF+ $195, 318 VF+ $195, 318 VG (3 tiny chips) $42, 308 VF++ $235, 308, 318 FN+ $75 VG $48 308 FN++ $90, 308 (Can) FN $20, 328 VF $48, 328 VF $185, 328 VG+ $59; 328 VG- $40 339, 379 VF $12; GVG $9; 348 394 VF $95; 394 VF+ $125 348 VF- $85, 356 FN+ $58, 348, 356 FN $40, 356 VG- $23 348 G+ $13; 394 G+ $13 367 VF (sl back-c dig) $149, 367 VF (1" stamp) $149, 367 poc 1x2 FN $45, 367 VG $43, GVG $30, 422 FN+ $85, FN $65, 408 FN $65, 408, 422 VG+ $45, Same VG $39 408 VG- $35 GVG $30, 26 VG+ $48, VG $42, 26 VF- $160, 26 VF-VF $170; 26 Good $18 27-29 VG $15, VG- $12, 30 VF NM $89, 29 VF+ (1/2" sp tr) $65, 28 VF $69 NFN $25; 31-44 47-50 VG $7 50, VG-$6, 31, 32 VG+ $9 42 VG+ $9, 31, 32 VG/FN $11, 39, 43 FN $13, 48-50 FN $13, 41 sm pobc FN $9, 44 NFN $12 48-50 FN+ $15, 37 VF (sm ch) $25, 33 VF $30, 32 VF $30 49 FNVF $20, 35, 47, 50 VF+ $35, 45 VG/FN $20, 45 VF+ $79, 46 chip, VG $27, 46 VG $30 50 chips, FN $8 51 VF++ $45, 51 VF+ (vy ty chip) $30, VG $8, 52 VG- $19 52 VF/NM $115 53 VF/NM $40 56 VF $29, 53 vy ty chip, VF/NM $39, 55, 56 FN++ $19, 54 FN+ $38 54 VG+ $23, 54 VG $19, CB 54 VG-VG $17, 58 VF+ (sm bc wtr stn) $33 57 FN $12; 57 VG $7.50; 61 thru 67 VG $6, 66 67 VF- $24 61, 67, 74 VG+ $8 70 FN $9; 68 NFN $24, 68 VF+ $65, 69 FN/VF 15.00

DONALD DUCK
87, 88 VG $6, 118, 129 NFN $7,127, 130-135 VF/NM $20 128, 130, 135 VF $17, 131 FN+ $8, 101, 108, 113-117, 122, 125 VG $4 50; 154 VF $13; 141, 143, 164 VFNM $13; 136 VF+ 137-140, 143, 144, 157 VF+ $10, 139 FN/VF $8, 174 FN+ $5, 176 VF+ $9, 228 VF/NM . 11 00

DONALD DUCK, THIS IS YOUR LIFE
1109 (1960 origin DD) 2 copies: VF+ $89, Fine .35 00

DONALD IN MATHMAGICLAND (1959 movie)
1051 VG+ $18, 1051 VG $14, 1198 VF++ 49.00

DOUBLE TROUBLE WITH GOOBER
556 (RARE) VG . 5 00

DUCK ALBUM
353 (#1) FN $22, 611 sm chip FN $9, 782 VF+ $30, 492, 726, 782 FN+ $13 492, 531, 560, 586, 649, 686 940 VG+ $9, VG $7.50; 492 VF- 25 00

ELMER FUDD
628 FN/VF $16, FN+ $10 FN $8. 689 VG+ $7; 725 VF- $13, 725 FN/VF 10 00

ENSIGN O'TOOLE
1 FNVF $12 1 crease NFN 6.00

EVERYTHING'S DUCKY
1251 (Rooney) ts VG+ 7.00

80 PAGE GIANT
1 (Superman Annual) VG-VG $60; 11 VG/FN $32, VG $25, 12 NBC, ow VG20.00

DURANGO KID
24 GLOSSY! VF/NM 75.00

EERIE (Avon)
5 Wood headlight/Mummy cover + WW in-cvr. Violent horror, ty fl FN++ 185.00

ETTA KETT
11 (#1) 1941 dailies ty fl, VF 39.00

EXCITING COMICS
2 (1940) Glossy! FN+ $490 8 BEAUTIFULLY GLOSSY SCHOMBURG COVER! And White-Paged, great FC colors VF/NM $450; 40 Schomburg war-action cover! Ty chips (2) ow FNVF $199, 64 AS airbrush-c, VF 275.00

EXCITING WAR
5 (#1) pobc 1x5 ow VG/FN 15 00

EXPLORER JOE
1 VF+ $68; 1 chips ow GVG 15.00

EXTRA (EC)
1 Crandall Severin, etc VF+ 116.00

FAMOUS FUNNIES
124 ('44, cfo, br. ok) VG $10 147, 148 VF $40; 203 (S Smith, Roper) VF++ ..35.00

FAMOUS STARS
3 ('50) sm poc 2x3" ow VG- 36 00

FANTASTIC
8 ('52) bit creased ow VG 69.00

FANTASTIC COMICS (Fox)
15 ('41 S-F) FN+ 248.00

FANTASTIC WORLDS
7 ('52 nice art) VF-VF ..88 00

FAWCETT MOVIE COMIC
"Copper Canyon" FN+ $70, "Ivanhoe" 20 (Liz Taylor-c, pix) GVG ...25.00

FLASH COMICS
19 (1941 Hawkman-c) VG+ $389, 69 (1x4" strip off 1st page edge) VG $120 78 GLOSSY BEAUTY! WHITE-PAGED! VF/NM $595, 81 BRITE! WHITE! Lite corner crease LRC ow VF+ $399 89 (KUBERT) ty chip VG+VG .. 299 00

FLASH, THE
109 pobc 2 1/2x7" o/w VG $69 110 VG/FN $239; 114 poc 2x4" & VG- $30, 123 VG+ $199 124 VF+ $99 126 VF+ $90, 128 FN+ $36 130 FN $34, 132 FN/VF- $46, 133 lite crease ow VF $59 135 ts, VG $17, 140 VG-VG $17 144 NM- $89 163 FN+ $19; 154-157 161 VG $11, 165 poc 2x4" NFN $6, 165 VF/NM $63 168, 167 NM- $69; 163 VF $42, 170 NM- $69 166 VF-VF $38; 162 FN++ $20 172 176, 180, FN/VF $25, 173 FN+ $16, 177 FN $14, 179 VF-VF $34, 186 VF/NM $33 181, 184 VF $25; 202 FN+ $8, 204 NFN 15.00

FLASH ANNUAL
1 (1963, 84 pgs) VG+ 80.00

FLIPPITY & FLOP
37 Glossy, nice in VF 40.00

FOREVER PEOPLE
1 ('71 KIRBY c/a) NM- 49.00

FOUR STAR BATTLE TALES
1 ty fl, ow FN+ 7.00

FAMOUS FIRST EDITION
26 VFNM $29 VF+ 24.00

FIGHT COMICS
24 ('43, 64 pages) Bondage cvr, white-paged, glossy! 2 sm chips ow VF .160.00

FIGHTING DAVY CROCKETT
9 BEAUTY NM 80.00

FIGHTING LEATHERNECKS
5 (Can) pinups! VG ..15 00

FIGHTIN' MARINES
9 (Baker a/c) Fine+ 70.00

FIGHTIN' TEXAN
16 (1952 Tuska) Fine++ 24 00

FIREHAIR COMICS
10 (Can) Glossy! Fine++ 35 00

FLASH GORDON
(Harvey '50 Alex Raymond art) 2 VG $44, 3 (bondage-c) bc chips, FN/VF- 75.00

4-MOST
V7 #6 ('48 LB COLE cover) VG/FN . 39 00

FORBIDDEN WORLDS
12 lt crease looks FN $48 63 (Al Williamson art OW cover) VF+ 60.00

FRANKIE COMICS
8 G $7, 13 BRITE NM 45.00

FRISKY FABLES
V4 #6 VF+ $36 V4 #6 VF $29 40 (LB COLE-c) ty chip VG+ 45.00

FRITZI RITZ
55 ('57 old rep) BRITE VF+ ...23 00

FRONTIER ROMANCES
2 ('50 Can) SCARCE VGFN 39 00

FRONTIER WESTERN
2 (nice AW art) VF 65.00

FRONTLINE COMBAT
10 GLOSSY! VF+ 119.00

FUNNIES, THE
11 ('37 great content!) sp stn, ow FN+ $170, 1939 (C) John Carter Of Mars, Oz, Alley Oop etc 64 pgs. 3x5" off C, ws 19.00

FAWCETT'S FUNNY ANIMALS
25 (1945) VG $15, 17 ty chip ow VG+ $16, 33 VF+ ... 39.00

FEATURE COMICS
31 ('40 LOU FINE Doll Man Charlie Chan, Clock) WHITE & BRITE! VF+ $499, 63 ('42 minor cfo, still 60 nice pages) VG $38, 87 FN $40 118 VF+ (sm strip off bc) $49; 107, 130 VG $23 116 128 VG+ $26, 115 GVG 15.00

FEATURE FUNNIES (A SCARCER SUPERIOR TITLE)
15 WHITE & BRITE! Neat ts, ow VF++ 340 00

FEATURE PRESENTATIONS MAGAZINE
6 "Moby Dick" 1950 Fox, Wally Wood cover FN-FN 88 00

FELIX THE CAT & HIS FRIENDS
1 VG- 45 00

FELIX THE CAT
35 VG/FN $20, 35 VG $15 45, 61 (Mesmer) VG $39, 36 chips ow VG+ 34.00

FOX & THE CROW
4 sl bc ws & tiny chip ow VF $149; 5 VG+ $68 28 sl ws VG $20, 27 VG+ $25 55 sm 1 1/2 cvr ws ow Fine $15 59 top-c ws, sm chip, VG $8, 62 ws VG . 5 00

FROM BEYOND THE UNKNOWN
1 Kubert-c NM- $39, 4 VF $14 5 VG $5, 11 VFNM $22 23 NM- 13.00

FAMILY AFFAIR (Cast-c)
3 NM- $29 4 FN/VF . .. 15 00

FANTASTIC VOYAGE
1 (TV, 1969) VG 8 00

FANTASTIC VOYAGES OF SINBAD
1 Fine++ 20 00

F.B.I., THE
1 (Sinnott art) BRITE! FNVF 12.00

F.B.I. STORY
1069 (Toth art, 6 pix) abt VG 17 00

FELIX THE CAT
4 C119 ('46) 2 sm poc ow VG $39, 4 GVG 16 00

FRIDAY FOSTER
1 VF/NM 20.00

FIRST AMERICANS
843 FN/VF $38 VG/FN 17.00

FLASH GORDON GK
1 VG/FN $10, 26 VG/FN 2 50

FLINTSTONES
4 VG $12; 17 VG $7, 46, 53 VG $6, 32 chip VG $5, 46 VF 19.00

Hanna-Barbera FLIPPER (TV)
2 FNVF $18 3 ty chip ow VG+ 7 00

FLYING A'S RANGE RIDER
3 VF+ $39 5 VF $33 2 corn Off 1" (2) ow VG- $8, 7 ts, chip, VG $7 10 VF- $29 6 thin 2" chip, ow FN/VF $19 9 FN+ $14; 8 VG+ $10, 8 VG $8 4 NFN $12, 20 FN/VF $23 15 FN $13 18 sl fray NFN $9 11, 14 VG/FN $11 13 VG+ $10, 12 13 VG 8 00

FLYING NUN
2 VF $23, 3, 4 FNVF $17 4 poc 1" 5 00

FLYING SAUCERS
3 some ws VG $5, 3 VG+ 7 00

FOLLOW THE SUN (TV)
1 VF/NM $37 2 NFN .. 10 00

FOREVER DARLING
681 (lots pix) sm ink VG 20 00

FRANCES TALKING MULE
465 VG $9, 1090 VG ...7 00

FROGMEN
2 VG+ (FF) $10, 5 (Toth art) VF+. 28.00

FROSTY THE SNOWMAN
514 VG- $7 1153 VF-$24, 661 slight fray & small chips ow FN+ 10 00

F-TROOP
4 VF+ $39; 7 NVF $29 6 FN/VF $22 (TV) sl back cover wear ow NFN 12 00

FUNKY PHANTOM (H-B)
1 VG/FN $12, 1 VG $8 1 sm ws, ow NFN $10 3 VG, 9 VG+ $5, 4 VG+ 6 00

FURY (TV)
781 (#1) FN++ $30 1031 VF/NM $55, 1080 VF $39, 1133 VF- $35, 208 FN/VF $28, 1218 FN/VF $1,218; 1218 FN+ $17 975 VG . 10 00

FRONTIER FIGHTERS ('56 Scarce, Kubert 16 pgs, each)
1 FN/VF+ $293 6 VG 74 00

GALLANT MEN (TV)
1 VG+ $7 1 (photo-c) VG- 4 00

GALLEGHER, BOY REPORTER
1 (16 photos VF 15.00

GARRISON'S GORILLAS (TV)
1 VF+ $30 VF $25 2 VFNM $23, 4 FN $8, 3, 4, 5, 6 all VG ... 5 00

GENTLE BEN
1 FN $10; 2-4 VFNM $16, 3 VG . 4 00

GEORGE OF THE JUNGLE
1 sm crease FN++ 35 00

GERALD McBOING BOING
5 covers wr ow GVG 16.00

GET SMART
4 VF/NM $45, 6 VF+ $40, 8 FN+ $17, 7 VG $10; 3 (cfo) VG 7 00

GHOST STORIES
16, 17 FN+ $7, 16 VG+ 4 00

GABBY HAYES WESTERN (photo covers, 16 both)
16 ts, poc 1x4" VG- $15, 27 nt ts Fine+ 33 00

GREYFRIARS BOBBY
1189 (photo-c) VG/FN 15 00

GUNSMOKE
679 VG $30 6 7 9 844 797 VG $16, 8 VF/NM $79 8 9 VF+ $69 10 FN/VF $40 8 VF $58 9 844 VG+ $16, 720 VG-VG $14 6 few chips, VG $13; 13, 15, 23 25 VF++ $60, 20 VF/NM $66, 9 creased copy o/w VG $10, 12 chip (2) FN+ $23, 14, 16, 23 VF+ $59, 18, 21, 24 NFN $17, 24 VGFN $16 22, 26 VG $12 17, 19 sl c-pencil, FN/VF $29, 26 (2 punch holes) VG+ $10, GK 1 VG photo cover . $8.50

GENE AUTRY COMICS
19 VG- $20 20 (Can) FN $14, 20 chip 1" VG $20, 27 VG $20 35, 37 FN+ $30, 39 NFN $19; 34 sm poc, VG- $12; 51 FN++ $28 50 FN+ $26, 42 FN- $18 55 NFN $17 57, 60-62 64 66 all FN/VF $29 59 VF-$38 68, 78, 80 VFNM $48 70 sc VF+ $33 70, 73, 76, 78 VF $35, 72 75 sc, VF $30, 70, 75 VF- $30, 74, 77 sc FNVF $24; 86 NM- $49, 89 90 VF/NM $45, 82 88 VF+ $40; 90 VF- $30 81 83, 90 NM $55, 88 sc ow VF $29, 82 83 FN+ $18 95 NM $49 95-99 VFNM $40 94 VF+ $35 93 VF- $27 93, 94 FN/VF $20 93 sc, VF $25 92 FN+ $16, 91 sl ws, VG $8 93 GVG $6; 100 poc 1x2" VG $7 101 VFNM $35, 109 108 VF+ $33 107, 111 FN+ $16, 113 VF- $23, 115 VG+ $10, 120 VF+ .. 24 00

GENE AUTRY'S CHAMPION
3 VG+ $10 19 VF+ $33, 10 VF/NM $37 16 19 FN+ $15; 4, 7, 11-13, 18 VG+, 17 chip, FN $8, 9, 14-17 VG $7, 5, 12, 15, VG-$6; 8 poc 1x2" ow VG ... 5 00

GIDGET (TV)
1 VG . 16 00

GIRL FROM U.N.C.L.E. (TV)
1 VG $15, 4 FN $15 2 3 VF+ $45 5 FN+ Cover other pix $20 00

GOOFY
627 ft sc, VF- $37, 562 707 FN $18, 857 VF $45 747 ty chip sm pobc, VF+ $39 727 FN $18 802 sm bc stain, ow nr FN $15; 562 658 802 VG $11 1094 VF $29, VG .. 8 00

GOVERNOR & J.J.
1 FN+ $15 3 VF/NM $22, 2 FN+ ...12.00

GOMER PYLE (TV)
2 FNVF .. . 22 00

GRANDMA DUCK'S FARM FRIENDS
873 VF+ $37, 1010 VF/NM $120, 1010 bc ws, ow VG 19 00

CB c/a
763 pobc, FN+ 14.00

GRAY GHOST
911 VG+ 16.00

GUNSLINGER
1220 FNVF+ 45.00

GREAT CAT FAMILY
750 (TV movie) VG 10 00

GREAT LOCOMOTIVE CHASE
712 sm chip VG . 10 00

GREEN HORNET
1 cvr rep tr (front) VG $38, 1 sl top-c ws, ow FN+ $59, 2 VG/FN $33 2 top bk 1" ws, FN $36, 3 FNVF $65 FN 38 00

GANG WORLD
6 WHITE & BRITE VF+ 75 00

GEORGIE
13 (4 pm) VG $6 32 sp wr VG 8.00

GIGGLE COMICS
80, 86 VG $10 92 FN+ . 15 00

G.I. JOE (Z-D)
V2 #6 FN+ $28, VF #7 VF+ $50, 19 VG- 13.00

G.I. IN BATTLE
4 VG/FN 12.00

G.I. SWEETHEARTS
33 (1953) VG 10 00

GINGER (K. Keene)
7 VG+ $19 7 chips VG ..14.00

GIRLS IN LOVE
56 ('56 nice art) FN+ 16 00

GOOFY COMICS
4 ('44) VG-VG $19 43 VG ..13 00

GREAT WESTERN
11 WHITE-P BRITE! VF .67.00

GREEN HORNET COMICS
27 Glossy! 1945 $10, p GH Vy tiny chip & sm ws, ow Fine $128, 33 (3 Powell sty) 2" sp wr, ow VG 74 00

GREEN LAMA
7 Beautiful Mac Raboy Xmas cover & art Rousos-a Glossy! VF/NM ... 275.00

GUNHAWK, THE
13 ('50) FN/VF $50 13 VG- 30 00

GUNSMOKE WESTERN
45 FN/VF- 26 00

GUNS AGAINST GANGSTERS
2 (LB COLE cvr, 1948 GLOSSY) Toni Gayle, BRITE! VF 148 00

—6 1—4 —20 —2.

FIRST OF A SERIES

SPIDER-MAN

Banknotables™

The first Spider-Man money ever!

Due to the popularity of this new collectible they will be gone fast! Sure to become the best Spider-Man collectible ever! This **limited edition** of **1,962 Banknotables™** come with their own individual certificate of authenticity and a **FREE** acrylic desk display.

- New Style Acrylic Desk Display
- Looks & Feels Like REAL MONEY!
- Find the Hidden Facts & Figures!

11" x 14" matted, signed and numbered art pieces ready for framing, are also available. And priced at only **$49.95** plus $7.95 shipping & handling. **Limited Edition of 500!**

SEE THEM IN BEAUTIFUL FULL COLOR AT:

www.banknotables.com

Website SPECIAL! $19.95
Plus $4.00 Shipping

With great power there must also come great responsibility
SM027500
8 Eight
THE AMAZING SPIDER-MAN
NOT LEGAL TENDER

ASSISTANT SALES MANAGER
SAN DIEGO AREA

New Comic Book Convention to be held in a major Las Vegas resort.

Complete knowledge of industry and shows a *must.*
Salary plus commission.

Fax Resumé to: 760-728-3041

Inka-Dinka-Doo

34 Gloria Place • Plainview, NY 11803 • 516-681-8942

- *Magazines • Comic Books*
- *Original Comic Art • Pulps*
- *Stamps, World Wide & U.S.*
- *Sports Cards • Non-Sports Cards*
- *Paperback Books*

Buying and Selling

Mail this ad in with your eBay payment and take an additional 10% off! (excludes shipping)

eBAY SEARCH BY SELLER: ism1947@aol.com

COMICS WANT LISTS

Looking for a particular Comic Book? Advertise it in CBG Want Lists. The cost is a $1.00 flat fee plus 50¢ per book. Mail your list along with payment to:
CBG Want Lists, 700 E. State Street, Iola, WI 54990.

Andrew Rathbun

- **P.O. Box 1584, Schenectady, NY 12301**
- **andrew-rathbun@hotmail.com**

I'm Looking For The Following Books in G-NM Condition. Will Pay 2 Times Guide.

Marvel
Adventures On The Planet Of The Apes (1975) 5 (30¢ Variant)
Adventures On The Planet Of The Apes (1975) 6 (30¢ Variant)
Adventures On The Planet Of The Apes (1975) 7 (30¢ Variant)
Two-Gun Kid (1976) #129 (30¢ Variant)
Two-Gun Kid (1976) #130 (30¢ Variant)
Two-Gun Kid (1976) #131 (30¢ Variant)
Kid Colt Outlaw (1975) #205 (30¢ Variant)
Kid Colt Outlaw (1975) #206 (30¢ Variant)
Kid Colt Outlaw (1975) #207 (30¢ Variant)
Kid Colt Outlaw (1975) #208 (30¢ Variant)
Kid Colt Outlaw (1975) #209 (30¢ Variant)
Kid Colt Outlaw (1976) #218 (35¢ Variant)
Kid Colt Outlaw (1976) #219 (35¢ Variant)
Kid Colt Outlaw (1976) #220 (35¢ Variant)
Marvel Spotlight (1979) #1 (Variant)
Charlton
Charlton Bullseye Special #1, #2 (1986), (1987) Atomic Mouse
Whitmans
Winnie The Pooh (1980) #22
Porky Pig (1980) #99
Looney Tunes (1980) #34
Looney Tunes (1980) #35
Pink Panther (1980) #77
Super Goof (1980) #61

Tom Brooks

- **340 Quinn Creek Road**
- **Bozeman, MT 59715-8214**
- **(406) 222-2627**

Any Reasonable Condition As Long As Issue Is Complete With Both Covers Present.

Feature Comics #24
Feature Comics #27
Feature Comics #28
Feature Comics #29
Big Shot Comics #24
Big Shot Comics #25
Big Shot Comics #26
Big Shot Comics #27
Big Shot Comics #28
Big Shot Comics #32

James Esposito

- **POB 2419**
- **Milford, CT 06460**

1950s to 1930s. Looking for Golden and Silver Age.

Paul Stines

- **Box 2503**
- **Seattle, WA 98111**

Books Wanted
1. Vampirella Shi/Adam Hughes Cover
2. Bloodbath at Khe Sanh #3
3. Gold Digger Perfect Memory #1
4. Gold Digger Vol #2 #33 Time Warp
5. NHS Prom Formula #2
6. A Sailor's Story #2 (Marvel/Graphic)
7. Our Army At War #8, 10, 42
8. Star Spangled War Stories #8
9. Battlefield Action #16, 17, 18, 20, 25, 30
10. Fightin' Air Force #1, 25
11. War At Sea #28
12. Fightin' Navy #74, 76, 77, 78, 79, 81, 85

All books in Good or Better condition!

$ $ $ $ $ BUYING COMICS! CASH PAID! $ $ $ $ $

MARVEL

AMAZING SPIDER-MAN (1963)	
#31-38	$60.00
#39	$80.00
#40	$120.00
#41	$75.00
#42	$65.00
#43-49	$40.00
#50	$190.00
#51	$60.00
#52-60	$30.00
#61-74	$25.00
#75-89, 91-93, 95, 99	$15.00
#90	$25.00
#94	$30.00
#96-98	$40.00
#100	$70.00
#101	$50.00
#102	$35.00
#103-118	$12.00
#119, 120	$20.00
#121	$80.00
#122	$100.00
#123, 125-128	$10.00
#124	$15.00
#129	$80.00
#130-133	$8.00
#134	$12.00
#135	$20.00
#136	$30.00
#137	$25.00
#138-141	$6.00
#142, 143	$8.00
#144-147	$7.00
#148	$9.00
#149	$15.00
#150, 151	$7.00
#152-160	$5.00
#161, 162	$6.00
#163-173,181-188	$3.00
#174, 175	$4.00
#176-180	$6.00
#189, 190	$4.00
#191-193, 195-199	$2.50
#194	$5.00
#200	$8.00
#201, 202, 206	$3.00
#203-205, 207, 208	$2.00
#209	$4.00
#210-219	$2.00
#220-237	$2.00
#238W/Tattoos	$25.00
#238W/OTattoos	$20.00
#239	$10.00
#244, 245, 249-251	$3.00
#252	$8.00
#259	$2.00
#275	$3.00
#276, 281, 284, 285	$2.00
#289	$5.00
#298	$10.00
#299	$6.00
#300	$25.00
AMAZING SPIDER-MAN (1999)	
#1	$3.00
#1 Var	$5.00
#2-4	$2.00
#5-6	$1.50
#7-8	$1.00
#10-11	$1.50
#13-15	$2.00
#16-22	$2.00

Do you have Golden Age comics and/or older Silver Age comics for sale? Send a detailed list to:
chuck@milehighcomics.com

#23-25	$1.50
#26-27	$1.00
#28-29	$2.00
#30	$6.00
#31	$2.00
#32-35	$4.00
#36	$1.00
#37-38	$1.50
#39-41	$0.75
AVENGERS	
#41-46, 49-52, 54-56	$9.00
#47, 48	$10.00
#53	$15.00
#57	$30.00
#58	$18.00
#59-65	$10.00
#66, 67	$12.00
#68-70	$9.00
#71	$16.00
#72-92	$8.00
#93	$30.00
#94-96	$15.00
#97-99	$7.00
#100	$25.00
#101-109	$6.00
#110, 111, 116-118	$8.00
#113-115, 119-124, 126-129	$5.00
#125	$6.00
#131-133, 136-140	$4.00
#134, 135, 144	$6.00
#141-143, 145-149, 151-166	$3.00
#167-180	$1.50
CAPTAIN AMERICA (2002)	
#1-2	$1.00
#3	$0.75
DAREDEVIL	
#31-40	$9.00
#41, 42, 44-49	$6.00
#43, 50-53, 81	$8.00
#54-80	$5.00

Do you have a large collection you wish to sell as a complete lot? If so, contact
moulton@milehighcomics.com
We don't need a full listing of what you have, just a general idea, and how much you're seeking. Nine times out of ten we can work out a deal with this data!

#82-99	$4.00
#100	$10.00
#101-120, 138	$3.00
#121-130, 132-136	$2.00
#131	$8.00
#158	$17.00
#159	$7.00
#160, 161, 163, 164, 169	$5.00
#165-167, 170	$3.00
#168	$26.00
#171-175	$2.00
#176-178	$1.50
#181	$6.00
#196	$4.00
DAREDEVIL (1998)	
#1	$7.00
#2 Reg & Var	$3.50
#3-5	$2.00
#6, 9-11	$2.00
#12, 14-15	$1.00
#26	$1.00
DEADPOOL (1997)	
#1-3	$2.00
#4-34	$1.50
#35-43	$0.75
#44-45	$1.50
FANTASTIC FOUR (1961)	
#31-40, 45, 46	$40.00
#41-44, 47	$30.00
#48	$250.00
#49	$65.00
#50	$80.00
#51, 54, 56-60	$25.00
#52	$40.00
#53, 55	$40.00
#61-65, 68-70	$15.00
#66	$30.00
#67	$25.00
#71, 78-80	$12.00
#72-77	$15.00
#81-88	$11.00
#89-99, 101-104	$9.00
#100	$30.00
#105-109, 111	$7.00
#110, 116	$9.00
#112	$35.00
#113-115, 121-123	$6.00
HULK (1962)	
#102	$100.00
#103, 104	$30.00
#105-108	$20.00
#109, 110	$15.00
#111-118	$12.00
#119-121, 123-126	$8.00
#122	$15.00
#127-140, 145	$6.00
#141	$12.00
#142-144, 161, 162, 172	$5.00
#146-160	$3.00
#163-171, 173-176, 179	$2.50
#177, 178	$4.00
#180	$75.00
#181	$425.00
#182	$40.00
#183-199	$2.00
#200	$7.00
HULK (1999)	
#1	$2.00
#1 Var	$3.50
#2 Reg & Var	$1.50

We need your comics now!

#3-7	$1.25
#8	$3.00
#9-23	$1.25
#24	$2.00
#25	$3.00
#26	$1.50
#34	$5.00
#35-38	$2.00
#39-40	$1.50
HULK: THE END (2002)	
#1	$5.00
INFINITY ABYSS (2002)	
#1	$3.00
#2	$2.00
IRON FIST #14	$55.00
#15	$13.00
IRON MAN #55	$35.00
JOURNEY INTO MYSTERY (1952)	
#83	$2,000.00
PETER PARKER (1976)	
#1	$15.00
#2	$8.00
#3-8	$2.00
#9-20	$1.50
#21-26	$1.00
#27	$8.00
#28	$3.00
PETER PARKER: SPIDER-MAN (1999)	
#1	$0.50
#1 Var	$3.00
#2 Reg & Var	$2.25
#3-4	$0.50
#5-7	$1.50
#8-9	$0.50
#10-19	$1.50
#20-22	$1.00
#23-26	$1.00
#27-28	$1.50
#29	$1.50
#44	$3.50
#45	$2.00
SPIDER-MAN: BLUE (2002)	
#1	$4.00
#2	$1.00
STAR WARS (1977)	
#1	$15.00
#1(35CentCvr)	$200.00
#2-5	$5.00
#7-13	$3.00
#14-16, 18, 20-21	$1.00
#103-104	$5.00
#105	$7.00
#106	$10.00
#107	$25.00
ULTIMATE SPIDER-MAN (2000)	
#1	$30.00
#1 White	$100.00
#2 Car Cover	$7.00
#2 Swinging	$20.00
#3	$4.00
#4	$6.00
#5	$7.00
#6-7	$4.00
#8	$1.00
#9	$2.00
#10	$1.00
#11	$2.00
#12-13	$1.00
#14	$2.00
#15-18	$0.50
#19-20	$1.00
#21	$0.50
#22-23	$1.00
#33	$4.00
#34	$3.00
ULTIMATE X-MEN (2000)	
#1	$12.00
#3	$2.00
#4	$3.00
#5	$2.00
#6-7	$3.00
#8-14	$0.50
#15	$1.00
#16	$0.50
ULTIMATE WAR (2002)	
#1	$3.00
#2	$2.00
ULTIMATES (2002)	
#2	$4.00
#3-5	$3.00
UNCANNY X-MEN (1963)	
#56, 57, 59-66	$25.00
#58	$35.00
#67-70, 72	$12.00
#71, 73-93	$10.00
#94	$300.00
#95	$60.00
#96, 97	$35.00
#98, 99	$30.00
#100	$45.00
#101	$40.00
#102-107	$22.00
#108	$35.00
#109	$30.00
WOLVERINE: THE ORIGIN #1	$25.00
X-MEN GIANT-SIZE	
#1	$200.00

DC COMICS

AUTHORITY (1999)	
#1	$3.00
#2-5	$2.50
#6-12	$2.00
#13-20	$3.00
#21-22	$2.00
BATGIRL (2000)	
#1	$2.00
#2	$1.00
#3	$1.00
#4-10	$1.50
#11-16	$1.00
#17-19	$0.75
BATGIRL ADVENTURES	
#1	$3.00
BATMAN: THE LONG HALLOWEEN	
#1-12	$1.50
#13	$2.00
BATMAN/HARLEY QUINN #1	$5.00
BIRDS OF PREY (1998)	
#1 & 3	$3.00
#2 & 4-7	$1.50
#8	$15.00
#9-10	$1.50
#11-15	$1.00
#16-17	$2.00
#18-20	$1.50
#21-22	$1.00
#39-41	$1.50
BIRDS OF PREY: BATGIRL #1	$2.00
BIRDS OF PREY: MANHUNT #1	$2.00
#2-4	$0.50
BIRDS OF PREY: REVOLUTION #1	$2.50
BIRDS OF PREY: WOLVES #1	$2.00
DARK KNIGHT (1986)	
#1 1st Print	$8.00
FABLES (2002)	
#1 Reg & Var	$2.50
#2	$2.00
GREEN ARROW (2001)	
#1 1st Print	$5.00
HAWKMAN (2002)	
#1	$3.00
#3	$1.00
JENNY SPARKS: SECRET HISTORY OF THE AUTHORITY	
#1	$1.00
#1 Var	$4.00
#2-5	$1.00
JLA (1996) #1	$3.00
#2-4	$2.00
JLA: SECRET SOCIETY OF SUPER-HEROES (2000) #1	$4.00
#2	$5.00
JONAH HEX (1977)	
#1	$20.00
JSA (1996)	
#6-20	$1.00
#21	$1.50
#22	$2.00
#23	$3.00
#24-25	$2.00
#26-35	$1.00
JSA SECRET FILES	
#1	$3.00
#2	$2.00
LEGION (2001)	
#1-2	$2.00
#3-6	$1.00
LEGION LOST (2000)	
#1	$3.00
#2-5	$2.00

If you have 5, or more, boxes of comics to sell, we can help you with the shipping costs. Contact
moulton@milehighcomics.com
for complete details.

#6-10	$1.50
NIGHTWING (1995)	
#1	$3.00
#2	$2.50
#3	$1.00
#4	$2.00
NIGHTWING (1996)	
#1/2	$3.00
#1	$3.50
#2-3	$3.00
#4-10	$1.50
#11-20	$1.00
#21-30	$1.00
#31-35	$0.50
#36-49	$1.00
NIGHWING & HUNTRESS	
#1-3	$3.00
NIGHTWING ANNUAL	
#1	$3.00
NIGHTWING SECRET FILES #1	$2.00
NIGHTWING: ALFRED'S RETURN #1	$1.00
PLANETARY (1999)	
#1-6	$1.50
#7-10	$2.00
#11-12	$1.50
PREACHER (1995)	
#1	$8.00
#2-5	$3.00
#6-10	$2.00
#11-12	$2.00
#14-22 & 24-27	$0.25
#28-30	$0.75
#31-34	$0.25
#35-38	$0.75
#39-41	$0.25
#42-63	$0.75
#64-66	$1.50
Y-THE LAST MAN	
#1	$4.00
#2	$3.00

INDEPENDENTS

30 DAYS OF NIGHT	
#1 1st Prt	$20.00
#2	$5.00
BATTLE CHASERS (1998) #1	$3.50
#1 Var	$4.00
#2	$2.50
DARKNESS (1996)	
#1	$5.00
#1 Black	$8.00

These quotes are for near mint condition. For our exact buying prices in VERY FINE (50%) FINE (30%) VERY GOOD (15%) GOOD (10%) visit our website.

#2	$4.50
#3-4	$0.50
#5	$3.00
#6	$0.50
#7	$2.50
#8	$0.50
#9-10	$0.50
#11-19	$0.50
#20-25	$0.50
#26-28	$0.50
#29-35	$1.00
FRAY (2001)	
#1	$5.00
GI JOE (2001) (IMAGE)	
#1	$2.50
#2	$2.00
#3-4	$1.50
#5-6	$1.00
HEROBEAR AND THE KID (2000)	
#1	$20.00
#2	$3.00
LADY DEATH (1994)	
#1	$15.00
#1 Gold	$20.00
#2-3	$5.00
LIBERTY MEADOWS (1999)	
#1	$15.00
#2-3	$8.00
#4-10	$6.00
#11-20	$3.00
#21-25	$2.00
MIRACLEMAN	
#1	$1.50
#5	$1.50
#6	$1.00
#7	$2.00
#11	$4.00
#12-14	$8.00
#15	$25.00
#16	$10.00
#17-21	$3.00
#22	$4.00
#23	$10.00
#24	$18.00
POWERS (2000)	
#1	$2.50
#2-3	$3.00
#4-8	$2.00
#9-15	$2.00
QUEEN & COUNTRY (2001)	
#1	$4.00
#2-4	$2.00
#5-10	$0.75
RED STAR (2000)	
#1	$3.00
#2	$4.00
#3	$2.00
SOJOURN #1	$5.00
TRANSFORMERS: GENERATION ONE	
#1 Reg & Var	$3.00
#1 Chrome	$10.00
#1 Incentive	$22.00
WITCHBLADE	
#1	$15.00
#2-4	$12.00
#5-7	$3.00
#8	$1.00
#9-10	$2.00
#11-13	$2.00
#14-18	$1.50

1) All prices listed are what we will pay you in cash in Near Mint conditions!
2) Prices for lower grades: Very Fine condition will be 50% of Near Mint buying price, Fine condition will be 30% of Near Mint buying price. Very Good will be 15% of Near Mint buying price and Good will be 10% of Near Mint buying price.
3) We regrade books when our grading disagrees with yours. We always try to give you the benefit of the doubt, but if you can't handle us regrading if we feel it necessary, please don't send us your books. We would rather not enter into a deal you would be unhappy with.
4) You must include an alphabetical and numerical invoice. Keep a copy for your records. Then pack your comics in the same order as your invoice.
5) Unless you are sending more than ten (10) copies of any on issue, there is no need to write first.
6) Please package your comics well. We are not responsible for comics lost, delayed, or damaged in transit.
7) While we expect no problems, we reserve the right to terminate this offer to buy/trade any or all titles at any time.
8) If you have questions you can call 1-800-676-6423 (Monday – Friday 8am-5pm (MST)) and ask for the Will Moulton.

You may email us as well moulton@milehighcomics.com.

FOR OUR COMPLETE BUYING LIST, PLEASE VISIT
www.milehighcomics.com AND CLICK ON "WE'RE BUYING"

MILE HIGH COMICS.COM
2151 W 56TH AVE
DENVER, CO 80221
1-800-676-6423, or Fax 303-477-5315

Please Note: Prices above expire May 31, 2003. After this date please check our website, www.milehighcomics.com, for latest quotes.

Memos on memberships

Dear Captain ...

By **Andrew Smith**

*Letters are trickling in on my mammoth Avengers-JLA membership columns. **Tom Galloway** of **Mountain View, Calif.**, rises to my call for corrections, omissions, and differences of opinion:*

A few problems and additions to the Avengers membership article (***CBG*** #1533):

First, Black Knight III first showed up in *Avengers* #48, not #68. Also, it might be worth noting that Black Widow was first offered membership along with Hercules in #45 (she declined due to deciding to retire as a super-hero), and Sub-Mariner first got asked all the way back in the first membership drive in #16.

And you're continuing a pet peeve of mine re: the official membership. Namely, listing Yellowjacket II as an Honorary Member. She ain't. She participated in one Avengers mission in the mentioned *Avengers Annual* #17, but only because she couldn't figure out how to turn off the emergency signal in her stolen-from-Hank Pym outfit. While she worked with a team of Avengers in that story, at no point in it was she offered any form of membership, and there certainly wasn't any indication that either she or The Avengers considered her someone they could call on in the future, and they hadn't *intended* to call on her then.

Finally, as far as I can tell, *Avengers: The Crossing* and Teen Tony are still in continuity. Now, *Avengers Forever* did a serious retcon job on just what happened in *The Crossing* and why, but the events of it are still in continuity even if not mentioned much.

As a side note: If I had ultimate authority (puns not intended) over Avengers membership, I'd strike the following from being on the "official" roster for just being too darn insignificant in terms of actual Avengers appearances.

In rough order:

- **Moira Brandon:** Just a silly addition for an ending of a back-up story that cheapens the concept of membership.
- **Machine Man** and **Darkhawk:** Both added seemingly for the heck of it as Reserve members of the West Coast team. Save for the "bring in everyone, even the most insignificant members" story in the opening of *Avengers* Vol. 3, I'm not sure either has ever even participated in an Avengers mission as an Avenger.
- **D-Man:** On the one hand, I like the style of his being the first recruit Cap made when The Avengers were down to just Cap, and think he's actually got a lot more "Avengers spirit" than a lot of more established members. Still, that storyline in *Avengers* (Vol. 3) #1-4 was the first time he'd even been in the mansion or met, oh, any Avenger except for Cap and The Thing.
- **Pretty much all the honoraries and special reserves:** It's fine to have an honorary category, but Hellcat, Moondragon, Swordsman II and Magdalene, Masque, Rage, Sandman, Spider-Man, Marinna, Stingray, Two-Gun Kid, Whizzer, and The Guardians of the Galaxy were never really what I'd call members of an active Avengers team. Rick Jones gets an exemption due to how much he was around in the early days.
- **Gilgamesh** and **3/4 of the FF:** While formally inducted and part of real Avengers teams (well, except for The Thing; he actually formally joined after his adventures with the early West Coast team and then got written out of the series about three seconds after accepting the membership Hawkeye had been trying to give him for months), they just weren't around long enough to feel like "real" Avengers. Unless Silverclaw gets more usage, she's going to fall into this category, too.
- **The Hulk** gets to stay but only due to being a founder. Otherwise, he'd fall under the insignificant number of stories and/or missions clause.

That at least streamlines the membership. There are still a fair number in the "what were they thinking?" category (*e.g.*, **Deathcry**), but what's left would, in my opinion, at least be realistic choices in terms of time served to be able to show up at the mansion for lunch without Jarvis lifting an eyebrow at them.

"I can't ignore what is listed in cold print by Marvel itself, simply because I don't like it."

***The Captain** replies:*

I asked for comments, Tom, and I am delighted you took me at my word! Let's look at your thoughts:

> First, Black Knight III first showed up in *Avengers* #48, not #68. Also, it might be worth noting that Black Widow was first offered membership along with Hercules in #45 (she declined due to deciding to retire as a super-hero) and Sub-Mariner first got asked all the way back in the first membership drive in #16.

Sub-Mariner has the distinction of being the first to turn down membership in The Avengers (as Metamorpho was the first for the Justice League). But he was hardly the last, and I was only listing those who joined. Maybe I'll list the nay-sayers in another column some day. And thanks for catching the typo on Black Knight III.

> And you're continuing a pet peeve of mine re: the official membership. Namely, listing Yellowjacket II as an Honorary Member. She ain't.

Um, sorry. Yes, she is. This isn't my opinion: *Avengers* #400 (Jul 96) lists her as an Honorary Member and states that she was granted that distinction in *Avengers Annual* #17.

Look, I'm sympathetic — there was absolutely no reason given in the story for The Assemblers to trust her, and her inclusion is inexplicable. Heck, by her next appearance she was working with Mother Superia and her hordes of super-villainesses. But I can't ignore what is listed in cold print by Marvel itself, simply because I don't like it.

> Finally, as far as I can tell, *Avengers: The Crossing* and Teen Tony are still in continuity. Now, *Avengers Forever* did a serious retcon job on just what happened in *The Crossing* and why, but the events of it are still in continuity even if not mentioned much.

As you probably guessed, I was obliquely referring to *Avengers Forever* with my tongue-in-cheek cracks about Teen Tony. I grant you that *The Crossing* is still in continuity, but not as it was originally presented (with Iron Man a pawn of Kang since *Avengers* #8), and, as you note, its mention is assiduously avoided. More to the point, the resolution of "Heroes Reborn" appeared to combine Teen Tony with his resurrected adult counterpart, so — thankfully — I can avoid listing him as a separate member, since "our" Tony Stark is already a member. That's my excuse, anyway, and I'm sticking with it.

> As a side note, if I had ultimate authority (puns not intended) over Avengers membership, I'd strike the following from being on the "official" roster for just being too darn insignificant in terms of actual Avengers appearances.

Interestingly, your comments mirror a recent discussion on my Message Board, a self-pity party by a bunch of old fogeys (including me) who lamented what membership on these teams once meant and what it has become.

Once upon a time, when the world was young and The Captain was but a Midshipman, The Justice League was truly "The World's Greatest Super-Heroes!" and The Avengers were manifestly "Earth's Mightiest Heroes!" This isn't simple nostalgia — at their inception, these teams were truly The Elite of their respective universes.

And I liked this idea. To the young Captain (and even to the old Captain), one ought to be invited to join these clubs because: A) you've demonstrated trustworthy character in solo adventures, B) you've been around long enough that you're not a flash in the pan, and C) you've demonstrated sufficient popularity to carry your own series.

Avengers #1 (Sep 63) began with this idea. The membership of The Avengers at its inception consisted of every Marvel super-hero who had his own solo series through early 1963, when *Avengers* #1 would have been in the planning stages — with the exception of Spider-Man (who would not work well in a team) and Human Torch (who was solo-starring in *Strange Tales* but was already a member of The Fantastic Four). *Incredible Hulk* was still in print until May '63 (his move to *Avengers* being Stan Lee's method for continuing Greenskin past cancellation), Doctor Strange wasn't introduced until July (in *Strange Tales* #110, too new to have a track record in sales), and *Daredevil* #1 didn't arrive until 1964 (and DD would later turn down membership in *Avengers* #111).

Unfortunately, this changed for The Assemblers with the famous *Avengers* #16 (May 65), when A-list heroes Iron Man, Thor, Giant-Man, and Wasp were replaced by second bananas Hawkeye, Scarlet Witch, and Quicksilver. Lee has established in various interviews that he did this because he was tired of keeping up with what each hero was doing in his "home" series — and, besides, it was as dramatic as all get-out.

And it was. While I was disappointed that The Big Guns had been removed, I was intrigued by this new group — how on Earth could they survive?

But that was the last time I felt that way. The "old order changeth" approach has been regurgitated so many times since that now I'm actually annoyed when it happens.

Worse, this heralded a change in the meaning of Avengers membership. Where for a brief time it was restricted to The Elite, *Avengers* #16 kicked open the door for any Tom, Dick, or Swordsman to join.

After that, my "elite" preference took hit after hit (Hercules, Black Knight, Black Panther, *etc.*) By 1976, when Captain America cheerfully allowed a civilian named Patsy Walker-Baxter to join them in battle and later become a member on the strength of her donning yellow leotards (well, she had been a cheerleader — that should be training enough), I knew that Avengers membership had become meaningless.

The Justice League carried the "elite" concept more successfully, for more than a decade. The original seven were the DC super-heroes who were carrying their own title or back-up series in 1960, excluding only Green Arrow — an oversight corrected with *Justice League of America* #4. When Atom and Hawkman were granted their own titles, they were offered League membership, as was Metamorpho — who turned it down!

As hard as it may be to believe now, "Metamorpho Says No!" in *Justice League of America* #42 (Feb 66) was such a shock that it made the cover instead of the villain of the piece (The Unimaginable). And, truth be told, I didn't want Metamorpho as a member. To my young eyes, he wasn't significant enough to be counted among "The World's Greatest Super-Heroes!"

Aside from resignations (Wonder Woman in #69, Martian Manhunter in #71), the League's membership remained static until #75 (Nov 69), when Black Canary I signed up. This didn't disturb me, even though she didn't have her own series. Gee whiz, she'd been around since 1947 and was good enough to be a member of the legendary Justice Society. (What did disturb me was that she appeared to be the same age as the other Leaguers, despite having been a super-hero for 22 years!)

But fear clutched my heart in 1972, when, in an eight-issue span, second bananas like Sargon, Phantom Stranger, Elongated Man, and Red Tornado II were inducted. By no stretch of the imagination could these four be considered "elite," and none was currently carrying a series. This trend toward forgettable members grew more pronounced, underscored (for me) when the unproven Firestorm was inexplicably pledged in 1980, and culminating in the execrable "Justice League Detroit" in 1986-87 (Vibe, Steel, Gypsy, Vixen). What followed was a deluge of characters I would be ashamed to have in my club (Booster Gold? The Mighty Bruce? Yazz?), thus drowning any pretense The League might have to being "The World's Greatest Super-Heroes!"

> ***"Avengers* #16 kicked open the door for any Tom, Dick, or Swordsman to join."**

So I'm with you, Tom. I'd love to take a chainsaw to the membership of these two teams, until only "the best of the best" (in *Men in Black*'s memorable phrase) were still standing. Sure, Elongated Man is a nice fellow and all — but League membership seems a (cough) stretch. Isn't that what The Outsiders are for?

Unfortunately, Marvel and DC don't agree with us, so we're stuck with the likes of Moira Brandon.

There's only room for one more letter on this subject, from ***Mike LaValle*** *of* ***Niles, Ill.:***

I'm a long-time **CBG** reader, and your column has become one of my favorites since it began. Though I have enjoyed them all so far, your latest column, which featured the second part of your Justice League roll call, has prompted me to write. I loved reading all your data on The Avengers members and the JLA heroes from the previous weeks but I was in for a very pleasant surprise in ***CBG*** #1535.

Here I am, engrossed in reading all your entries on the characters, finding myself getting a migraine right along with you, as you explained such things as the Hawks' memberships and Black Canary, *etc.*, when I was bowled over by one of your entries! I was over the moon to see you list Retro — because I am the guy who created him!

That other comics publication, *Wizard*, had run a contest to send in characters that would get a walk-on role in a JLA membership drive. I sent in three entries, with Retro being the one I least expected to stand a chance. But Grant Morrison himself hand-picked the character. In fact, I was told that Grant liked him enough that, rather than have the character just be in a few panels, he was going to use him as a real plot device in the story.

So Retro's role got expanded into two issues with Prometheus taking over his identity to infiltrate the JLA Watchtower. As you can imagine, this was a very exciting time for me: my 15 minutes of fame. I even had a comic-book store (that I didn't shop at but a friend did) invite me over to sign a bunch of the issues! Talk about feeling like a star! It was a great time, but I hardly expected my poor, ill-fated hero to ever really be remembered by anyone. That is, until I saw him mentioned in your column. Leave it to Captain Comics to leave no stone unturned in the compilation of your facts!

So thanks for putting a smile on my face and helping me to remember that exciting, though fleeting, moment of fame! I guess I really did contribute something to DC history, after all! Take care and keep up the great work!

The Captain *replies:*

Thank you, Mike, for writing! From my perspective, I just got a letter from a real, live comic-book pro! ✦

Andrew Smith writes the ***Captain Comics*** *syndicated newspaper column. He can be reached at* ***capncomics@aol.com*** *or on his message board* ***www.eboards4all.com/07422****. Please include a city and state of address.*

SHOWCASE

Showcase ads are available at $36.00 each.
Typesetting, is included in the cost.

in business since 1974
Redbeard's Book Den

Selling Comic Books, Related Books, Comic Supplies, Pulps, Comic Cards, Toys, Comix, Original Artwork, Big Little Books, Premiums, Movie Posters, Fanzines, Monster Magazines and so much more........

PO Box 217, Crystal Bay, NV 89402-0217
(775) 831-4848 FAX (775) 831-4483
We're always buying!!

CBG Customer Service Award

"You've proven to me that some people do still believe in customer service, and that Westfield deserves the great reputation it has."
- Mark E from Canterbury, NH

Westfield Comics

8608 University Green
PO Box 620470
Middleton, WI 53562
Phone: 608.836.1945

WestfieldComics.com
20 years of service excellence!
Online Ordering • New Comics • Back Issues • and much more

CBG Customer Service Award

The *First* Name In Comics!
Comics – Toys – Statues - Busts
Games – Miniatures – Cards
Send your want list to acme@pionet.net
Or call (712) 258-6171

ACME
Comics & Collectibles
1622 Pierce St. Sioux City, IA 51105
www.acmefirst.com
• 2002 Will Eisner Spirit of Comics Retailer Award Finalist •

discount COMICS
Mail Order Comics Books, Games and Toys

discount COMICS
P.O. Box 112
Cottage Grove, WI 53527
(608) 764-8410

Save big money. Order your comics, cards, videos, T-shirts & posters, etc. at large discounts. Our 2,000 plus items monthly catalog PREVIEWS offers hard-to-find items,one low monthly shipping fee and satisfaction guaranteed! Call or write for free information!

CBG Customer Service Award

Showcase ads are a great advertising value!

You can have your ad appear in Comics Buyer's Guide for only $36.00. Promote your convention, your comics store or sell your personal collection.

Call today for complete advertising information: 715-445-2214!

Comics Buyer's Guide

GOLDEN AGE
COMICS AND GAMES

PATRICK MARCHBANKS
PO Box 8822
Gulfport, MS 39506

Phone: 228.860.0256
Fax: 228.896.5472
Email: GoldenAgeCBC@aol.com
www.GoldenAgeCollectibles.com

CBG Customer Service Award

SHOWCASE

Showcase ads are available at $36.00 each.
Typesetting, is included in the cost.

CBG Customer Service Award

VIDEOSTEVE'S...

VHS & DVD VIDEO COLLECTION!

STEVE RUSSO
P.O. BOX 150 - REVERE STATION
BOSTON, MA 02151-0007 (C)
(Videomail@Webtv.net)

SEND $3.00 FOR NEW 30-PAGE LISTING - (FREE via e-mail!)

A Great Collection of "Classic, Rare & Unusual" Retro Video on *VHS & DVD!* List has *new additions & "best of"* Cult-TV B-Movies, Compilations and Fun Stuff!

Great Selection, Quality and Service!

Your Books Will Look Better In

Ideals®

CBG Customer Service Award

100% Mylar® Comic Bags

1-800-791-3037

Ideals™ CCC. Mylar™ Dupont.

COMIC CONSERVATION CO. • BOX 44803, MADISON, WI 53744-4803

The Dealers and Collectors Choice Since 1985

Our online catalog is located at:

www.HighQualityComics.com

See why over 40,000 people use our site... comics, magazines, specials, hot items, TPB's, PB's, GN's, adult section, portfolios, promos, price guides, cards, undergrounds, 10,000's of Marvel - DC - independent titles. Easy to use "search" and "shopping cart."

ORDERING HAS NEVER BEEN MADE EASIER!

BUYING:

60-150% OF GUIDE FOR PRE-1970 COMICS

- SENIOR ADVISOR TO OVERSTREET PRICE GUIDE
- IMMEDIATE CASH
- I WILL TRAVEL ANYWHERE TO VIEW LARGE COLLECTIONS

SELLING:

- LARGE SELECTION OF PRE-1970 GOLDEN AGE AND SILVER AGE
- ACCURATE GRADING
- COMPETITIVE PRICING
- WANT LIST
- FOREIGN CLIENTS WELCOME

HARLEY YEE
P.O. BOX 51758, LIVONIA, MI 48151
PHONE (800) 731-1029 OR (734) 421-7921
FAX (734) 421-7928

CBG Customer Service Award

CALL OR WRITE FOR A FREE CATALOG

WWW.HARLEYYEECOMICS.COM

CBG Customer Service Award

Dreamland

Comics, Cards, and Other Cool Stuff

Dedicated to making your on-line shopping experience a pleasant one!!!

Check out our eBay store for 30% off your trade paperback order and save shipping on your order of $30.00 or more.

www.stores.ebay.com/dreamlandonline

WWW.BCEMYLAR.COM

SELECTED BOWEN DESIGNS
STATUES & BUSTS
At 25% Off LIST PRICES

And many of our great preservation products at special prices

CBG Customer Service Award

Bill Cole Enterprises, Inc.

COMIC HEAVEN

P.O. BOX 900
BIG SANDY, TX 75755
(903) 636-5555

CBG Customer Service Award

Send your want list or send for our free catalog.

Get your books CGC'd!

Ready to submit comic books to CGC?
Call us or visit our website at **CGCcomics.com** for instructions.

Submit to us, and have your comic books receive the...

CBG Customer Service Award

CGC

CGC Comics Guaranty, LLC

STAMP OF APPROVAL

CERTIFIED COLLECTIBLES GROUP

P.O. Box 4738 • Sarasota, FL 34230 • Phone (941) 360-3991 • Toll Free (877) NM-COMIC

60,000 Comic Books For Sale ALL BELOW GUIDE! Check out the discount schedule on our Web site: **www.comicbook-warehouse.com**

Also, We are Buying Pre-1975 Comic Books. Looking for larger Golden and Silver Age collections. Generally paying 35%-65% of guide for most books. Call Rick: **607-648-4025**

CBG Customer Service Award

COMICS BUYER'S GUIDE

The weekly newspaper of comics since 1971!

Comics Buyer's Guide

Are You ready for...

CRAZY ED'S COMICS CE

www.crazyedscomics.com

CBG Fans, sign on for this GREAT NEW on-line collecting experience!

HEAVY METAL

Publisher of Magazines & Books
Free catalog: 516-594-2130
or write: Heavy Metal, 100 N. Village Ave.,
Suite 12, Rockville Centre, NY 11570
• **www.heavymetal.com** •

INVESTIBLES, LTD.

CBG Customer Service Award

Div. of Graham Crackers Comics, Ltd.
1271 Rickert Dr., Naperville, IL 60540 • (630) 355-4310 Ask for Jack

Shipping FREE on orders over $25

Tales of Horror	
#4 gd- 1.8	$29.00
#12 vg+ 4.5	$60.00
Tales of Justice	
#66 vg- 3.5	$16.00
Tales of Suspense	
#12 fn 6.0	$85.00
#29 fn/vfn	$125.00
#34 pr 0.5	$10.00
#34 gd 2.0	$15.00
#35 vg- 3.5	$29.00
#39 fn/vfn 7.0	$3,500.00
#39 fa/gd 1.5	$400.00
#40 fn/vfn 7.0	$950.00
#41 fn/vf 7.0	$1,200.00
#41 fn 6.0	$175.00
#42 vg- 3.5	$50.00
#43 gd+ 2.5	$50.00
#45 gd 2.0	$40.00
#45 gd/vg 3.0	$45.00
#46 vfn 8.0	$195.00
#47 gd/vg 3.0	$29.00
#48 vgd 4.0	$75.00
#48 fn+ 6.5	$129.00
#49 vgd 4.0	$75.00
#50 fn- 5.5	$40.00
#50 vf- 7.5	$100.00
#51 vg/fn 5.0	$35.00
#53 vg- 3.5	$30.00
#53 vfn 8.0	$139.00
#56 vgd+ 4.5	$25.00
#57 vfn- 7.5	$195.00
#57 fn+ 6.5	$150.00
#57 vg/fn 5.0	$49.00
#57 vf 8.0	$175.00
#57 fn- 5.5	$75.00
#58 fn+ 6.5	$149.00
#58 fn/vf 7.00	$149.00
#59 fn/vfn 7.0	$149.00
#59 vfn+ 8.5	$269.00
#59 fn- 5.5	$95.00
#60 vg/fn 5.0	$40.00
#62 fn/vf 7.0	$69.00
#63 vf 8.0	$189.00
#63 fn/vf 7.0	$119.00
#63 vfn+ 8.5	$190.00
#63 fn/vfn 7.0	$125.00
#63 vg/fn 5.0	$59.00
#64 vg 4.0	$35.00
#65 fn 6.0	$50.00
#65 fn 6.0	$35.00
#66 vg- 3.5	$36.00
#66 vg/fn 5.0	$42.00
#68 vf- 7.5	$32.00
#71 vf- 7.5	$32.00
#73 fn 6.0	$20.00
#74 fn/vf 7.0	$29.00
#75 vf 8.0	$25.00
#75 fn/vfn 7.0	$40.00
#85 vf- 7.5	$30.00
#86 fn/vf 7.0	$25.00
#87 fn 6.0	$20.00
#87 vf 8.0	$39.00
#88 vf- 7.5	$32.00
#89 vf- 7.5	$40.00
#89 vf- 7.5	$32.00
#90 fn/vf 7.5	$28.00
#90 fn+ 6.5	$18.00
#93 fn/vf 7.0	$28.00
#94 fn/vf 7.0	$28.00
#95 fn/vf 7.0	$28.00
#95 vf- 7.5	$35.00
#96 fn/vfn 7.0	$28.00
#97 vf- 7.5	$35.00
#97 fn-vf 7.0	$28.00
#98 vfn 8.0	$40.00
#98 fn+ 6.5	$19.00
#99 fn 6.0	$25.00
Tales of Terror	
#1 vfn 3.5	$39.00
Tales of the Mysterious Traveler	
#6 gd 2.0	$49.00
Tales of the Unexpected	
#8 vg- 3.5	$45.00
#8 vg 4.0	$60.00
#9 vg 4.0	$60.00
#10 vg- 3.5	$49.00
#28 vg 4.0	$35.00
#31 fn/vf 7.0	$95.00
#45 vg 4.0	$48.00
#98 vf 8.0	$34.00
Tales to Astonish	
#8 gd 2.0	$30.00
#12 fn/vfn 7.0	$175.00
#20 fa/gd 1.5	$25.00
#27 pr 0.5	$200.00
#31 gd 2.0	$20.00
#34 fn+ 6.5	$65.00
#35 gd+ 2.5	$240.00
#35 fn/vfn 7.0	$450.00
#35 vg- 3.5	$195.00
#35 gd/vg 3.0	$95.00
#35 vg- 3.5	$195.00
#37 vg- 3.5	$59.00
#37 vg- 3.5	$59.00
#44 vg- 3.5	$79.00
#46 vgd- 3.5	$30.00
#49 vfn 8.0	$49.00
#52 vfn 8.0	$125.00
#54 fn+ 6.5	$50.00
#54 fn+ 6.5	$49.00
#54 fn+ 6.5	$49.00
#55 vg- 3.5	$19.00
#55 fn+ 6.5	$30.00
#55 fn- 5.5	$35.00
#55 fn- 5.5	$35.00
#55 fn+ 6.5	$30.00
#55 fn+ 6.5	$30.00
#56 fn/vf 6.5	$50.00
#56 fn/vf 7.0	$75.00
#58 fn- 5.5	$30.00
#60 vg/fn 5.0	$54.00
#63 vfn- 7.5	$49.00
#63 vfn- 7.5	$49.00
#65 fn/vfn 7.0	$25.00
#65 fn/vfn 7.0	$25.00
#65 vf- 7.5	$50.00
#68 vf 8.0	$60.00
#69 vf 8.0	$60.00
#70 vf- 7.5	$60.00
#73 fn-vf 7.0	$29.00
#74 vf- 7.5	$30.00
#74 fn+ 6.5	$20.00
#75 fn 6.0	$16.00
#76 fn+ 6.5	$20.00
#79 vf-7.5	$28.00
#80 fn/vf 7.0	$28.00
#80 vf- 7.5	$35.00
#83 fn/vf 7.0	$28.00
#84 fn/vf 7.0	$28.00
#86 vf 8.0	$45.00
#86 vf 8.0	$45.00
#87 vf 8.0	$45.00
#89 fn/vf 7.0	$28.00
#89 vf+ 8.5	$25.00
#91 vf+ 8.5	$50.00
#93 fn- 5.5	$30.00
#94 vf+ 8.5	$50.00
#94 fn 6.0	$16.00
#95 vf 8.0	$40.00
#96 vf+ 8.5	$50.00
#96 fn/vf 7.0	$28.00
#97 vfn 8.0	$49.00
#98 vf 8.0	$40.00
Target Comics	
#8.1 fn- 5.5	$25.00
Tarzan	
#40 vf 8.0	$65.00
#207 vf 8.0	$30.00
#207 vfn+ 8.5	$19.00
Teen Titans	
#1 vg/fn 5.0	$60.00
#1 vg+ 4.5	$50.00
#3 vf- 7.5	$30.00
#3 vg- 3.5	$18.00
#4 vf- 7.5	$30.00
#5 vf- 7.5	$30.00
#7 vf- 7.5	$30.00
#8 vf- 7.5	$30.00
#12 fn/vfn 7.0	$28.00
#16 fn/vfn 7.0	$28.00
#18 vf 8.0	$45.00
#20 vf+ 8.5	$38.00
#26 vf+ 8.5	$25.00
#33 vf+ 8.5	$22.00
#39 9.0 vf/nm	$22.00
#41 9.2 nm-	$29.00
#43 nm 9.4	$29.00
#46 9.4 nm	$29.00
Tense Suspense	
#1 vg- 3.5	$35.00
Terry-Toons	
#16 fn- 5.5	$125.00
#20 fn- 5.5	$125.00
Tessie the Typist	
#11 gd 2.0	$27.00
Tex Morgan	
#2 gd/vg 3.0	$29.00
The Spirit	
#3 gd/vgd 3.0	$69.00
Thing, The	
#8 gd/vg- 3.5	$125.00
Thor	
#126 vfn- 7.5	$129.00
#126 vg 4.0	$39.00
#126 fn 6.0	$69.00
#129 fn/vf 7.0	$39.00
#130 fn/vf 7.0	$39.00

DF DYNAMIC FORCES

DYNAMIC FORCES

Limited Edition Comics, Busts, Statues, Trading Cards, Apparel Lithographs and more!

Visit our website at www.DYNAMICFORCES.com

Wholesale and Dealer Inquiries welcome, contact Stewart at 856.312.1040 x110 or by email at studynt@aol.com

---

CONAN OF CIMMERIA

Volume 1 (1932-1933)

The new definitive edition illustrated by **Mark Schultz**
The Wandering Star **ROBERT E HOWARD**
Library of Classics
Plus: *The Savage Tales of Solomon Kane, The Ultimate Triumph and Bran Mak Morn* from...

www.bookpalace.com

P.O. Box 2057
98 Madison Avenue
Red Bank, NJ 07701

CBG Customer Service Award

J&S COMICS

Web site: www.jscomics.com

To order or reserve books, phone
732-988-5717 No Collect Calls
Phone or Fax 24 Hours, 7 Days a Week
Fax: 732-988-5848
E-mail: jandscomics@aol.com

ORDERING INFORMATION: Satisfaction is unconditionally guaranteed on all orders. All books are strictly graded, but if you find a book unsatisfactory for any reason you may return it for a full refund. SHIPPING: $5.00 (U.S.), Foreign: (Surface) $6.00 plus 10¢ per book, (Air) Canada: $8.00 plus 25 cents per book. All others $8.00 plus 75 cents per book. Only orders shipped to Continental U.S. are insured. Please provide street address as most orders are shipped UPS. CREDIT CARD ORDERS GLADLY ACCEPTED! CALL 732-988-5717 • 24 hours, 7 days a week.

DISCOUNTS: 2-3 Books 10%, 4-5 Books 15%, 6-8 Books 20%, 9-12 Books 25%, 13-17 Books 30%, 18-29 Books 35%, 30+ Books 40%

THIS WEEK'S SPECIAL!
Great Lot of Classics Illustrated
1-5, 7, 8 (78), 9-13, 15, 16, 18, 20-29, 31, 32, 33, (89),34, 37, 39, 40, 44(FR), 47-54, 57-59, 61, 62, 67-70, 72, 74-114, 116-119, 124, 126, 133, 137.
All from 74- up are Originals except #75 and 83. Nearly all from 1-72 have HRNs under 90 53, 61, and 67 are Originals. Avg. VG- $495.00
(20 lower grade or higher HRN issues included free) (No Discount)

HA HA COMICS (ACG, 1949)
66 FN $18.00
85 FN/VF 19.00
88 G+ 7.00
HARVEY HITS
8 (Sad Sack) VG- 12
16 VG/FN 23.00
27 VG- 8.00
99 VF/NM 12.00
HAUNTED (Charlton, 1975)
24 VF 10.00
(3 available)
57 (Ditko) VF+ 9.00
60 (Ditko) VF+ 9.00
66 VF+ 6.00
HAUNTED LOVE (Charlton, 1973)
2 NM 9.4 22.00
2 NM- 9.2 17.00
2 VF/NM 12.00
6 VF+ 12.00
9 NM- 9.2 22.00
10 VF+ 12.00
HAWK & DOVE (1968)
1 VF+ 58.00
2 VF+ 33.00
2 VF 28.00
2 FN/VF 18.00
2 FN+ 13.00
2 FN- 12.00
2 VG+ 9.00
2 VG- 6.00
3 VF+ 33.00
3 VF 32.00
3 VF 32.00
3 VF- 27.00
3 VF- 27.00
4 VF/NM 40.00
4 VF+ 33.00
4 VF- 27.00
4 FN- 11.00
4 VG/FN 9.00
5 VF/NM 45.00
5 VF 28.00
5 VF- 23.00
6 VF- 23.00
6 VF+ 33.00
6 FN/VF 20.00
6 FN 12.00
HAWKMAN
3 VG 24.00
5 FN+ 40.00
9 VG 18.00
10 VG+ 19.00
12 VG+ 13.00
14 VG+ 13.00
25 VG/FN 11.00
HEART THROBS (DC, 1958)
54 FN+ 19.00
54 FN- 12.00
HERBIE
14 NM 60.00
14 VF 38.00
HERO FOR HIRE
4 VF+ 10.00
5 VF+ 10.00
5 VF 8.00
HEROIC COMICS
43 FN 19.00
53 FN/VF 21.00
54 VG+ 15.00
57 FN 16.00
59 FN/VF 23.00
61 FN/VF 22.00
68 VF/NM 28.00
68 FN/VF 20.00
76 VF/NM 28.00
78 FN+ 15.00
90 VG+ 11.00
HIGH ADVENTURE (Decker, 1957)
1 FN- 13.00
HIT COMICS
49 VG-/VG 35.00
HOLIDAY COMICS
4 FR 14.00
HOLLYWOOD ROMANCES (Charlton, 1967)
47 VF+ 11.00
(5 available)
HOLLYWOOD SECRETS OF ROMANCE (IW)
9 VF+ 11.00
(5 available)

HOT RODS and RACING CARS (Charlton, 1964)
67 VF 19.00
67 FN/VF 13.00
83 FN+ 7.00
87 VF 13.00
87 FN+ 7.00
89 VF 13.00
89 FN/VF 8.00
HOT ROD RACERS (Charlton, 1966)
8 VF 22.00
(2 available)
8 FN/VF 13.00
HOUSE OF MYSTERY
6 G 42.00
81 FN/VF 40.00
125 G 8.00
160 VG+ 23.00
174 G/G+ 7.00
179 G/G+ 9.00
183 VG- 6.00
186 FN+ 13.00
188 VG 8.00
193 NM- 9.2 28.00
(194 - 203 are all 52 Page editions)
194 FN 12.00
200 VF+ 24.00
200 VF+ 24.00
200 VF- 18.00
203 VF- 15.00
204 VF+ 22.00
207 FN- 8.00
209 FN/VF 8.00
212 VF+ 12.00
213 VF- 12.00
214 FN/VF 8.00
216 VF- 7.00
217 VF- 12.00
218 VF- 7.00
219 VF 12.00
221 NM- 9.2 25.00
221 VF 14.00
(224-227 are all 100 Page editions)
231 NM- 9.2 20.00
231 VF 13.00
(Classic Wrightson cover)
231 VF 13.00
236 NM- 9.2 12.00
241 NM- 9.00
245 NM 9.4 10.00
320 VF/NM 8.00
HOUSE OF SECRETS
75 FN+ 21.00
75 FN 18.00
76 FN 18.00
76 FN- 16.00
76 VG 13.00
79 FN+ 20.00
79 VG+ 13.00
89 VF++ 22.00
89 VF 17.00
89 VF- 15.00
93 VF- 15.00
93 FN+ 10.00
94 VF- 18.00
96 FN+ 10.00
97 FN/VF 12.00
99 VF/NM 20.00
99 VF+ 17.00
99 VF 15.00
100 FN 10.00
106 VF 12.00
107 VF 12.00
110 FN+ 6.00
112 VF+ 11.00
112 VF 9.00
113 VF/NM 13.00
114 VF 9.00
114 VF 9.00
114 VF- 8.00
116 VF+ 11.00
116 VF+ 11.00
117 VF 9.00
118 VF+ 11.00
118 VF+ 11.00
119 VF+ 11.00
119 VF 9.00
120 VF+ 11.00
120 VF 9.00
121 VF/NM 9.00
122 VF+ 8.00
122 VF 7.00
134 FN/VF 7.00
135 FN/VF 7.00
136 FN/VF 7.00
139 VF- 8.00

140 NM 19.00
(3 available)
140 NM- 17.00
(4 available)
140 VF/NM 13.00
140 VF+ 10.00
146 VF/NM 6.00
HOWARD THE DUCK
13 NM- 9.2 22.00
(1st full Kiss appear.)
13 NM- 22.00
13 VF/NM 17.00
HOWDY DOODY
8 G/VG 18.00
12 VG 21.00
37 G/VG 13.00
38 VG- 15.00
38 G 10.00
HUCKLEBERRY HOUND (Dell)
Four Color 1054 FN+ 29.00
(non-ad b. cover)
4 G+ 9.00
5 VG 14.00
7 VF- 45.00
7 VG/FN 10.00
11 VF+ 38.00
12 VF+ 45.00
15 VF/NM 42.00
17 VF+ 38.00
17 VG 8.00
HULK
104 FN 27.00
106 FN+ 20.00
107 FN+ 20.00
109 VF 34.00
110 FN/VF 22.00
110 VG 10.00
113 FN/VF 18.00
1.14 VF 29.00
114 VG 8.00
115 VF 29.00
148 VF 9.00
160 VF 9.00
163 VF 7.00
163 VF 7.00
165 VF- 6.00
166 VF+ 8.00
167 VF+ 8.00
169 NM- 9.2 11.00
171 VF/NM 10.00
182 FN/VF 36.00
200 VF/NM 22.00
ANN 2 FN/VF 21.00
ANN 2 VG- 8.00
HUMAN TORCH
8 VF/NM 7.00
I LOVE YOU (Charlton, 1964)
50 VF+ 19.00
50 FN/VF 11.00
63 VF 8.00
64 VF 8.00
65 VF+ 10.00
66 VF 8.00
67 VF+ 10.00
68 VF+ 10.00
69 VF/NM 12.00
70 VF/NM 12.00
71 VF+ 10.00
72 VF/NM 12.00
73 VF 8.00
INFERIOR FIVE
1 VF+ 29.00
7 VF 13.00
10 VF- 14.00
INHUMANS (1975)
1 VF/NM 11.00
1 VF+ 9.00
2 NM 8.00
2 NM- 6.00
3 NM 8.00
3 NM- 6.00
5 NM- 6.00
8 NM 8.00
10 NM+ 10.00
10 NM 8.00
INSIDE CRIME
No # G 10.00
THE INSPECTOR Gold Key File copies
9 NM 9.4 12.00
9 NM 9.4 12.00
INTIMATE CONFESSIONS
9 (IW) VF+ 12.00
(5 available)
INVADERS (GOLD KEY)
1 VG+ 20.00
3 FN- 14.00
4 FN+ 18.00
INVADERS (Marvel)
4 VF/NM 10.00
4 VF+ 8.00
5 NM+ 16.00
5 NM 13.00
5 NM- 12.00
6 NM 11.00
6 VF/NM 9.00
7 NM- 10.00
7 NM- 10.00

10 VF/NM 9.00
12 NM+ 9.00
16 NM- 6.00
17 NM 7.00
IRON FIST
3 NM+ 9.6 24.00
IRON MAN
2 VG 28.00
3 VF+ 68.00
3 FN/VF 35.00
4 VG/FN 14.00
4 VG+ 13.00
7 FN+ 16.00
10 VF- 32.00
13 NM- 9.2 50.00
13 VF+ 34.00
19 VF+ 24.00
23 VF 15.00
27 VF+ 18.00
28 VF- 13.00
29 VF+ 18.00
31 VF 12.00
32 VF 12.00
33 FN/VF 9.00
34 VF- 11.00
35 FN+ 6.00
35 FN 6.00
36 VF 12.00
37 FN/VF 9.00
39 VF- 11.00
40 FN/VF 9.00
41 VF 12.00
48 VF 11.00
53 FN/VF 8.00
57 VF 9.00
58 VF- 8.00
60 FN/VF 7.00
62 VF/NM 11.00
63 FN/VF 7.00
68 VF 9.00
69 VF/NM 11.00
70 VF+ 10.00
79 NM- 9.2 10.00
80 VF/NM 8.00
82 VF/NM 8.00
83 VF/NM 8.00
83 VF+ 7.00
84 VF/NM 7.00
85 VF+ 7.00
86 VF+ 7.00
87 VF/NM 8.00
88 VG/FN 2.00
89 VF+ 7.00
91 NM 9.4 10.00
93 VF+ 7.00
94 NM 9.4 10.00
94 VF/NM 8.00
95 VF+ 7.00
96 VF+ 7.00
100 VF/NM 17.00
113 NM- 9.2 7.00
115 NM 9.4 7.00
119 VF/NM 7.00
120 VF/NM 7.00
121 NM 9.4 9.00
122 NM- 9.2 8.00
123 NM 9.4 9.00
126 NM 9.4 8.00
127 NM- 9.2 8.00
129 VF+ 6.00
Annual 1 VG/FN 7.00
I SPY (Gold Key)
1 FN 63.00
1 VG 43.00
1 VG- 34.00
2 VF 85.00
2 FN 37.00
3 FN+ 40.00
4 FN- 32.00
4 VG 21.00
5 FN 30.00
JETSONS (Gold Key, 1963)
4 VG+ 19.00
20 VG- 9.00
JIMMY OLSEN
17 G-/G 23.00
37 VG 22.00
56 VG 14.00
56 G/G+ 8.00
62 FN/VF 23.00
68 FN/VF 23.00
70 FN- 14.00
71 VG 8.00
74 VG+ 9.00
75 FN- 11.00
75 VG 8.00
76 VG+ 9.00
80 VF+ 36.00
81 FN- 11.00
82 FN 12.00
83 VG/FN 9.00
86 VG/FN 9.00
88 VF 22.00
91 VG/FN 8.00
96 FN/VF 18.00
103 FN/VF 10.00
109 FN/VF 13.00
116 VF/NM 23.00
117 VF+ 20.00
118 VF/NM 24.00
119 VF+ 21.00
120 VF/NM 24.00
123 VF- 13.00
126 VF- 13.00
128 VF- 13.00
130 VF- 13.00
132 VF+ 18.00
132 VF 13.00

133 VF+ 52.00
(1st Kirby)
133 VF 42.00
133 G/G+ 6.00
134 VF 53.00
134 VG 13.00
135 VF 29.00
137 FN/VF 13.00
138 VF+ 23.00
139 NM- 9.2 38.00
140 (Giant) VG 8.00
(141-150 are all 52 page editions)
141 VF 21.00
142 FN 9.00
143 VF 21.00
143 VF- 15.00
144 VF+ 24.00
144 VF 21.00
145 VF- 18.00
146 VF+ 25.00
146 VF+ 25.00
147 VF/NM 25.00
147 VF/NM 25.00
147 VF/NM 25.00
147 VF+ 21.00
147 VF+ 21.00
148 VF+ 21.00
149 VF 18.00
150 FN- 7.00
150 FN- 7.00
151 VF- 9.00
151 FN/VF 7.50
152 FN+ 6.00
153 VF- 9.00
153 VF- 9.00
154 VF- 9.00
155 VF/NM 14.00
155 VF 10.00
156 VF+ 12.00
157 VF/NM 14.00
157 VF+ 12.00
158 VF 10.00
158 VF 10.00
159 VF/NM 14.00
159 VF+ 12.00
159 VF+ 12.00
160 VF+ 12.00
160 VF 10.00
160 VF- 9.00
162 VF/NM 14.00
162 VF+ 12.00
162 VF 10.00
163 VF/NM 14.00
163 VF+ 12.00
163 VF- 9.00
JIMMY WAKELY
3 FR/G 36.00
JOHN CARTER
F. Color 488 VG-$20
JOHNNY THUNDER (DC, 1973)
1 VF/NM 15.00
1 VF++ 14.00
1 VF 12.00
1 VF 12.00
2 VF+ 10.00
2 FN/VF 7.00
JO-JO COMICS (Summer, 1946)
2 FN/VF 42.00
JOKER (DC, 1975)
1 NM 9.4 44.00
1 NM 9.4 44.00
1 NM- 9.2 37.00
1 NM- 9.2 37.00
1 NM- 9.2 37.00
1 VF/NM 32.00
(4 available)
1 VG 7.00
2 VF/NM 13.00
(4 available)
JONAH HEX
3 NM- 25.00
(3 available)
3 VF/NM 22.00
7 FN+ 12.00
12 VF 8.00
13 NM 9.4 16.00
13 VF 9.00
14 VF/NM 11.00
14 VF+ 9.00
14 VF- 7.00
17 VF+ 9.00
18 VF/NM 11.00
20 NM- 12.00
20 VF/NM 11.00
51-91 VF/NM $3.50 ea (multiples of many issues available) (NO DISCOUNT)
JOSIE
26 VF 14.00
38 VF+ 14.00
JOURNEY INTO MYSTERY
8 VG 120.00
19 VG 88.00
89 G 31.00
90 G 20.00
97 G 18.00
99 G+ 18.00
100 G/G+ 16.00
108 FN+ 34.00
109 FN 39.00

116 VG- 13.00
117 G/VG 12.00
119 VG 16.00
120 VG/FN 19.00
121 FN+ 27.00
122 G/VG 12.00
123 VG+ 12.00
124 FN 27.00
125 G/VG 12.00
125 G/G+ 9.00
Annual 1 G-/G 16.00
(1972)
1 FN/VF 12.00
JOURNEY INTO MYSTERY (1972)
1 VF 17.00
1 FN+ 10.00
1 FN 9.00
2 VF+ 11.00
2 VF+ 11.00
2 VF- 9.00
3 VF- 9.00
3 FN/VF 7.50
4 VF- 9.00
4 FN/VF 7.50
JUGHEAD'S Jokes
2 VG 6.00
5 FN+ 8.50
JUNGLE ACTION (Atlas, 1955)
4 G 25.00
JUNGLE ACTION
1 VF 11.00
1 VF- 8.00
3 NM- 10.00
3 VF/NM 9.00
4 NM- 10.00
4 VF/NM 9.00
10 VF/NM 9.00
JUNGLE COMICS
76 PR/FR 6.00
95 PR/FR 6.00
151 FR-/FR 7.00
9 (IW) VG+ 7.00
JUNGLE JIM (Charlton)
24 FN/VF 10.00
28 (Ditko) VF+ 19.00
28 VF 15.00
JUNGLE TWINS Gold Key file copy
3 NM- 9.00
JUSTICE (Atlas)
39 VF- 47.00
43 VG 17.00
JUSTICE LEAGUE
7 FN+ 90.00
12 G 19.00
14 VG 38.00
16 VG 34.00
16 VG 34.00
17 VG+ 37.00
17 G+ 17.00
18 VG- 28.00
19 VG/FN 39.00
20 VG 32.00
20 G/G+ 16.00
22 VG- 45.00
23 VG- 20.00
23 VG- 20.00
23 G/VG 17.00
24 VG 24.00
24 G+ 12.00
25 VG+ 26.00
26 FN+ 40.00
26 VG+ 23.00
26 G/VG 16.00
27 VG/FN 25.00
27 VG- 20.00
28 FN/VF 49.00
28 VG+ 25.00
29 VG/FN 38.00
29 VG 32.00
30 VG/FN 34.00
30 VG+ 30.00
31 VG 22.00
32 VG 16.00
33 VG 14.00
33 VG- 11.00
34 VG+ 18.00
35 VG 12.00
35 VG- 11.00
36 VG 14.00
37 VG+ 22.00
37 VG+ 22.00
37 VG 19.00
37 VG- 15.00
38 FN+ 34.00
38 VG 19.00
39 (80 Pg) VG 21.00
40 G/VG 9.00
41 VG- 10.00
41 G/VG 9.00
43 G/VG 7.00
45 VG- 8.00
46 VG- 19.00
50 FN+ 16.00
54 FN- 13.00
54 VG+ 10.00
57 FN/VF 19.00
57 VG+ 10.00
59 FN/VF 22.00

59 pulled staple, otherwise VF/NM 18.00
59 VG 8.00
60 VF- 32.00
63 VG- 6.00
64 VG+ 11.00
64 VG 9.00
96 VG 6.00
102 VG+ 7.00
105 FN/VF 8.00
108 FN+ 6.00
(110-116 are all 100 Page editions)
112 VG/FN 11.00
112 VG 9.00
114 FN/VF 20.00
115 FN/VF 20.00
116 VF 28.00
116 VG+ 10.00
117 VF/NM 11.00
117 VF+ 10.00
117 VF 9.00
118 NM- 9.2 12.00
118 VF/NM 11.00
119 NM- 9.2 12.00
119 VF+ 10.00
119 FN/VF 7.00
120 VF- 7.00
120 NM 9.4 13.00
121 NM- 9.2 12.00
121 NM- 9.2 12.00
121 VF/NM 11.00
121 FN 6.00
123 VF 10.00
125 VF/NM 12.00
125 VF+ 10.00
125 VF 9.00
125 FN/VF 7.00
126 VF 8.00
127 VF+ 10.00
127 VF 9.00
130 VF- 8.00
131 VF 8.00
134 VF/NM 11.00
(139-160 are all Giants)
141 NM 9.4 15.00
141 VF 9.00
159 NM+ 9.6 20.00
162 NM/M 9.8 13.00
163 MT 9.9 25.00
165 NM/M 9.8 13.00
166 NM/M 9.8 13.00
169 NM+ 9.6 9.00
175 NM/M 9.8 13.00
181 NM/M 9.8 13.00
188 NM+ 9.6 8.00
191 NM+ 9.6 8.00
192 MT 10.0 40.00
201-259 VF/NM $2.50 each (multiples of most issues available) (NO DISCOUNT)
JUST MARRIED (Charlton, 1966)
48 VF- 9.00
49 VF+ 11.00
50 VF+ 11.00
51 VF+ 9.00
52 VF+ 9.00
53 VF/NM 10.00
54 VF/NM 10.00
56 VF+ 9.00
56 VF- 7.00
57 VF/NM 10.00
58 VF- 7.00
62 VF+ 9.00
KAANGA
1 PR 13.00
KAMANDI
1 VF/NM 28.00
1 VF+ 23.00
1 VF 19.00
1 VF 19.00
1 VF- 16.00
1 VG/FN 9.00
2 VF- 15.00
2 FN/VF 9.00
2 FN+ 7.00
2 VG- 4.00
3 VF+ 12.00
3 FN+ 9.00
4 NM 18.00
4 NM- 13.00
(6 available)
4 VF/NM 10.00
(5 available)
4 VF+ 8.00
(5 available)
5 NM- 13.00
5 NM- 13.00
5 VF 11.00
6 NM 14.00
6 VF+ 11.00
7 NM/M 22.00
7 VF+ 11.00
8 NM- 11.00
(5 available)
8 VF+ 11.00
11 VF+ 9.00
12 VF 8.00

13 NM- 9.2 11.00
14 VF+ 9.00
11-20 VF+ $7.00 ea (multiples of most issues available) (NO DISCOUNT)
21-40 VF+ $5.00 ea (multiples of most issues available) (NO DISCOUNT)
41-57 VF/NM $3.50 each (multiples of most issues available) (NO DISCOUNT)
KARATE KID (DC)
1 VF/NM 9.00
15 NM- 11.00
KATY KEENE FASHION BOOK
1 G/G+ 50.00
KATY KEENE PIN-UP PARADE
10 VG 40.00
KA-ZAR (1970)
2 VF- 8.00
(1974)
1 NM- 14.00
1 VF/NM 12.00
1 VF+ 11.00
3 VF+ 6.00
KID COLT OUTLAW
122 FN/VF 12.00
140 VF 9.00
140 VF- 8.00
140 VF- 8.00
140 VF- 8.00
141 VF+ 11.00
141 VF 9.00
141 VF- 8.00
142 VF/NM 13.00
142 VF- 8.00
143 VF/NM 13.00
143 VF- 8.00
144 VF/NM 13.00
144 VF 9.00
144 VF- 8.00
146 VF- 9.00
147 VF+ 11.00
147 FN/VF 7.00
149 VF+ 11.00
149 VF 9.00
150 VF 9.00
150 VF- 8.00
151 VF+ 11.00
151 VF 9.00
155 FN+ 6.00
163 VF- 8.00
180 VF/NM 12.00
186 FN/VF 6.00
193 VF+ 9.00
198 VF- 6.00
203 VF+ 6.00
204 VF+ 6.00
207 VF+ 6.00
212 VF/NM 7.00
214 VF/NM 7.00
217 VF/NM 7.00
224 VF/NM 7.00
KOOKIE (Dell)
2 (1962) G 7.00
KORAK
4 VG- 6.00
12 FN+ 8.00
16 FN+ 9.00
22 FN- 6.50
24 FN+ 6.50
28 FN+ 6.50
38 FN/VF 6.50
40 VF- 7.50
46 VF/NM 11.00
(3 available)
46 VF+ 8.00
(5 available)
47-59 VF+ 4.50
(4 of each available)
KULL (1971)
1 VF+ 21.00
5 NM 9.4 17.00
LASSIE
25 FN/VF 13.00
LEAVE IT TO BINKY
61 FN 12.00
LEGENDS OF DANIEL BOONE (DC, 1955, Scarce)
1 G- 52.00
2 FR+ 27.00
7 FR/G 20.00
LEGION OF SUPER-HEROES (1973)
1 VF/NM 17.00
1 VF++ 14.00
1 VF+ 15.00
2 NM 15.00
2 NM- 12.00

3 NM- 12.00
3 VF/NM 11.00
4 VF/NM 11.00
LIFE WITH ARCHIE
28 FN/VF 13.00
30 FN/VF 13.00
35 VG 6.00
36 VG 6.00
49 VF 15.00
52 VG+ 6.00
55 FN- 7.00
56 VF 17.00
58 FN/VF 11.00
63 FN+ 8.50
65 FN 7.50
70 FN/VF 8.00
72 FN+ 7.00
79 FN/VF 8.00
80 FN+ 7.00
LIMITED COLLECTOR'S EDITION (DC Treasurys)
C-21 VF 18.00
(Shazam)
C-25 VF/NM 36.00
(Batman)
C-25 VF+ 30.00
C-27 FN+ 8.00
(Shazam)
C-39 VF+ 15.00
(Secret Origins of Super Villains)
LITTLE ARCHIE
15 VG 14.00
LITTLE AUDREY & MELVIN
14 FN 7.00
20 VF 17.00
47 NM- 9.2 14.00
53 (Giant) VF+ 13.00
54 (Giant) VF+ 13.00
55 VF/NM 13.00
57 NM 9.4 17.00
58 NM- 9.2 15.00
61 NM- 9.2 15.00
61 VF/NM 13.00
LITTLE AUDREY CLUBHOUSE (1961)
1 (Giant) FN+ 26.00
LITTLE DOT
25 VG- 15.00
27 VG- 15.00
33 VG- 13.00
34 VF 26.00
45 VG- 10.00
LITTLE DOT'S UNCLES & AUNTS (1964, all Giants)
22 FN 6.00
27 VF+ 17.00
LITTLE LOTTA
5 G 9.00
LITTLE LOTTA IN FOODLAND (1964, 4-28 Giants)
4 VG+ 11.00
7 FN- 10.00
9 FN- 10.00
22 NM- 9.2 22.00
25 VF/NM 20.00
27 FN+ 6.00
28 VF/NM 18.00
29 VF+ 10.00
LITTLE LULU
57 FN 33.00
80 G/VG 11.00
97 VF- 37.00
LITTLE ROQUEFORT
4 FN 15.00
LITTLE STOOGES
1 FN/VF 12.00
LOIS LANE
27 VG+ 28.00
27 VG+ 28.00
28 VG 26.00
29 FN- 39.00
31 G/VG 11.00
32 VG- 12.00
35 FN/VF 31.00
37 G 7.00
38 VG 14.00
41 VG- 11.00
42 VG- 9.00
43 VG+ 15.00
43 G/VG 10.00
44 VG+ 15.00
44 VG 14.00
45 VG 14.00
45 VG-/VG 11.00
48 VG 14.00
49 FN/VF 31.00
49 VG 13.00
49 VG- 11.00
50 FN 24.00

51 VG- 10.00
53 G+ 6.00
54 VG+ 13.00
56 VG 12.00
56 G/VG 9.00
58 VF- 26.00
58 VG 12.00
59 VG 9.00
59 VG- 8.00
59 G+ 7.00
60 G+ 7.00
61 VG 12.00
62 VG/FN 11.00
62 VG/FN 11.00
63 VG 9.00
64 VF- 26.00
64 VG- 8.00
67 FN+ 15.00
67 VG 9.00
67 VG 9.00
67 VG- 7.50
69 VF- 26.00
69 FN 14.00
70 VF-/VF 150.00
71 FN+ 44.00
74 VF- 21.00
76 FN- 8.50
78 VF- 15.00
78 FN 9.50
79 FN/VF 12.00
79 VG/FN 8.00
80 VF- 14.00
83 FN 7.50
84 FN 7.50
89 VG/FN 6.50
94 FN/VF 10.00
96 FN- 6.00
100 FN/VF 11.00
101 VF+ 19.00
101 VF 17.00
101 FN/VF 10.00
102 VF+ 20.00
102 VF+ 20.00
105 VF 36.00
105 FN 13.00
106 VF- 18.00
106 VF- 18.00
106 VG+ 6.00
107 VF/NM 24.00
107 VF+ 17.00
108 VF 17.00
109 VF/NM 24.00
109 VF- 14.00
109 VF- 14.00
110 VF+ 17.00
110 FN/VF 11.00
110 FN/VF 11.00
110 FN/VF 11.00
110 FN+ 10.00
110 FN 9.00
111 VF/NM 29.00
(112, 114-123 are all 52 page editions)
114 VF- 17.00
115 VF+ 24.00
116 VF 19.00
116 VF- 17.00
116 FN/VF 12.00
117 VF+ 19.00
117 FN+ 9.00
118 VF 19.00
118 VF- 16.00
118 FN/VF 11.00
118 FN 8.00
119 VF- 14.00
120 VF 16.00
121 VF+ 19.00
122 VF+ 24.00
123 VF+ 24.00
123 VF 19.00
123 FN+ 9.00
123 FN+ 9.00
123 FN+ 9.00
125 NM- 13.00
126 VF/NM 12.00
126 VF 9.00
126 VF- 8.00
127 VF/NM 17.00
127 VF+ 14.00
127 FN+ 7.00
128 VF+ 13.00
128 FN/VF 8.00
129 VF/NM 15.00
129 VF- 8.00
130 NM 9.4 23.00
130 VF/NM 16.00
130 VF+ 13.00
130 VF 9.00
131 FN 6.00
132 VF 11.00
132 VF- 9.00
133 NM- 9.2 17.00
134 NM- 9.2 17.00
134 VF+ 13.00
134 VF+ 13.00
135 NM 9.4 24.00
135 VF/NM 17.00
135 VF 11.00
136 VF+ 16.00
136 VF 13.00
Annual 2 G/G+ 13.00
LONELY HEART
14 (1956) VG- 9.00

LOONEY TUNES
37 G- 16.00
44 G 14.00
50 G- 12.00
55 VG 20.00
59 VG 18.00
59 G 10.00
62 VG 13.00
74 G+ 9.00
84 VG 10.00
95 G+ 6.00
111 VF- 25.00
140 VG- 6.00
160 FN/VF 11.00
161 FN+ 9.00
162 FN 8.00
163 FN+ 9.00
165 FN+ 9.00
167 FN 8.00
168 VG/FN 6.00
170 FN+ 9.00
172 FN 8.00
174 FN+ 9.00
175 FN 8.00
176 FN+ 9.00
177 FN 8.00
182 FN 8.00
186 VF- 14.00
193 FN+ 9.00
198 VF- 14.00
201 VF+ 17.00
202 FN/VF 10.00
LOVE AND MARRIAGE (IW)
10 VG 12.00
LOVE AND ROMANCE (1973)
14 NM- 9.2 9.00
14 VF/NM 7.00
LOVE DIARY (Charlton)
15 FN/VF 9.00
37 VG/FN 13.00
44 (1966) FN+ 6.00
45 VF+ 11.00
46 VF+ 11.00
47 VF/NM 13.00
48 VF/NM 13.00
49 VF/NM 13.00
50 VF+ 11.00
51 VF/NM 13.00
53 VF/NM 13.00
53 VF/NM 13.00
53 VF+ 11.00
54 VF+ 11.00
55 VF/NM 13.00
55 VF/NM 13.00
55 VF+ 11.00
MAD
16 VG+ 83.00
30 VF- 230.00
(1st A.E. Neuman cover)
30 FN- 115.00
37 FN- 39.00
38 FN 43.00
39 FN 43.00
39 FN- 39.00
39 VG+ 30.00
40 FN- 39.00
41 FN 33.00
42 FN 33.00
42 VG+ 24.00
42 VG 22.00
43 VF 66.00
43 VF- 59.00
43 FN- 29.00
44 FN 33.00
45 VG/FN 26.00
49 FN 33.00
50 VF 66.00
51 VG 19.00
53 VG/FN 22.00
53 G+ 12.00
55 FN- 25.00
55 VG 19.00
56 VG+ 20.00
58 FN 30.00
59 FN/VF 40.00
Worst From Mad VG+ (nsert missing) 16.00
60 VG+ 23.00
62 VF 33.00
68 VG 13.00
70 VF- 35.00
75 VF- 22.00
95 FN/VF 14.00
99 FN+ 10.00
101 FN- 7.00
106 FN 8.00
More Trash From Mad 2 VG (insert tight) 22.00
3 VG 9.00
(insert missing)
6 VG+ 8.00
Russ Cochran Hardcover Volume 2, reprinting Mad #s 7-12 NM/M 25.00

MAD FOLLIES
2 FN+ 54.00
(insert tight)
2 FN- 38.00
(insert tight)
2 VG+ 34.00
(insert tight)
3 VF- 36.00
(insert loose)
3 VG+ 25.00
(insert tight)
4 FN/VF 43.00
(inserts tight)
WORST FROM MAD
1 FN+ 45.00
(inserts missing)
2 VF 85.00
(Insert missing)
MAD ABOUT MILLIE
1 VG+ 15.00
3 VG+ 9.00
3 VG+ 9.00
3 VG 8.00
16 FN 9.00
16 FN 9.00
MAGNUS (Gold Key, 1963)
19 FN- 7.00
24 VF+ 18.00
25 VF 16.00
MAN-BAT (DC, 1975)
1 VF+ 11.00
1 VF 10.00
MANDRAKE Feature Book 52
(1948) G- 30.00
MAN FROM UNCLE (Gold Key)
2 FN+ 22.00
2 FN 19.00
3 VG/FN 11.00
5 G/VG 7.50
6 FN+ 15.00
7 VG+ 11.00
8 FN/VF 22.00
8 FN-/FN 14.00
10 FN/VF 22.00
10 FN- 13.00
16 VF- 27.00
16 VG 7.00
17 FN 14.00
MANY LOVES OF DOBIE GILLIS
5 VG- 20.00
23 FN 21.00
26 FN 20.00
MARCH OF COMICS
37 VG- 28.00
MARINES AT WAR (Atlas, 1957)
6 VG 14.00
MARMADUKE MOUSE
19 FN/VF 20.00
MARVEL CLASSICS COMICS
1 VF 11.00
3 VF 9.00
MARVEL COLLECTORS' ITEM CLASSICS
1 FN- 24.00
4 FN- 10.00
19 VF+ 17.00
MARVEL FEATURE (1971)
2 VG- 9.00
3 VF 32.00
3 VF 32.00
3 VF- 27.00
3 FN+ 15.00
7 VF 7.00
7 VF- 6.00
8 FN/VF 7.50
9 VF 7.00
9 VF- 6.00
9 VF- 6.00
10 VF+ 8.00
10 VF+ 8.00
10 VF+ 8.00
10 VF 7.00
MARVEL PREMIERE
1 FN/VF 21.00
2 VF+ 21.00
2 VF 19.00
2 FN- 6.00
3 VF 17.00
4 VF/NM 11.00
6 VF 7.00
6 VF 7.00
8 VF 7.00

8 VF- 6.00
10 VF/NM 15.00
15 FN 18.00
16 VF 14.00
16 VF 14.00
18 FN/VF 8.00
19 VF- 8.00
19 VF- 8.00
19 FN/VF 7.00
20 VF+ 11.00
20 FN/VF 7.00
21 FN/VF 7.00
22 NM- 14.00
22 VF+ 11.00
22 VF- 8.00
23 FN/VF 7.00
24 NM 16.00
24 NM 16.00
24 VF/NM 13.00
24 VF/NM 13.00
25 VF+ 15.00
50 VF/NM 11.00
(Alice Cooper)
50 VF/NM 11.00
MARVEL PREVIEW
1 VF- 8.00
3 VF- 8.00
MARVEL'S GREATEST COMICS
23 FN+ 7.00
28 VF 10.00
31 FN/VF 8.00
MARVEL SPOTLIGHT
1 VF 18.00
1 VF- 15.00
1 VF- 15.00
2 VF- 90.00
2 FN+ 45.00
3 FN/VF 20.00
3 FN+ 13.00
4 FN+ 16.00
4 FN 12.00
6 FN 9.00
9 VF/NM 17.00
12 VF- 17.00
13 VF/NM 8.00
13 VF+ 6.00
14 VF/NM 8.00
17 VF/NM 8.00
28 NM 28.00
28 NM- 25.00
28 NM- 25.00
28 VF/NM 24.00
29 VF+ 15.00
29 VF+ 15.00
29 VF+ 15.00
29 VF 12.00
32 VF+ 14.00
32 VF 12.00
32 VF- 10.00
32 VF- 10.00
MARVEL SUPER-HEROES
1 VF/NM 90.00
1 VF+ 70.00
1 FN- 20.00
1 VG/FN 14.00
1 VG 13.00
1 VG- 9.00
12 VF- 63.00
12 VF- 63.00
12 FN/VF 44.00
12 G- 9.00
14 G+ 9.00
15 VF 23.00
16 FN+ 9.00
17 VG+ 6.50
19 VF+ 18.00
23 VF- 9.00
26 FN/VF 8.00
28 FN/VF 8.00
29 VF 10.00
30 FN/VF 8.00
MARVEL TALES
1 G-/G 25.00
2 VG/FN 22.00
5 FN+ 10.00
5 VG 6.00
7 VF- 11.00
7 FN+ 8.00
14 FN+ 7.00
14 FN 6.00
15 VF+ 14.00
16 VF/NM 16.00
16 VF/NM 16.00
16 VF 12.00
17 FN+ 6.00
18 VF+ 14.00
22 NM 24.00
24 VF/NM 16.00
MARVEL TEAM-UP
1 FN/VF 50.00
1 VG 24.00
1 G/VG 17.00
2 VG 8.00
3 FN+ 13.00
3 FN+ 13.00
7 VF- 11.00
7 FN/VF 8.00
12 VF/NM 21.00
12 FN+ 9.00
13 VF+ 10.00
15 VF+ 15.00
16 VF 8.00

18 VF/NM 11.00
18 VF 9.00
19 NM 14.00
19 NM- 12.00
19 NM- 12.00
19 VF/NM 10.00
20 NM- 12.00
20 NM- 12.00
20 VF/NM 10.00
21 NM+ 11.00
21 NM- 7.00
24 NM- 7.00
25 VF+ 7.00
26 VF+ 6.00
ANN. 1 VF 12.00
MARVEL TWO-IN-ONE
2 VF/NM 14.00
2 VF+ 13.00
3 VF+ 12.00
4 VF/NM 14.00
4 VF 11.00
5 VF/NM 14.00
MASTER OF KUNG-FU
20 FN/VF 8.00
25 NM- 9.2 7.00
26 VF/NM 6.00
MEET MERTON (IW, 1961)
9 VF- 5 available 6.00
MEN OF WAR (DC, 1978)
1 VF/NM 12.00
14 NM- 7.00
18 NM- 7.00
24 VF/NM 6.00
METAL MEN
3 VG+ 26.00
4 VG/FN 27.00
4 G/G+ 12.00
8 VG 16.00
9 FN 24.00
11 VG- 10.00
13 VF- 33.00
14 VG 12.00
15 VF- 33.00
16 FN 18.00
20 FN/VF 24.00
22 VF- 22.00
22 FN 12.00
27 VG 12.00
42 FN 6.00
43 VF- 8.00
45 VF+ 6.00
45 VF+ 6.00
46 NM- 8.00
50 NM+ 10.00
50 VF/NM 7.00
51 VF/NM 7.00
56 NM- 8.00
METAMORPHO
1 FN 36.00
3 VG- 7.00
4 FN- 10.00
10 FN+ 13.00
17 FN+ 10.00
17 FN 9.00
17 VG/FN 7.00
MICKEY MOUSE
32 FN 12.00
33 FN/VF 17.00
42 VG/FN 7.00
43 VG 8.00
50 FN 9.00
51 FN+ 10.00
79 FN+ 9.00
91 FN/VF 12.00
93 FN- 8.00
103 VF- 14.00
104 FN/VF 11.00
115 VF 10.00
Suprise Party
1 (1969) VG/FN 7.00
MIGHTY MARVEL WESTERN
5 VF/NM 22.00
7 VF- 13.00
9 VF- 13.00
10 VF 16.00
11 VF++ 20.00
21 VF+ 8.00
22 VF+ 8.00
23 VF/NM 9.00
27 VF/NM 9.00
29 VF+ 8.00
30 VF/NM 9.00
39 VF+ 6.00
40 VF/NM 10.00
40 VF+ 8.00
43 VF- 6.00
45 NM- 10.00
MIGHTY MOUSE (St. John, 1948)
3-D #1 (1st print, Sept 1953) FN+ (glasses loose) 55.00
72 G 7.00
(Gold Key)
162 VG+ 9.00
MIGHTY SAMSON
9 VF+ 19.00
10 VF+ 19.00

14 VF- 11.00
14 FN/VF 9.00
15 NM- 20.00
16 VF/NM 18.00
17 VF/NM 18.00
MILLIE THE MODEL
159 FN 9.00
159 VG 6.00
163 NM+ 9.6 40.00
163 NM+ 9.6 40.00
163 NM 9.4 28.00
(4 available)
163 NM- 9.2 22.00
(4 available)
163 VF/NM 15.00
(4 available)
ANN 4 VF/NM 80.00
(Blank back & inside covers)
ANN 4 VF+ 70.00
ANN 4 VF 50.00
ANN 4 VF 50.00
ANN 4 FN/VF 30.00
ANN 4 VG 13.00
(4 available)
ANN. 4 G+ 10.00
ANN. 5 VF- 40.00
(4 available)
ANN. 5 FN/VF 29.00
(4 available)
ANN. 5 FN+ 22.00
(4 available)
ANN. 9 G+ 7.00
ANN. 10 VG/FN 15.00
ANN. 10 VG+ 13.00
ANN 10 G/VG 8.00
ANN 11 FN+ 16.00
ANN. 11 FN+ 16.00
ANN, 11 FN 14.00
ANN. 11 VG+ 9.00
(4 available)
ANN. 11 VG- 7.00
ANN. 12 FN/VF $22
ANN. 12 VG+ 10.00
MR. DISTRICT ATTORNEY
29 G/VG 20.00
34 VF- 65.00
35 VF- 65.00
61 VG+ 23.00
MR. MIRACLE (1971)
1-5, 10-16, 18 (Set) avg VF-/VF 79.00
(No discount)
1 VF 36.00
4 VF+ 26.00
8 VF 13.00
9 VF/NM 13.00
(4 available)
9 VF+ 10.00
(5 available)
14 VF 11.00
14 VF 11.00
15 VF/NM 13.00
(5 available)
15 VF+ 10.00
(4 available)
16 VF/NM 15.00
17 NM 19.00
17 NM 19.00
17 VF+ 11.00
17 VF 9.00
18 VF 11.00
18 VF- 8.00
MODELING WITH MILLIE
41 FN/VF 16.00
(3 available)
41 FN+ 12.00
42 VF+ 7.00
(binder holes)
43 VF+ 7.00
(binder holes)
44 FN 12.00
45 VG+ 8.00
46 VF+ 26.00
(4 available)
46 VF 21.00
48 FN+ 12.00
51 VG 7.00
MOD WHEELS
11 VF+ 12.00
MONSTER MADNESS (Marvel Mag, 1972)
1 VF-/VF 17.00
MONTE HALE WESTERN
34 VG- 30.00
37 VG 24.00
MOUSE MUSKETEERS Four Color
642 VG+ 8.00
711 VG+ 8.00
(Non-ad back cover)
728 VG 6.00
14 VG 6.00
21 VF- 11.00
MOVIE Classics/Comics Dell/ Gold Key)

Capt. Sindbad VF- 29.00
Cinderella VF- 14.00
Countdown VF- 11.00
Darby O'Gill FN $12, VG 8.00
Fantastic Voyage G/VG 7.00
Great Race FN/VF- 17.00
In Search of the Castaways VF 42.00
FN/VF 25.00
The Moon-Spinners FN/VF. $25.00
The Runaway VF 17.00
Santa Claus Conquers the Martians (Record version) FN/VF $35
(missing record)
That Darn Cat FN- 11.00
MUTT & JEFF
17 FR 8.00
27 FN 33.00
32 G+ 11.00
33 G+ 11.00
35 VG+ 24.00
47 VG 18.00
119 VG/FN 7.00
MY FAVORITE MARTIAN (Gold Key)
2 VG- 9.00
4 VG 10.00
5 VG- 7.00
8 VG 10.00
MY GREATEST ADVENTURE
85 VG+ 36.00
MY LITTLE MARGIE (Charlton, 1958)
12 G+ 11.00
14 G 9.00
20 (100 pg Giant) VG 24.00
20 G+ 15.00
20 G- 10.00
MY ONLY LOVE (Charlton, 1975)
1 VF+ 12.00
(4 available)
MY SECRET MARRIAGE (IW)
9 VF+ 5 available 9.00
MYSTERIES OF UNEXPLORED WORLDS
24 FN-/FN 55.00
(Ditko cover & art)
47 VF- 14.00
48 VF 16.00
MYSTERY IN SPACE
53 G- 120.00
55 G 35.00
64 FR/G 13.00
67 VG- 28.00
86 VF- 42.00
87 VG 36.00
87 VG 36.00
87 G-/G 13.00
87 FR+ 10.00
94 FN- 13.00
95 VG+ 11.00
NANCY (Dell)
158 VG+ 9.00
NATIONAL COMICS
66 VG- 25.00
NATIONAL VELVET
01-556-210 VF/NM $28
2 VG+ 7.00
NAVY ACTION (Atlas, 1954)
3 VF 10.00
(binder holes)
3 VG- 12.00
NAZA
4 VF 14.00
NEW ADVENTURES OF HUCK FINN Gold Key File Copy
1 VF+ 26.00
NEW ADVENTURES OF PETER PAN 1953 Giveaway
No # NM+ 9.6 150.00
NEW FUNNIES
186 VG/FN 9.00
222 VF- 20.00
225 VG/FN 8.00

239 VF- 13.00
(Below are all Dell File Copies!)
209 NM- 23.00
209 VF- 12.00
218 VF/NM 20.00
219 NM- 23.00
226 NM 27.00
226 NM 27.00
228 VF++ 17.00
NEW GODS (1971)
1 VF 60.00
2 FN+ 13.00
2 VG+ 7.00
9 FN 10.00
11 VF 15.00
NEW TERRY-TOONS (Gold Key, 1962)
5 FN/VF 7.00
12 VF- 7.00
NICK FURY
1 G/G+ 13.00
2 VF+ 45.00
3 FN 15.00
4 VF+ 45.00
4 FN+ 17.00
5 VF- 34.00
5 FN+ 21.00
6 VF- 15.00
6 FN/VF 17.00
6 VG/FN 9.00
7 VG/FN 9.00
8 FN/VF 13.00
8 FN+ 10.00
9 VF+ 19.00
9 FN/VF 12.00
10 VF/NM 22.00
10 FN/VF 13.00
11 VF/NM 22.00
11 VF+ 16.00
11 VF- 14.00
12 VF/NM 26.00
12 VF++ 16.00
12 VF 14.00
12 FN+ 9.00
12 VG 6.00
13 VF/NM 22.00
13 FN 9.00
14 VF+ 17.00
16 VF 13.00
17 VF/NM 17.00
18 NM 9.4 24.00
NIGHT RIDER
1 NM 9.4 17.00
1 VF/NM 13.00
1 VF+ 12.00
2 NM- 9.2 10.00
2 VF+ 8.00
4 VF 7.00
NOT BRAND ECCH
4 VF 13.00
4 FN/VF 9.00
6 VF+ 16.00
6 VF+ 16.00
7 VF++ 16.00
7 VF 14.00
8 FN+ 7.50
9 VF+ 24.00
11 FN- 11.00
11 G/VG 6.00
12 VF- 15.00
NUKLA
1 VG/FN 9.00
NYOKA (Fawcett, 1946)
3 FR/G 27.00
4 FR/G 21.00
7 G- 17.00
25 VG+ 29.00
32 VG/FN 24.00
38 VG+ 22.00
43 VG+ 20.00
45 VG+ 22.00
49 FN- 24.00
69 VG/FN 17.00
OKAY COMICS
1 VG- 59.00
OUR ARMY AT WAR / SGT. ROCK
111 FN/VF 58.00
118 FN+ 40.00
118 FR+ 8.00
137 VG 14.00
143 VF+ 60.00
150 FN 22.00
157 G+ 8.00
159 VF++ 54.00
160 G 6.00
162 G+ 8.00
165 VG 12.00
169 VG 10.00
170 VG- 8.00
180 VF- 28.00
182 VG+ 12.00
184 VF- 25.00
185 VF- 25.00
187 FN+ 13.00
187 VG- 7.00
188 VG+ 9.00
189 FN+ 14.00
192 VF+ 33.00
195 FN/VF 17.00
197 VF- 25.00

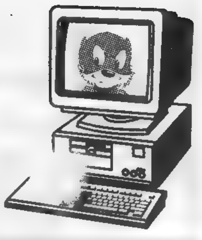
198 VF- 25.00
222 VF+ 14.00
229 FN+ 18.00
263 VF 10.00
264 FN/VF 7.50
273 VF- 8.00
273 FN+ 6.00
274 FN+ 6.00
278 VF 9.00
289 VF- 7.00
295 NM- 12.00
303 FN 6.00
304 NM- 20.00
311 VF 9.00
318 VF 8.00
320 VF+ 9.00
326 VF- 6.00
331 NM- 10.00
342 VF 7.00
352 NM 8.00
353 NM 8.00
354 NM 8.00
361 NM 8.00
371 NM 8.00
373 NM 8.00
383 NM 7.00
(5 available)
392 NM 8.00
406 NM+ 7.00
OUR FIGHTING FORCES
6 VG/FN 18.00
(1st 4 pages missing)
7 FN 21.00
(3 pages missing)
8 FN+ 19.00
(last 4 pages missing)
9 G-/G 21.00
100 VG 7.00
101 VG 6.00
102 VG 6.00
104 VG+ 7.00
104 VG 6.00
105 VG 6.00
106 VG/FN 7.00
146 VF/NM 12.00
148 FN/VF 6.00
149 FN/VF 6.00
152 VF+ 14.00
152 VF 11.00
153 FN 6.00
154 VF- 9.00
155 VF 11.00
155 VF- 9.00
156 FN+ 7.00
157 VF/NM 15.00
157 VF+ 13.00
158 FN 6.00
159 VF+ 13.00
159 VF 11.00
161 VF+ 13.00
161 FN/VF 8.00
162 VF+ 13.00
162 VF 11.00
163 VF/NM 9.00
163 VF/NM 9.00
163 VF- 6.00
164 NM 12.00
164 NM 12.00
165 VF/NM 9.00
165 VF+ 8.00
177 NM 12.00
177 NM- 10.00
179 NM- 10.00
179 NM- 10.00
180 VF/NM 9.00
181 NM 16.00
OUR LOVE STORY (Marvel, 1970)
13 FN+ 14.00
13 FN- 10.00
OUTER LIMITS (Dell, 1964)
1 VG+ 25.00
2 VG 11.00
4 VF- 39.00
5 VG 13.00
9 VF+ 41.00
11 FN/VF 14.00
15 FN 10.00
OUTLAW KID
1 VG+ 7.00
3 VF+ 12.00
5 FN+ 6.00
6 VF/NM 13.00
7 VF 9.00
9 FN+ 7.00
10 FN+ 8.00
10 FN 9.00
12 VF- 6.00
21 VF+ 9.00
OZARK IKE
B-11 FN/VF 42.00
(Double cover. Outer cover VG/FN)

TO SEE ALL OUR OTHER INDIVIDUAL COMICS FROM F TO Z, PLEASE VISIT OUR WEB SITE AT:
WWW.JSCOMICS.COM

THE GUIDE

*"At **CBG**, we believe that every reader of comics is also a **collector** of comics. We don't throw them away when we're done. While comics are an entertainment medium, certain comic books do accrue value — almost always, older comics in short supply in good condition. It's our mission to watch the secondary market to help you protect the value of your comics and save on the classic comics you want."*

Earning respect
The Mile High II collection had unexpected benefits for Chuck Rozanski!
Tales from the Database, Page 48



The ways people are buying, selling, and trading classic comic books today!

CGC on eBay

Auctions closed between March 30-April 5, 2003
All met their reserve price.
Populations reported are as of Feb. 7

***Avengers* #2**
in CGC 9.4 (NM)
1 of 7 copies in grade; there is 1 better in 9.8
$3,250

***X-Men* #1**
in CGC 7.0 (F/VF)
One of 31 copies in grade; there are 74 better, including 1 in 9.8
$3,127

***Tales of Suspense* #39**
in CGC 7.5 (VF-)
1 of 17 copies in grade; there are 34 better; including 1 in 9.6
$2,550

***Amazing Spider-Man* Vol. 1 #1**
in CGC 4.5 (VG+)
1 of 27 copies in grade; there are 187 better, including 1 in 9.8
$2,247

***Incredible Hulk* #181**
in CGC 9.4 (NM)
1 of 95 copies in grade; there are 51 better, including 1 in 9.9
$2,237

***Amazing Spider-Man* Vol. 1 #4**
in CGC 8.5 (VF+)
1 of 11 copies in grade; there are 29 better, including 7 in 9.4
$2,222

***Fantastic Four* #5**
in CGC 7.5 (VF-)
1 of 10 copies in grade; there are 25 better, including 3 in 9.4
$2,028

Heritage Amazing Auction brings more than $155k

Firm moves from monthly to biweekly online sales

By **Nathan Melby**

Heritage's "Amazing Comics Auction" ended April 6 with a total sell-through of $155,147.40. There were 1,070 lots and bids from 628 participants, 335 of whom were successful. (Sales were reported for 90.11% of the lots offered.)

Among the highlights of the auction was a Jack Kirby and Arthur Caseneuve original cover art for *Speed Comics* #22 (Harvey, Sep 42) for $10,350. This is an early Jack Kirby cover with all the original logos and stats. It is a rare example of some of Kirby's earliest existing work in the genre.

A copy of *Marvel Mystery Comics* #12 with a "D" pedigree (Timely, Oct 40) CGC-graded 9.2 (NM-) with cream to off-white pages sold for $6,612.50. It features a cover by Jack Kirby with Paul Gustavson art.

Captain America Comics #3 (Timely, May 41) CGC-graded 5.5 (F-) with off-white pages closed at $3,795. The copy also had a detached centerfold and a small amount of dried glue on the cover. It features a Red Skull cover and a one-page Stan Lee text story that was his first work for Timely.

Batman #11 (DC, Jun 42) CGC-graded 7.5 (VF-) with off-white to white pages sold for $2,990. The issue features a Joker cover by Fred Ray and Jerry Robinson and contains Joker and Penguin appearances.

The Gaines File Copy Four (of 12) *Vault of Horror* #39 (EC, Oct 54) CGC-graded 9.8 (NM/M) with white pages ended at $2,885. This is the highest graded copy of this issue.

> ***"We have been very excited with the way things are going."***

The *Weird Fantasy* #21 (EC, Sep 53) Gaines File Copy Three (of 12) CGC-graded 9.2 (NM-) with off-white to white pages sold for $2,012. The issue features a Frank Frazetta and Al Williamson cover with interior work by Jack Kamen, Al Williamson, Roy Krenkel, Joe Orlando, and Wally Wood.

The *Tales from the Crypt* #36 (EC, Jun 53) Gaines File Copy Three (of 10) CGC-graded 9.6 (NM+) with off-white to white pages closed at $1,897.

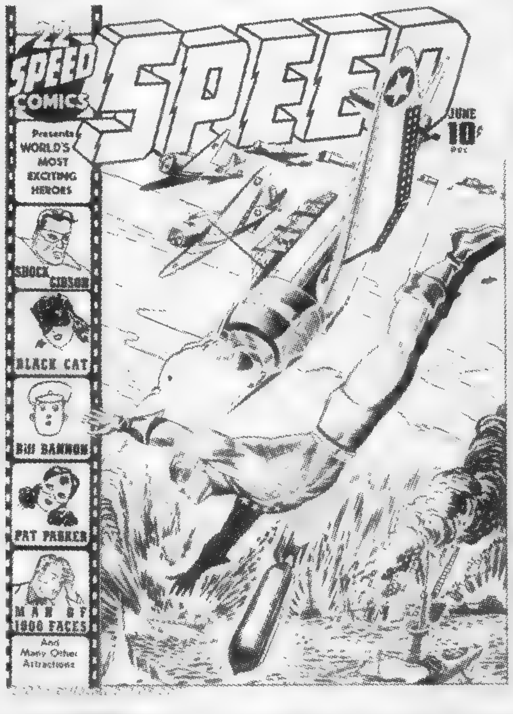
This issue features a Ray Bradbury adaptation and art by Jack Davis, Graham Ingels, Kamen, and George Evans, along with a Davis cover.

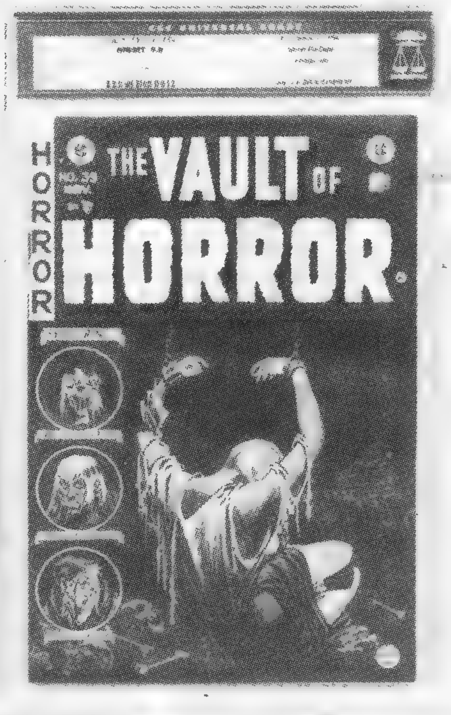
Heritage Director of Auctions John Petty told ***CBG***, "We have been very excited with the way things are going. People are really responding to our Internet-only auctions,"

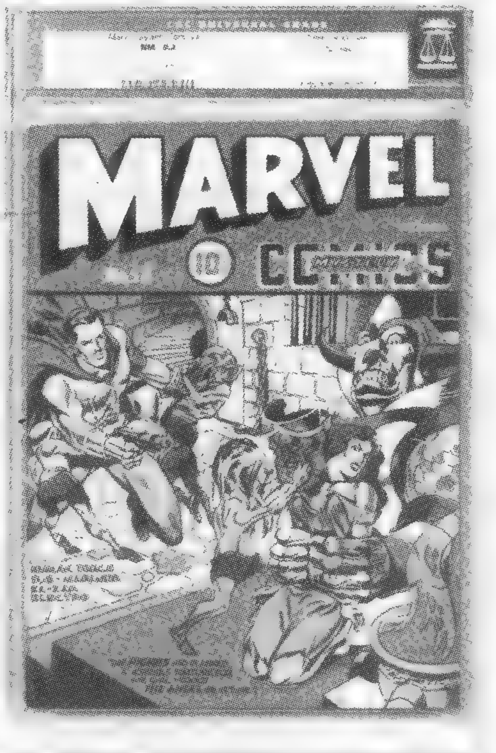
Future auctions appear on Heritage's website *www.heritagecomics.com*. Those interested in consigning to a future auction may visit the section of the website devoted to consignors at *www.heritagecomics.com/auctions/consigning.asp*, call Lon Allen at (214) 252-4261, or e-mail *LonA@HeritageComics.com*.

Heritage's latest ACA auction began April 6 and begins the firm's new schedule of starting its ACA auctions on the first and third Sunday of every month.

Petty said, "The reason we went to the bi-weekly auctions was because response has been so strong on our Internet auctions." ✦







INSIDE THIS SECTION

● **Resale Report** 44
● **Tales from the Database** by Chuck Rozanski.....48

INTERNET DIRECTORY

ANIME & MANGA

Anime/Central Park Media
www.centralparkmedia.com
The source for anime in the U.S.
Record of Lodoss War, Now & Then and more!

Bandai Entertainment
www.bandai-ent.com
One of the premier companies leading the way for Japanese Animation in the U.S.
Mobile Suit Gundam Series, Vision of Escaflowne and Cowboy Bebop.

Dale's Planet Comics
www.dalesplanet.com
For the lowest prices in Anime & Manga. Buy 6 or more DVD's and get 10% off!

Digital Manga Distribution
www.dmd-sales.com
Your "How To Draw Manga" Specialists!

Manga/Central Park Media
www.cpmmanga.com
The leader in manga featuring titles like
Slayers, Alien Nine, and Lodoss War.

AUCTIONS

Heritage Comics Auctions
www.heritagecomics.com
Public auctions at major conventions & the Internet.
E-mail: Auctions@HeritageComics.com for consignment/subscription information.

MastroNet Incorporated
www.mastronet.com
Premier catalogs 5 times a year.
E-mail: Bmarren@mastronet.com for consignments.

BACK ISSUE COMICS

Amazing Comics and Collectibles
www.amazingco.com
Vintage comic books, trading cards, toys, and other cool collectibles.
Updated weekly with new items. Established 1984.

Collectorsmania.COM
www.collectorsmania.com
We offer wholesale prices on back issue comics every day.
We specialize in comic lots. Easy online ordering. Why pay more?!!

G-Mart Comic Book Store
www.g-mart.com
Buy current and back issues online.
Advance orders from Previews save 35% off new comics.

Green Bay Comics
www.greenbaycomics.com
Over 85,000 comics for sale. Up to 50% off.
Send me your want lists. e-mail: gbcstudio@aol.com

Incognito Comics
www.incognitocomics.com
Over 500,000 comics available from the UK's favorite online shop.
Fast, friendly, and secure Web site.

Lone Star Comics
www.mycomicshop.com
1,000,000 back issues. New comics pictured every Wednesday.
We're buying! See our online want list of 50,000+ issues.
Online sub service with great discounts and super reliable service.

Mile High Comics
www.milehighcomics.com
Over eight million back issues online:
Marvel, DC, Dark Horse, Image, lots of independents.

NJ Power 2000 Inc.
www.stores.ebay.com/njpower2000
Browse our huge inventory of Gold and Silver Age
at lowest prices on the Internet.

Scott's Comics
www.scottscomics.com
New and improved Web site!
Huge selection of old and new comics with online ordering.

Silver Acre Comics
www.silveracre.com
Europe's largest. 1,000,000 back issues, 110,000 online, plus pictures.

Westfield Comics
www.westfieldcomics.com
Now offering a large selection of back issues.

CARTOONISTS

Dan Parent
www.danparent.com
Comics and art for sale, freelance illustration,
cool links and good old-fashioned FUN!

CERTIFICATION

Comics Guaranty, LLC
www.CGCcomics.com
Give your books the advantage of certification, accurate grading,
and state-of-the-art protection.

COMIC RELATED BOOKS

Bud Plant Comic Art
www.budplant.com
5000 hard-to-find books about comics, artists, pulps,
manga, pin-up and erotic art!

COMICS & GAMES

StillPoint Comics
www.stillpointcomics.com
StillPoint: We specialize in personal service, taking care of
all your comic book and gaming needs.

COMICS, ETC.

Dynamic Forces
www.dynamicforces.com
Signed comics, exclusive lithographs, incredible statues, busts and more!

COMICS PUBLISHERS

FRITESITE
www.fritesite.com
FRITENING Comics! For FREE!!!...... For a WHILE!!!...... so log on NOW!

Mikebooks.com
www.mikebooks.com
Home to Crossfire: The Beginning and the highest quality
games and cartoons on the Web!

CONVENTIONS/SHOWS

Frank & Son Collectible Show
www.frankandsonshow.com
#1 Show in U.S. Wednesday night & Saturday.
We have everything! Free admission & parking.

DISTRIBUTORS

AAA Anime, Inc.
www.aaaanime.com
Distributor for Anime Walls Crolls, Domestic Duds, CDs, toys, graphic novels,
import toys & more!

Diamond Comic Distributors/Previews
www.diamondcomics.com
Previews editorial online, weekly updated shipping lists,
The Toy Chest, Video Vault, and more!

GOLD & SILVER AGE COMICS

Bookery Fantasy
www.bookeryfantasy.com
Publishers of "Ultimate Guide to Pulps" - buying pulps, comics 1930's-1960's,
paperbacks, movie posters.

ComicLink
www.comiclink.com
Buy & sell Gold, Silver and Bronze Age comics pand comic art at this popular and safe
marketplace for inexpensive Internet transactions. Huge selection of CGC graded comics.

Ed Kalb Comics
www.edkalbcomics.com
Comic Books - Golden, Silver, Bronze and newer. Pulps, Big Little Books. Related magazines, paperbacks, hardbacks. Buying/Selling - It's all at our website. Established 1967.

Gary Dolgoff Comics
www.garydolgoffcomics.com
Buying, selling, trading for dealers & collectors
800,000+ comics, magazines (Some original art in stock!)

Golden Age Comics and Games
www.goldenagecollectibles.com
Golden, Silver & Bronze Age comics. Original art. CGC graded comics.
Monthly site updates and market reports.

John M. Hauser Comics
www.comicsandmore.com
Selling and buying Golden thru Bronze Age and CGC graded comics,
pulps, fanzines and magazines.

Metropolis Collectibles, Inc.
www.metropoliscomics.com
Largest comic book dealer in the world. Over 100,000 Gold, Silver & Bronze Age
comics for sale, large selection of CGC graded comics, computerized want list
service, search engine, monthly feature & market report, updated monthly.

Oak Leaf Comics
www.dustcatchers.com
Gold and Silver Age comics and CGC-graded books.

Pacific Comic Exchange, Inc.
www.pcei.com
Golden & Silver Age comics & original art.
Accepting consignments or purchasing collections.
See our complete catalog at our Web site.

Terry's Comics
www.terryscomics.com
Very large selection of Golden Age through Bronze Age comics,
comic magazines, pulps and fanzines.

Tomorrows Treasures
www.tomorrowstreasures.com
Buying, selling, trading: Golden Age, Silver Age comic books, original art.
Visit our 20,000 book Web site at www.tomorrowstreasures.com.

Harley Yee Rare Comics
www.harleyyeecomics.com
Buying and selling Golden Age, Silver Age, Bronze Age CGC comic books. Over
30,000 comic books on our website at www.harleyyeecomics.com

INSURANCE

Collectibles Insurance Agency
www.collectinsure.com
Insurance for your comics and over 100 other type collectibles.
Online collector or dealer quotes.

ONLINE RETAILERS

Tales of Wonder
www.TalesOfWonder.com
The best in graphic novels, statues & more. Great prices, selection and service!
Toll Free 866-796-6337.

Westfield Comics
www.westfieldcomics.com
Serving collectors for over 20 years.
Serving collectors online since 1994.

ORIGINAL ART

The Book Palace
www.bookpalace.com
Original illustration art, comic art and fine art prints, plus books and British comics.

Norm Breyfogle
www.normbreyfogle.com
The official Norm Breyfogle Web site - read of Norm's career, history,
and upcoming projects; see famous, rare, and even
unpublished art and writing; scan the check list and discover available art for sale!

Graphic Collectibles
www.graphiccollectibles.com
One of the largest selections of art on the Web.
Want lists accepted.

TRH Gallery
www.trhgallery.com
Specializing in vintage comic book & comic strip original art.
Web site updated monthly.

PRICE GUIDES

Comicspriceguide.com
www.comicspriceguide.com
The internet's premiere comic price guide. Comprehensive collection tracking.
Buy and sell comics commission free.

Nostomania, Inc.
www.nostomania.com
Free Golden to modern pricing based on actual sales;
collection tracking; effortless buying and selling!

STATUES

Oak Leaf Comics
www.dustcatchers.com
Marvel/Bowen designs: statues and mini-busts.

SUBSCRIPTION SERVICES

At Your Service Subscriptions
www.keithscomics.com
New comics 30% off! No kidding! Most Previews items 30% also!
13 years in business.

Wild Pig Comics II
www.wildpigcomics.com
20% to 30% off new comics. 20% off Previews items. Free shipping!

SUPPLIES

Bill Cole Enterprises
www.bcemylar.com
Specializing in Archival comic book supplies.
We can supply Mylar sleeves in just about any size.
E-mail: bcemylar@cwbusiness.com.

TRADING CARDS

Attic Entertainment Cards
www.atticcards.com
Non-Sport cards for Comics, Movies, TV & more. Sets, chase & loose commons.

To place your ad in our Internet Directory, please fill out the coupon below along with a payment of $260.00 for 52 consecutive issues, or $130.00 for 26 consecutive issues and mail to: Comics Buyer's Guide, 700 E. State St., Iola, WI 54990-0001 or call: (715) 445-2214. Address and phone will not appear in listing.

Name______________________________
Address______________________________
City/State/Zip __________________________
Phone______________ **Category** ______________
Web Address ____________________________

Description (15 words or less) __________________________

RESALE REPORT

March 23-29, 2003

EYE ON eBay

March 30-April 5, 2003 CGC auctions

by **Darryl Buchanan**

A *Fantastic Four* #1 in 7.5 (VF-) made a rare appearance at the top of the auction list this week. It brought a high bid of $7,600. Only two other unrestored copies of #1 in 7.5 condition have been offered in the last year, and no unrestored copies in any higher grade have been offered during that time. *Fantastic Four* #1, *Amazing Spider-Man* #1, and *Amazing Fantasy* #15 all bring roughly similar prices, but the supply offered for sale is substantially different. Each week, there are several copies of *Amazing Spider-Man* #1 and *Amazing Fantasy* #15 offered. But weeks can go by without any copies of *Fantastic Four* #1 on sale. This view is supported by CGC census statistics, which show only 170 unrestored *Fantastic Four* #1s versus 416 *Amazing Spider-Man* #1s and 261 *Amazing Fantasy* #15s.

GOLDEN AGE: Not many Golden Age comic books showed up in the above-$1,000 list this week. At #28 on the list, a copy of *Superboy* #1 in 5.0 (VG/FN) brought $1,225.21.

An unusual issue took the #10 spot on the list this week. A copy of *Classic Comics Presents George Daynor* sold for $1,776.51. Overstreet notes that only three copies are known to exist for this title.

SILVER AGE AND NEWER: About 80 of the first 100 issues of *Amazing Spider-Man* were available this week. This was a good time to fill in holes with reasonably priced low to mid-grade books. Some highlights from these issues: #1 (4.5) $1,750.99; #1 (4.5) $2,247.22; #4 (8.5) $2,222.22; and #14 (8.5) (first Green Goblin) $1,575.

In a continuation of an unusual trend first noted last week, a number of issues of *Scooby Doo* were available. A complete, high-grade run of the Gold Key issues from #2 to #30 was offered. Highlights from this run included: #2 (9.4) $162.77, #4 (9.6) $210.47, #5 (9 6) $135.51, #6 (9.6) $170.47, and #7 (9.6) $169.51.

IN DEPTH: Volume was restrained this week compared to last week. Total bidding on CGC auctions this week was $225,901.22 compared to $279,650 last week and $235,170 two weeks ago. There were 1,914 auctions recorded receiving bids, versus 2,206 last week and 1,970 two weeks ago. This week 33 auctions received bids of $1,000 or more compared to 30 last week and 28 two weeks ago.

***Darryl Buchanan** can be reached at dbuchanan@ thecomicsheet.com.*

Noteworthy CGC Closing Prices on eBay (All copies are unrestored)

Action Comics #252 closes at $1,239

A copy of *Action Comics* #252 (May 59) graded 8.0 (VF) sold for $1,239 on April 4 on eBay. There are three copies graded better, with the highest graded 9.0 (VF/NM).

The issue, featuring the story "The Supergirl from Krypton," has the first appearance and origin of Supergirl and the first appearance of anti-kryptonite.

– Nathan Melby

Issue	Grade	Price
Action Comics #30	4.0	$319
Action Comics #38	7.0	$480
Action Comics #66	6.0	$250
Action Comics #252	8.0	$1,239
Adventure Comics #65	8.5	$1,327
Adventure Comics #95	5.0	$183
Adventure Comics #107	9.4	$1,125
Adventure Comics #259	9.2	$263
Air Fighters Comics #5	7.0	$205
Air Fighters Comics #6	8.0	$380
Air Fighters Comics #7	8.0	$435
All Top Comics #10	8.0	$610
All-Star Comics #6	6.0	$795
All-Star Comics #57	6.5	$1,074
Amazing Adult Fantasy #10	7.0	$200
Amazing Advs. Vol. 3 #1	9.6	$209
Amazing Fantasy #15	3.0	$1,375
Amazing Spider-Man #1	4.5	$2,247
Amazing Spider-Man #1	4.5	$1,751
Amazing Spider-Man #3	4.0	$370
Amazing Spider-Man #4	8.5	$2,222
Amazing Spider-Man #4	3.5	$247
Amazing Spider-Man #6	5.5	$275
Amazing Spider-Man #7	9.0	$1,550
Amazing Spider-Man #7	7.0	$455
Amazing Spider-Man #8	8.5	$760
Amazing Spider-Man #10	9.2	$1,500
Amazing Spider-Man #14	8.5	$1,575
Amazing Spider-Man #14	7.0	$530
Amazing Spider-Man #14	4.5	$357
Amazing Spider-Man #15	8.0	$405
Amazing Spider-Man #19	9.2	$510
Amazing Spider-Man #19	9.0	$305
Amazing Spider-Man #28	7.0	$217
Amazing Spider-Man #34	9.0	$228
Amazing Spider-Man #37	9.0	$198
Amazing Spider-Man #40	9.0	$430
Amazing Spider-Man #47	9.2	$225
Amazing Spider-Man #50	9.0	$765
Amazing Spider-Man #59	9.6	$711
Amazing Spider-Man #60	9.4	$512
Amazing Spider-Man #64	9.4	$251
Amazing Spider-Man #69	9.6	$570
Amazing Spider-Man #79	9.4	$261
Amazing Spider-Man #92	9.6	$867
Amazing Spider-Man #95	9.6	$583
Amazing Spider-Man #100	9.2	$193
Amazing Spider-Man #121	9.2	$295
Amazing Spider-Man #121	9.0	$225
Amazing Spider-Man #122	9.0	$228
Amazing Spider-Man #125	9.6	$174
Amazing Spider-Man #252	9.8	$170
Amazing Spider-Man #298	9.8	$179
Astro Boy #1	7.5	$228
Avengers #1	3.5	$321
Avengers #2	9.4	$3,250
Avengers #2	9.0	$850
Avengers #4	5.0	$280
Avengers #4	4.5	$248
Avengers #4	4.0	$203
Avengers #7	9.2	$610
Avengers #24	9.6	$212
Batman #23	5.0	$380
Batman #218	9.4	$225
Beware The Creeper #1	9.4	$199
Black Cat Comics #18	9.0	$225
Boy Commandos #2	6.5	$306
Boy Commandos #36	8.5	$275
Captain America #100	9.0	$475
Captain America #102	9.6	$255
Captain America #117	9.6	$502
Captain Marvel #1	9.6	$292
Captain Marvel #1	9.2	$168
Cherry Poptart #1	9.6	$200
Cheyenne #20	9.6	$230
Classic Comics #9	9.4	$306
Classic Comics Presents George Daynor	4.0	$1,777
Conan The Barbarian #1	9.0	$199
Daredevil #1	4.0	$330
Daredevil #2	7.5	$169
Daredevil #29	9.4	$175
Daredevil #36	9.4	$182
Daredevil #38	9.6	$380
Daredevil #44	9.8	$400
Daredevil #47	9.6	$261
Daredevil #56	9.6	$225
Daredevil #58	9.6	$200
Daredevil #77	9.6	$199
Daredevil #131	9.4	$255
Daredevil #158	9.6	$280
Daredevil Comics #30	7.5	$160
Defenders #10	9.4	$243
Detective Comics #310	9.4	$300
Detective Comics #321	9.4	$290
Detective Comics #380	9.4	$200
Detective Comics #439	9.4	$180
Fantastic Four #1	7.5	$7,600
Fantastic Four #2	6.5	$985
Fantastic Four #2	4.5	$259
Fantastic Four #3	3.5	$300
Fantastic Four #4	8.0	$1,981
Fantastic Four #4	5.0	$490
Fantastic Four #5	7.5	$2,028
Fantastic Four #5	6.0	$810
Fantastic Four #6	8.0	$885
Fantastic Four #19	9.2	$900
Fantastic Four #21	9.2	$745
Fantastic Four #24	9.2	$666
Fantastic Four #24	8.5	$195
Fantastic Four #27	9.2	$625
Fantastic Four #29	9.2	$455
Fantastic Four #36	9.2	$350
Fantastic Four #39	9.0	$210
Fantastic Four #48	9.4	$1,701
Fantastic Four #48	9.2	$850
Fantastic Four #48	7.0	$360
Fantastic Four #48	7.0	$270
Fantastic Four #61	9.4	$286
Fantastic Four #62	9.4	$270
Fantastic Four #68	9.4	$250
Fantastic Four #69	9.4	$275
Fantastic Four #74	9.4	$300
Fantastic Four #79	9.4	$235
Fantastic Four #82	9.4	$185
Fantastic Four #83	9.4	$185
Fantastic Four #84	9.4	$198
Fantastic Four #85	9.4	$175
Fantastic Four #89	9.4	$188
Fantastic Four #91	9.6	$285
Fantastic Four #98	9.6	$195
Fantastic Four #100	9.2	$174
Fighting Yank #18	9.0	$314
Flash #105	4.5	$676
Flash #118	8.0	$225
Flash #122	8.5	$228
Flash Comics #60	5.0	$162
Four Color #1007	9.6	$210
Giant-Size X-Men #1	9.4	$1,526
Giant-Size X-Men #1	9.2	$860
Giant-Size X-Men #1	9.2	$860
Giant-Size X-Men #1	9.2	$850
Giant-Size X-Men #1	8.5	$474
Giant-Size X-Men #1	8.0	$500
Giant-Size X-Men #1	8.0	$415
Green Lantern Vol. 2 #3	7.0	$169
Green Lantern Vol. 2 #24	5.5	$255
Green Lantern Vol. 2 #35	9.4	$325
Green Lantern Vol. 2 #82	9.6	$249
Green Lantern Vol. 2 #89	9.6	$350
H.R. Pufnstuf #1	9.6	$251
Have Gun, Will Travel #4	9.6	$274
Have Gun, Will Travel #7	9.4	$174
Hero For Hire #1	9.4	$320
Human Torch #37	5.5	$200
Incredible Hulk #1	4.0	$1,650
Incredible Hulk #1	2.5	$1,450
Incredible Hulk #4	7.0	$1,099
Incredible Hulk #102	9.6	$1,056
Incredible Hulk #113	9.4	$209
Incredible Hulk #118	9.6	$455
Incredible Hulk #180	8.5	$175
Incredible Hulk #181	9.4	$2,237
Incredible Hulk #181	9.2	$1,450
Incredible Hulk #181	9.0	$970
Incredible Hulk #181	8.5	$660
Incredible Hulk #181	8.0	$610
Incredible Hulk #181	6.5	$305
Incredible Hulk #181	6.0	$395
Incredible Hulk #181	5.0	$210
Iron Fist #14	9.4	$257
Iron Fist #14	9.2	$220
Iron Man #1	9.4	$677
Iron Man #1	7.0	$188
Iron Man #2	9.4	$160
Iron Man #7	9.6	$400
Iron Man #9	9.6	$350
Iron Man #10	9.6	$300
Iron Man #14	9.6	$223

ComicLink Comments

By **Josh Nathanson**

AMAZING SPIDER-MAN #11

Marvel • Apr 1964 • Cover 12¢

This is one of the most difficult copies of *Spider-Man* to find in high grade. As of presstime, only four have been graded 9.4 with two more graded 9.6 by CGC. As there are hundreds of high-grade *Spider-Man* collectors, there will always be far more buyers than there are copies available. The sold copy had off-white pages.

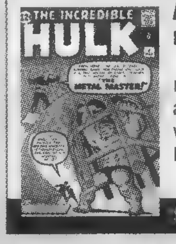
SOLD IN NM (CGC 9.4) FOR: $9,000

AMAZING SPIDER-MAN #3

Marvel • Jul 1963 • Cover 12¢

With rumors of Doctor Octopus being the villain in the second *Spider-Man* movie, prices on this issue, his first appearance, have begun to climb along with demand. The sold copy had excellent page preservation with off-white to white paper. CGC has graded 29 copies higher, with the highest in 9.6.

SOLD IN VF+ (CGC 8.5) FOR: $2,200

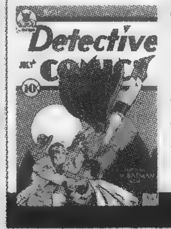


INCREDIBLE HULK #6

Marvel • Mar 1963 • Cover 12¢

This final issue of The Hulk's original run (the stories moved to *Tales to Astonish*) featured art by Steve Ditko and an interesting story. The sold copy had off-white to white pages. Four copies have been graded in 9.0, with 11 better. The highest-graded copies are three in 9.6.

SOLD IN VF/NM (CGC 9.0) FOR: $2,250

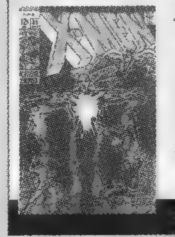


DETECTIVE COMICS #41

DC • Jul 1940 • Cover 10¢

After his first appearance in *Detective Comics* #38, this issue marks another first for Robin, The Boy Wonder, his first solo story. This semi-key issue had cream to off-white pages and CGC has only graded three copies higher, with the highest in 9.0. Overall, CGC has graded eight unrestored copies and three restored.

SOLD IN F/VF (CGC 7.0) FOR: $1,200



X-MEN Vol. 1 #55

Marvel • Apr 1969 • Cover 12¢

Barry Smith was the featured artist on this issue and this copy is among the highest-graded by CGC to date. Nine have been certified in 9.6, none better, meaning less than 10 collectors in the world can currently own a 9.6 such as this one. The sold copy had off-white to white pages.

SOLD IN NM+ (CGC 9.6) FOR: $650

FANTASTIC FOUR #8

Marvel • Nov 1962 • Cover 12¢

Within The Fantastic Four's first year of adventures, they'd faced The Mole Man, The Skrulls, and other menaces. Now The Thing finds love with the blind sculptress Alicia and the team finds danger with her father The Puppet Master. Six copies have been graded in 7.0 by CGC with 26 receiving higher grades.

SOLD IN F/VF (CGC 7.0) FOR: $370

Josh Nathanson is CEO of ComicLink (www.comiclink.com), an online marketplace where a wide selection of condition-verified, investment-quality comic books, comic art, and related memorabilia are bought and sold. For more information, or to sell items, e-mail Josh Nathanson at buysell@comiclink.com or call (718) 423-6079.

EXCLUSIVE CGC PRICE INDEX

For CGC-graded comics auctioned, ***Comics Buyer's Guide*** compared the differences between the **median closing price offered** at each grade and ***The 2003 CBG Checklist & Price Guide*** price for an ungraded NM copy.

COMICS PUBLISHED BEFORE 1990

CGC comics graded **9.9** **"Mint"** ...sold for a median price of **NM+2500%** (or **26** times the NM guide price) **in the quarter beginning Dec. 1**
*Sample: **88** (**93%** of all) 9.9 copies sold on eBay*

CGC comics graded **9.8** **"Near Mint/ Mint"** ...sold for a median price of **NM+1150%** (or **12.5** times the NM guide price) **in the quarter beginning Dec. 1**
*Sample: **1,883** (**89%** of all) 9.8 copies sold on eBay*

CGC comics graded **9.6** **"Near Mint+"** ...sold for a median price of **NM+614%** (or **7.14** times the NM guide price) **in the quarter beginning Dec. 1**
*Sample: **3,221** (**89%** of all) 9.6 copies sold on eBay*

CGC comics graded **9.4** **"Near Mint"** ...sold for a median price of **NM+375%** (or **4.75** times the NM guide price) **in the quarter beginning Dec. 1**
*Sample: **3,061** (**86%** of all) 9.4 copies sold on eBay*

CBG's definition: *Barely perceptible wear, tight spine. Some discoloration acceptable in older comics.*

CGC comics graded **9.2** **"Near Mint-"** ...sold for a median price of **NM+154%** (or **2.54** times the NM guide price) **in the quarter beginning Dec. 1**
*Sample: **1,960** (**88%** of all) 9.2 copies sold on eBay*

CGC comics graded **9.0** **"Very Fine/ Near Mint"** ...sold for a median price of **NM+60%** (or **1.6** times the NM guide price) **in the quarter beginning Dec. 1**
*Sample: **1,638** (**86%** of all) 9.0 copies sold on eBay*

CGC comics graded **8.5** **"Very Fine+"** ...sold for a median of **NM +11%** (or **1.1** times the NM guide price) **in the quarter beginning Dec. 1**
*Sample: **1,171** (**87%** of all) 8.5 copies sold on eBay*

CGC comics graded **8.0** **"Very Fine"** ...sold for a median price of **NM -19%** (or **0.81** times the NM guide price) **in the quarter beginning Dec. 1**
*Sample: **988** (**84%** of all) 8.0 copies sold on eBay*

CBG's definition: *Slight creases, wrinkles at staples, some loss of gloss. Otherwise a flat, clean issue.*

CGC comics graded **7.5** **"Very Fine-"** ...sold for a median price of **NM -40%** (or **0.60** times the NM guide price) **in the quarter beginning Dec. 1**
*Sample: **705** (**85%** of all) 7.5 copies sold on eBay*

CGC comics graded **7.0** **"Fine/ Very Fine"** ...sold for a median price of **NM -52%** (or **0.48** times the NM guide price) **in the quarter beginning Dec. 1**
*Sample: **619** (**84%** of all) 7.0 copies sold on eBay*

CGC comics graded **6.0** **"Fine"** ...sold for a median price of **NM -69%** (or **0.31** times the NM guide price) **in the quarter beginning Dec. 1**
*Sample: **294** (**81%** of all) 6.0 copies sold on eBay*

CBG's definition: *Cover worn but clean; no tape or writing. Stress lines, more rounded corners.*

ISSUE	GRADE	PRICE
Marvel Mystery Comics #74	5.5	**$258**
Marvel Mystery Comics #79	7.5	**$456**
Miracleman #15	9.6	**$195**
Miss America Comics #1	8.5	**$450**
Our Army At War #238	9.6	**$180**
Rangers Comics #38	8.0	**$275**
Rocket To The Moon	4.0	**$219**
Scooby Doo (Gold Key) #2	9.4	**$162**
Scooby Doo (Gold Key) #4	9.6	**$210**
Scooby Doo (Gold Key) #6	9.6	**$170**
Scooby Doo (Gold Key) #7	9.6	**$170**
Shadow Comics Vol. 3 #8	9.2	**$600**
Shadow, The Vol. 3 #10	9.0	**$400**
Showcase #8	9.0	**$1,695**
Slave Girl #2	8.0	**$450**
Smash Comics #39	9.0	**$375**
Space Ghost #1	9.2	**$520**
Space Ghost #1	9.2	**$353**
Spectacular Spider-Man #1	9.8	**$206**
Spect. Spider-Man Mag #2	9.6	**$265**
Star Comics #8	5.5	**$229**
Star Comics #10	3.5	**$188**
Star Spangled Comics #1	4.5	**$455**
Star Spangled War Stories #126	9.4	**$200**
Star Trek (Gold Key) #1	8.5	**$355**
Star Wars #1	9.8	**$228**
Star Wars #1	9.8	**$178**
Strange Tales #101	8.0	**$565**
Strange Tales #102	9.4	**$1,423**
Strange Tales #103	8.5	**$355**
Strange Tales #104	8.5	**$260**
Strange Tales #105	9.4	**$1,403**
Strange Tales #110	9.0	**$1,417**
Strange Tales #111	9.2	**$810**
Strange Tales #114	9.2	**$725**
Strange Tales #114	8.0	**$264**
Strange Tales #115	9.2	**$960**
Strange Tales Annual #2	8.5	**$724**
Sub-Mariner Comics #24	6.0	**$230**
Sub-Mariner Comics #42	6.5	**$240**
Superboy #1	5.0	**$1,225**
Superboy #84	9.4	**$383**
Superboy #100	9.0	**$175**
Superman #24	7.5	**$350**
Superman #32	4.5	**$195**
Swamp Thing #1	9.4	**$203**
Swamp Thing #9	9.8	**$250**
Tales Of Suspense #39	7.5	**$2,550**
Tales Of Suspense #99	9.4	**$245**
Tales Of The Unexpected #54	9.2	**$211**
Tales To Astonish #35	5.0	**$168**
Tales To Astonish #36	8.5	**$465**
Tales To Astonish #37	8.0	**$233**
Tales To Astonish #38	8.0	**$213**
Tales To Astonish #41	8.5	**$275**
Tales To Astonish #42	8.5	**$290**
Tales To Astonish #43	9.2	**$407**
Tales To Astonish #47	9.2	**$300**
Tales To Astonish #59	9.2	**$872**
Terry And The Pirates #16	9.4	**$160**
Thor #140	9.4	**$210**
Thor #145	9.4	**$185**
Thor #149	9.4	**$185**
Thor #150	9.4	**$238**
Tip Top Comics #7	9.0	**$485**
Tomb Of Dracula #1	9.4	**$290**
Tomb Of Terror #15	8.5	**$550**
Ult. Spider-Man (White) #1	9.8	**$800**
Ult. Spider-Man (White) #1	9.6	**$350**
Ult. Spider-Man (White) #1	9.6	**$315**
Ult. Spider-Man (White) #1	9.0	**$239**
Ult. Spider-Man (DFE) #1	9.8	**$316**
Ult. Spider-Man (DFE) #1	9.6	**$300**
Ult. Spider-Man (DFE) #1	9.6	**$178**
Ultimate Spider-Man #5	9.8	**$300**
Ultimate Spider-Man #29	10.0	**$199**
Ultimate Spider-Man #30	10.0	**$199**
Uncanny X-Men #1	7.0	**$3,122**
Uncanny X-Men #1	5.5	**$1,505**
Uncanny X-Men #1	2.0	**$406**
Uncanny X-Men #5	8.5	**$404**
Uncanny X-Men #8	8.0	**$198**
Uncanny X-Men #9	8.5	**$307**
Uncanny X-Men #10	8.0	**$205**
Uncanny X-Men #13	8.0	**$160**
Uncanny X-Men #14	9.0	**$297**
Uncanny X-Men #15	8.5	**$200**
Uncanny X-Men #18	9.2	**$281**
Uncanny X-Men #26	9.4	**$350**
Uncanny X-Men #45	9.4	**$197**
Uncanny X-Men #56	9.6	**$430**
Uncanny X-Men #56	9.4	**$228**
Uncanny X-Men #94	9.0	**$625**
Uncanny X-Men #94	8.5	**$450**
Uncanny X-Men #94	7.5	**$278**
Uncanny X-Men #95	9.2	**$199**
Uncanny X-Men #96	9.6	**$419**
Uncanny X-Men #97	9.6	**$330**
Uncanny X-Men #100	9.6	**$449**
Uncanny X-Men #137	9.8	**$179**
Uncanny X-Men #141	9.8	**$242**
Uncle Sam Quarterly #1	3.0	**$406**
Uncle Sam Quarterly #4	7.5	**$381**
WDC&S #4	3.5	**$811**
WDC&S #5	6.0	**$1,000**
WDC&S #7	5.5	**$449**
WDC&S #9	6.0	**$485**
WDC&S #10	5.5	**$420**
WDC&S #11	5.5	**$330**
Weird Science-Fantasy #2	8.5	**$304**
Wings Comics #100	9.2	**$394**
Wolverine: The Origin #2	9.9	**$225**
Wonder Woman #164	9.2	**$171**
Wonderworld Comics #6	4.5	**$306**
Wonderworld Comics #7	1.8	**$256**
World's Finest Comics #2	4.5	**$354**
World's Finest Comics #183	9.6	**$250**

INSURANCE For The Comic Book Collector

Your homeowners insurance is rarely enough to cover your collectibles. We have provided economical, dependable collectibles insurance since 1966.

- **Sample collector rates:** $3,000 for $14, $10,000 for $38, $25,000 for $95, $50,000 for $190, $100,000 for $278, $200,000 for $418. Above $200,000, rate is $1.40 per $1,000.
- **Our insurance carrier** is AM Best's rated A+ (Superior).
- **We insure Comic Books, animation art and scores of other collectibles**. "One-stop" service for practically everything you collect.
- **Replacement value.** We use expert/professional help valuing collectible losses. Consumer friendly service: Our office handles your loss—you won't deal with a big insurer who doesn't know collectibles.
- **Detailed inventory** and/or professional appraisal not required. Collectors list items over $5,000, dealers no listing required.
- **See our website** (or call, fax, e-mail us) for full information, including standard exclusions.

VISA DISCOVER

Collectibles Insurance Agency
P.O. Box 1200-CBG • Westminster MD 21158
E-Mail: info@insurecollectibles.com

See the online application and rate quote forms on our website!

Call Toll Free:1-888-837-9537 • Fax: (410) 876-9233
More Info? Need A Rate Quote?
Visit: www.collectinsure.com

CONSIGNMENTS WANTED FOR AUCTION OF IMPORTANT COMICS AND COMIC ART

We provide generous cash advances.
MastroNet always has millions of dollars available at a moments notice specifically for cash advances on significant collections. Our competitors simply can't match our resources.

We present your material to more collectors.
MastroNet mails more catalogs than anyone. Over 15,000 collectors of high-end material receive each MastroNet catalog, and thousands more visit the industry's best real-time bidding website at ***www.mastronet.com***.

We are a consignment auction house.
We are not dealers. Many auctions are run by dealers offering material they have purchased, and also accept consignments. In addition to offering an infinitely inferior service, these auctions also expose consignors to numerous unreconcilable conflicts of interest.

If you have comics and comic art you want presented in the finest auctions the hobby has ever known, with a company dedicated to serving your needs as a consignor, give us a call at **630-472-1200** or visit us at ***www.mastronet.com*** and click on ***Consignments***.

MASTRONET inc.
Your Premier Source For Fine Collectibles

1515 W. 22nd Street • Suite 125 • Oak Brook, IL 60523
630.472.1200 • fx.630.472.1201 • www.mastronet.com

TRADERS

Trader ads are available for $48.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size.

ComicLink

www.comiclink.com

The #1 web site for buying and selling Golden & Silver Age comic books and original art on the internet. ComicLink has a strong network of buyers and sellers of key and high-grade Golden Age, Silver Age and CGC graded comic books. Put ComicLink to work for you! See the web site or contact us for further details.

buysell@comiclink.com 718-423-6079

AUCTIONING *THE VERY BEST*

HERITAGE COMICS Auctions

- Professionally produced full-color catalogs
- Generous cash advances always available
- Our consignors have been paid on time—every time—for over 25 years
- Competitive commission rates
- The best venues: Dallas, Chicago, New York City, San Diego and the Internet
- We bring your material to the most buyers—by phone, fax, mail, Internet, CBG Inserts and live floor auctions. Our next Signature auction events will be held in San Diego, CA on July 17-20, 2003 (consignment deadline is June 6) and in Dallas, TX on November 21-23, 2003 (consignment deadline is October 10).

Call Fred McSurley at 214-252-4293, or e-mail Auctions@HeritageComics.com to talk about your collection, your buying and selling needs, and how Heritage can work for you. Be sure to join our free online comics community at www.HeritageComics.com to bid, save money, and keep up with the comics and art markets. Also, visit our bimonthly Internet-only Amazing Comics Auctions™ where a new auction begins twice every month.

HERITAGE THE WORLD'S LARGEST COLLECTIBLES AUCTIONEER

100 Highland Park Village, 2nd Floor • Dallas, TX 75205 • 800-872-6467

WWW.HERITAGECOMICS.COM

20% rebates from CGC to Heritage Comics.com members

CGC Comics Guaranty, LLC

ALLSTAR AUCTIONS

Currently accepting consignments!

You have heard about the record prices realized for comic books, comic art, and strip art at our previous **Comic Collectibles Auctions.**

For information about participating, either selling or buying, in our next sale, simply call or write:

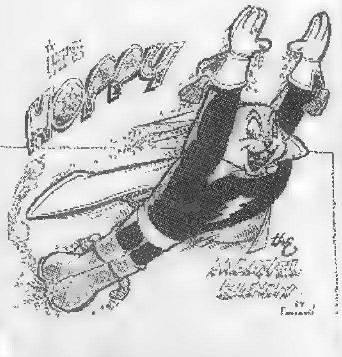
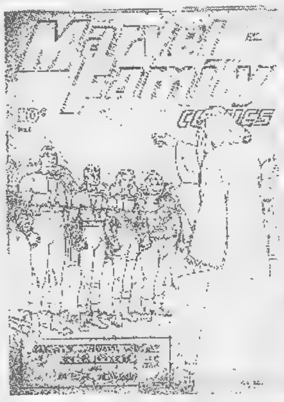
NADIA MANNARINO ★ 201-652-1305
122 WEST END AVE ★ RIDGEWOOD, NJ 07450

SHAZAM! ORIGINAL CAPTAIN MARVEL ARTWORK!

CC BECK's pencil recreation of MARVEL FAMILY #1 cover! 1975 on tracing paper, 11" x 15", signed and dated. Rare and beautiful! $350!
CHAD GROTHKOPF original COLOR art of HOPPY THE MARVEL BUNNY, early '90s. 9" x 9", signed. Gorgeous! $150

ALSO AVAILABLE: RARE 1960s COMIC FANZINES!
MEN OF MYSTERY 1-4, 1964-1966, my own copies of my rare fanzine! Sold as a set only, for $250. **STAR STUDDED** 6, 1965: $25 **SUPER HERO** 2, 1963 $35 **BOMBSHELL** 8, 1967 $20 **VOICE OF COMICDOM** 9, 1967: $10

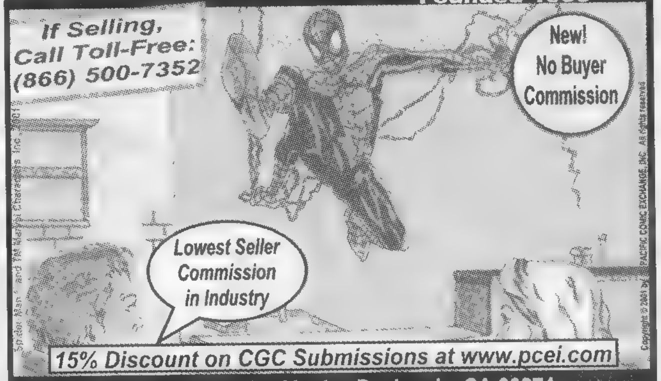
Add $7 for postage and insurance. JEFF GELB; c/o Mediabase, 15260 Ventura Blvd. 12th floor, Sherman oaks, CA 91403. 818-461-5435 jgelb@mediabase.com

PACIFIC COMIC Exchange, Inc.

All New CGC Gallery

Founded 1990


If Selling, Call Toll-Free: (866) 500-7352
New! No Buyer Commission
Lowest Seller Commission in Industry

15% Discount on CGC Submissions at www.pcei.com

PO Box 2629, Palos Verdes Peninsula, CA 90274
Toll-Free (866) 500-7352 Ph: (310) 544-4936 FAX: (310) 544-4900
E-mail: sales@pcei.com Catalog : www.pcei.com

TOMORROW'S TREASURES AD # 608

GOLDEN AGE — SILVER AGE

WEB SITE ADDRESS: WWW.TOMORROWSTREASURES.COM

(631) 543 - 5737 FAX

E:MAIL comics@tomorrowstreasures.com

Phone (631) 543 - 5737

* PURCHASING TERMS: Satisfaction guaranteed by a 7 day full money return.
* ORDERING INSTRUCTIONS: Please include $6.00 on all domestic orders for postage/insurance.
* Make all checks payable to: Richard Muchin P.O. Box 925 Commack, N.Y. 11725
FOR A COMPLETE 100 PAGE CATALOGUE LISTING OF VINTAGE COMICS, SEND $3

ACTION COMICS	4	VG/VG+[r]	$3,834	ALL STAR COMICS	9	FR+/G	$299
ACTION COMICS	5	G[R,TR]	$1,249	AMAZING MAN	10	G+/VG[R]	$209
ACTION COMICS	23	VG[sr]	$1,229	AMAZING MAN	11	G+[R]	$179
ADVENTURE COMICS	88	VG-	$257	AMAZING MAN	13	G/G+	$149
ADVENTURE COMICS	89	FN+/VF[stn]	$889	ARCHIE COMICS	7	G+[R]	$199
ADVENTURE COMICS	93	VG[R]	$199	ARCHIE COMICS	8	VG-[CP/O/BC]	$219
ADV INTO UNKNOWN	1	G+[R]	$329	ARCHIE COMICS	10	VG[ST]	$239
ADV INTO UNKNOWN	4	FN+	$249	AVENGERS COMICS	1	FR+	$199
ADV INTO UNKNOWN	13	VF	$279	AVENGERS COMICS	2	FN	$198
AIR FIGHTERS	1	FR+/G	$219	AVENGERS COMICS	4	VG	$299
AIR FIGHTERS	4	G	$119	BATMAN COMICS	4	G[R]	$579
AIR FIGHTERS	6	G	$109	BATMAN COMICS	6	G+/VG[R]	$788
ALL AMERICAN COMIC	23	VG[R]	$559	BATMAN COMICS	9	G[SR]	$339
ALL AMERICAN COMIC	27	FR	$249	BLACKHAWK	24	FN+/VF[W/C]	$299
ALL AMERICAN COMIC	62	G/G+	$109	BLACKHAWK	26	FN+/VF	$359
ALL FLASH	1	G+[R]	$1,699	BLACKHAWK	96	VF/NM	$299
ALL FLASH	3	G+	$269	BRAVE AND BOLD	1	G+[sr]	$360
ALL FLASH	4	G+/VG[ST]	$299	BRAVE AND BOLD	2	G+[SR]	$159
ALL STAR COMICS	4	FR/FR+	$399	BRAVE AND BOLD	7	VG+	$109
ALL STAR COMICS	5	G+/VG[SR]	$779	CAPTAIN AMERICA	17	VG[R]	$679

30 YEARS OF SERVICE — GOLDEN AGE — SILVER AGE — VISA

Book Mine, Inc
Gary C. Gay
100 Mall Blvd.
Brunswick, Ga 31520
garycgay@darientel.net
(912) 265 - 1205

Overstock Sale

look for more ads
Shipping Ups ground.
Ups is 6.00 plus 25. cent per book.
Will take care shipping.
Over 50.000 Titles availble.
Email wish list. All newstand mint.
Check, Money order, or Credit Cards
DC VERTIGO MARVEL IMAGE

Sets
Crisis NM. set 1-12 79.95 Orgin NM. set 1-6 169.95
Universe X 1-12 plus specials 75.00 Deathlock 1-4 14.95
Howard Chaykin Blackhawk Set 1-3 6.95
Spiderman Maximun Carnage set 1-14 42.95
Xmen Excutioner Song 1 -12 24.00

Mixed Lots Great Books
Lots 50 Amazing Spiderman 325 -400 125.00
50 Web. Peter Parker. and Spiderman. 85.00
50 Inc. Hulk 79.95 50 Fantastic Four 65.00
50 Batman 55.00 50 Superman 50.00
50 Sandman 89.95 50 Swampthing 79.95
50 Uncanny Xmen 275-350 100.00
50 Xmen 75.00 50 Xforce 45.00
50 Cable / Xfactor / GenX all lots 45.00
Uncanny Xmen 300 2.25 each
294,295,296,305,306,307 1.00 each Annual 16,17 1.50
Xfactor 84,85,86 1.00 92 1.75
Bulk lots mixed 100 comics 35.00 200 comics 65.00

GOLDEN AGE COMICS FOR SALE!

Geoffrey H. Mahfuz 611 Hildreth St. Dracut, MA 01826

Human Torch Winter 1947-48 No: 29 Timely Comics. Syd Shores cover Sub - Mariner story is also featured in this issue. Very tight spine with extremely minor sights of wear and no tears. Flat and very clean front and back covers. Interior pages slight yellowing and page edges have some tanning 36pgs No pieces missing on front and back covers and all pages are present. Very Good + to fine condition. $350.00. Postage for this comic is $7.00, which includes insurance Owl 6.5

Human Torch #29

Color scans are by request if you email me

All-Flash Spring 1945 No 18 DC Comics. Cover artist Martin Nodell, creator of Green Lantern. Some slight (almost not noticeable) wear along spine. Fold over lines top right & lower right hand of front cover. Folds not too apparent on front cover but more obvious on inside front cover. The cover retains some of it's original gloss. Interior pages are yellow to tanning edges There's a spine roll apparent only to the back cover area and it is very even down the book's side edge. No missing pieces on both front & back covers and all pages are present. Overall Very Good + $225.00 plus $7 00 which includes insurance. Owl 6

All-Flash #18
email: zufham@aol.com

Fantastic Four Aug. 1963 No. 17 Marvel Comics. Dr. Doom issue. Featuring Kirby/Ayers art. Fold over lines on front cover and spine has a few horizontal breaks. Cover retains some of its original gloss Spine roll apparent from back of comic. Interior pages are off white to yellowing edges The book nevertheless is complete with no major pieces out on both front and back covers. Pages are all present. Overall fair plus to good. $30.00 plus $5.00 postage, which include insurance.

Owl 8

zufham@aol.com

email me and download my Complete comic book sale list!

TRADERS

Trader ads are available for $48.00 each. Traders are designed by the advertiser on 8-1/2" x 8-1/2" paper. We reduce the ad to 3-1/4" x 3-1/4" size.

GARY DOLGOFF COMICS

All grades Welcome! 1930's - 1950's

POOR TO NEAR MINT! 1930's - 1950's

BUYING

GOLDEN-AGE

$100,000 + AVAILABLE!

PAYING 50% - 70% OF GUIDE

FINDER'S FEES PAID

FOR INFORMATION LEADING TO A DEAL - CALL FOR DETAILS.

GARY DOLGOFF COMICS
"CALL"
116 PLEASANT ST. (2ND FLOOR), EASTHAMPTON, MA 01027
PHONE (413) 529-0326 • FAX (413) 529-9824
E-MAIL: GARY@GARYDOLGOFFCOMICS.COM
WWW.GARYDOLGOFFCOMICS.COM

HERMES PRESS

PROUDLY ANNOUNCES THE REPRINT OF THE COMPLETE SERIES OF DAILY AND SUNDAY STRIPS FROM:

GIL KANE AND RON GOULART'S

STAR HAWKS

©2003 NEA

Hermes Press is currently in the process of putting the entire continuity of the *Star Hawks* strip into one volume for release in December/2003, however, we need your help, if you have tear sheets, originals, or press books of the original strip contact us so we can use the best material to document this ground breaking strip!

CONTACT: HERMES PRESS, DANIEL HERMAN
2100 WILMINGTON ROAD, NEW CASTLE, PA 16105
(724) 652-0511, geerherm@sgi.net.

GARY DOLGOFF COMICS

All grades Welcome!

1,000 TO 1,000,000 BOOKS WANTED!

BUYING

SILVER-AGE

$100,000 + AVAILABLE!

(1950's - 2000's)
- TO PRESENT

FINDER'S FEES PAID

FOR INFORMATION LEADING TO A DEAL - CALL FOR DETAILS

GARY DOLGOFF COMICS
"CALL"
116 PLEASANT ST. (2ND FLOOR), EASTHAMPTON, MA 01027
PHONE (413) 529-0326 • FAX (413) 529-9824
E-MAIL: GARY@GARYDOLGOFFCOMICS.COM
WWW.GARYDOLGOFFCOMICS.COM

GREG PIAGARI
50 WATSESSING AVE. #A2
BELLEVILLE, NJ 07109-1269

973-667-8942
E-mail: gregpiagari@cs.com
Postage & insurance $6.00

FANTASTIC FOUR #61 fair $2.50
27 good $17.00
29 fair/good $8.50
76 good/vg $6.00
103 fr/gd $2.50
120 gd/vg 2.50
124 gd/vg $2.50
128 good + $2.25
161 vg/fl $2.50
175 gd/vg $2.00
THOR #146 good $5.00
147 good/very good $7.50
130 fair + $4.00
168 fair/good $1.50
181 very good/fine $7.50
230 good/very good $1.50
AVENGERS #76 very good + $6.25
108 good $2.00
161 very good/fine $2.50
DEFENDERS #27 very good $2.00
38 very fine/near mint $4.00
SUB-MARINER (1968) #23 vg/fl $4.50
24 good + 2.50
36 fair + $1.50
42 vg/fl $4.50
CAPTAIN AMERICA #124 good + $2.25
125 good + $2.25
MARVEL TALES #10 good + $2.50
10 very good - $4.50
11 fair/good $1.50
8 good + $2.50
20 fine/very fine $9.00
15 very good $4.00
21 fine/very fine $9.00
23 fine/very fine $9.00
26 good + $2.50
37 fine/very fine $4.50
138 (Reprint Amazing Spider-Man #1) vg/fl $2.50
MARVEL SUPER-HEROES #29 good/vg $3.00
IRON MAN (1968) #5 good + $6.50
8 good $5.00
67 very fine $9.00
82 very fine $6.00

DAREDEVIL #175 nm - $8.50
AMAZING SPIDER-MAN #116 good $4.00
163 very fine $9.00
INCREDIBLE HULK #129 good + $2.25
175 near mint $10.00
CAPTAIN MARVEL #4 fair - $1.25
STRANGE TALES #125 fair/good $4.00
X-MEN #45 fair $4.00
114 good + $5.50
115 good + $5.50
117 very good/fine $12.50
118 very good $10.00
143 near mint - $10.00
144 near mint - $10.00
145 near mint - $10.00
149 near mint - $10.00
152 near mint - $8.00
166 near mint $8.00
175 near mint $9.00
176 near mint $6.00
177 near mint - $5.50
183 near mint $6.00
184 near mint $6.00
193 near mint - $6.50
X-FACTOR #1 near mint $6.00
2 to 4 near mint $4.00 each
6 near mint $10.00
7 to 10 near mint $4.00 each
11 to 70 near mint $3.00 each

OVER $25.00 = TAKE 10% OFF
OVER $50.00 = TAKE 20% OFF
OVER $75.00 = TAKE 30% OFF
OVER $100.00 = TAKE 40% OFF

BT & WD GILES
PO Box 271
Keithville,La 71047
Phone 318-925-6654

Please send $5.00 post & hand. 3 day return priviledge for refund of purchase price. However, items must be received by us in the same condition as sent. PRICES SUBJECT TO CHANGE TO REFLECT NEW PRICE GUIDE. For list of books (thousands) not on ad, send legal size envelope with $1.00 postage.

Two Gun Kid
127,131 NM 10.00
122,124,129, VF-NM 9.00
123,130 VF 7.00
126,128,131 F 4.00
132 VG 2.00
W.D. Beaver Valley
FC625 VG 12.00
625 F 18.00
W.D. Davy Crocket
FC631 G+ 22.00
W.D. Little Hiawatha
FC439 VG 10.00
Western Adventure
5 G+ 11.00
Western Comics
59 VG 24.00
66 VG 20.00
Western Hero
81 PM NS 9.00
90,82 Incom. 9.00
92 VG 28.00
Western Round-up
7,8 VG-F ex logo & BCM Poor 4.00
8 VF 64.00
Westerner
24 G 10.00
40 Fair 4.00
Westward Ho Wagons
FC738 F 27.00
Whip Wilson
9 (#1) VF 363.00
White Indian
13 VG 48.00
15 G 12.00
Wild Bill Elliot
FC472 F 12.00
520,13-15 VG 8.00
5 cvl 2.00
10 VG-F 13.00
14,15 VG-F 10.00
13,15 VF 29.00
15,16 F 12.00

Wild Bill Hickok
15 Fair-G 5.00
Wow
65 F- 41.00
Wyatt Earp (Atlas)
7,14,16 VG-F 28.00
9,15,18 F 33.00
Wyatt Earp F.M.
68 VG 2.00
15 VG-F 15.00
Wyatt Earp (Dell)
FC921 F- 19.00
860 F 30.00
890 F 21.00
4,6 F 15.00
8 VG 10.00
9 F+ 17.00
13 VG 10.00
Zane Grey
FC372,555,433, 632 VG 8.00
449 VF exsmGG 12.00
484 VF-NM 33.00
484,632 F-VF 19.00
372,412,433,449, 532 VG-F 10.00
449,632,532,604, 616 F 12.00
511 VG 8.00
511 F 12.00
616, 484 VF 26.00
555 G-VG 6.00
583 G 4.00
27,31,32,34, 37, VG-F 10.00
27,31,38 VG 8.00
32 G-VG 6.00
27,32,37 F 12.00
Zorro
538 Poor 7.00
574,960 VG 26.00
574 VG+ 29.00
882 VG 34.00
882 VG-F 43.00

Zorro cont
882 VF 119.00
882 G 17.00
13 VG 14.00
Zorro (Marvel)
1 F 1.50
1,5 F-VF 1.75
1,2,3 VF 2.25
Daredevil (Marvel)
2 F+ 150.00
3 Fair-G 26.50
2 G-VG 70.00
5 Poor 10.00
5 VG 40.00
5 F 60.00
5 VG ex1PMNS 20.00
6,9,10 VG 28.00
7 VG 56.00
8-10 VG-F 35.00
9 G 14.00
King Size Sp.
1 VF 30.00
Higher issues available
Edgar Rice Burroughs
All purchased in 1992 directly from the Burroughs Warehouse. All are uncirculated.

Group of 1948 reprints with nice dust jackets, most of which have slight smoke damage.
Tarzan & Lost Empire 100.00
Tarzan the Invincible 100.00
Trazan Triumphant 100.00
Tarzan & City of Gold 100.00

Tarzan & Lion Man 100.00
Tarzan & Leopard Man 100.00
Tarzan's Quest 100.00
Tarzan & Forbidden City 100.00
Tarzan the Magnificent 100.00
Tarzan at the Earth's Core 100.00
1 copy of each of the 10 (1948) reprints 800.00

1st Editions with Dust Jackets
I am a Barbarian 150.00
Tarzan & The Foreign Legion 100.00
Llana of Gathol 200.00
Escape on Venus (Damaged D.J.) 125.00
First Edition unfolded Dust Jackets
Back to the Stone Age 125.00
Pirates of Venus 125.00
Carson of Venus 150.00
Tarzan & Forbidden City 150.00
Tarzan & Foreign Legion 60.00

ELECTRO-COMICS

Download-able GOLDEN AGE COMICS for PC or MAC

All Top
Amazing Man
Blue Beetle
Bulletman
Chamber of Chills
Crack Comics
Crime Does Not Pay
Durango Kid
Earthman on Venus
Exciting Comics
Flame, the
Flying Saucers
Green Mask
Jungle Comics
Military Comics
Mystery Men
National Comics
Planet Comics
Silver Streak
Smash Comics
Space Detective
Space Patrol
Spy Smasher
Target Comics
True Crime
Uncle Sam
Web of Evil
Weird Comics
White Indian
Wings Comics
Wonder Comics
and
HUNDREDS MORE.

www.electro-comics.com

YOUR AD COULD BE HERE!

An ad in CBG's Trader Section will reach over 30,000 comics collectors who spend an average of $2,219.07* each year on their collection! Call our advertising department today to find out how you can tap into this active marketplace.

*(From CBG Reader Survey.)

Shannon Piotrowski (715) 445-4612 ext. 232
Kathleen McCormick (715) 445-4612 ext. 792
Norma Jean Fochs (715) 445-4612 ext. 781

WANTED!

VINTAGE ***EC FAN-ADDICT CLUB*** ITEMS, ORIGINAL ***GHOULUNATIC PHOTOS***, 1950S AND EARLY 1960S ***EC*** AND ***KURTZMAN FANZINES*** (HOOHAH!, POTRZEBIE, SMUDGE, EC FAN JOURNAL, ETC.), VINTAGE ***EC CORRESPONDENCE***, AND OTHER EPHEMERA!

CONTACT:
GRANT GEISSMAN
P.O. BOX 56773
SHERMAN OAKS, CA 91413
818 501-0884
EMAIL: EC4GG@AOL.COM

The fringe benefits of Mile High II

Chuck Rozanski's big deal kept paying off

TALES
FROM THE DATABASE

By **Chuck Rozanski**

This week's column is chapter #12 of the story of the 1985 purchase of the "Mile High II" collection of 1,500,000 comics.

Last week, I gave you the rationale behind my belief that purchasing the Mile High II collection was actually more important to me than my purchase of the legendary "Mile High I" collection from the estate of Edgar Church. The fact that the second collection ended up generating more than 15 times the revenue of the original collection has a lot to do with my logic behind that startling analysis, as does the fact that the sales generated from the second collection helped build the customer base that to this day sustains our operations at Mile High Comics. It is also important to note, however, that I got in waaay over my financial head with the Mile High II collection and that buying it darn near put me out of business.

To give background from earlier chapters of the story, I was only able to close the Mile High II deal because I had the ability to borrow $100,000 from my local commercial bank against promissory notes I had created when selling my chain of retail stores during the 1983-84 period. While the $100,000 did allow me to make the deal, it also was the complete limit of my borrowing capacity. Immediately after returning from New York, I suddenly found myself awash in all sorts of bills relating to the purchase of the collection. For starters, I owed my truck line $11,000 in freight charges. Next on the list was a $5,000 security deposit I needed to give to my landlord to rent the empty 12,000 sq. ft. warehouse next to my existing building. Then there were the costs of installing an alarm, utility deposits, legal fees, overtime labor costs to unload the trailers, *etc*. I was more than $30,000 in the hole on the Mile High II deal before I was able to sell the first book!

It was in this crippled financial state that I came up with what I thought was a brilliant idea. I would have my staff go through the books as we sorted them into order, hand-picking out the nicest five to 30 copies of each book. We would place those beautiful issues in Mylar sleeves, along with a special vellum-paper certificate of authenticity, and market them at the 1985 San Diego comics convention as the wonderful "Mile High II" collection. It seemed inevitable to me that we would be able to translate the strong marketing cachet of the original "Mile High" collection into this new group of books and, thus, create an entirely new pedigree collection.

To implement this program, I first ordered 40,000 Mylar sleeves from Bill Cole. He was pretty incredulous when we first called but, when my check for the first batch actually did arrive (and clear), he started shipping us sleeves as fast he could make them. Even with his best efforts, however, we were far behind schedule when the last couple of weeks before San Diego rolled around. It was only when I instituted a mandatory overtime program for the three weeks prior to the show that we finally managed to get all 40,000 books selected and sleeved. To this day, the people who participated in that arduous project remember it with awe and with at least some measure of affection. It was hard, hard work, which we only got done because we all busted hump together as a team. The late-night pizza parties at the bar across the street were particularly memorable …

Sadly, our work was, at least initially, for naught. When we took all 40,000 of those beautiful comics to San Diego, no one gave a damn. In a scenario remarkably similar to when I was trying to sell the Mile High I books for 1.5 times *Guide* in 1977-80, I could get only a very few fans to buy Mile High II books at 1.5 times *Guide* in 1985. In reality, all the work we did only created a cashflow nightmare for me. I had blown off some of my other creditors in order to pay Bill Cole and found myself after the San Diego convention with about 39,000 wonderfully packaged comics remaining, but almost no cash and a huge number of bills. Suffice it to say, I was very depressed.

The good news in all of this is that the books that we *hadn't* put in Mylar were selling like crazy through the mail. As I was gradually able to add issues from the collection to our mail-order system, daily sales began to climb steadily. If I recall correctly, our mail-order back-issue sales doubled between 1985 and 1986. It was this steady increase in overall back-issue sales that gradually bailed me out of my cashflow dilemma. I was even able to make all of my payments on time to the seller, which may have surprised me even more than it surprised him …

One very important fringe benefit to my purchasing the Mile High II collection was my relationship with my stepfather. My childhood relationship with him at been tenuous, at best. He married my 22-year-old mother when he was 46 and only took me in because I was an inseparable part of the package. As a result of his 39-year career as a master sergeant in the Army, my stepfather could be (on his good days) gruff and demanding. It should come as no surprise that my childhood was not blessed with a lot of affection. No matter what, however, I think that every child seeks deep down to please his parents and to gain their respect.

About three weeks after I closed the Mile High II deal, my stepfather came to visit me at my home in Boulder. This was the first time he had ever been in my home without my mother along, and we actually had a good time together.

He adored his three grandchildren and was very fond of my wife, Nanette. What blew me away, however, came when I took him to see the Mile High Collection II.

After seeing all those hundreds of pallets of comics, for the first time in my memory, my stepfather went out of his way to tell me how proud he was of me and all the work I had accomplished with Mile High Comics. This became infinitely more important to me when, three weeks later, his heart failed and he died with no warning. Had it not been for that one fateful visit, I would never have had any sense of closure with the man I strove harder to please than anyone else on Earth.

To be continued …

***Chuck Rozanski**, owner of Mile High Comics, the world's largest online comics retailer, can be reached directly at **chuck@milehighcomics.com**. To receive his weekly e-mail newsletter, visit **milehighcomics.com** and sign the guest book.*

What customers are buying …

Top Golden and Silver Age sold
by Mile High, from March 28-April 3, 2003:

1. *Avengers* Vol. 1 #4 in VF	$1,152.00
2. *Daredevil* Vol. 1 #2 in VF	$630.00
3. *Amazing Spider-Man* Vol. 1 #3 in GD	$504.00
4. *Daredevil* Vol. 1 #1 in GD	$360.00
5. *Journey into Mystery* #83 in FR	$360.00
6. *Amazing Spider-Man* Vol. 1 #30 in NM	$300.00
7. *Silver Surfer* Vol. 1 #4 in FN	$288.00
8. *Avengers* Vol. 1 #14 in NM	$144.00
9. *Captain America* Vol. 1 #100 in VG	$129.60
10. *Silver Surfer* Vol. 1 #2 in FN	$129.60

Top Modern comics sold
by Mile High, from March 28-April 3, 2003:

1. *Amazing Spider-Man* Vol. 1 #101 in FN	$96.00
2. *Tomb of Dracula* #10 in VF	$67.20
3. *Amazing Spider-Man* Vol. 1 #102 in FN	$64.80
4. *Ultimate X-Men* #1 in NM	$60.00
5. *X-Men* Vol. 1 #106 in NM	$48.00
6. *X-Men* Vol. 1 #120 in FN	$47.60
7. *Amazing Spider-Man* Vol. 1 #129 in GD	$45.00
8. *Ultimate Spider-Man* #5 in NM	$45.00
9. *Amazing Adventures* #1 in NM	$44.80
10. *Danger Girl* (oversized) #1 (signed) in FN	$44.80

Top-selling comics
by Mile High, from March 28-April 3, 2003:

1. *Namor the Sub-Mariner* #44
2. *Boris the Bear* #1 (2nd print)
3. *Boris the Bear* #2
4. *Boris the Bear* #10
5. *Wonder Woman* #185
6. *Wonder Woman* #190
7. *Incredible Hulk* #34
8. *Warlands: Age of Ice* #8
9. *Marvel Universe: The End* #1
10. *X-Men* Vol. 2 #136

Comics SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

CALIFORNIA

A Collector's Dream
21222 Ventura Blvd.
Woodland Hills, CA 91364
818-992-1636
Largest Silver Age inventory in LA.
Full line of comics, cards & CCG's.

**Comic Relief of Berkeley
2138 University Ave.
Berkeley, CA 94704
510-843-5002 • FAX: 510-843-3137
Web site: comicrelief.net
E-mail: info@comicrelief.net
Largest selection of graphic novels, Manga, underground, independent, erotica, fringe-culture & collectibles.**

**Lee's Comics
1020 N. Rengstorff Ave. Ste. F
Mountain View, CA 94043
650-965-1800
Huge new location now open!
From Hwy 101 exit Rengstorff.**

**Lee's Comics
2nd Great Location
2222 S. El Camino Real
San Mateo, CA 94003
650-571-1489
Lee's Comics is the Bay area's leading comic book dealer.**

CONNECTICUT

**Legends of Superheros
1269 West Main St.
Waterbury, CT 06708
203-756-2440 • FAX: 203-757-1909
Web site: www.legendsofsuperheros.com
E-mail: Legends@legendsofsuperheros.com
We put customer service first.**

**Sarge's Megastore
124 State Street
New London, CT 06320
860-443-2004 • FAX: 860-444-6826
Web site: www.sarges-online.com
E-mail: sarge@sarges-online.com
Largest fantasy store in the northeast over 70,000 comics in stock. Gaming room, models, toys, manga, CDs, Video & DVD, sales & rentals • Tons of Anime. Open 7 days a week • Mail order available.**

GEORGIA

**Odin's Cosmic Bookshelf
360 Killian Hill Rd.
Liburn, GA 30047
770-923-0123 • FAX: 770-925-8200
E-mail: Odins@aol.com
New comics, back issues, non-sports & gaming cards and much more! Atlanta Metro area.**

ILLINOIS

**Atlas Comics, Inc.
4735 N. Cumberland
Norridge, IL 60706
708-453-2110 • FAX: 708-453-2540
Web site: www.acomics.com
E-mail: ATLAS@CHICAGONET.NET
150,000 Back Issues in stock, plus Chicago's deepest selection of current comics. 10 minutes from O'Hare Airport Chicago's north side.**

**Dreamland
1451 W. Schaumburg Rd.
Schaumburg, IL 60194
847-524-6060 • FAX: 847-524-6339
E-mail: Comics4you@yahoo.com
Best comic store in Chicagoland. Great selection of trade paperbacks, new comics, hot back issues, games, action figures, trading cards. We now carry video games. Check out our auctions on eBay. Seller ID: dreamlandcomics.com**

**Keiths Komix Inc.
528 S. Roselle Rd.
Schaumburg, IL 60193
847-534-9436 • FAX: 847-534-9454
Great selection of new comics and thousands of old comics, toys, gaming, and great customer service. Open 7 days a week.**

**Joe Sarno's COMIC KINGDOM
PO Box 72
Mount Prospect, IL 60056
847-398-6060
E-mail: joesarno@earthlink.net
Since 1971! Largest selection of Golden Age & Silver Age comics in Chicago!**

**Tomorrow Is Yesterday, Inc.
5600 N. Second St.
Rockford, IL 61111
815-633-0330 • FAX: 815-633-3977
Info@tomorrowisyesterday.com
Area's largest selection of comics, games, cards and trade paperbacks. Open 7 days.**

KENTUCKY

**Great Escape, The
2433 Bardstown Rd.
Louisville, KY 40205
502-456-2216
Louisville's only full service comic book store**

**Great Escape, The
(Formerly Pac-Rat's Inc.)
Greenwood Square Shopping Center
2945 Scottsville Rd.
Bowling Green, KY 42104
502-782-8092
Widest selection of comics within 50 miles. Open every day.**

MARYLAND

**Geppi's Comic World
1116 N. Rolling Road
Baltimore, MD 21228
410-788-0900 • FAX: 410-455-9806
New comics, back issues, trade paperbacks, hardcovers, magazines & statues.**

MICHIGAN

**Amazing Book Store, Inc.
3718 Richfield Rd.
Flint, MI 48506
810-736-3025
Comics new & back issues, comic supplies. Mail orders available.**

**Comics Archives Inc.
25650 Plymouth Rd.
Redford, MI 48239
313-937-8860 • FAX: 313-937-9663
Back issues, new comics discounted. Tuesday-Sunday. Open at noon.**

MINNESOTA

**Source Comics & Games
1601 W. Larpenteur Ave.
Falcon Heights, MN 55113
651-645-0386 • FAX: 651-645-0386
E-mail: bobsource@aol.com
Full service comics! New, old, Manga, Independents & trades! Gigantic selection! Come see us!**

MISSOURI

**The Comix Strip
407 Broadway (Near Riverfront)
Cape Girardeau, MO 63701
573-335-9908 • Toll Free: 866-335-9908
Web Site: www.thecomixstrip.com
E-mail: mobettercomics@hotmail.com
Buy, sell, trade comics, toys, posters, etc.! 20% off Previews mail-order subscription service!**

NEVADA

Cosmic Comics
3330 East Tropicana Suite W
Las Vegas, NV 89121
Hours: 11-7, Sunday 10-4
Addicted to comics since 1963. MMMS member since 1965. 3-time no prize winner.

**Silver Cactus Comics
480 N. Nellis Blvd., Suite C1A
Las Vegas, NV 89110
702-438-4408 • FAX: 702-438-5208
Web site: www.silvercactuscomics.com
E-mail: bestcactus@aol.com
New & old Comics, non-sports cards, models, games, posters & t-Shirts. MC/VISA/AMEX accepted.**

**Silver Cactus Comics
4410 North Rancho Drive
Las Vegas, NV 89130
702-396-8840 • FAX: 702-396-8844
Web site: www.silvercactuscomics.com
E-mail: bestcactus@aol.com
New & old comics, non-sports cards, models, games, posters & t-Shirts. MC/VISA/AMEX accepted.**

NEW JERSEY

Frenchtown Comics
Located inside the Golden Nugget Antique Market
Rt. 29
Lambertville, NJ
908-797-7519
E-mail: antpam@blast.net
Best selection of back issues in the area.

**Little Shop of Comics
356 Park Ave.
Scotch Plains, NJ 07076
908-322-9402
E-mail: littleshopcomics@aol.com
#1 in customer service. Comics, TPB's, Gaming, sportscards, action figures and lots more! Call for store hours.**

**Stormwatch Comics
449 Route 73 N.
West Berlin, NJ 08091
856-768-8186 • FAX: 856-869-0122
E-mail: stormwatchcomics@aol.com
New and old comics, CCGs, collectible statues, plates and pewter, TPs, supplies and much more!**

**Wild Pig Comics II
14 S. Michigan Ave.
Kenilworth, NJ 07033
908-935-0004
Web site: www.wildpigcomics.com
E-mail: wildpigcomix@nac.net
Unbeatable Internet & in-store subscription services - specialize in high grade Marvel Silver Age - bring in this ad & receive 20% off your purchase.**

**ZAPP! Comics
574 Valley Road (A&P Shopping Center)
Wayne, NJ 07470
973-628-4500
Web site: zappcomics@aol.com
Huge selection of back issues: Gold, Silver, Bronze, Modern. New comics, TPBS/HCS, action figures, statues/busts, supplies, videos/DVDs, CCGs, we buy collections any size anywhere!**

NEW YORK

**Bailey's Comics
237 S. Wellwood Ave.
Lindenhurst, NY 11757
631-225-5085
The world's most interesting comic book store! And a whole lot more!**

**Bonkers Collectibles
2172 Merrick Rd.
Merrick, NY 11566
516-377-0005
New comics, hot toys, video games, posters, baseball cards - we buy/sell everyday!**

**Collectors Kingdom
202 West Jericho Tpke.
Huntington Station, NY 11746
631-549-4336
Mon-Thurs 11-8, Friday 11-9, Sat 10-8, Sun 10-6
Comics • Toys • Action Figures....
WE are ALWAYS BUYING and SELLING**

**Fourth World Comics
33 Route 111
Smithtown, NY 11787
631-366-4440
The Best comic store on Long Island.**

Funny Business Comics, Ltd.
660B Amsterdam Ave. (92nd St.)
New York, NY 10025
212-799-9477 • FAX: 212-501-8294
www.funnybusinesscomics.com
Our 25th year! Silver Age Marvels & DCs. No current issues. Want lists.

**Gotham City Comics
800 Lexington Ave.
New York, NY 10021
212-980-0009
E-mail: GothamCT@aol.com
Comics, toys, cards, back issues, statues, membership discount subscriptions.**

**Jim Hanley's Universe
4 W. 33rd St.
(Opposite the Empire State Building)
New York, NY 10001
212-268-7088
"Jim Hanley's Universe owes me money!" - Evan Dorkin (Milk & Cheese).**

**Jim Hanley's Universe, Ltd.
325 New Dorp Lane
Staten Island, NY 10306
718-351-6299
"...What A Modern Comics Store Should Be!" - Max Allan Collins.**

OHIO

**B & L Comics, Cards & Nostalgia
5591 Ridge Rd.
Parma, OH 44129
440-886-3077
20 minutes from Rock and Roll Hall of Fame In Cleveland's largest suburb. Large selection.**

**Bookery Fantasy
16 W. Main Street
Fairborn, OH 45324
937-879-1408
E-mail: bookeryfan@aol.com
Publishers of "Ultimate Guide To Pulps" – buying pulps, comics 1930's - 1960's, paperbacks, movie posters.**

Parker's Records & Comics
1222 Suite C Rt. 28
Milford, OH 45150
513-575-3665
Web Site: www.parkersrc.com
New comics, 28,000 back issues, Silver Age & up, supplies, gaming. Want lists accepted.

PENNSYLVANIA

**Collectible Dreams & Knight-Mares
12 N. Market Street
Selinsgrove, PA 17870
570-372-0824
New and back issue comics, gaming, collectibles! Visit our web site: www.collectibledreams.com**

**Fat Jack's Comicrypt
2006 Sansom Street
Philadelphia, PA 19103
215-963-0788
Philadelphia's premier comics establishment. Three locations serving you. Largest back issue selection in Delaware Valley.**

TENNESSEE

**Great Escape, The
Gallatin Road At Old Hickory Blvd.
Madison, TN 37115
615-865-8052
Comics, CDs, records,tapes, video games, movies, cards, gaming, toys, comic-related items. Open daily.**

**Great Escape, The
1925 Broadway
Nashville, TN 37203
615-327-0646
Comics, CDs, records, tapes, video games, movies, DVD's, gaming, toys, science fiction, non-sports cards**

TEXAS

**Heritage Comics Auctions
100 Highland Park Village, 2nd Floor
Dallas, TX 75205
214-252-4392 • FAX: 214-520-6968
Auctions@HeritageComics.com
Web site: www.HeritageComics.com
Four major comics/art public auctions annually, plus monthly Internet auctions. Free online community. Always buying and accepting consignments.
Generous cash advances available.**

**Lone Star Collectables
6528 FM 2609
Nacogdoches, TX 75961
936-564-8294 • 936-560-3132
Comics, cards, gaming, collectables, Lone Star Shows, www.lonestarcomicon.com**

WISCONSIN

**Collector's Edge Comics 3 Locations
2330 S. Kinnickinnic Ave.
Milwaukee, WI 53207
414-481-5055 • FAX: 414-481-8185
Web site: www.collectorsedgecomics.com
Largest over-the-counter (Comics Retailer) in the state with 3 locations.**

This section features listings for retail comics stores around the U.S. Traveling comics collectors of all types search for new stores to dig through on their vacations, business trips, etc. Advertise your establishment here, including approximately ten words of miscellaneous description, for only $4.25 an issue. You can buy this space in increments of 26 or 52 issues, for $110.50 or $221.00 respectively. Send in your store name, address, phone number, and approximately ten words of description, along with your payment. If you stock *Comics Buyer's Guide* we'll put your listing in boldface type.

1 year $221.00 (52 issues) **6 months $110.50** (26 issues)

**Send your listing with payment to: Comics Buyer's Guide
700 E. State St., Iola, WI 54990-0001 or call 715-445-2214**

Name: ____________________

Contact person: (This will not appear in the listing) ____________________

Address: ____________________

City: ____________________ **State:** __________ **Zip:** __________

Phone: __________ **Fax:** __________ **Do you carry Comics Buyer's Guide in your store?** ______

Description: ____________________

____

Photocopies Accepted

CONVENTION CALENDAR

To have your event included, fax your listing to Mary McCarville at *CBG* Con Calendar, (715) 445-4087. The e-mail is *mccarvillem@krause.com*.

The most complete listing of comics events anywhere!

CALIFORNIA

Apr 23 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Apr 25-27 CA, San Francisco. WonderCon, Moscone Center. WonderCon, PO Box 128458, San Diego, CA 92112.

Apr 26 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Apr 30 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 3 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 4 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm. Bruce Schwartz, 2319-A W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

May 7 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 10 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 14 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 17 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 21 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 24 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 28 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 31 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

May 31-Jun 1 CA, Daly City. Sports Card & Collectibles Show, Serramonte Center. Serramonte Blvd, exit off 280, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 70-8', F: $150. for 1 or 2, $135. for 3 or more, A: free. CA Sports Card Show, PO Box 992296, Redding, CA 96099. PH: 530-241-4063 FAX: 530-241-6324.

Jun 4 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 7 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 8 CA, Sacramento. Comic Book & Collectible Show, Scottish Rite Ctr. 6151 H St., SH: 10am-4pm, T: 80-6' & 8', F: $50.-$60., A: $4. Dan Houck, 6278 Gloria Dr., Sacramento, CA 95831. PH: 916-395-1107.

Jun 8 CA, Los Angeles. Comic Book & Science Fiction Convention, Shrine Auditorium Expo Ctr. 700 W. 32nd St., SH: 10am-5pm. Bruce Schwartz, 2319-A W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

Jun 11 CA, City of Industry. Wed. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 3:30pm-9:30pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

Jun 14 CA, City of Industry. Sat. Comic Book & Collectible Show. 19649 San Jose Ave, SH: 10am-5pm, T: 250, A: free. Frank Zamarripa, 19649 San Jose Ave., City of Industry, CA 91748. PH: 909-444-7955.

COLORADO

May 4 CO, Denver. MajestiCon Comic Books & Toy Convention, Hilton Tech Ctr. Hotel. SH: 10am-4pm, A: $6., $3. children. Cheryl, PH: 720-220-7300 or Monte, PH: 303-294-0146.

CONNECTICUT

Apr 27 CT, East Hartford. Comic Convention, Elks Hall. 148 Roberts St., SH: 11am-5pm, F: $50., A: .99. The Bookie, Hal Kinney, 155 Burnside Ave., East Hartford, CT 06108. PH: 860-289-1208 (afternoons).

May 9-11 CT, Danbury. Triple Play Comic Book, Sports Memorabilia, Beanie Babies & Collectible Toy Show, Fair Mall. Rts. 84 & 7, SH: mall hrs., T: 75-8', F: $125.-$175. for 1, $340. for 2, $480. for 3, A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 732-786-8810.

May 25 CT, East Hartford. Comic Convention, Elks Hall. 148 Roberts St., SH: 11am-5pm, F: $50., A: .99. The Bookie, Hal Kinney, 155 Burnside Ave., East Hartford, CT 06108. PH: 860-289-1208 (afternoons).

Jun 13-15 CT, Trumbull. Comic Book Show, Westfield Shoppingtown. Merritt Pkwy. Rt. 15, exit 48, SH: mall hours, T: 40, F: $180., A: free. Mike Riccio Sports LLC, Mike Riccio, PO Box 162, Botsford, CT 06404. PH: 203-364-1209.

DELAWARE

May 4 DE, Newark. Comic Book, Sports Card & Collectible Show, Aetna Fire Hall. Rt. 273, SH: 10:30am-3:30pm, A: $2., ages 12 & under free. A to Z Promos., Bob Harper, 822 Trophy Way, Bear, DE 19701. PH: 302-438-0967 or 832-3066.

FLORIDA

Jun 8 FL, Tampa. Comic Book & Toy Convention, Doubletree Hotel Tampa Westshore. 4500 W. Cypress St., SH: 10am-5pm, T: 80, F: $60., A: $3., ages 10 & under free. Tim Gordon, 6807 George M. Lynch Dr. N., Saint Petersburg, FL 33702. PH: 727-522-9032.

GEORGIA

May 4 GA, Atlanta. Comic Convention, Marriott Hotel. 2000 Century Blvd., SH: 11am-5pm, T: 65-6', F: $200., A: $4. Wes Tillander, PO Box 366, Morrow, GA 30260. PH: 404-361-7682.

ILLINOIS

Apr 27 IL, Orland Park. Comic Books, Cars, Toys & More Show, Civic Center. 147th & LaGrange Rd. (Rt. 45), SH: 9am-2pm, T: 80. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

May 10 IL, Orland Park. Comic Books, Cars, Toys & More Show, Civic Center. 147th & LaGrange Rd. (Rt. 45), SH: 9am-2pm, T: 80. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

May 18 IL, Springfield. Comic Book Convention, Signature Inn. 3090 Stevenson Dr., SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

May 24 IL, Chicago. Comic Book, Sports Card & Hobby Show, Community Ctr. Cumberland Ave. & Foster, SH: 9am-3pm, T: 50, F: $40.-$50., A: $2. John Novicki, 8419 W. Gregory, Chicago, IL 60656. PH: 773-693-0206.

May 25 IL, Orland Park. Comic Books, Cars, Toys & More Show, Civic Center. 147th & LaGrange Rd. (Rt. 45), SH: 9am-2pm, T: 80. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

May 31-Jun 1 IL, Rosemont. GLAMOURCON 31, Holiday Inn O'Hare. 5440 N. River Rd., SH: Sat. 11am-6pm, Sun. 12noon-5pm, A: $20. PH: 425-821-1760.

Jun 1 IL, Bridgeview. Comic Books, NASCAR & More Show, Oremus Center. 1 blk. W. of Harlem Ave. at 79th St., SH: 9am-2pm, T: 65-8', F: $35. for 1, $60. for 2, A: $2. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jun 8 IL, Summit. Comic Book Show, American Legion Hall. 6050 S. Harlem Ave., SH: 9am-3pm, T: 40-8', F: $25., A: $2., $1. with ad. Paul, PH: 708-430-8107.

Jun 15 IL, Peoria. Comic Book Convention, Best Western Signature Inn. 4112 Brandywine Dr., SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

INDIANA

Apr 26-27 IN, Elkhart. Comic Books & Collectible Show, Pierre Moran Mall. 154 W. Hively Ave., SH: Sat. 9am-9pm, Sun. 12noon-5pm, T: 45, A: free. Dave Brody, PO Box 724, South Bend, IN 46624. PH: 219-272-9198. or Ken Guipa, PH: 219-389-9962.

May 4 IN, Indianapolis. Comic Book & Collectibles Show, Holiday Inn East. 6990 E. 21st St., SH: 9:30am-3:30pm, T: 70-6', F: $70. for 1, $140. for 3, A: $3. Ash Comics & Shows, Andy Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173.

LOUISIANA

May 3-4 LA, Lake Charles. 13th Annual Contraband Days Comic Books, Cards & Collectibles Show, Civic Ctr. Exhibition Hall. I-10 & Lakeshore Dr., SH: Sat. 12noon-6pm, Sun. 12noon-5pm, T: 45-8', F: $75. for 1, $100. for 2, $125. for 3, A: free. Southern Sports Prod., Larry Lamartina, 500 Bonvue St., Lake Charles, LA 70605. PH: 337-474-3925 or 370-1977.

MARYLAND

Apr 27 MD, Baltimore. Collectors Mart XXXIV Comic Book, Records & More Show, Pikesville Armory. 610 Reisterstown Rd. (I-695 exit 20), SH: 10am-4pm, T: 180, A: $5. Annapolis Mktg. Inc., 6506 Pyle Rd., Bethesda, MD 20817. PH/FAX: 301-320-6974.

May 4 MD, Laurel. Comic Book & Non-Sports Card Show, Best Western. 15101 Switzer Ln. (Exit 33B off I-95), SH: 11am-4pm, A: $2.50, under 7 free. Fred Edeson, PH: 410-569-8357.

MASSACHUSETTS

May 4 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, Knights of Columbus. 304 Highland Ave., Rt. 123, SH: 10am-3pm, T: 59, A: $3., under 16 free. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8491.

Jun 8 MA, Boston. Comic Book & Toy Spectacular, Radisson Hotel. Formerly Howard Johnson 57, 200 Stuart St., SH: 10am-4pm, T: 120-8', F: $95., A: $5. Monkey House Entertainment, David Cummings, PH: 978-388-6576.

(continued on Page 52)

THE MIGHTY MINI-CON

MAY 10TH IN HERKIMER, NEW YORK

WITH FANTASTIC GUESTS FROM THE WORLD OF COMICS, INCLUDING:

PETER DAVID · MICHAEL KALUTA · GREG HORN
GAIL SIMONE · CHRIS YAMBAR · TONY ISABELLA

DICK AYERS • DAWN BROWN • KIERON DWYER • JOHN LAFLEUR • HEIDI MACDONALD STUART MOORE • JACQUI MORE • JOANNE MUTCH • TOM PEYER • BOB ROZAKIS STEVE SKEATES • TIMOTHY TOBOLSKI • DAVID WOHL • and BORDERWALKER.COM

MORE GUESTS POSTED AT WWW.MIGHTYMINICON.COM!

SPECIAL EVENTS:

- ***Charity Auction for the St. Judes Children's Cancer Center***
- ***Trivia! Trivia! Trivia!*** hosted by *Bob "The Answer Man" Rozakis*
- ***Panels:*** *Celebrating the Female Creator Quotient* and *Breaking Through: Indy & Small Press Comics*
- ***RPG & Strategy Gaming Events***
- and a ground-breaking meeting of the ***Small Press Association!***

Visit our Website at www.MightyMiniCon.com

or call 315.895.8204

From 10:00AM to 5:00PM at the Herkimer County Community College

Presented by orca the Organized Readers of Comics Associated

Captain Marvel, Elektra, and Agent X are TM and © Marvel Enterprises, Inc. The Books of Magic artwork is © DC Comics/Vertigo. No contest of ownership, nor affiliation, is implied by use of these materials.

Where The Superheroes Meet!

BIG APPLE Comic book, art & toy SHOW

MAY 2-3

ALL DAY FRIDAY & SATURDAY

AT THE ST. PAUL CHURCH AUD

59TH / 9TH AVE NYC

MOVIE GUESTS TO BE ANNOUNCED

ARTISTS ALEX MALEEV, RUSS HEATH, JOE JUSKO

100+ DEALERS BUYING SELLING TRADING YOUR FAVORITE STUFF!

CGC Comics Guaranty, LLC

X-MEN HEROES / VILLAINS COSTUME CONTEST!

KIDS UNDER 12 FREE

THE OFFICIAL COMIC GRADERS OF THE BIG APPLE CONVENTION

BIGAPPLECON.COM / 201- 865-3288

The Bay Area's largest comics & popular arts convention in a new venue!

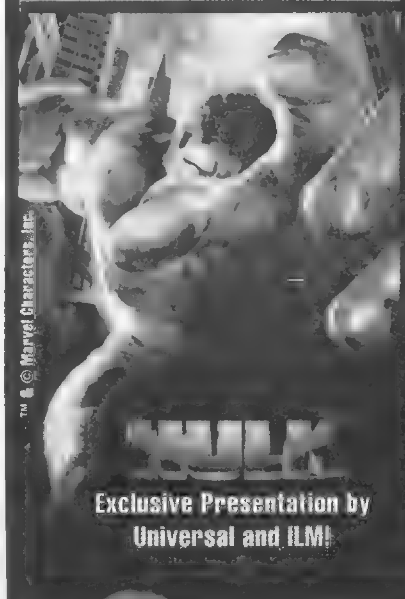
WonderCon

APRIL 25 • 26 • 27

Moscone Center, San Francisco

Fri. 12-7PM, Sat. 10AM-7PM, Sun. 11AM-5PM
+ Friday & Saturday night film festival at The Metreon!

Registration: $35/Full 3-day, $15/1-day

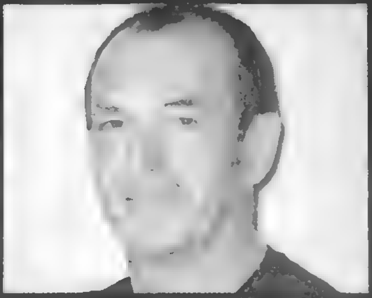


Exclusive Presentation by Universal and ILM!

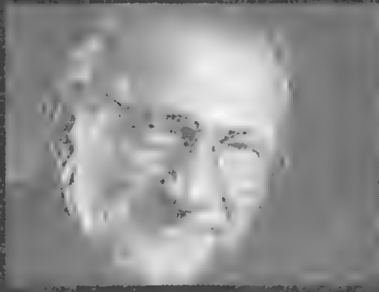
•FEATURING THESE GREAT SPECIAL GUESTS!•

Sergio Aragones

Brian Azzarello


Dave Gibbons

Geoff Johns


Joe Kubert

Jim Lee

R.A. Salvatore

J. Michael Straczynski

Jill Thompson

• Plus •
ART ADAMS
MICHAEL BAIR
DAN BRERETON
ED BRUBAKER
PAUL CHADWICK
TRAVIS CHAREST
JOYCE CHIN
DEVIN GRAYSON
RUSS HEATH
RAY LAGO
STEVE LEIALOHA
BATTON LASH
BILLY MARTINEZ
BRADLEY RADER
TRINA ROBBINS
GREG RUCKA
ERIC SHANOWER
JIM SILKE
RAY SNYDER
DAVE STEVENS
MARK TEXEIRA
JUDD WINICK
TOM YEATES
and many more!

Special Appearances by:
CASSANDRA "ELVIRA" PETERSON,
BOB WILKINS &
JOHN STANLEY,
J.G. HERTZLER,
KATHY GARVER
& MORE!

Giant Exhibit Hall featuring comics, books, toys, original art, videos & more! Plus over 175 hours of special programming all weekend long, including comics panels, movie previews, special guest spotlights, workshops and demonstrations, plus 4 gaming and 2 anime rooms and a nighttime independent film festival at the Action Theatre in the Metreon!

FOR COMPLETE INFORMATION VISIT: www.wondercon.com

EVENTS (from Page 50)

MICHIGAN

Apr 23 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

Apr 25-27 MI, Warren. Sports Card, Comic Book, Coin & Coll. Show, Universal Mall. 12 Mile & Dequindre, SH: Fri. & Sat. 10am-9pm, Sun. 11am-5pm, T: 25, F: $80. for 1, $150. for 2, A: free. Bruce Mugerian Show Promos., PH: 248-788-1178.

Apr 27 MI, Livonia. X-Trava-Con, Knights of Columbus Hall. 19801 Farmington Rd. (bet. 7 Mile & 8 Mile Rds.), SH: 10am-4pm, T: 45-8', F: $45. in advance, $50. day of show, A: $3., ages 6 & under free. Motor City Conventions, Michael Goldman or Gary Bishop, 19785 W. 12 Mile Rd. PMB 231, Southfield, MI 48076. PH: 248-426-8059.

Apr 30 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

May 7 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

May 14 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

May 16-18 MI, Novi. Comic Con, Expo Center. SH: Fri. 1pm-8pm, Sat. 10am-7pm, Sun. 10am-5pm, A: $16. daily, $36. 3-day pass, $10. daily, $20. 3-day pass for ages 6-10, ages 5 & under free. Motor City Conventions, Michael Goldman or Gary Bishop, 19785 W. 12 Mile Rd. PMB 231, Southfield, MI 48076. PH: 248-426-8059.

May 21 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

May 28 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290

Jun 4 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

Jun 6-8 MI, Roseville. Sports Card, Coins, Stamps & Coll. Show, Macomb Mall. Gratiot Masonic, 13.5 Mile Rd., SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 80, F: $80., A: free. Bruce Mugerian Show Promos., PH: 248-788-1178.

Jun 11 MI, Roseville. Weekly Collectible Comic Book Show, Masonic Hall. Gratiot just N. of 11 Mile (696), SH: 9am-3pm, A: free. J&J Classic Prod., Joseph Pellegrino, PO Box 472, Fraser, MI 48026. PH: 586-775-3289 or 790-6290.

MINNESOTA

Apr 27 MN, Maplewood. MCBA MicroCon Comic Book Conv., Community Center. 2100 White Bear Ave., SH: 10am-4pm, A: $3. with food shelf donation. MN Comic Book Assn., 5013 Grafton Ave. N., Oakdale, MN 55128. PH: 651-770-6828.

MISSOURI

Apr 26 MO, Chesterfield. Comic Book Convention, Hampton Inn & Stes. 5 McBride & Son Ctr. Dr., SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

Apr 27 MO, Shrewsbury. Comic Book Show, Memorial Post Hall Unit 111. 7300 Lansdowne, SH: 10:30am-3pm, T: 40, F: $30., A: $2. Tony Gladish, 4253 Fatima Dr. #3, Saint Louis, MO 63123. PH: 314-544-2812.

Jun 8 MO, Shrewsbury. Comic Book Show, Memorial Post Hall Unit 111. 7300 Lansdowne, SH: 10:30am-3pm, T: 40, F: $30., A: $2. Tony Gladish, 4253 Fatima Dr. #3, Saint Louis, MO 63123. PH: 314-544-2812.

Jun 14 MO, Chesterfield. Comic Book Convention, Hampton Inn & Stes. 5 McBride & Son Ctr. Dr., SH: 10am-4pm, A: free. Alan, PH: 309-657-1599.

NEVADA

Jul 10-14 NV, Reno. RenoCon 2003, Club Cal-Neva Hotel & Casino. T: 20, F: $250. Alpha Omega Games, Bruce Perez, PO Box 50893, Sparks, NV 89435. PH: 775-338-5353.

NEW HAMPSHIRE

May 18 NH, Portsmouth. Seacoast Sports Card & Comic Book Show, Yokens Convention Center. Rt. 1, SH: 9am-3pm, T: 110, F: $60., A: $3., kids free. Chris Morse, 919 Lafayette Rd., Seabrook, NH 03874. PH: 603-474-2283 or 898-4151.

NEW JERSEY

Apr 27 NJ, Wayne. Comic Book Expo, Holiday Inn. Rt. 46 Service Rd., SH: 10am-4pm, T: 30-8', F: $60., A: $2. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

May 2-4 NJ, Rockaway. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Townsquare Mall. Rt. 80 & Mount Hope Ave., SH: mall hours, T: 65-8', F: $125.-$175. for 1, $340. for 2, $490. for 3, A: free. F&B Sport Cards, Inc., Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 732-786-8810.

May 4 NJ, Wayne. Comic Book & Collectibles Show, Co. #1 Firemen's Conv. Ctr. 1 Parish Dr. off Rt. 23 N., Lincoln Park Exit, SH: 8:30am-3pm, T: 80, A: $1, under 12 free. Phil De Mario, PO Box 4094, Wayne, NJ 07474. PH: 973-726-9897.

May 10 NJ, Toms River. ATOMICON IV, VFW Post 6063. 209 Court House Ln., SH: 11am-4pm, T: 15, F: $50., A: $2., under 12 free. Surf Pirates Prod., PO Box 1016, Island Heights, NJ 08732. PH: 732-854-1880.

May 11 NJ, Clifton. Comic Book Expo, Community Recreation Ctr. 1232 Main Ave., SH: 10am-4pm, T: 30-6', F: $45., A: free. J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

May 16-18 NJ, Brunswick. Triple Play Comic Book, Sports Card, Memorabilia, & Collectible Toy Show, Brunswick Square Mall. 755 Hwy. 18, SH: mall hrs., T: 100-8', F: $185.-$520., A: free. F&B Promos., Ferdinand Parascandolo, 482 Retford Ave., Staten Island, NY 10312. PH: 718-967-9172 or 732-786-8810.

Jun 1 NJ, Wayne. Comic Book & Collectibles Show, Co. #1 Firemen's Conv. Ctr. 1 Parish Dr. off Rt. 23 N., Lincoln Park Exit, SH: 8:30am-3pm, T: 80, A: $1, under 12 free. Phil De Mario, PO Box 4094, Wayne, NJ 07474. PH: 973-726-9897.

NEW YORK

Apr 27 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

May 2-3 NY, New York City. Big Apple Comic Book, Art & Toy Show, St. Paul Church Auditorium. Columbus (9th) Ave. & 60th St., SH: Fri. 12noon-8pm, Sat. 10am-6pm, A: $6. PH: 718-326-2713 or 201-892-1212.

May 3-4 NY, Sayville. Comic Book & Collectible Show, Sunrise Mall. A: free. George Schultheis, 3589 Roanoke St., Seaford, NY 11783. PH: 516-804-0047.

May 3 NY, Cortland. Comic Fair, Cortland Cty. Gym. 60 Central Ave., SH: 10am-4pm, A: $2., $1. ages 16 & under. Jim Coon, 174 Madison St., Cortland, NY 13045. PH: 607-756-1734.

May 4 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

May 10 NY, Herkimer. Mighty Mini-Con, Cty. Community College. SH: 10am-5pm, A: $7., $3. child, under 7 free. PH: 315-895-8204.

May 18 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

Jun 1 NY, Brooklyn. Comic Book & Collectible Show, Golden Gate Inn. Knapp St. & Shore Pkwy., SH: 9am-3pm, A: free. Mark, PH: 718-266-1625.

Jun 7 NY, New York City. Collectors Fest Sports Cards, CD's, Records, Tapes, Videos, Mem., Comic Books & More Show, Holy Cross School. 332 W. 43rd St., SH: 10am-5pm, F: $40. for 1, $70. for 2, A: $3. Gary Lyons, PH: 718-972-3872.

NORTH CAROLINA

May 10 NC, Cornelius. Comic Book & Sports Card Show, Best Western-Lake Norman. 19608 Liverpool Pkwy., I-77 exit 28, SH: 10am-4pm, T: 25, F: $40., A: $1. Jeff Chambers, PH 704-660-8078 or Rick Fortenberry, PH: 704-424-3453.

Jun 13-15 NC, Charlotte. Heroes Convention, Conv. Ctr. 1957 E. 7th St.. PH: 701-375-7462.

OHIO

May 4 OH, Canton. Comic Book Convention, 4 Points Sheraton Hotel. I-77 exit 109 (Everhard Rd.), SH: 10am-4pm, T: 28-8', F: $55., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jun 8 OH, Cleveland. Comic Con, Knights Party Center. KOC Hall, 29101 Euclid Ave. (.5 mi. E. of I-90 & Exit 186), SH: 10am-4pm, T: 32-8', F: $55., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

OKLAHOMA

May 3-4 OK, Broken Arrow. COMICON 2003, Holiday Inn S. SH: Sat. 9am-5pm, Sun. 12noon-5pm, A: $3. Tulsa Comicon 2003, PO Box 52155, Tulsa, OK 74152.

OREGON

Apr 27 OR, Eugene. Comic Book & Collectible Show, Lane Cty. Fairgrounds. SH: 10am-5pm, F: $20.-$45., A: $4., under 8 free. Anthony Eberle, PO Box 1015, Cottage Grove, OR 97424. PH: 541-767-3044.

PENNSYLVANIA

Apr 25-27 PA, Monroeville-Pittsburgh. Comicon's Comic Book & Horror Show, Expomart, 105 Mall Blvd. (PA Tpke. exit 6), SH: Sat. 10am-5pm, Sun. 10am-6pm, F: $200., A: $12. Michael & Renee George, 1002 Graham Ave., Windber, PA 15963. PH: 814-467-4116 or 467-4416.

May 2-3 PA. Hershey. Comicon Comic Book & Toy Convention, Coaplex Cinema. 1150 Cocoa Ave., SH: Fri. 12noon-9pm, Sat. 10am-9pm, A: $5.25 before 6pm, $7.25 after 6pm, $4.75 srs. & under 12. Hershey Comicon, PO Box 855, Hanover, PA 17331. PH: 717-632-2878.

May 30-Jun 1 PA, Philadelphia. Wizard World, Convention Ctr. Brenda Cook, PH: 845-268-8068.

RHODE ISLAND

Jun 1 RI, Providence. Comic Book & Toy Convention, Holiday Inn. 21 Atwells Ave., Rt. 95 exit 21, SH: 10am-4pm, T: 60-6', F: $55. for 1, $100. for 2, A: $3., under 12 free. Robert Yeremian, PH: 401-497-0819.

SOUTH CAROLINA

May 3 SC, Greenville. Spring Comic Book & Sports Card Show, Comfort Inn. I-85 & Mauldin Rd. (exit 46C), SH: 10am-4pm, T: 30, F: $40., A: $1. Rick Fortenberry, PH: 704-424-3453 or Tom Waldrop, PH: 864-244-7424.

TENNESSEE

Apr 27 TN, Knoxville. Comic Con, Holiday Inn. Cedar Bluff Rd., SH: 10am-4pm, T: 40-6', A: $2. SSR77 Promo., Steve, PH: 865-454-5532.

May 31-Jun 1 TN, Knoxville. Antique & Collectible Comic Book, Toy, Doll & Train Show, Merchants I-75 Expo Ctr. SH: Sat. 9am-5:30pm, Sun. 10am-4pm, T: 400, A: $5. Adventure Con, 1623 Montvale Rd., Maryville, TN 37803. PH: 865-984-4476.

TEXAS

May 2-4 TX, Houston. Lone Star Shows. PH: 936-560-0372.

May 4 TX, Killeen. Comic Book, Sports Card & Toy Show, Howard Johnson Inn. 803 E. Central TX Expy., SH: 10am-5pm, T: 50-6', F: $40., A: $2. JMV Entertainment, PO Box 151, Temple, TX 76503. PH: 254-760-8682 or 771-4238.

May 30-Jun 1 TX, Dallas. A-KON 14, Hyatt-Regency Hotel at DFW Airport. F: $32. weekend membership, $15. ages 5-12, under 5 free. Phoenix Entertainment, 3352 Broadway Blvd. #470, Garland, TX 75043.

Jun 1 TX, Killeen. Comic Book, Sports Card & Toy Show, Howard Johnson Inn. 803 E. Central TX Expy., SH: 10am-5pm, T: 50-6', F: $40., A: $2. JMV Entertainment, PO Box 151, Temple, TX 76503. PH: 254-760-8682 or 771-4238.

VIRGINIA

May 4 2003 VA, Richmond. CCCC Spring Show, Holiday Inn Crossroads. 2000 Staples Mill Rd., SH: 10am-4pm, T: 34-6', F: $60., A: $2. Chesterfield Comic Collectors, Guy Rose, 6413 Old Bern Rd., Chesterfield, VA 23832. PH: 804-796-4903 or 274-7388.

May 25 VA, Bristol. Comic Con, Holiday Inn. I-81 exit 7, SH: 10am-4pm, T: 40-6', A: $2. SSR77 Promo., Steve Riley, 2920 Brock Ave., Knoxville, TN 37919. PH: 865-454-5532.

May 30-Jun 1 VA, Newport News. Sports Cards, Comic Book & Toy Show, Patrick Henry Mall. Jefferson Ave., SH: Fri. & Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 40-8', A: free. Space Travelers Comics & Promos., Tom, PO Box 1446, Harrisonburg, VA 22803. PH: 540-432-6771.

WISCONSIN

Jun 1 WI, West Allis. Comic Book Convention, Burnham Bowl. 6016 W. Burnham Ave., SH: 11am-4pm. Clayton Dietl, PH: 414-328-3675.

CONVENTION SHOWCASE

Showcase ads are available at $36.00 each. Typesetting, is included in the cost.

Los Angeles Comic Book and Science Fiction Convention

Next Show

May 4th, 2003

Shrine Auditorium Expo Center
700 West 32nd Street in Los Angeles
Call: 818-954-8432 for information
www.comicbookscifi.com

CCC PROMOTIONS
COMICS CARDS COLLECTIBLES

SUNDAY, JUNE 29
ORLANDO COLLECTIBLES SHOW
@ RADISSON BARCELLO HOTEL IN ORLANDO, FL
10AM-5PM • $5 ADMISSION • TWICE THE SIZE!

SOUTH FLORIDA CON:
JUNE 21 @ POMPANO BEACH CIVIC CENTER
1801 NE 6TH ST., SOUTH FLORIDA, 10AM-5PM
$6 ADMISSION

Jacksonville Collectibles Show • Holiday Inn @ Bay Meadows • Saturday Sept. 6

FOR GUESTS, TICKETS & DEALER INFO:
E-MAIL CCCPROMOTIONS@AOL.COM
OR GO TO WWW.CCCPROMOTIONS.COM
OR CALL CHARLES @ (954) 419-9496 OR (954) 224-1162

Lone Star Comic Shows

May 3 & 4

Houston, Texas
936.560.0372
www.lonestarshows.com

Newark Comic Book, Sports Card and Collectible Show

ONE DAY ONLY

Sunday, May 4, 2003

Open 10:30am - 3:30pm

Admission $2. Age 12 and under Free
Aetna Fire Hall - NEWARK, DELAWARE

Space available for Dealers and Artists

302-438-0967 or harperr@gbc.edu

SPRING EDITION OF THE MOTOR CITY COMIC CON

MAY 16-18, 2003

NOVI EXPO CENTER
NOVI, MICHIGAN

FOR INFO CALL 248-426-8059
www.motorcityconventions.com

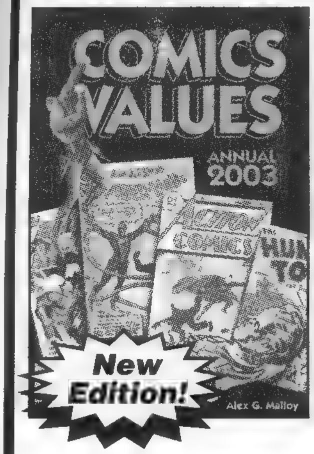
DRAGON * CON 2003

August 29 - September 1, 2003
Atlanta, Georgia

For More Info Call (770) 909-0115
or link to www.dragoncon.org

DRAGON * CON 2003 August 29 - September 1

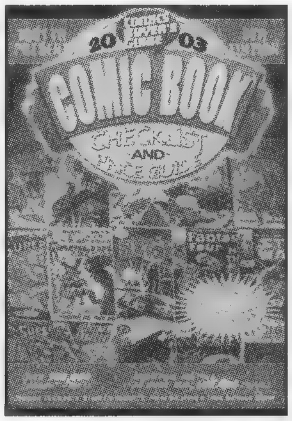
Accurately Value Your Collection With Confidence



Comics Values Annual 2003
by Alex G. Malloy

Filled with nearly 100,000 classic and contemporary comics and more than 1,000 illustrations, you'll find updated listings and prices for Acclaim, Classics Illustrated, Dark Horse, D.C., Marvel, and much more. Special sections are devoted to the highly collectible Golden Age, Color Comics, and Underground Comics. Each entry is cross-referenced and includes issue number, title, date, artist, and current collector value.

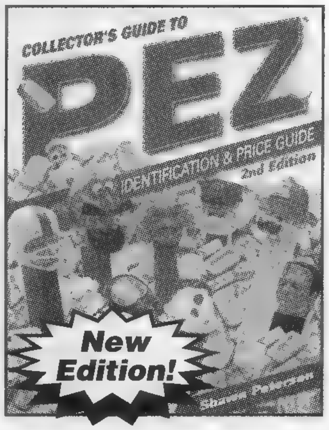
Softcover • 6x9 • 840 pages
1,000+ b&w photos
Item# ATCV03 • $19.99



2003 Comic Book Checklist and Price Guide
1961 to Present, 9th Edition
by Maggie Thompson, Brent Frankenhoff, Peter Bickford, & John Jackson Miller

The ultimate guide to identifying and pricing your comic books is completely updated and revised. You'll find more than 100,000 comics in three grades of condition, bringing you 300,000 prices in all. The convenient size makes it super easy to carry this guide with you to shows, and the check boxes provide a great way to keep track of your collection.

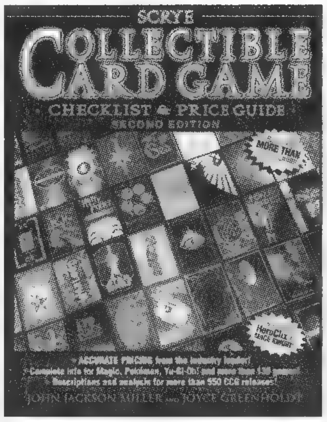
Softcover • 6½x9⅝ • 800 pages
375+ b&w photos
Item# DO09 • $19.95



Collector's Guide to PEZ®
Identification & Price Guide, 2nd Edition
by Shawn Peterson

Featuring more than 600 photos of rare, unusual, and current PEZ® products, this reference offers current pricing for hundreds of dispensers, advertisements, candy packs, store displays, and much more. The extensive coverage and additional resources make this the most accurate and enjoyable PEZ® reference available.

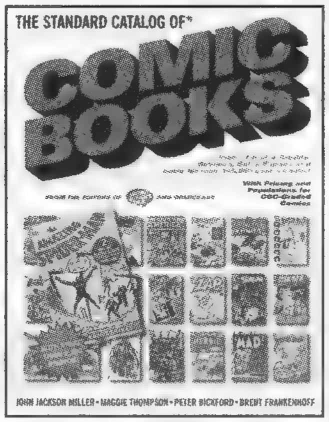
Softcover • 8¼x10⅞
192 pages
600+ color photos
Item# PEZID2 • $24.99



Scrye Collectible Card Game Checklist & Price Guide
Second Edition
by John Jackson Miller and Joyce Greenholdt

Identify and price every collectible card game printed in English with this one-of-a-kind reference. Experts provide reviews of more than 550 releases and accurate prices for more than 100,000 cards. Helpful for those who use card storage pages, card lists are separated into nines. Checkboxes help you keep an inventory of your collection, plus identify a wish list.

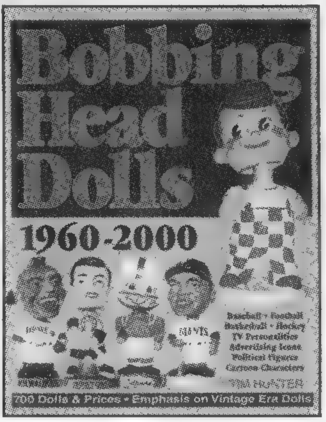
Softcover • 8½x11 • 704 pages
700 b&w photos • 24-page color section
Item# SCCG2 • $22.99



The Standard Catalog of® Comic Books
by John Jackson Miller, Maggie Thompson, Peter Bickford, Brent Frankenhoff

Contains information for the more than 145,000 comic books published in North America since 1900, including cover issues, after-market prices, writers, artists, original print runs, and the number of comics graded by Comics Guaranty Corporation. Every listing has a checkbox for easy inventory of your collection. You'll also find hundreds of reviews of some of the most famous (and infamous) comics in history.

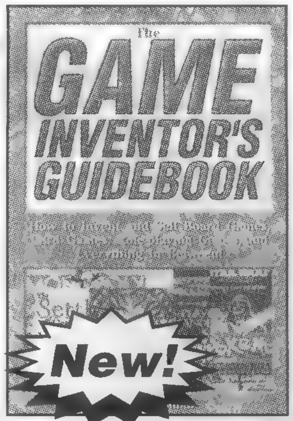
Softcover • 8¼x10⅞ • 1,248 pages
2,200+ b&w photos
Item# SCOM1 • $34.95



Bobbing Head Dolls
1960-2000
by Tim Hunter

This first-ever price and identification guide features hundreds of dolls, including: baseball, football, basketball, hockey, TV stars, advertising icons, political figures and cartoon characters. You'll learn how to identify which series a doll is from, if it's a rare variation, and how much it's worth. With over 250 photos and 700 individual listings, you're sure to find values for the dolls in your collection.

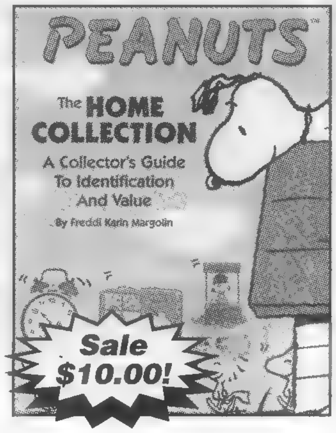
Softcover • 8½x11 • 160 pages
250+ b&w photos • 30+ color photos
Item# BOBHD • $19.95



The Game Inventor's Guidebook
by Brian Tinsman

Publish, market, and sell your great game idea with help from this how-to guide! This unique resource explains game creation, available markets, finding a publisher, and how the industry works for all game types, including role-playing, collectible cards, miniature games, and board games. Special sections feature information on self-publishing, frequently asked questions, publisher contacts, and in-depth interviews with successful game inventors.

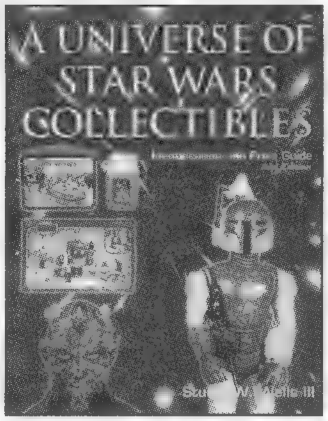
Softcover • 6x9 • 168 pages
75 b&w photos
Item# GIH • $14.99



Peanuts® The Home Collection
A Collector's Guide to Identification and Value
by Freddi Karin Margolin

Room by room, this colorful book takes the collector through a typical home, with relevant collectibles presented in the rooms where they might customarily be displayed. More than 2,500 collectibles are listed with descriptions and current values. Tips for starting and maintaining a collection, verifying authenticity, identifying fakes, and determining values are also included.

Softcover • 8½x11 • 352 pages
1,500 color photos
Item# AT2582 • ~~$26.95~~



A Universe of Star Wars® Collectibles
Identification and Price Guide, 2nd Edition
by Stuart W. Wells III

You'll find prices for more than 8,500 items and more than 700 photographs of some of the hottest collectibles, such as trading cards, books, action figures, clothing, games, vehicles, wall art, comics, and more! Covering items made from 1976-2002, this book also includes all-new sections on *Episode I: The Phantom Menace* and *Episode II: Attack of the Clones.*

Softcover • 8¼x10⅞ • 288 pages
700+ color photos
Item# SWPG2 • $29.95

To order call 800-258-0929 Offer C33C

M-F 7am - 8pm
Sat. 8am - 2pm, CST

Name____________________ Phone # ____________

Address ____________ City ____________ State ____ Zip ________

☐ Check /money order enclosed, payable to: Krause Publications

Charge my: ☐ Visa ☐ MasterCard ☐ Discover/Novus ☐ American Express

Card #____________ Exp. ____ Signature ____________

Mail order form to: **Krause Publications**, Offer **C33C** • PO Box 5009, Iola, WI 54945-5009
www.krausebooks.com

QUANTITY	ITEM #	PRICE	TOTAL
Sales Tax: CA, IA, IL, KS, NJ, PA, SD, TN, WI residents add appropriate sales tax.			
Shipping & handling for 1st book			
Shipping & handling for ea. additional book			
Total			

Shipping & Handling: $4.00 first book, $2.25 each additional. Non-US addresses $20.95 first book, $5.95 each additional.

A NETWORK OF CLASSIFIEDS!

www.comicsbuyersguide.com

In addition to reaching your target audience through Krause's periodicals, your ads will also reach thousands of collectors on the World Wide Web!

Classifications to choose from:

ANNOUNCEMENTS
4000 Announcements
4010 Artists, For Hire
4011 Artists, Wanted
4015 Distributors
4020 Events/Cons
4025 Employment - Position Open
4026 Employment - Position Wanted
4030 Fan / Collector Clubs
4040 Writers, For Hire
4041 Writers, Wanted
4050 Small Press, For Sale
4051 Small Press, Wanted
PERSONALS
4005 Personals
COMICS
4100 Archie, For Sale
4101 Archie Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4124 Comics Related, Employment
4125 Comics Shows
4126 Comic Supplies
4128 Dark Horse, For Sale / Wanted
4130 DC, For Sale
4131 DC, Wanted
4140 Dell / Gold Key / Whitman, For Sale
4141 Dell / Gold Key / Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4156 Distributors
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4185 Graded Comics For Sale
4186 Graded Comics Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor / Funny Animals, For Sale
4201 Humor / Funny Animals, Wanted
4204 Image, For Sale / Wanted
4207 Malibu, For Sale / Wanted
4210 Marvel / Timely, For Sale
4211 Marvel / Timely, Wanted
4215 Platinum Age For Sale
4216 Platinum Age Wanted
4220 Science Fiction / Horror, For Sale
4221 Science Fiction / Horror, Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant / Voyager, For Sale / Wanted
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age, For Sale
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
MISCELLANEOUS
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4422 Collectible Card Games, For Sale
4423 Collectible Card Games, Wanted
4424 Computer Software / Supplies, For Sale
4425 Computer Software / Supplies, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios / Posters, For Sale
4511 Portfolios / Posters, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties / Toys / Games, For Sale
4701 Novelties / Toys / Games, Wanted
4710 Role - Playing Games
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted
4902 Videos, For Sale
4910 T-Shirts / Caps / Jackets

5 EASY OPTIONS TO REACH THE MOST ACTIVE COMIC COLLECTORS FOR ONLY 40¢ PER WORD!

BY INTERNET: Visit our web site at ***www.comicsbuyersguide.com*** to place order with your credit card.

BY MAIL: Complete order form below. Send payment by check, money order or credit card, mail to ***COMICS BUYER'S GUIDE***, Classified Advertising Dept., 700 E. State St., Iola, WI 54990

BY FAX: Complete order form below, include your credit card number & expiration date. Fax to: 715-445-4087.

BY PHONE: *Call* **1-800-942-0673**, 7am-8pm M-F. Saturday: 8am-2pm. Please have your credit card number and expiration date ready.

BY E-MAIL: cbg@krause.com

FREQUENCY DISCOUNT CHART:

ISSUES	DISCOUNT
1-2	No Discount
3-6	10%
7-9	15%
10-12	20%
13-26	25%
27-52	30%

PAYMENT WITH COPY ON ALL CLASSIFIED ADS!

Words____x issues___total words
(25 word minimum)

Total Words____x 40¢
*(x 50¢ for Bold Type) = $*________

Minus frequency discount
*$*________
(see chart above)

*Amount Enclosed $*________

Classification #__________ ***40¢ per word, per issue***

(choose from classification list above, please print one word per space).

☐ ***Check here for entire ad in larger bold type***

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

FOR OUR RECORDS ONLY: ***We must have a street address and phone number below before we will run your ad.***

Name________________________________
Address______________________________
City__________________ State______ Zip__________
Daytime Phone________-______________

☐ Payment Enclosed
☐ Charge my MasterCard, VISA, Novus/Discover or American Express
Credit Card #__________________
Exp. Date __________
Signature __________________

Advertising deadline is every Tuesday at 12:00 p.m. CST

MAIL WITH PAYMENT TO: COMICS BUYER'S GUIDE Classified Ad Dept., 700 E. State St., Iola, WI 54990-0001

CLASSIFIEDS

Call and Charge Classifieds Toll Free
1-800-942-0673
7am-8pm CST Mon.-Fri.
8am-2pm Sat.

4000 ANNOUNCEMENTS

CBG SPECIAL Offer! Place the same paid classified ad 3 or more times and receive FREE bolding (.10 per word value) plus 10% off! Call 1-800-942-0673 to place your ad with a credit card or include a copy of this ad with your mail in or Fax.

4041 WRITERS WANTED

FREELANCERS

Work-for-hire writers, pencillers, inkers, letterers, designers, colorists, painters wanted for various publishing projects. Small and larger projects available for the right talent. We need you for our projects. We are not looking for new projects at this time

WE ARE NOT ACCEPTING CREATOR-OWNED MATERIAL FOR PUBLICATION AT THIS TIME.

Tell a friend if they are looking for work too!

E-mail samples now to: **talent@ebuy123.com**

Or mail samples to: **PD CORP, Dept. T, PO Box 51524, Sarasota, FL 34232**

4050 SMALL PRESS FOR SALE

COMICS' HARDEST- Working Poet- Walking Man Comics: Aiming at elegance, brevity, wit. Walkingman May Special #41- Along Ascent: 12-pg. minicomics 4/$3 ppd. 123 Elm, Hatfield, MA 01038.

JEHOVAH'S WHITNESSES: Stop them with their own publications!! Guaranteed! Watchtower said same parable man, Jesus and Satan, $1 LSASE. Ararat Society, Manchester, NH 03105-0203. 603-668-1389.

SPECIAL OFFER! The Indestructible Man and the Risen and the Dead signed sets! $15 with free catalog and shipping. Kaso Comics, PO Box 381, Hicksville, NY 11802-0381.

THWIP! ROCKS! #82 (DD theme), #83 (Hulk theme) #84 (Variety issue) #85 (X-men theme). 40+ pages, $3 each. Ivan Martin, 4054 70th, Urbandale, IA 50322.

MZS-APA SEEKS writers, artists, comic fans, to join discussion of comics, pop culture. http://www.mzsapa.com. CM Ivan martin, 4054 70th, Urbandale, IA 50322. spideyivan@aol.com.

FREE SAMPLES! Yes, itz true: Zeke and Goulash, funny, insightful, bittersweet, is here! E-mail: anxst@hotmail.com or: Beda, PO Box 610154, Redwood City, CA 94061-0154.

A BEAUTIFUL sorceress has John under her spell in Thief #10. Send $1.50 plus 50¢ postage to: Rene Blansette, PO Box 812, Louisville, KY 40201-0812.

4051 SMALL PRESS WANTED

WANTED: ALAN Moore short story comics, including: 'It's Dark In London', 'Hungry is the Heart', 'Raw Magazine #3', 'Bowing Machine' story, Slow Death Comics: 'Cold Snap'. Reply to Checker BPG at E-mail: checkercom@aol.com

FANS! WRITERS! Artists! Legends APA wants you! Since 1986. 99 issues strong. Details, write to: Mike Norton, 5043A Defford Place, Eaglevile, PA 19403, or E-mail: miraclo@hotmail.com

FANS! WRITERS! Artists! Legends APA wants you! Since 1986. 99 issues strong! Details, write to: Mike Norton, 5043A Defford Place, Eagleville, PA 19403 or E-mail: miraclo@hotmail.com

4100 ARCHIE, FOR SALE

ARCHIE COMICS (50's) 31 VG/F $57, 33 VG+ $50, 35 VG $44, 100 F/VF $24, 184 F/VF $6. Free shipping! Aneva Stout, 1309 Maple Ave. #1N, Evanston, IL 60201.

4111 BLACK & WHITE, WANTED

TMNT (MIRAGE) Volume One #1, #2, and #4 in first printings. Boris the Bear (Nicotat) #28. Information: Howard Michaels Jr, 706N Cottage, Mercer, PA 16137-5310.

4122 COMIC COLLECTIONS FOR SALE

3300 COMICS Marvel DC Goldkey Image $5,000 O/B/O, 60's thru 90's, from VG thru NM, Avg FN, e-mail for complete info: kmedvetz@email.msn.com

3,000+ COMICS entire collection 1980-1990 Spec's 1st issues 500 old comics Narraier titles 1st 1k$ takes it all or none. Fagerstrom, 257 Retirement Cir, Hinesville, GA 31313.

SELLING COLLECTION of 2,000 comic books. Lots of action and superheroes. Appx 25 percetn of book, $3,000 cash. Virginia Collector 276-694-5279.

10¢ COMICS 100 asst DC, Marvel, others $10 plus $6 postage, nice cond, in USA. Bob Ranken, 25012 Wiley, Newhall, CA 91321.

30,000+ COMICS, 50¢ each! One day sale! Saturday, May 24th, North Hollywood, Calif. E-mail: davelula@aol.com or 818-438-0384 for complete information.

4123 COMIC COLLECTIONS WANTED

BIG BUYER! We want all your Golden Age and Silver Age comics. Paying top prices for your collection. Give us a call at 443-831-2761 today.

BUYING COMIC books, 30's-70's, will travel for larger purchases. Call us before you sell. You'll be glad you did! 416-873-0201

BUYING MARVEL/DC 1950's-1960's select issues needed, paying 40%-50% Overstreet, good for strict good or better. Jeff 954-893-7829, E-mail: jmilesgran@aol.com

NEW YORK City Comic Book Museum seeks donated comic book collections for educated programs and redistribution to charitable organizations. Contact nyccbm@hotmail.com www.nyccbm.org

4130 DC, FOR SALE

DC DEVIANTS: The MZS-APA gathers comic fans, writers, artists, to discuss comics, pop culture. CM Ivan Martin, 4054 70th, Urbandale, IA 50322. http://www.mzsapa.com

CERTIFIED COMICS! Special Order! Simply call 989-249-1754 or visit BicComix.com and send your want list. 9.8 grades for 70's-80's comics. Free quotes. Most $39.95.

HEX #1-14 $40, Crisis on Infinite Earths #1-12 $100 postpaid. All books NM. Louis Lessley, PO Box 223, Wauchula, FL 33873. 863-773-5653.

KAMANDI 12F, 13F, 14F+, 17F+, 20VG, 26VF, 45VG, $10. Includes postage media mail w/tracking paypal scans available. E-mail: sosa7175@earthlink.net

GREATEST JOKER and Superman stories ever told HCs NM first prints, $25 each postpaid. Michael Rose, 28239 Thackeray Ave, Hayward, CA 94544, 510-783-1362, E-mail: michaelrose4582@cs.com

SILVER AGE DC books for sale. Many VF or better. Action, Adventure, Atom, Batman, Flash, GL, JLA, Superboy, Superman, World's Finest. Ron 412-921-6229.

4131 DC, WANTED

WANTED VERTIGO: American Century #11-up; Fables #1-up; Filth #1-up; Hellblazer #171-up; 100 bullets #33-up; Y- The Last Man #1-up. S.A.M., POB 36, Kalispell, MT 59903.

WANTED: RUDOLPH the Red Nosed Reindeer comics and tabloids. Affordable intact reading copies. Frank Battaglia, 418 South .Broad St, Ridgewood, NJ 07450 or E-mail: frankbat@cybernex.net

4140 DELL/GOLD KEY/WHITMAN FOR SALE

250 DELL movie TV from 1950's 1950's all with cover scans, new collection www.topnotchcomics.com over 4,000 listings.

4141 DELL/GOLD KEY/WHITMAN WANTED

COLLECTOR BUYING Little LuLu and Tubby comics. Both High grade and cheap, low grade reading copies. Call Mark 415-667-5464 or e-mail: leeboy2@aol.com

MIGHTY HEROES 2 & 3, 1967. Daniel at 916-444-3414 or e-mail: dmcprop@hotmail.com

4150 DISNEY, FOR SALE

WALT DISNEY, Bob Thomas, art animation, 1958. 181 pages. Illustrated. Fine in rare VG dust wrapper, $750. 800-223-1203. Extensive Seach, 51 Squaw Rock, Danielson, CT 06239.

COMIC BOOKS 1935-1995, Pulps, magazines, big little books, paperbacks, hardbacks. Buying/selling since 1967. E-mail: edkalbcomx@aol.com, Ed Kalb, 1353 S.Los Alamos, Mesa, AZ 85204, www.edkalbcomics.com

WINNE THE Pooh 20, 23, 24, 25, 26, 32, mint, $3 each, postage $2. Eagle Collectibles, 3338 Appel Rd, Bethel Park, PA 15102, 412-831-3989.

4151 DISNEY, WANTED

CARL BARKS library with slipcases by Another Rainbow. All volumes wanted. Contact: John Knight, PO Box 1176, Crystal Bay, NV 89402. 530-546-9217. E-mail: cbj77@telis.org.

4160 EC, FOR SALE

VAULT OF Horror #34 FN- $70, #35 VG $50, #37 FN- $70, #38 VG+ $50, Weird Fantasy #21 FN- $110. 717-815-0076, E-mail: joehalic@aol.com

4161 EC, WANTED

COLLECTOR WANTS high grade EC Comics and original art especially covers/stories by Craig or Wood. Will buy entire collections. Jim Halperin 214-252-4255, e-mail: jim@heritagecoin.com

4200 HUMOR/FUNNY ANIMALS FOR SALE

WATUSI THE Talking Dog #2 Jam comic fun for all ages! 16 PG Digest, $1ppd. from Dale Martin, PO Box 442612, Lawrence, KS 66044.

BIRDBUN THEATRE: twelve different postcards based on syndicated gay comic strip, $3 postpaid. Miguel Ortiz, 2221 Peachtree Rd #D-213, Atlanta, GA 30309-1148, order online: www.birdbun.com

COMIC BOOKS 1935-1995, pulps, magazines, Big Little Books, paperbacks, hardbacks. Buying/selling since 1967. E-mail: edkalbcomx@aol.com Ed Kalb, 1353 S Los Alamos, Mesa, AZ 85204, http://www.edkalbcomics.com

FREE PREVIEW! 'Zeke and Goulash' trade paperback available Feb 2004. Request samples at: Beda, PO Box 610154, Redwood City, CA 94061, http://www.anxst.com

4210 MARVEL/TIMELY, FOR SALE

THE NEW Mutants Vol I No 87 1990 Mint Cond 2 for price of I $10.00. Joe Kutyana, 710 S Main St, Towanda, PA 18848.

SPIDER-MAN CGC'D #6 4.5 1st Lizard $612. #10 4.5 1st Enforcer's $497. #14 6.5 1st Goblin $1,000. J Kukla, 1815 Twinbrook, Sellerburg, In 47172.

MARVEL TALES, issues 1-296, complete run, over 300 comics $200. Other Marvel reprints availble. Free list. Ken Kooistra, 250 Laureen Rd, Schwenksville, PA 19473.

XMEN 94 CGC7.0 FN/VF $400 INCL. shipping/insurance. E-mail bjmbus40@hotmail.com for picture or question, or call 715-835-8116 leave message.

MARVEL ZOMBIES: Check out MZS-APA. Real comic fans discuss comics, pop culture, hockey. CM Ivan Martin, 4054 70th Urbandale, IA 50322. Online: http://www.mzsapa.com.

DAREDEVIL 75-138 books $678 sell $350pp. Priorty mail these 95% V/F to N/MT more next week. Jack Cason, 9 Lakeshore Dr., Florence, KY 41042-9790. 859-283-2356 jjcason1@msn.com

DAREDEVIL 139-206 solid mint bought bagged never read book $602. Sell $325. postage paid priority. Jack Cason, 9 Lakeshore, Florence, KY 41042-9790. jjcason1@msn.com 859-283-2356.

TRADING "TOMB of Dracula" for issues of Marvels Thunderbolts! Please contact Jim Nelson, 75B Mapletree Ave, Stamford, CT 06906, and/or Nelson9428@msn.com Thank You!

BISHOP MINT 1-16 $29.95, Sluggers Mint 1-12 $9.95, Postage $2. Eagle Collectibles, 3338 Appel Rd., Bethel Park, PA 15102, 412-831-3989.

TALES TO Astonish Vol I No. 49, $100 or best offer. Tomb of Dracula Vol I No. 10 mint, $40. 570-265-9648.

AMAZING SPIDER-MAN Vol I No. 13 good cond, $300, No. 18 good cond $250 or best offer. 570-265-9648.

GIANT SIZE X-Men #1 CGC 8.0 $475. Iron Man and Sub Mariner #1 CGC 8.5 $90. CGC 7.5 $50. Free shipping. Dan McAvoy 630-553-2296.

VENOM SECTION just added www.topnotchcomics.com scarce one shots & complete mini series hundreds of other Marvel comics silver, gold, westerns & more.

SAVAGE SWORD of Conan #200 & #222, Conan #38 wanted. E-mail: riverwar@bellsouth.net

75¢ COMICS, Marvel titles from 90s, Superhero, 2099, X-Titles, Ren/Stimpy, Spiderman, Darkhawk, bagged, send LSASE lists. Sam Scruggs, 9002 Hare Ave, Jacksonville, FL 32211.

TALES OF Suspense #97 VF $15, Spider-Woman #1 VF+ $4, many others. Prices below 1/2 guide. Bruce Berges, 513 Eucalyptus #8, Inglewood, CA 90301, 310-672-1178.

4211 MARVEL/TIMELY, WANTED

DAREDEVIL WANTED good condition 131-132 158-159, 161, 163, 164-166, 168-170, 174-175, 176-178, 182, 228-230, 256, 262, 264-265, 309, 320, 345, 349, 352, 355. Florio, 157 E Church St, Bergenfield, NJ 07621-1831.

WANTED X-BOOKS: X-Force #124-128; X-Statix #1-up; X-Men Unlimited #34-up; X-Treme X-Men #13, XXX-POSE #1-2; Mechanix #1-4; Chamber #1-4, write: SAM, POB 36, Kalispell, MT 59903.

WANTED: HULK #8 and 34. Ultimate Spider-Man #1-5, 1st prints only. Rick Waugh, 4001 W 242nd St #A4, Torrance, CA 90505, 310-373-3831, E-mail: rickcomics@aol.com

4221 SCIENCE FICTION/HORROR WANTED

STEPHEN KING 1st Edition hardcover books, signed/limited editions, and related ephemera. Paul Iacono, picon3@@yahoo.com, 610 Surrey Glen Circle, Hendersonville, NC 28739-9731.

COOL TV show videos $10 each. Marine Boy, Freedom Force, Space Giants, Marine Boy, Bionic Woman, Ultraman, Spider-Man, 1960's cartoons. 619-865-9520, E-mail: classictv1@aol.com

4240 UNDERGROUND, FOR SALE

DENNIS TUCKER'S 'Tales from Birdbun Theatre' #1. Praised by Harvard Gay and Lesbian review. 48 pp. $3.95 psotpaid. Miguel Ortiz, 2221 Peachtree #D-213, Atlanta, GA 30309-1148.

DENNIS TUCKER'S "Tales From Birdbun Theatre" #1. "Elegantly drawn mixture of Satire and Fantasy." 48pp. $3.95 postpaid. Miguel Ortiz, 2221 Peachtree #D-213, Atlanta, GA 30309-1148.

GIMMEABREAK COMIX #2, (first issue), 1971, 48 pages, very fine. Rare (check your guides)! $100.00 postpaid. Thanks! Bob Conway, Box 260942, Lakewood, CO 80226 rgconway@earthlink.net

4241 UNDERGROUND, WANTED

CHERRY POPTART #1 (1st printing only) wanted in NM. 847-296-9646.

4250 INDEPENDENTS, FOR SALE

NEW BOOK escape world get preview send $4.95 includes Ashcan AAP audiotape. Send to Double Edge Publishing, PO Box 137, Bohemia, NY 11716.

SPECIAL OFFER! The Indestructible man and the Risen and the Dead signed sets! $15 with free catalog and shipping. Kaso Comics, PO Box 381, Hicksville, NY 11802-0381.

REALLY, THIS mature comic strip must be stopped before any more readers gain comic awareness. #1 NM single copy $3. www.thingsfromnowhere.com

PHANTOM LADY TPB, Verotik Press. VG-F. Jack Scullin, 109 Merrill Street, Springfield, VT 05156.

ARMATURE #1 & #2, still available from www.olyoptics.com, PO Box 363, Point Arena, CA 95468. Both for $6 postpaid. Issue 3 coming soon.

100 ASSORTED Image $29.95. 100 assorted Valiant $29.95. 100 assorted Epic comics $29.95. 100 assorted Eclipse $29.95. Todd Franks, 5284 SR 50, Webster, FL 33597.

4260 WESTERNS, FOR SALE

RAWHIDE KID 40 F/VF $37.50, 48 F $10, 51 F/VF $15, 65 F/VF $12.50, 66 VF $17.50, satisfaction guaranteed. Jim Forte 800-594-3837 http://grt.com

4261 WESTERNS, WANTED

RED RYDER 2-9, 11, 13-14, 18, 24, 28, 32-33, 41-42, 46, 48. I pay better than average. George Mitchell, Box 66, Minburn, IA 50167. 515-677-2618.

GENE AUTRY, Roy Rogers & poplar Golden Age Western comics wanted buy collection or singles. Silvestri, 13550 Del Monte Dr, Seal Beach, CA 90740.

BLACK RIDER #16, 17 & Wild Western #17, 18. Ben Ogburn, PO Box 191, Blue Ridge, VA 24064, 540-977-8144.

RED RYDER, John Wayne, Sunset Carson, Smiley Burnette, Andy Devine, Gene Autry, Roy Rogers, Bonanza, Durango, others. Billy Giles, Box 271, Keithville, LA 71047, 318-925-6654.

4300 GOLDEN AGE, FOR SALE

ORIGINAL XMAS Comics number one with Captain Marvel, Bulletman, etc. 324 pages, 1941. Holiday Comics number one 196 pages, 1942. Call Greg at 203-869-8761.

TWO GUN Kid 8 G+, $35. Mark Drummond, 1302 North 49th St. Apt 10, Omaha, NE 68132. 402-553-5804, after 7pm.

SUPER MYSTERY V7 #2 would be fine except for one interior page torn along spine. $30 ppd. Peter Upitis, 427 N Hudson, Stockton, IL 61085. 815-947-3869.

AIRBOY V8 #5 FN- slight spine roll, otherwise excellent shape with outstanding cover gloss. $45 ppd. Peter Upitis, 427 N Hudson, Stockton, IL 61085. 815-947-3869.

THE FUNNIES 17NM $435. Whiz 28VF (double cover, Outer F) $600. Many more. D Puff, 500 Walton Drive, Cheektowaga, NY 14225, 716-834-0996.

4301 GOLDEN AGE, WANTED

BUYING ALL types of Golden Age comics. Love, Horror, Hero, Archie classics, low grade and high. Paying top dollar for your comics. Call 443-831-2761.

CAPTAIN FLASH #1, #2, and #4. Carl Karse, 7205 W Baldwin Reserve Drive, Middleburg Hts, OH 44130. Somebody has got to have one lying around.

4310 SILVER AGE, FOR SALE

AMAZING SPIDER-MAN 45 VF- $62, 121 VF $90, 122 VG/F $35, 129 F $48. Free shipping! Aneva Stout, 1309 Maple Ave #1N, Evanston, IL 60201.

AMAZING SPIDER-MAN 12 G- $38, 13 G- $48, 15 VG- $82, 16 VG- $62, 17 G+ $54, 18 VG $70. Free shipping! Aneva Stout, 1309 Maple Ave., #1N, Evanston, IL 60201.

FANTASTIC FOUR 48 F+, 49 VG+, 50 VG. (Silver Surfer Issues). Guide $458, my price $375! Free shipping! Aneva Stout, 1309 Maple Ave. #1N, Evanston, IL 60201.

INCREDIBLE HULK #181 (1st Wolverine) in VG/F-. Guide $165, my price $130! Free shipping! Aneva Stout, 1309 Maple Ave. #1N, Evanston, IL 60201.

DARK SHADOWS (Gold Key) 2-34 Hi-Grade! Guide $2,200+ but selling for $950 OBO. Exceptional copies! Call Jeff 847-296-9646.

NM NICK Fury, agent of shield 2 $45; 8-11 $18 ea, 12, Not Brand Echh 7, 8 $22 ea; Rawhide Kid 66, $32 postpaid. 757-494-7031.

BRAVE AND Bold #28 F owl 7 (C+) $900. 609-587-4904, 245 Sherwood Ave, Trenton, NJ 08619. hwy2hell@att.net

UNCLE SCROOGE. #29 1960 VF $52. #31 1960 fine $21. #40 1963 VF $42. Postage $2.50. Robert Leszczak, 652 Myrtle St, Elizabeth, NJ 07202. 908-353-5049.

UNCLE SCROOGE. #53 1964 fine $13. #62 1966 VG $25. #65 1966 NM $45. Postage $2.50. Robert Leszczak, 652 Myrtle St, Elizabeth, NJ 07202. 908-353-5049.

COMICS, MISCELLANEOUS, 1960's, Western, Superhero, comedy, war, lower priced but enjoyable, two 37¢ stamps sales list. Private collector. McDaniel, 899 Mizell Circle, Boaz, AL 35956.

4311 SILVER AGE, WANTED

DAREDEVIL #1 (1964) "Trashy", if need be. Old times sake... Bill Davis, PMB #1242, PO Box 9739, Portland, ME 04104-5039.

INCREDIBLE HULK (Vol. 1) #1 wanted! VF- to VF/NM. No restoration! Call Jeff 847-296-9646.

X-MEN (VOL. 1) #1 wanted! VF/NM approx. No restoration! Call Jeff 847-296-9646.

ACTION #247 wanted! 100% guide for any condition copy of action comics #247! I want this back book in any grade! 972-932-4012, E-mail: agentrichard@aol.com

WILL TRADE Silver Age, GA, for Red Ryder, John Wayne, Gene Autry, Roy Rogers, that I need. William Giles, Box 271, Keithville, LA 71047, 318-925-6654.

WANTED: RUDOLPH the Red Nosed Reindeer comics and tabloids. Affordable intact reading copies. Frank Battaglia, 418 South Broad St, Ridgewood, NJ 07450 or e-mail: frankbat@cybernex.net

4320 GENERAL COMICS, FOR SALE

CBG SPECIAL Offer! Place the same paid classified ad 3 or more times and receive FREE bolding (.10 per word value) plus 10% off! Call 1-800-942-0673 to place your ad with a credit card or include a copy of this ad with your mail in or. Fax.

TOMB OF Dracula Run 31-34, 36, 37, 39, 40, 43, 46, 47, 55. Ave. Grade NM-. Guide $152, my price $68! Aneva Stout, 1309 Maple Ave. #1N, Evanston, IL 60201.

40 DIFFERENT comics $7ppd. Mostly Marvel & DC some other money orders only, please call Mike at 815-758-8310 great variety!

100 GOLDEN & Silverage comics. Guide value $3,342. My price only $1,590. Call 607-648-4025 for details. guaranteed grading. Also, find more books at http://www.comicbook-warehouse.com.

FOR SALE Non-sports trading cards, sets, singles, chase cards, promos, and comics both newer and older issues. My web site www.waynescomics.com

BI-WEEKLY reviews of selected comics still on the stands in Rants & Raves online, plus comics history and cartooning lore, news and views galore, http://www.RCHarvey.com

50 NM Comics $25ppd. Good stuff. Send money order to Chuck Yost, PO Box 90591, Allentown, PA 18109.

100 ALTERNATIVES, different stuff, no Super-hero, 1980's, 1990's, $20 postpaid. $10 additional 100. Eloy Barrios, 6125 Temple City Blvd, Temple City, CA 91780, 626-286-8638.

'57-90S Archie, DC, Kaluta, Gold Key, Marvel, Harvey, Bode, Mad, Jones, Spirit, Wood, Indie, Skywald, 50% discounts. Steve, 420 Fourth Ave, Bethlehem, PA 18018.

MOVIE TV rock, sports, comics from 1960's to 1990's www.topnotchcomics.com horror movie, Anne Rice. Eclipse to more silver, gold, modern.

40 COMICS all different NM mostly Marvel & DC some other money orders only great variety! Mike 815-758-8310.

MARVEL AND DC comics for sale/trade. Silver age to modern. SASE for list to: Frank Campbell, 3008 Oakhurst, Austin, TX 78703, E-mail: docsavag@swbell.net

10¢ COMICS 100 asst comics $10 plus $6 postage in USA. Nice cond. DC, Marvel, others. Bob Ranken, 25012 Wiley, Newhall, CA 91321.

1963 RIN TIN Tin & Rusty #1 Fine $15. 1948 Roy Rogers #1 VF+ $600. 1967 Star Trek #3 photo back cover VF $195, 618-398-2673.

SPECIAL 20 different titles. Choose one of Valiant, Image, Dark Horse, comics $4.99 USA ppd w/MO. FYC, 2743 Henry PMB 158 CBG, Muskegon, MI 49441 or E-mail: fyccbg@attbi.com

25 DIFFERENT comics $10. Mosley, Box 6051, Kingwood, TX 77339.

4321 GENERAL COMICS, WANTED

WANTED BENDIS: Alias #6-up; Daredevil #30-33, 35-up; Ultimate SP-Special #1; Ultimate Team-up #13-16; Powers #17-up; Sam & Twitch #1-5, 9-13. Write: SAM, POB 36, Kalispell, MT 59903.

4400 ORIGINAL ART, FOR SALE

FOR SALE: Mads' Dave Berg originals, the lighter sides of all Mad's Dave Berg books, pages and colored covers. Mitch Berg 310-822-6531, E-mail: mitchminanel@webtv.net

COLOR GUIDES colorist art available at colorguides.com We also buy Marvel and DC comics super hero type color guides. Quick payment! E-mail mr_bones@juno.com or call 315-298-5776.

WALLOPING WEBSNAPPERS!! Over 1,000+ pieces of pictured artwork for sale/trade!! http://www.romitaman.com Updated constantly!! Your best artwork internet source!! Trades welcome!! $200,000 search for all quality artwork 1930s-1990s. Absolute top dollar paid for any pages from Amazing Spiderman #39-297. Any Romita, Kane, Andru, Frenz art sought. Cash waiting! 330-296-2415, mikeburkey@aol.com

JOE SIMON painting Capt America #9 cover recreation 17X24" $75 OBO. 70's Spiderman Coin 1oz silver w/original display signed by Romita $50 OBO. 530-842-5182 Steve.

TONY HARRIS JSA Unholy Three, Liberty Files artwork, now available. Call Spencer, The Artist's Choice 203-855-9907, Fax: 203-866-6608, E-mail: spencerbck@aol.com or visit our website http://www.theartistschoice.com

BYRNE-AUSTIN LAST Galactus story. Chapter 9 complete story Arc original artwork. Six awesome pages for sale on eBay April 21-27th eBay seller ID: theartistschoice.

LEGION OF superheroes original artwork by Coipel, Walker, Lanning available. Call Spencer, The Artist's Choice 203-855-9907, Fax: 203-866-6608, E-mail: spencerbck@aol.com or visit our website http://www.theartistschoice.com

ORIGINAL ART

BUYING, SELLING, TRADING

Call with Wants or to Sell Items

Buying All 60s & 70s Covers and Pages

ANTHONY

Call 917-821-8893 • E-mail: anthony@anthonysnyder.com

Visit my web site for one of the largest selections of comic book art available on the web:

www.anthonysnyder.com/art

Original Comic Art!!!

BUY / SELL / TRADE

www.comicsnart.pcrealm.net

The greatest selection of all!!!

I will BUY it all and REMEMBER - before you sell, contact me.

CONRAD ESCHENBERG

108 Hustis Rd., Cold Spring, NY 10516

Ph/Fax 845-265-2649

Original Artwork

Buy • Sell • Trade

ALBERT MOY

36-07 162nd St., Flushing, NY 11358

718-225-3261

Visit our Web site http://www.albertmoy.com

Call for information about artwork I have available for sale and trade.

ORIGINAL COMIC ART

SELL • BUY • TRADE

GRAPHIC COLLECTIBLES

Mitch Itkowitz

22 Blue Hills Dr., Saugerties, NY 12477

Phone: (845) 246-0952

Fax: (845) 246-1025

Web Site:

www.graphiccollectibles.com

MAC RABOY Flash Gordan originals, 12-15-57 and 3-19-67, $275 each! Jim Pinkoski in TN, 865-774-7768 or pinkoski@netzero.net

ARMATURE SAYS: Color History was written in Point Arena during a decade of change. To own a part of that history go to www.olyoptics.com

4401 ORIGINAL ART, WANTED

WANTED: MORT Drucker art from Mad Magazine: French Connection; Wally Wood half tone art; Jeff Jones art. Contact iorek@cox.net

LOOKING FOR animation cels of Spider-Man from the 1960's cartoon. Contact Chris at carly@semo.net

John Byrne Art
Wanted by Collector
esp. Fantastic Four, Avengers, Superman, Captain America, Alpha Flight & Hulk
Absolute Highest Prices Paid in Cash or Trade
Will Gabri El (856) 662-6173
P.O. Box 1156, Merchantville, NJ 08109
Web site: http://www.ComicArtPage.net
E-mail: will-gabri-el@comcast.net

ORIGINAL ART WANTED

Comic Book & Strip Art
EC Comic Covers
DC & Marvel Art
Pulp Cover Paintings
Paperback Covers
Pin-Up Paintings
Magazine Art & More.

Top $$$$$ Paid

Richard Halegua 702-285-3554
Comic Art & Graffix Gallery
POBox 46454 Las Vegas, NV 89114
www.comic-art.com

WANTED PAGES & strips fast cash, write & price. renlenrob@aol.com or send to Len Roberts, 4335 Loyola Ave, Alexandria, VA 22304.

SERIOUS COLLECTOR buying great Frank Frazetta originals, especially published comic book art. Will buy entire collections. Contact Jim Halperin jim@heritagecoin.com 214-252-4255.

AMAZING SPIDER-MAN ART WANTED!!!

ANY INTERIOR PAGES BY DITKO • ROMITA • KANE
Please contact: **Jeff Sharpe**
920-426-2849 • jsharpe@vbe.com
www.vbe.com/~jsharpe/asf.html

ORIGINAL ART
BUY • SELL • TRADE
Adams • Buscema • Caniff
Ditko • Foster • Frazetta
Hughes • Kane • Kirby
Kubert • McFarlane • Miller
Perez • Romita • Steranko
Swan
Golden Age • Silver Age • Strip Art

TRH GALLERY
TOM HORVITZ
18324 Clark #223
Tarzana, CA 91356
Phone: 818-757-0747
FAX: 818-757-0859
WWW.TRHGALLERY.COM

CBG Customer Service Award

4420 BOOKS-GENERAL, FOR SALE

SONGS FATHER Goose by L Frank Baum, 1900, 1st edition. Tight, clean, VG+ copy, only $475. 800-223-1203. Extensive Search, 51 Squaw Rock, Danielson, CT 06239.

ADVERTISERS' INDEX

A
Acme Comics & Collectibles 40
All Star Auctions 46
Archie Comic Publishing 27
B
Bags Unlimited 8, 59
Bedrock City Comic Co. 34
Big Apple Conventions, Inc. 50
Bill Cole Enterprises 3, 40
Book Palace 40
C
Carnal Comics 21
CBG Want List 36
CCC Promotions 52
Central Park Media 27
CGC 40
Claypool Comics 7
Collectibles Insurance Agency ..45
Comic Conservation 40
Comic Heaven 2, 40
Comiclink.com 46
Comics & Fun 30, 31
Comics Buyer's Guide
.....7, 27, 39, 40, 47, 53, 56, 57
Crazy Ed's Comics 39
Crossgen Comics 27
D
DC Comics 27
Diamond Comic Distributors
.....15, 60
Discount Comics 39
Dragon Con 52
Dreamland Comics 40
Dynamic Forces, Inc. 40
E
E. Gerber Products 11
Eide's Entertainment 19
Eschenberg, Conrad 54
G
Gabri-El, Will 54
Gary Dolgoff Comics 47
Gay, Gary 46
Geissman, Grant 47
Gelb, Jeff 46
Giles, B.T. & W.D 47
Golden Age Comics & Games...39
Graham Crackers Comics 40
Graphic Collectibles 54
Graphitti Designs 5
H
Halegua, Richard 47, 54
Harper, Bob 52
Heavy Metal Magazine 40
Heritage Capital Corp. 9, 10, 46
Hermes Press 47
High Quality Comics 40
I
I.C. Entertainment 27
Inka-Dinka-Doo 36
J
J & S Comics 41
K
KP Adv Promotion 53
L
Lone Star Shows 52
Los Angeles Comic Book Show
.....52
M
Mahfuz, Goeffrey 46
Manga Entertainment Co., Inc...27
Mastronet, Inc. 45
Metron Press/Amer. Bible Soc. .27
Mighty Mini-Con 50
Mile High Comics, Inc. 37
Mitchell, Ken 35
Morgan Printing, Inc. 27
Motor City Comic Con 25, 52
Moy, Albert 54
N
Naples Bank Note Co. 36
NBM Publishing Company 27
O
Osceola Comicon 36
P
Pacific Comic Exchange 46
Piagari, Greg 47
Post Development Corporation .53
R
Redbeard's Book Den 39
Russo, Stephen 40
S
Semowich, Richard 40
Sharpe, Jeff 54
Silver Age Comics 34
Snyder, Anthony 54
Studio Daedalus 54
T
Tomorrow's Treasures 46
TRH Gallery 54
W
Westfield Company 39
Wonder Con 51
Y
Yee, Harley 40

Retailer Directory 49
Web Directory 43

The advertisers' index is provided as a reader service. Occasional last-minute changes may result in ads appearing on pages other than those listed here. The publisher assumes no liability for omissions or errors.

ARKHAM HOUSE; Lovecraft, Smith, Quinn, Howard; special artist books; below dealer prices; two 37¢ stamps sales list. McDaniel, 899 Mizell, Boaz, AL 35956.

BOYS & girls series books. Large selection. Low prices. Not on Internet. Send LSASE for 8-pg list. Dick Hoffman, 348 Walnut Lane, Youngstown, NY 14174.

10¢ COMICS 100 asst comics, $10 plus $6 postage in USA. DC, Marvel, others. Bob Ranken, 25012 Wiley, Newhall, CA 91321.

ILLUSTRATED BRADBURY Chronicles, 7 volumes of great Bradbury stores by top comic artis. Numbered set, $162.50 (incl S&H). 35 signatures. (Artists and Bradbury). Geoghegan, 8157 E Del Capitan, Scottsdale, AZ 85258.

STERANKO NOIR (softbound +slip-case) VF++ autographed $54 postpaid. 'Unseen Shadows' (Steranko) softbound VF++ $15 postpaid. Prevue at $3. Polwort, POB 5152, St Louis, MO 63139-0152.

CAPTAIN AMERICA, British hardbound reprints Cap #110, 111, 113, in color, $15. Few dings. $5 postage. List, SASE, Tom Hegeman, 35 Church, Oneonta, NY 13820.

4421 BOOKS-GENERAL, WANTED

STEPHEN KING The Dark Tower: Wizard and Glass hardcover edition. Paul Iacono picon3@yahoo.com 610 Surrey Glen Cr, Hendersonville, NC 28739-9731.

UFO BOOKS wanted! Buying HC/PB mags devoted to UFOs and related themes. Orion Marketing, 2555 Robinson Rd, Chittenango, NY 13037, E-mail: bobc1807@aol.com

RICK BRANT hardcovers. Author: John Blaine. Have #1, #2, #3, #13. Need the rest. Please send list. King's Komix Kastle, 1706 N. 18th, Boise, ID 83702.

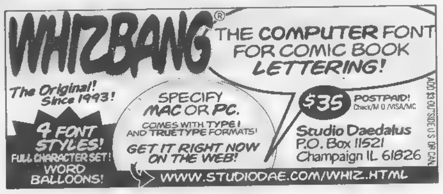
UFO BOOKS wanted!! Buying HC/PB mags devoted to UFOs and related phenomenon. Orion Marketing, 2555 Robinson Rd, Chittenango, NY 13037. E-mail: BobC1807@aol.com

4422 COLLECTIBLE CARD GAMES FOR SALE

INTERESTED IN Magic The Gathering or other collectible card games? SCRYE provides the latest news, in-depth strategy articles and the most respected price guide. Special subscription offer: 3 issues for only $9.98! That's over $6 off the cover price! Call 1-800-258-0929 and mention offer ABA76R or visit our website at http://www.scryemag.com

4424 COMPUTER SOFTWARE/SUPPLIES FOR SALE

ARCHIVAL SUPPLIES available from the leader in hobby supplies, including comic books, records, sheet music, legal documents, trading cards, maps, magazines, newspapers, movie posters, stills, original art, paper money, books, photos, and postcards. Bill Cole Enterprises, PO Box 60, Randolph, MA 02368-0060. 781-986-2653. http://www.bcemylar.com



WHIZBANG®
THE COMPUTER FONT FOR COMIC BOOK LETTERING!
The Original! Since 1993!
4 FONT STYLES! FULL CHARACTER SET! WORD BALLOONS!
SPECIFY MAC OR PC.
COMES WITH TYPE I AND TRUETYPE FORMATS!
GET IT RIGHT NOW ON THE WEB!
$35 POSTPAID! Check/M O /VISA/MC
Studio Daedalus
P.O. Box 11521
Champaign IL 61826
ADD $3 OUTSIDE U.S. OR CAN
WWW.STUDIODAE.COM/WHIZ.HTML

4431 PAPERBACKS, WANTED

HALLOWEEN 4: The Return of Michael Myers movie tie-in paperback wanted. Published by Critics Choice. Frank Lloyd Jr, POB 468, Richwood, WV 26261-0468.

4440 PULPS, FOR SALE

PAPER COLLECTOR'S Marketplace: Monthly magazine for buyers and sellers of paper collectibles, since 1983. 12 issues $19.95, sample $2. Box 12803, Scandinavia, WI 54977, http://www.pcmpaper.com

SPIDER PULP Adventures press reprints #37, 39, 44-46, 48, 85, NM $12 each postpaid. Mike Robertson, Box 372, Maple Valley, WA 98038. Email: MRobert722@aol.com

4450 MAGAZINES, FOR SALE

INTERESTED IN comics? COMICS BUYER'S GUIDE provides news and information every week to comic book readers and collectors. Special subscription offer: 13 weekly issues of CBG for only $9.98! That's more than $35 off the cover price! Call 1-800-258-0929 and mention offer ABA76P or visit our website at http://www.comicsbuyersguide.com

ATTENTION PLAYBOY Magazine collectors! Send Roxy your wantlist for all men's magazines. Priced to sell! Write: Roxy, 8228 W. Lincoln, West Allis, WI 53219. Call: 414-541-5110. E-mail: smoovb@hotmail.com

MAD 87VG, 88G, 89G+, 90G, 91G, 93G, 94G, 95G, 96G, lot: $18 ppd. Charles Ewy, 918 Coteswood Circle, Cockeysville, MD 21030, 410-667-6747.

10¢ COMICS 100 DC, Marvel, others, nice cond, $10 plus $6 postage in USA. Bob Ranken, 25012 Wiley, Newhall, CA 91321.

ADULT CATALOG #4: Playboy (alphabetized celebrity appearances), men's magazines, books, videos, comix. (must be 18). Send $1+ age statement: Polwort, POB 5152, St Louis, MO 63139-0152.

NATIONAL GEOGRAPHIC 1950-59, 1950-54, $20 ea, 3/$45. 1955-59 $10 ea, 3/$25. HC Journey Into China, Red leather bound, gold trim pages, Dragon cover 1982, 518 pages, mint in box, $140. John 212-388-1556.

CINEFEX #1-#32 for sale as a set. FN/VF or better. 'The' technical journal of special effects. Toth, 247 Lakeview Drive, Smithfield, ME 04978, 207-362-6449.

OLD HUSTLER, Playboy, Penthouse, and other adult mags for sale. Personal collection for $5 each. Gene Rewers, 400 SW Topeka Blvd #4, Topeka, KS 66603.

CALIFORNIA RAISINS: Step-by-step magazine 3/1987, photo cover, 8 page article, Fine, $12 postpaid. Lane, 11 Winchelsea Ct, Rehoboth, DE 19971. 302-226-5021.

4451 MAGAZINES, WANTED

BUYING MAGS Creepy, Eerie, Vampy, Famous monsters, all comic and monster types. Fanzines also wanted. Paying top dollar for your mags. Call us at 443-831-2761.

COMBO #16, 28. Overstreet Comic Book Monthly #1, 5. Wizard #5, 50. Fan #4, 8, 25-end. Hero #19. E-mail me at djd824@yahoo.com

MEN'S ADVENTURE magazines- any 1950-1969. Contact: John Knight, PO Box 1176, Crystal Bay, NV 89402. 530-546-9217. Email: cbj77@telis.org

SEEKING ALL National Lampoon issues any condition. Also want sick magazines. Send list. Jason, PO Box 6833, Portland, ME 04103.

'CINEFANTASTIQUE', BACK issues. Write to: M Lee, 7356 W Beverly Blvd #2, Los Angeles, CA 90036.

WANTED: 'WORLD Tennis' magazines, circa 1959-1964, of special interest, issues featuring collegiate tennis teams. Write: Jesse Lopez, 2112 Ceralvo St, San Antonio, TX 78237.

WANTED: MAXIM #1-6, Stuff #1-3, and FHM #1-2. Also Alex Ross WB JLA plates. Rick Waugh, 4001 W 242nd St #A4, Torrance, CA 90505, 310-373-3831, E-mail: rickcomics@aol.com

WANTED: NIGHTMARE (Skywald) #2, #15, #17, #19, #21 in very good or fine condition. Send list. Larry Summerson, 110 Clinton Ave, Renovo, PA 17764-1502.

WANTED: PHYCHO (Skywald) #13, #14, #17, #19, #21, #22, #24, in very good or fine condition. Larry Summerson, 110 Clinton Ave, Renovo, PA 17764-1502.

WEB OF Horror #2 in good or very good, Blazing Combat #1 in good or very good. Larry Summerson, 110 Clinton Ave, Renovo, PA 17764.

4452 SCIENCE FICTION, FOR SALE

JERRY SOHL'S classic sci-fi stores and unpublished Twilight Zone scripts. Pre-order now! $18.95. BearManor Media, PO Box 750, Boalsburg, PA 16827, bearmanormedia.com

4453 SCIENCE FICTION, WANTED

10 PBS VG+ - VF $15 postpaid. Will try to fill author title, genre requests. Don Walsh, 323 Buchanan St., Alexandria, VA 22314-2105, 703-548-5742.

4600 REPRINTS, FOR SALE

FAVORITE COMIC characters complete book list. Terry, Valiant, Phantom, Annie, Lone Ranger, Polly, Batman, Superman, Marvel, DC. Ken Pierce Books, PO Box 320125, Franklin, WI 53132. 414-529-3056.

4601 REPRINTS, WANTED

WANTED: MARVEL Masterworks #5-27 in NM/M condition, also Watchmen 'AP' edition hardcover. Rick Waugh, 4001 W 242nd St #A4, Torrance, CA 90505, 310-373-3831, E-mail: rickcomics@aol.com

4610 PORTFOLIOS/POSTERS FOR SALE

WALLY WOOD signed and numbered, Weird Sex Portfolio 1978, 11 New Plates, slip case, Bio., NM $85 postpaid. Pryor, Box 222500, Carmel, CA 93922.

FRANK FRAZETTA ERB portfolio, slip case, 22 plates, bio Mint $150, RGK Erb portfolio, 20 plates, slipcase, Bio., $100. Pryor, Box 222500, Carmel, CA 93922.

4630 TRADING CARDS FOR SALE

FOR SALE: Non-sports trading cards, sets, singles, Chase cards, promos, and comics both newer and older issues. My website: www.waynescomics.com

WACKY PACKAGES! Yes, original series singles and puzzle pieces. Upgrade or complete your 1970's collection, write w/needs, SASE. Fred Kotsabogan, POB 5156, Long Island City, NY 11105-5156.

4631 TRADING CARDS WANTED

BUYING NON-SPORT promo and insert cards, collections, accumulations, dealer overstock. E-mail list, will pay shipping. E-mail: Ben Baker at nandyploom@ezaccess.net

4650 OLDTIME RADIO, FOR SALE

OTR FICTION book! New stories of Tom Mix, Our Miss Brooks, Bickersons, Quiet Please and 16 more! $17. BearManor Media, PO Box 750, Boalsburg, PA 16827, bearmanormedia.com

4660 MISCELLANEOUS, FOR SALE

BRASS ARMADILLO Antique Mall, Wheatridge, West of Denver, 11301 West I-70 Frontage Road North: comicbooks, sportscards, collectibles toys-case 581, 585, 586. E-mail: comicbookfinder@aol.com,
www.comicbooksandsportscards.com (just hatched).

LONG-BILLED DONALD Duck, scarce 1936 Grosset and Dunlap book, 31 pages, many color illustrations, VG+. $495. 800-223-1203. Extensive Search, 51 Squaw Rock, Danielson, CT 06239.

LOOKING FOR old band organs, player pianos, old music boxes. Contact Chris at carly@semo.net.

WORLD'S BEST band organ, fair and carnival music. At http://www.pauleakinsnickelodeonmusic.com.

ORGANIZE YOUR comics and other collectibles for only $9.95. Go to: http://www.collectiblemanager.com

COMIC GRAB bags $5 each limited supply add $2 postage. James Esposito, Box 2419, Milford, CT 06460.

100 COMICS $16 postpaid in USA, nice cond, DC, Marvel, others. Bob Ranken, 25012 Wiley, Newhall, CA 91321.

AMAZING SPIDER-MAN: 1975 'Conquistador' story, 7" 33-1/3 RPM record with dust jacket (VG) $4 +$2.50 postage. Geoffrey Mahufz, 611 Hildreth St, Dracut, MA 01826.

VANCE CAPLEY has original destiny comic page art. Will draw original art 4-U. Original mini-comic Star Swarm #18, #2 4-sale. VC, PO Box 63, Santa Fe, TN 38482.

WOMEN'S WRESTLING, videotapes, t-shirts and more. www.kiryokupro.com

4661 MISCELLANEOUS, WANTED

ALLEY OOP wanted, most anything! Let me know what you have. Ray Snodgrass, 27515 Ynez, Temecula, CA 92591. E-mail: ray.alleyoop@verizon.net

COLLECTIBLES/ MEMORABILIA Wanted, all kinds, earliest to 1975: auto, truck, motorcycle, boat- literature, manuals, advertising items. Walter Miller, 6710 Brooklawn, Syracuse, NY 13211. 315-432-8282. Fax 315-432-8256. e-mail: info@autolit.com

MODEL KITS wanted: ABC war robot, T-800 Endoskeleton, Addars POTA Stallion, MEGO King Kong, MPC Haunted Glow Heads, Aurgras Batman, W.Woman, Penguin, etc. Ron 313-834-6050.

4700 NOVELTIES, TOYS, GAMES FOR SALE

INTERESTED in Hot Wheels cars & models? TOY CARS & MODELS provides the latest news and information on Hot Wheels and new die cast cars & models. Special subscription offer: 6 issues (monthly) for only $9.98! That's almost $20 off the cover price! Call 1-800-258-0929 and mention offer ABA76N or visit our website at http://www.toycarsmag.com

ARE YOU a toy collector? TOY SHOP provides the latest toy news, in-depth features and an active buy and sell toy marketplace. Special subscription offer: 13 issues (bi-weekly) for only $15.98! That's more than $42 off the cover price! Call 1-800-258-0929 and mention offer ABA35V or visit our website at http://www.toyshopmag.com

STAR WARS gold Yoda Episode I pepsi redemption cans $10 each postpaid. Mint. Free darkside card. Sticker with order. Pete Iorillo, 1171 Pomona, Cleveland Heights, OH 44121.

EARLY 70'S Marvel collector coins, Conan the Barbarian in original display holders, 1 oz bronze and 1 oz silver. Best offers for pair. Steve 530-842-5182.

HEAVY METAL Faak 2 Julie A&B $25ea. Kerrie, Lambert, Tyler, $25ea. Tyler Variant $40. Nintendo mags var issues $5ea. Megaman X instructions. Cards: Donkey Kong, Kaboom, Kruncha, Nambi. John 212-388-1556.

4701 NOVELTIES, TOYS, GAMES WANTED

SUPERMAN WANTED! I buy great collectibles. I sell great collectibles. Check my eBay auction daily at: superdf62@aol.com thanks! Danny Fuchs, 209-80 18th Ave, Bayside, NY 11360.

WANTED: KROFF & items, Pufnstuf, Bugaloos, Lidsville and Banana Splits stuff. Will pay top dollar. Call Dana 206-285-5191, leave message, Pacific time, thanks.

4800 FANZINES, FOR SALE

SUPER-HERO #2 1963 rare Buckler fanzine! Grass green art too. Great! $30. Jeff Gelb, Mediabase, 15260 Ventura Blvd., 12th Floor, Sherman Oaks, CA 91403 jgelb@mediabase.com.

MEN OF Mystery #1, 1964 Jeff Gelb's own copy! Rare!! $50. Jeff Gelb, Mediabase, 15260 Ventura Blvd., 12th Floor, Sherman Oaks, CA 91403. jgelb@mediabase.com.

SERIES BOOK news and reviews in each monthly issue of yellowback library. Sample issue only $3! Box 36172, Des Moines, IA 50315.

1954 HEROES illustrated #1 Fanzone NM Postoel, Hogorth, Supsense, $20, #2 $20, #3 $20, Action 500 #6 $35. Pryer, Box 222500, Carmel, CA 93922.

MEN OF Mystery 1-4, 64-66, Jeff Gelb's own original copies! The set $250. Jeff Gelb, Mediabase, 15260 Ventura Blvd, 12th Floor, Sherman Oaks, CA 91403.

THE PANELOLGIST V.2 NOS 4-6 a Jerry Bails mimed Zine,the JSA featured, $25 postage included. Rudi Franke, 1663 Stone House Lane, Lincoln, CA 95648-8358.

SATA NO. 12 a Bill Pearson 1960's Zine photo offset, $27 postage included. Send to: Rudi Franke, 1663 Stone House Lane, Lincoln, CA 95648-8358.

FIGHTING HERO comics no. 12, a 60's Ditto Zine. Ronn Foss artist, $20. send to: Rudi Franke, 1663 Stone House Lane, Lincoln, CA 95648-8358.

FANTASTIC EXPLOITS no. 21 art by John Richardson, early 70's photo offset, $18 postage included. Rudi Frank, 1663 Stone House Lane, Lincoln, CA 95648-8358.

4900 NEWSPAPER STRIPS, FOR SALE

GIANT FREE catalog. Phone/ fax: 510-666-0732. Starland Strips, 1563 Solano PMB #155, Berkeley, CA 94707-2116.

MILTON CANIFF Conversations, new book with over a dozen rare interviews and seldom seen art from Terry, Male call, WWII pin-ups, Steve Canyon at http://www.RCHarvery.com

SUNDAY SECTIONS: 840 Chicago Sun Times 1966-1982, 947 Bergen County (NJ) record 1970-1982. Well-stored, great condition. Best offers. Call Dan @ 630-553-2296.

4902 VIDEOS

HUNDREDS OF TV shows from the 80's thru last week. Did you miss a show? Let me know! E-mail: thetapeking@hotmail.com

ASIAN VIDEOS for sale. Giant monsters, horror, SF, super heroes. Most Subtitled. The Funnies Farm, 1A Ward St., Suffern, NY 10901. E-Mail: msgr4289@aol.com

LOOKING FOR Hammer Horror movies, First Blood and other movies and TV shows. Send replies to Don Anderson Jr, 569 Paradise Blvd, Hayward, CA 94541-1437.

Definitely *not* The Justice League

Ever heard of the Union of Super Good Guys? Most haven't, since they only appeared in *Mad House* comics, from Archie. During the 1960s several super-heroes belonged to this group and had individual adventures, including Super Disguise, Super TV Repairman, and others. The only adventure showing them together was a Blue Beam story, showing the group meeting under a picture of their founder, Mighty Joe Young (art by Bob Bolling). Captain Sprocket was shown then, although he later formed his own group, Sprocket and His Terrific Three, after meeting The Fly and His Mighty Crusaders.

The strangest Justice League appearance

This took place in the 1970s for two years at *Sea World* amusement parks. Shows were performed with such luminaries as Green Arrow, Perry White, and Lois Lane (for comic relief), and assorted JLA members fighting The Joker and The Penguin in The Batboat. The finale was a waterski pyramid with Superman, Batman, Robin, Aquaman, Flash, Supergirl, Wonder Woman, Batgirl, and Mera (in her only live-action appearance).

Not #1 with a bullet

During the 1960s, many comic strips were turned into comedy records. One that *didn't* become a hit was "Dick Tracy" by Snuff Garrett. In the song, someone steals Pat Patton's yo-yo. Tracy and Sam track down the crook who turns out to be "Miss Liz ... she's a kleptomaniac."

Thank goodness, he wasn't live

The only appearance on film of B.O. Plenty or Gravel Gertie from *Dick Tracy* was the Filmation show *Archie's TV Funnies*.

All-purpose crime fighter

Ralph Byrd, famous for playing Dick Tracy in four serials, two feature films, and a TV series, also played The Vigilante in his only serial appearance. The next year he co-starred with later Superman George Reeves in *Thunder in the Pines*, in which they portrayed two playful lumberjacks opposite Lyle Talbot (Lex Luthor in *Atom Man vs. Superman*).

- Mike Curtis

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise, if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

This offer is limited to CBG subscribers only. You can place one **FREE CLASSIFIED** ad in every weekly issue of **COMICS BUYER'S GUIDE** until this offer expires. These ads must be 25 words or less and fall under the available classifications listed below. Free classified ads must be submitted on the original free ad form you will find every week in **COMICS BUYER'S GUIDE**. Send in one ad every week, but send no money, these ads are absolutely **FREE!**

Classifications Available For Free Ads

4050 Small Press, For Sale
4051 Small Press, Wanted
4100 Archie, For Sale
4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse, Wanted / For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell / Gold Key / Whitman, For Sale
4141 Dell / Gold Key / Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor / Funny Animals,For Sale
4201 Humor / Funny Animals, Wanted
4204 Image, For Sale / Wanted
4207 Malibu, For Sale / Wanted
4210 Marvel / Timely, For Sale
4211 Marvel / Timely, Wanted
4220 Science Fiction / Horror, For Sale
4221 Science Fiction / Horror, Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant / Voyager, For Sale / Wanted
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age, For Sale
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4405 Sketch Books
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios / Posters, For Sale
4611 Portfolios / Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties / Toys / Games, For Sale
4701 Novelties / Toys / Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted
4902 Videos

REQUIREMENTS FOR FREE CLASSIFIED ADS

- Sorry…we cannot accept ads for price list or want list solicitations.
- Free Classified Offer is available to **COMICS BUYER'S GUIDE** subscribers only.
- One free classified ad per subscriber per week.
- Free classified ads must be submitted on this original form. There will be a new form in each issue. **NO PHOTOCOPIES WILL BE ACCEPTED.**
- Free classified ads must list only specific comics and related items you wish to buy, sell or trade. See the available classifications listed on this page.
- Free Classified word ads must be 25 words or less, including any name address & telephone number. Those ads running over the 25 word limit are subject to editing and/or rejection.
- Free classified ads are not transferable.

NEW **At your request,** we are now offering you the option of having your ad run for 3 additional weeks (total 4x's) for only $5.00. SAVES: Postage and you will no longer need to send a coupon each week.

Please print and punctuate **Classification#** ______

1 2 3 4 5
6 7 8 9 10
11 12 13 14 15
16 17 18 19 20
21 22 23 24 25

Make sure your address is listed above exactly as you wish it to appear in the ad. When post office box number is used, we require your complete name and street address below for our files.

Name ______
Address ______
City ______
State ______ Zip ______
Phone ______

Advertising deadline is every Tuesday at Noon CST

Mail to:
Comics Buyer's Guide
Dept. CX, 700 E. State Street
Iola, WI 54990-0001

800-942-0673
Please have credit card ready

Peter doesn't usually review comics

But he still reviews the damned things, including *The Crossovers*

HE'S BEEN
ZOOTS!
TELL YOU WHAT. WE'LL ALL READ IT.
LE OBSESSIVE. YOU WON'T
OW
CK!
ICK!
CLICK!
BUT I DIGRESS...
RRRRRRRR
THAT'S DUMB.

By **Peter David**

Reviews or recommendations of comics books are something you won't often find in this column, since I am more than content to leave such endeavors to the other exceedingly capable folks in ***CBG***. Nevertheless, every so often I stumble across something that I feel inclined to bring to general attention … if for no other reason than to verify that I still read the damned things.

John Ordover, the editor of my *Star Trek* novels, called me the other day and started raving to me about a new series called *The Crossovers.* Written by Robert Rodi, pencilled by the uni-named Mauricet, and inked by Ernie Colon, *The Crossovers* is a product of CrossGen's Code 6 line.

Ordover said it struck him that it "reads like something you'd write." He was talking about two aspects: First, because it was laced with broad humor (although, interestingly, much of my work is moving *away* from that just so readers don't think that's all I can do). And, second, because it features a super-hero called "Archetype," and John knew I'd written a short story about a super-hero called "Archetype" which saw print in *The Magazine of Fantasy & Science Fiction* a few years back.

And, no, I *don't* think *The Crossovers* "ripped off" my story. Fans love to do that: They see something one place in their readings and automatically assume that pros read all the same stuff and just liberally swipe from other sources without the slightest glimmer of conscience. My assumption is that the creators of *The Crossovers* never read my *F&SF* story, and, besides, this Archetype is a very different animal from mine.

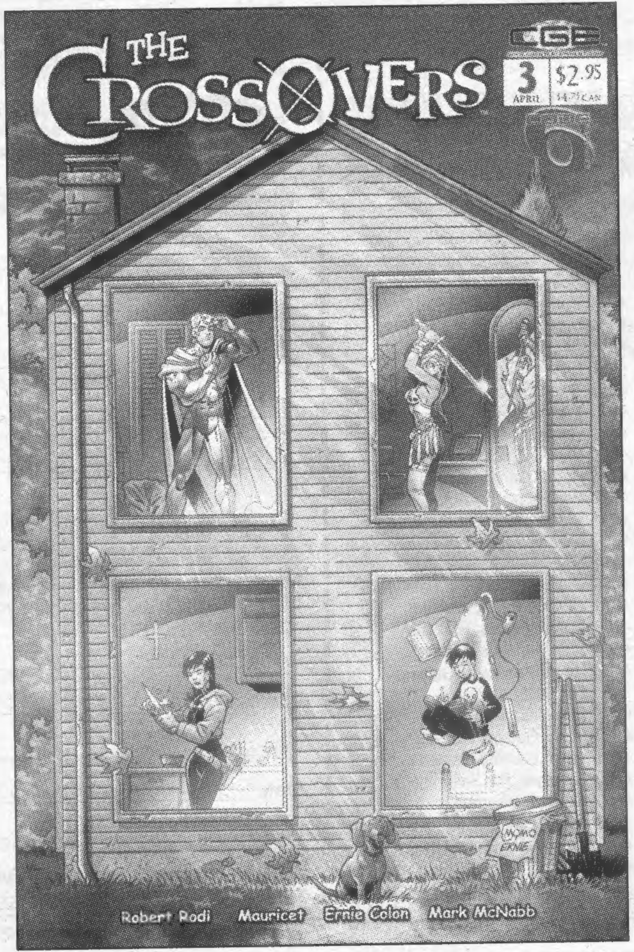
So, on Ordover's recommendation, I picked up the first three issues and found it to be quite a kick. It's best if one reads the first three in one shot. Monthly publication doesn't help the series in its launch, because Rodi is essentially telling four different stories and interweaving them with mixed results. But the flow is much more natural when they're read together. And, no, this isn't my recommendation to wait until a trade paperback collection is published. The best way to ensure comics *don't* get collected as trades is to sit on your wallet until a trade comes along.

In this case, Archetype is secretly Carter Crossover (I should mention that subtlety is not to be found in this series), the blond-haired patriarch of the Crossover Clan. Carter, naturally, disguises his identity with a pair of glasses that fools everyone in the city of Crosstown including his family. His wife and kids are oblivious to the secret life he leads. Which is fine, because wife Calista, daughter Cris, and son Cliff all have their own secret lives. I suspect their dog, Cubby, does, as well, but what that might be has yet to be revealed. And, yes, the alliteration can get to be a bit much. Then again, writer Robert Rodi (not to mention colorist Mark McNabb) might well see nothing wrong with it.

While Carter deals with problems resulting from a battle of wits with his arch-nemesis, The Mountebank, his family's concerns would seem to dwarf his. Calista, it turns out, is a fearless vampire hunter. The easy comparison would be to say that she's Buffy. Actually, she seems more in the Van Helsing vein (no pun intended) as she matches wits with an ancient Dracula-like vampire named Corpescu who has, Mina Harker-like, targeted a young woman whom Calista is trying to rescue. Meanwhile, to protect her family, she's got everyone sleeping with crucifix-designed sheets, presumably hoping that no one sleepwalks.

And, of course, no one in the family knows it.

Meantime, teen daughter Cris disappears for hours, even days at a time. Why? Because there's a manhole cover in the basement. (Because, of course, where *else* would one have a manhole cover?) Cris removes the cover and descends into what appears to be an other-dimensional world where she's the reincarnation of an other-dimensional sword-and-sorcery warrior princess named Eradika of the Bellekosin. So she's busy managing a struggle against an imperial army while wondering whether she's truly who she's supposed to be or, instead, some pretender.



And, of course, no one in the family knows it.

Then there's my personal favorite, young Cliff. Presuming it really *is* Cliff. See, apparently Cliff was kidnapped by UFOs, and, when he returned, it was as a sleeper agent for a fairly inept alien race that's planning to conquer the Earth. The kids at school know something's up with him and endeavor to make his life miserable, prompting him to inform his alien cohorts, "I want this whole worthless race wiped off the planet ASAP." Apparently, the Comic Book Guy is living next door (albeit with orange hair) and he's on to Cliff but having Mulder-like luck convincing anyone that there's real danger.

And, of course, no one in the family knows it.

The thing is, although the gag that everyone in *The Crossovers* is oblivious to everyone else's true nature has real-life resonance (Do parents and kids ever *really* know what the other one is like or what's really going on in their lives?), it can only go so far before it becomes too much of a stretch to maintain the status quo.

Fortunately, Rodi has foreseen that, and as of #3, the storylines begin to intersect. It's taken them three issues to get to it, granted, but the real fun of the series is seeing just *how* one storyline runs into another. Vampires suddenly find themselves in a science-fiction storyline, while science fiction intrudes into outright fantasy.

It's a delicate balance, the genre equivalent of being one of those plate-spinning guys from *The Ed Sullivan Show.* Rodi has to embrace the clichés of the genres while, at the same time, building upon them. It would be exceedingly easy for the entire story to dissolve into absurdity, but Rodi wisely plays it fairly straight. So, when the stories begin overlapping, the gravity of each is maintained, and you maintain a sense that something very real is at stake.

Mauricet's and Colon's art is a good match with Rodi, being cartoony enough to maintain the sense of good-natured fun while serious enough to keep the story from floating off the page.

I have no idea how this series is doing, although the scuttlebutt is that the entire Code 6 line hasn't performed up to CrossGen's hopes. I certainly know that *Crossovers* slipped under my radar entirely. But that's not going to happen any more.

For however long it stays around, I'm definitely going to follow it. Rodi's clearly having a ball with these characters, making it one of those rarities in a day and age of intensely dark and gloomy tales: a nice, entertaining story for both genders and all ages. Between that and the ingenuity involved in interweaving so many genres, *The Crossovers* should have crossover appeal. ✦

But I Digress is © 2003 Second Age, Inc. Peter David can be written to at P.O. Box 239, Bayport, NY 11705.

BAGS Unlimited INC

7 Canal St. • Dept.C • Rochester, NY 14608-1910
ALL NEW: http://www.bagsunlimited.com
E-mail: Info@bagsunlimited.com

WE CARRY GRADED COMIC SUPPLIES!

Use our
100% VIRGIN POLYETHYLENE
bags for the most
ECONOMICAL, ARCHIVAL STORAGE
of your collectibles

WE CARRY MYLAR TOO!

FREE PHONE CALL
CATALOG
1-800-767-BAGS

NEW COMIC 6 7/8 x 10 3/8

Fits 1973 - Current Comics

	2 mil	3 mil	RESEALABLE 3 mil
100	$ 5.60	$ 7.15	$ 10.20
500	24.65	30.55	44.40
1,000	36.20	42.95	73.75
5,000	158.45	193.75	346.85
Pcode	SNC2	SNC3	SNC3R

REGULAR MARVEL 7 1/8 x 10 3/8

Fits 1962 - 1972 Comics

	2 mil	3 mil	RESEALABLE 3 mil
100	$ 5.60	$ 7.15	$ 10.20
500	24.65	30.55	45.65
1,000	36.20	42.95	75.80
5,000	158.45	193.75	346.85
Pcode	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7 1/2 x 10 3/8

Fits 1950 - 1962 Comics

	2 mil	3 mil
100	$ 6.10	$ 7.90
500	25.25	31.20
1,000	45.05	52.20
5,000	201.95	240.60
Pcode	SDSA2	SDSA3

GOLDEN AGE COMICS 7 7/8 x 10 3/8

Fits Pre - 1950 Comics

	2 mil	3 mil
100	$ 6.55	$ 9.05
500	25.55	35.50
1,000	46.35	60.65
5,000	216.00	280.50
Pcode	SGA2	SGA3

MAGAZINES

	STANDARD 8 5/8 x 11 1/8		LARGE 8 7/8 x 11 1/8	
	2 mil	3 mil	2 mil	3 mil
100	$ 9.25	$ 11.90	$ 10.20	$ 13.15
500	36.05	43.25	39.50	47.60
1,000	55.85	78.15	61.35	78.15
Pcode	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10 1/4 x 12 1/4		LARGE 10 7/8 x 14 1/4	
	2 mil	3 mil	2 mil	3 mil
50	$ 6.25	$ 8.60	$ 7.60	$ 9.70
100	11.00	13.20	11.70	14.00
500	47.70	53.25	51.15	61.60
1,000	75.95	98.50	84.45	109.75
Pcode	SLMR2	SLMR3	SLML2	SLML3

TABLOID

(No Flap)	REGULAR 12 x 19		LARGE 14 1/4 x 19	
	2 mil	3 mil	2 mil	3 mil
50	$ 11.35	$ 14.10	$ 11.70	$ 16.90
100	15.75	20.90	17.25	24.70
500	59.75	81.80	65.80	96.50
1,000	113.55	155.25	124.95	183.35
Pcode	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART

(No Flap)	REGULAR 10 1/2 x 19 3 mil	LARGE 11 1/2 x 19 3 mil
100	$ 15.60	$ 17.15
500	59.95	66.45
1,000	113.60	126.35
Pcode	SOAS	SOAL

* Note: Bags have 1 1/2" flap unless noted

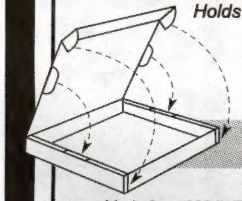
COMIC DIVIDER 7 3/8 x 10 7/8

	Plastic		Corrugated	
	25	$ 21.80		
	50	34.80	50	$ 13.75
	100	60.50	100	22.00
	500	272.25	500	71.50
+ freight	1,000	411.40	1,000	117.70
	Pcode	DCOMP		DCOM

.030 gauge White Polystyrene. Fits in our comic boxes with the lid on.

275 lb Test Corrugated material. INDEXED and WHITE on both sides.

COMIC BOOK MAILER 7 1/2 x 10 3/4 x 1 1/4



Holds 12 - 14 Comics.

	10	$ 10.30
	25	19.35
	50	32.70
	100	52.65
+ freight	250	108.90
+ freight	500	181.50
	Pcode	MCOM14

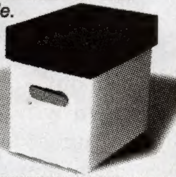
Made from 200 lb.Test Brown Corrugated material.

PLASTIC CORRUGATED STORAGE BOX

7 13/16 x 11 x 11

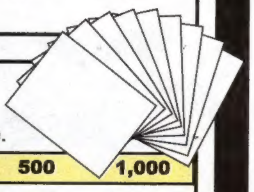
A SUPERIOR Storage Box. Made from White Polypropylene Waterproof Corrugated PLASTIC. Acid free, Anti-Stat material. UV Resistant. Folds together. Super strong. Stackable.

With 3" Deep Cover. Holds 75-100 Comics.



	2	$ 17.50
	5	35.00
	10	61.50
+ freight	25	125.00
	Pcode	XCC100CP

BACKING BOARDS

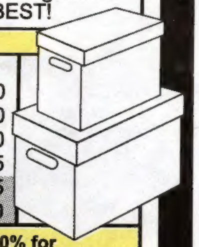


ECONOMY .... 0.030" Thick, non Acid-Free Grade. White on one side. For intermediate storage.
INTERMEDIATE ... 0.028" Thick, Acid-Free, White on both sides. For long term storage.
SUPERIOR .... 0.040" Thick, Acid-Free, White all the way through with 3% alkaline buffer for Indefinite Term Storage.

description / size (in)	product code	* grade	gauge (in)		25	50	100	500	1,000
NEW COMIC 6 11/16 x 10 3/8	KCB30N KAF28N KAF40N	Economy Intermediate Superior	0.030 0.028 0.040	price per quantity	$ 3.20 6.50 11.35	$ 5.90 11.60 21.00	$ 9.10 18.15 36.65	$ 32.00 73.30 159.20	$ 59.15 129.25 277.00
REGULAR COMIC 6 15/16 x 10 3/8	KCB30R KAF28R KAF40R	Economy Intermediate Superior	0.030 0.028 0.040		$ 3.20 6.50 11.35	$ 5.90 11.60 21.00	$ 9.05 18.15 36.65	$ 32.00 73.30 159.20	$ 59.15 129.25 277.00
DELL & SILVER AGE COMIC 7 3/16 x 10 3/8	KCB30DSA KAF28DSA KAF40DSA	Economy Intermediate Superior	0.030 0.028 0.040		$ 3.90 7.80 12.10	$ 6.10 12.40 21.30	$ 9.60 19.15 40.30	$ 39.00 77.95 168.85	$ 66.00 136.95 293.55
GOLDEN AGE COMIC 7 11/16 x 10 3/8	KCB30GA KAF28GA KAF40GA	Economy Intermediate superior	0.030 0.028 0.040		$ 4.20 8.35 13.05	$ 6.50 12.95 23.65	$ 10.20 20.35 41.25	$ 41.00 81.90 179.00	$ 69.90 144.80 311.25

STORAGE AND DISPLAY BOXES

These boxes are strong enough to stand on. They are 275 lb. test corrugated with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thicknesses of cardboard on the ends with the handle holes. Our boxes are easy to assemble and need no tape or glue. All boxes come with a 3" Deep cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!



FOLD N' HOLD

COMIC BOOK SPACERS
4 x 13 1/2 *(3 Strips per sheet)*

	5	$ 5.30
	10	8.50
	25	17.70
Pcode	50	30.80
XSP413	100	56.00

MAGAZINE
9 x 11 1/2 x 15

Holds up to 150 magazines. Also use for Golden Age Cmic Books or folded One Sheets.

	2	$ 12.70
	5	29.20
	25	104.50
	50	188.55
+ freight	100	277.20
	Pcode	XMAG150

LIFE MAGAZINE
11 1/2 x 14 3/4 x 15 3/4

Holds 60-65 Life Magazines.

	2	$ 14.00
	5	30.40
	25	112.00
	50	195.50
+ freight	100	283.80
	Pcode	XLM60

COMPACT COMIC
7 3/4 x 11 x 15

Holds up to 200 Comics.
Pcode XCC200

	2	$ 10.35
	5	23.15
	10	35.90
	25	74.20
+ freight	50	110.00
+ freight	100	198.00

LONG COMIC
7 3/4 x 11 x 26

Holds up to 300 Comics.
Pcode XLC300

	2	$ 13.40
	5	29.20
	10	58.30
	25	117.05
+ freight	50	155.65
+ freight	100	275.00

OUR PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED...States of: Florida, LA, MO, MN, and all states West of the Mississippi add 10% for shipping. Money orders and orders charged to MC/VISA/AMEX are usually shipped within 2 business days. All sizes are in stock at all times. Because we are manufacturers we can make any size bag. If you need a size not listed, please call for a price quote. ***Please send street address, NO box numbers. All prices subject to change without notice. Not responsible for typographic errors. All bags have 1 1/2" flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS. Alaska, Hawaii, Canada, & Foreign please call for shipping costs.***

PLEASE CHECK APPROPRIATE BOX:
- ☐ MONEY ORDER
- ☐ CHECK ENCLOSED
- ☐ CHARGE TO MY VISA / MC / AMEX
- ☐ SEND C.O.D. (add $6)

VISA MasterCard AMERICAN EXPRESS C.O.D

quantity	mil	prod. code	description	price

your name
company name (if applies)
street address
SUB TOTAL
city
state
zip
all orders under $25 add $4
NO POST OFFICE BOX NUMBERS FOR FedEx GROUND DELIVERY
c.o.d. orders add $6
NY State residents add 8% sales tax
Florida, states west of the Mississippi, including entire states of LA, MO, MN add 10% for shipping
customer account code
TOTAL

signature
exp date
day phone (   )
card no.

BAGS UNLIMITED INC. • 7 CANAL ST. • DEPT C. • ROCHESTER, NY 14608 • (585)436-9006 • FAX (585)328-8526

TO CELEBRATE FREE COMIC BOOK DAY, DIAMOND COMIC DISTRIBUTORS (THE PUBLISHER OF PREVIEWS) IS LOOKING FOR

COMICS' #1 FAN!

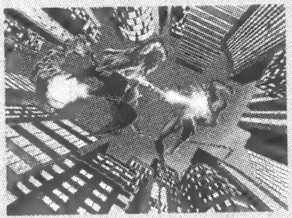
FREE COMIC BOOK DAY

The idea is simple: DO SOMETHING TO ATTRACT ATTENTION TO FREE COMIC BOOK DAY – either in your community or to the whole, wide world – and you could win! Whoever manages to get the most attention in the most creative (and legal!) way wins...

A $250.00 GIFT CERTIFICATE

from Diamond, good for redemption at any participating comic book store!

IN ADDITION, YOU'LL ALSO GET A PRIZE PACKAGE THAT INCLUDES:

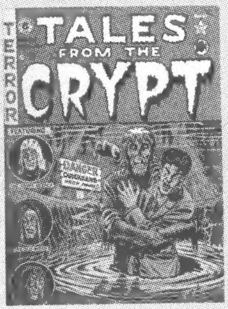


★ A Spider-Man/Green Goblin print signed by John Romita and Alex Ross from Marvel!

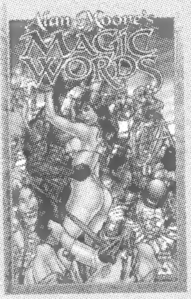
★ Lunch with Joe Quesada and a tour of the Marvel offices, again from Marvel! (Winner must live in New York City area or travel to NYC for this prize.)

COMIC CON INTERNATIONAL

★ Four full memberships to Comic-Con International: San Diego from the folks at Comic-Con International!



★ An EC Vault of Horror HC Collection from The Laughing Ogre!



★ Limited hardcover editions of *Alan Moore's Magic Words*, *From the Desk of Warren Ellis* (Volumes 1 & 2), and *Warren Ellis's Strange Kiss* from Avatar!

★ Signed pages of original interior and cover art from Broken Tree Productions!

MORE PRIZES MAY BE ADDED, UP TO FREE COMIC BOOK DAY ITSELF!

There will be only one winner, so think carefully, plan accordingly, and act before midnight May 2, 2003!

FREE COMIC BOOK DAY
www.FreeComicBookDay.com

Diamond
Comic Distributors, Inc.
www.diamondcomics.com

LOOK! RULES! Sponsors and participants of Free Comic Book Day and their employees and family members are not eligible. For complete rules, see www.FreeComicBookDay.com.